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# The Agonistic

VOL. XIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, SEPTEMBER 28, 1927.

NO. 1

## AGNES SCOTT OFFICIALLY OPENS FOR 37TH SESSION

**Exercises Included Message From Trustees, Welcome by Mrs. Guy and Address by Dr. W. H. Boggs.**

Patrons and friends, as well as students, both new and old, filled the chapel on Wednesday morning, Sept. 14, to witness Agnes Scott open her thirty-seventh session.

The devotional exercises were conducted by Dr. J. W. Quillian, the pastor of the First Methodist Church of Decatur. Dr. G. M. Howerton, the pastor of the First Presbyterian Church of Portsmouth, Ohio, made the opening prayer.

Several short addresses of welcome were made. Mr. J. K. Orr, chairman of the board of trustees, spoke in behalf of that board. Mrs. J. S. Guy, the president of the Alumnae Association, welcomed the old and new students in the following cordial address:

"To you members of the student-body, especially to the class of '31, I bring greetings from the Alumnae. To those of you who have spent a year or more here in these walls, further words of welcome would be useless, but those of you who are here for the first time perhaps might be interested to know that every daughter of Agnes Scott is extending to you, through me, as president of the Alumnae Association, a most cordial welcome this morning.

We are glad that you are here, and we hope that you will enjoy your stay to the fullest extent. The Alumnae are proud of these walls—proud of the wonderful progress that Agnes Scott has made since our day. We gained much in our years of work here, and we can but feel that it is your privilege to gain a great deal more than we did. We feel and we want you to feel that our school is second to none. May you soon become an integral part of this student body. We believe that you will find here opportunities that are worthy of your best endeavor.

You are here because you have attained excellence in your several schools. You represent a highly selected group of young women. There is not a slacker nor a shirker in your midst. There is no place here for such. Have a good time as you go about your work. Broaden your life and character by contact with others. This is one of the greatest privileges in college life. Study intelligently, but do not grind. Give the best that you have, and the best will come back to you.

Feel always that the Alumnae are interested in each and every one of you. Today you become one of us—a child of this most happy family, and we, the older sisters, extend to you a hearty and cordial welcome. We wish for every one of you the best that life has to give, and we believe that you will find it here. Make friends of your teachers. Cultivate their acquaintance outside the class rooms. Link yourself at once with at least one college activity. Develop your individuality, and reflect the loyalty and spirit of Agnes Scott in your character and your daily life.

Feel free always to call upon your older sisters, the Alumnae, and know that you will always find in them sympathy and interest.

It is my very great privilege in behalf of the Alumnae to welcome you new girls into the fellowship of our student body and to offer to you our good offices at any and all times.

You old girls—we are glad to have you back with us again. We hope that you have had a splendid vacation and that you feel refreshed for another year of fine work. We know that you will make these new sisters of yours feel fully at home. Extend to them a helping hand and give them always of your love and sympathy."

Dr. Quillian represented the local community and told the students how

## Athletic Rally to Come Off Tonight Don't Miss the Snake Dance

Each old girl remembers the fun she had at the Athletic Rally last year, the snake dance down to the gym, and the speeches down there. She will be glad to know that there is to be another athletic rally this year. Those who know, say it is to surpass even last year's in meaning and hilarity, and you know what that means. If you don't, bear with us for a time, and you will see.

This rally is to stir up enthusiasm for athletics that will last through the year, enthusiasm enough to make everyone come down and root for their team in any and every kind of game or meet.

Then, keep one date open on your calendar, for "it won't be long now" until the Athletic Rally and you certainly don't want to miss it.

## GEORGIA SYNOD TO MEET IN DECATUR

### Agnes Scott Will Entertain at Luncheon.

The meeting of the Georgia Synod will be held this year in Decatur, Oct. 4-6, with the Decatur Presbyterian Church as headquarters.

Agnes Scott has invited the Synod to luncheon on the second day of the convention. One hundred and fifty guests! That appeals delightfully to hospitable persons. But on second thought, just exactly how and where?

As usual Miss Hopkins has arranged a neat plan which will work smoothly with our co-operation, and it is very simple, involving quite a treat. In event of fair weather, a large table will be placed on the lawn, spread with picnic fare. Inman porch will act as dining hall in case of rain. Five or six girls from each table are asked to volunteer to go to this picnic. Imagine being asked to volunteer for such a novel treat! Those who remain at their regular tables will have the honor of entertaining the guests. So each of us will have an opportunity to show real Agnes Scott hospitality on Wednesday next.

Will we co-operate? We are Hot-tentots!

## "ABUNDANT LIFE IN CHRIST" Y. W. THEME FOR COMING YEAR

"I am come that they might have life, and that they might have it more abundantly" is the theme which has been selected by our Cabinet for Y. W. vespers this year. The various programs will be attempts to show us how we may be our highest and truest selves, and to give us a conception of a truly abundant life. Christ lived an abundant life, therefore He is our pattern. Cabinet wants the programs to be definite and helpful so various topics connected with our college life will be discussed and their relation to an abundant life and the development of personality will be shown. As we want to know something of the lives of people outside our own group, there will be some discussion as to why there are some people who do not have an abundant life. It is the desire of Cabinet to make the program interesting and helpful to every Agnes Scott girl.

glad Decatur was to have them back again.

After Mary Rountree had sung a very delightful song, Dr. W. H. Boggs, pastor of the Druid Hills Presbyterian Church, made the keynote address of the occasion. He took as his theme the verse from the Bible which says, "Whatsoever thy hand findeth to do, do it with all thy might."

## "The Ancient Beautiful Things"

Eugene O'Neill, in "The Fountain," speaks of "the thousand moods of beauty that make up happiness." To you who are entering upon the first of your four years at Agnes Scott there will come many revelations of those moods of beauty, and in the later days, when you look through your treasure chests of shining hours, you cannot think of your days at Agnes Scott without such tenderness as breaks the heart.

First of all is the beauty of the campus. There will be golden days of October when you sigh at the cry of autumn leaves against a smoky distance. There will be cold winter afternoons when you come back from town in the twilight, to find the lights shining through bare, bending branches of the trees. There will be long, singing April days when the joy of life glows on the campus and in your heart. There will come the starry night when, for the first time, you see the moon through Main Tower, and thrill to the sweetness of the honey-suckle. There will come an ecstasy in your heart too great for expression when you see the library windows, darkening blue in the dusk. You will not be able to hold them close enough, these days of wonderment.

There is an overwhelming beauty in Agnes Scott's customs and traditions. Investiture, with the throbbing organ notes of "Ancient of Days" and the sweet solemnity of the cap and gown, will send you far on the highroad of learning. Christmas carols, sung softly down the halls in a gray December dawn, will bring to your hearts a new and happier meaning of Christmas. Installation service will bless you with the silent peace of shining towers which only the deep depths of feeling too deep for utterance. Someone's Hoarse talk will make your heart cry out in wonder that beauty and service can be so exquisite, and when the "Alma Mater" sweeps across your heartstrings you will feel that emotion can reach no higher, finer point.

But Agnes Scott's greatest beauty—her deepest loveliness—lies in her dreams. You may perhaps find white hyacinths for your soul in her campus and in her traditions, but in the glory of her vision you will find yourself.

"Something will sing: Be glad! You have had all your heart's desire: The unknown things that you asked When you lay awake in the nights. Alone, and searching the dark For the secret wonder of life. You have had them (can you forget?) The ancient beautiful things."

There will come to you an overpowering happiness for the glimpses of wide horizons you have had from high, far-seeing places, for the old loveliness you have found in the past and for the shining of the uplifted chalice which you find before you. You may rejoice at Agnes Scott's other beauties, but her dreams will be as a candle, held in your hand against the outer darkness.

## Our New Bookstore

Answering a need which has been long felt on the campus, the administration has established the Bookstore, with the Athletic Board as a sort of advisory committee. Its shelves and showcases are not only stocked with books but also with sports goods, cosmetics, tooth paste, writing material, candy, and stamps. The hours are most convenient, 8 to 9 and 11 to 12 in the morning, 1:10 to 4:10 in the afternoon; and the location in the Home Economics Building is such that it is easily accessible to everyone. If there's ever anything not there that you want, those in charge will be glad to order it for you.

A great addition to the attractiveness down there is Carolina McCall, one of our favorite alumnae. So, to enjoy your purchasing and get the most for your money, trade with Carolina.

## Y. W. C. A. EXPRESSES WELCOME TO FRESHMEN

### Fashion Show Friday Night

#### Frocks and Coats Furnished by M. Rich. Sponsored by the Agonistic.

Wanted—The most attractive girls at Agnes Scott! The night of September 30 will certainly be a red letter day in the lives of all those who can answer to that description because on that night, in our very own chapel auditorium, immediately after prayers, they will have the chance of wearing the latest styles in clothes, just "off of Broadway"—In other words, that's the date of Rich's fashion show in which Agnes Scott girls will be the models.

Mr. Rich has been in New York for the past week buying clothes for Rich's Harvest Sale, which begins the week after the show—and Agnes Scott is to be given the advantage of sale prices! All the clothes will be moderately priced and within the bounds of the college allowance.

Clothes to fit the needs of Agnes Scott girls will be shown especially, for two Agnes Scott girls, Miss Rosaline Jones and Miss Ruth Harrison, class of '25, who are at present in the advertising department of Rich's, will be in charge of the show.

Wanted—All the rest of us, who are not lucky enough to be models, to make up the audience. Admission 25c. This will go into the Agonistic treasury to be used on the paper, so you will get it all back again. The Agonistic is happy to sponsor a fashion show which promises to display such fascinating and practical styles as Mr. Rich will bring back from New York.

## Grandmother's Party Saturday Night

### Elisabeth Tepan, Jo Walker, Raemond Wilson and Mary Cope Entertain.

A large and gay crowd of old, old grandmothers and old, old grandfathers, and the very youngest of grandchildren met last Saturday night, in the gym, for the grandmothers' party, which is given every year by the juniors to their freshmen sisters.

It was wonderful to see the remarkable boldness with which the grandmothers and grandfathers undertook the modern dance, and their ability in execution was truly marvelous. Beside dancing together, the grandmothers and grandfathers and their grandchildren, under the authoritative leadership of Sara Townsend, played many games in which the "old folks" took almost as much delight as the "children."

There were three special features on the program. Dear old Granny Jo Walker told a very amusing story which her grandmother used to tell her about how John blew out the candle. Grandmother Elizabeth Tyson, a very modern grandmother, convinced everyone that there really are fairies by her story about a little boy's really, truly, sure-enough adventure with an honest-to-goodness fairy. The feature that was most likely to capture grandmother's heart, because it brought back memories of her far away youth, was a minuet danced by Raemond Wilson and Mary Cope.

By far the most popular among the guests were the grandfathers. Such fluttering you have never seen as went on among the dear old ladies when Colonel Jack Anderson or Captain Pasco approached, although the Colonel, poor man, was cripple, and the Captain stone deaf. Neither were the ladies indifferent to the quiet friendliness of Mayor Julian nor to the smiles of kind-hearted Major "Dit"

### Tea and Reception Given in Their Honor

On September 13th and 14th when the many trains bearing freshmen en route to Agnes Scott puffed into the Terminal Station there were always at least two girls with purple ribbons pinned on their shoulders waiting to meet each train. These girls were representatives of the Agnes Scott Y. W. C. A., for the Y. W. is always on the spot to welcome all new students.

But a mere welcome is not enough—the freshmen must be made to feel that we are genuinely glad to have them with us and that we all really want to know each one personally. So again the Y. W. arose to the occasion and entertained at a charmingly informal tea on Friday afternoon on the west campus. This affair was a delightful way of meeting everyone.

Then Saturday night the Y. W. C. A. acted as hostess at an elaborate reception given in Rebekah Scott lobby in honor of the faculty and the new students. Delicious refreshments were served by the social committee, and a delightful and entertaining programme was rendered as follows:

Song, Mary Rountree.  
Pattie the Comforter, Lillian White.  
Dance, Virginia Earle and Rae Wilson.

Reading, Polly Vaughn.  
It is no wonder that in the annual First Impressions of College the Y. W. C. A. plays such an important and beloved part.

## Classical Club Holds First Meeting

The Classical Club held its first meeting of the year Tuesday afternoon, September 21st, at the Alumnae House. The faculty members of the Greek and Latin department and the officers of the club were present. The officers for this year are: Frances Craighead, president; Dorothy Harper, vice-president; Julia McLendon, secretary and treasurer. Until this year freshmen have not been admitted as members of the classical club but provisions have been made for organizing a club among freshmen. Mary Shephard, Virginia Branch and Miss Hammond are to have charge of the freshmen club.

Plans were also made for a tea, which will be given Friday, September 30, at the home of Miss Torrance on Clairmont Road. Invitations are to be sent to all advanced students of the Latin and Greek departments. The Classical Club will have charge of the selling of Christmas cards this year and promises some lovely cards, so place your orders early and avoid the "holiday rush."

Worth, who had grown quite plump from laughing.

Never have we seen such primping as went on among the grandmothers that night. There were, it is true, some of the old ladies, such as Augusta Roberts, Ray Knight, Eleanor Morgan, Helon Brown, Lilly Billingsrath, decorously and sweetly dressed in black. Susanne Stone wore a real grandmother dress. But, alas, some other grandmothers dressed as if they were no more than eighteen!

The grandchildren all wore rompers, or romper suits and socks and hair ribbons. Some of them brought their playthings—animals, dolls—and they were on the whole most remarkably well-behaved children. It is true, however, that some of the little girls frightened the little boys, who were very timid and bashful. During the course of the evening suckers were passed around, and chocolate ice cream. Everyone had fun, and, if I have heard aright, not a single grandchild forgot to say, "I had a very good time. Thank you so much for the party!"



# The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Society Editor-----Irene Lowrance  
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Sally Cothran, '29	Geraldine Le May, '29
Elisabeth Tyson, '29	Dorothy Hutton, '29
Irene Lowrance, '28	Eleanor Castles, '30
Virginia Earle, '30	Mary Ray Dobyns, '28
Carolyn Nash, '30	Mary Waller Shepherd, '28
Vera Kamper, '28	Edith McGranahan, '29

## EDITORIAL

It is with sincere enthusiasm and trembling hopes that the staff of the **Agonistic** presents to you the first issue of your paper—that weekly publication which should carry facts of every happy and important event that takes place on the campus.

In arranging these bits of news for you the staff has decided upon a two-fold aim, both parts of which are essentially related. That aim is: To advocate honesty and courage of opinion; to stimulate vital thinking.

It is the ambition of each group of workers to construct a finer object than the one which last passed thru their hands, or a finer creation than another's which last they admired. So it is with the staff. We wish to give you a better paper than you have ever had before. We should, for we have the tried theories of the past to guide us. Since it is not enough to keep abreast but vital that we carry on, we meet a serious but welcome responsibility in the very success that the publication met during the past year. Yet we have found what we believe has been the weakest points, namely, stereotyped articles, absence of individuality, and evidence of a lack of serious thinking.

Because we feel that greater interest in our columns and improved literary merit may be attained by the positive qualities of simple honesty of opinion, backed by vital thinking, we present these principles to you as factors in our aim for the year.

A change in the date of sending material to press will enable your cubs to actually report on what they saw and played and heard at the grandmother's party last Saturday night, or what they will actually think after hearing John Erskine lecture on another Saturday night in March. We almost always carry favorable reports of our lecturers. Altho' favorable, such accounts usually bear the additional quality of honesty, for the Lecture Association sees to it that we have a good program. This year, however, we shall make a special effort to report the concensus of campus opinion on every important happening, be it a lecture on Neolithic man, or the program of the current International Relations Club.

Criticism is of no value if not evolved more or less independently, entirely without prejudice and quite in a spirit of sympathy. To citicise one must hold an opinion. To hold an opinion one must have a background of knowledge. Each Agnes Scott student has this background in a general way at least. The only thing that remains is to use the background of knowledge and the mind that acquired it to THINK until a definite opinion of your own rises from the chaos of unformed ideas. Having reasoned, hold to your own opinion against persuasion or bombast. Conform only when you are shown that you erred in logic.

The **Agonistic** hopes to stimulate thinking by giving a place to opinions of the students. A column designated "Open Forum" has run intermittently for years. We wish to make this a regular, lively, uncensored column carrying your ideas on facts of or solutions to campus problems. Do not think that your opinion will not count for one of the distinctive features of our college is that faculty and trustees are intensely interested in your wishes and constantly work for your happiness. An article in print will do a great deal toward bringing matters before them and to the attention of the student body. Try it and see. Formulate ideas now to express in October's second issue when Open Forum column will be started.

The **Agonistic** is your paper. It is the staff's part to please you in giving you college news and to mentally stimulate you by reporting campus opinion. Help us and you and Agnes Scott to a successful year by developing within yourself that power of thought which Byron called "the magic of the mind."

## GIDDY GOSSIP

Dearest Giddy:

In the general dash and dodge of the first week of school I've just been incapable of finding any time to write you. Now I am taking advantage of my **Senior Lights** (that's the way I feel about 'em). Really, it is heavenly not having to go to bed in the dark, but they certainly don't help us to follow Ben Franklin! As Bee and Anne say, "We just have to sit up with our lights." I guess we'll get over it sometime, though.

But there are so many things to talk about, it's impossible to go to bed early. For instance, all the European reports. I think Mildred Greenleaf takes the cake on that. Darling, she fell backwards into the Grand Canale! Yes, really! And Miss Gaylord, who opportunely grabbed Mildred's foot as it was just disappearing, pulled her out. Mildred says the Canale tastes awful, and that she held on to her pocketbook, but all her paper money was soaked. The full moon and the fiesta on the Grand Canale as she reports it, however, amply compensated for the ducking. And then some senior asked if the Grand Canale was in Holland!

Pat Collins and Carolyn Essig seem to have developed quite an enthusiasm for tennis over the summer. None of us could understand at first, but the explanations are awfully nice-looking. Wonder how many love games they have!

Speaking of Lila, the other day she told me that every time she got Sleepy she got all waked up. Now just what did she mean by that?

But it's not only gossip that has kept me busy. The answers to freshmen questions is equally as bad. For instance, explaining to a distressed freshman that the phone in Main wasn't really horribly deformed, but that she had been trying to get central over the tube. Or consoling freshmen who haven't yet learned the fickle ways of college folk and get all wrought up when the girl who borrowed their penny pencil in the library to sign up a book forgot to return the pencil. I informed her about the rule never to lend anything that you expect to get back without taking the name and address of the borrower.

That ought to be in the Student Government hand book, I think. The way these freshies are being drilled in the rules of S. G. is awfully good for them, but they get rather mixed up sometimes on the finer distinctions. Such as listing going over busy signs and talking in the halls after lights as "Offences to be Dealt With Severely."

My roommate has been making rather pointed remarks about wanting to go to sleep and being unabel to with a light on and a typewriter clicking. So I guess I'll have to be a martyr.

Yours with hurt dignity,

Aggie.

P. S.—Have you heard about all the girls leaving A. S. for universities? Pat Rogers at Georgia, Evelyn Wood and Gene Kirk at Alabama and others. From convent to co-ed, huh?

## NOMINATIONS ARE ANNOUNCED FOR STUDENT OFFICES

Nominations of candidates for the offices of Vice President of the Athletic Association, Undergraduate Representative of Y. W. C. A., and Assistant Editor of the **Aurora** were made last Wednesday evening. This was made necessary by various changes and withdrawals that left vacancies in the student offices, as filled at elections last spring.

The nominations were as follows:

Committee nominations: Vice President of the Athletic Association, Mary Mackey Hough; Undergraduate Representative of Y. W. C. A., Margaret Keith; Assistant Editor of the **Aurora**, Mary Ellis.

Popular nominations:

Vice President of the Athletic Association: 1, Mary Mackey Hough; 2, E. Gohere, V. Carrier, E. Grier.

Undergraduate Representative of Y. W. C. A.: 1, Margaret Keith; 2, Eleanor L. Norris; 3, Frances Brown. Assistant Editor of the **Aurora**: 1, Mary Ellis; 2, Alice Jernigan; 3, Margaret Armstrong.

Elections were held this morning after chapel, too late for final results to appear in this issue.

## Do You Write? Do You Draw? Enter Aurora Contest

Artists and writers, attention! Two prizes offered by the **Aurora** have been announced recently. The artists will compete for a new cover design and the art editorship. The girl submitting the winning design will receive five dollars cash prize and will become Art Editor of the **Aurora**, and the design second in rank will bring the artist two and a half dollars in cash and the Assistant Art Editorship. This contest is the opening of a new field in the **Aurora**. Heretofore the chief interests have been literary, but this year we are inaugurating an art department. We feel that this new branch of work will not only create more interest in the **Aurora**, but will also add a great deal to its appearance. The Art Editors will have charge of new headings which we want to put in and of illustrations. All entries in the contest must be handed in to Emily Kingsbery, No. 10 Rebekah Scott, by 6 p. m. of October 15. The judges of the contest are Miss Lewis, head of the Art Department of the college; the business manager and the editor-in-chief of the **Aurora**. Rules are posted on the bulletin board in Main.

The other contest which has been announced is to run all through the year for the best college story published in the **Aurora**. There is a wealth of material on the campus—or with college girls off the campus—which ought to be utilized in story form. The prize for this contest will be a book of the latest fiction or a collection of short stories and will be awarded in May, 1928. The judges have not yet been selected.

The first issue of the **Aurora** goes to press October 20. Essays—long or short, on any subject—stories—not necessarily college ones—poems, all

## Freshmen Organize Early to Prepare for Stunts


At a class meeting last week Dell Arbuckle, from Davidson, N. C., was elected chairman of the freshman class. Everyone seemed to approve of the choice but Dell herself, who said in her election speech, "You chose the bummiest one in the class but we're going to win the cat anyway." Mention of the cat brings to mind the stunt and both classes are hard at work for the big night, October 8. The freshmen, in their election, chose Elizabeth "Bib" McKee and Mildred McCalip as cheer leaders, and pep meetings have already begun. It would be hard to say which have the more lusty lungs, the freshmen or sophomores, but anyone within a mile of the campus can testify that neither sound very consumptive.

Preparation for the two stunts can probably account for the sudden craze for local color that has sprouted on the campus overnight. Help from the sister classes this year is very limited. The freshmen are allowed a junior advisor for every committee and the sophomores are receiving almost no help at all. This makes the contest more thrilling than ever before, and all interest is centered on the night, October 8.

Mother: "You never come into the house without making an attack on that dish of doughnuts."

Tommy: "That's all right, now; y'see a home run doesn't count unless a feller hits the plate."

have their place in the **Aurora**. Put them in the **Aurora** box in Main or bring them to No. 10 Rebekah. All stories of college life which the authors wish to enter in the college story contest should be marked as such.



The Criterion of Style

# Je Nan's

Millinery  
208 Peachtree St.  
At the Henry Grady

## Smart Youthful FALL HATS

The college girl may find at JeNan's a distinctive collection of smart fall hats at moderate prices.

\$5

\$7.50

\$10



## Sport Oxfords

for the Campus

\$6, \$6.50, \$6.75

Combination or Plain Leathers  
Crepe or Leather Soles

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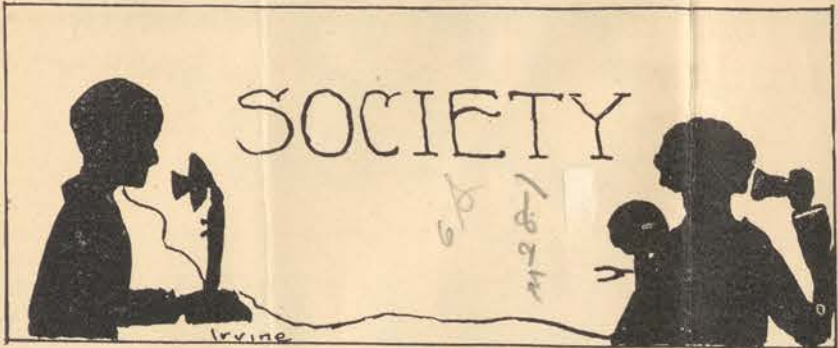
Come in for a Try-On

27-29 WHITEHALL ST.

New No. 61 and 63

Sport Shoes  
Down Stairs





"The harder we work, the harder we play"—that's our slogan here. And judging from the merry round of social activities with which this year's begun, we ought to accomplish a lot. It seems that there are more week-end invitations, more parties, and more visitors than ever.

Our popular freshmen are torn between table parties and student government classes, hall parties and Latin prose, teas and history notes. And in the throes of such, "grandmothers" bravely rush in and carry the bewildered or lonesome ones off to the movies or the Tea House, or back to "kid-land"—as they did on Saturday night.

Welcome, freshmen! We love your fun and pep, and glory in your popularity!

#### Visitors.

Miss Eleanor Hutton, of Savannah, Ga., visited her sister, Dorothy, for the week-end. Mable Marshall entertained them at the Tea House Saturday night.

Mr. and Mrs. O. F. Goodrich spent several days with their daughter, Mary Jane, at the opening of college.

Mary White and Sarah Tune, of Columbus, Ga., spent Wednesday of last week at the college with the Columbus girls, en route to Hollins College.

Frances Murray's mother, who is on her way to South America, spent several days here.

Mary Johnston, of Macon, is visiting her sister, Sara, in Ansley Hall.

Claremond Harper stopped over on her way to Randolph-Macon to visit her sister, Dorothy, Sunday night. "Dot" gave a feast in her honor. Rachel Paxton, Mable Marshall, Mary Ficklen, Susanne Stone, Ruth McLean, Lib Lynn, Sally Abernathy, and Catherine Pasco were the lucky guests.

Julia Terrell, of Atlanta, spent Saturday night a week ago with her grandmother, Rachel Paxton.

Mr. and Mrs. J. R. Nunnally, from Monroe, Ga., visited their daughter, Clara Knox Nunnally, last week.

Mary Webb's parents from San Antonio, Texas, spent a while with her at the opening of college.

Quite a few old girls were back for the first week-end at school. Among

them were Martha Johnston, Maurine Bledsoe, Elizabeth Sorrier, and Ellen Stevens.

Alma Fraser Howerton's mother was here for the college opening.

Harriet Smith's parents spent several days in Decatur at the opening of school.

#### Parties, Dances, Etc.

Mary Ray Dobyns and Janet MacDonald entertained their table on Tuesday night of last week.

"Gebbie" Knight and "Dit" Worth took their grandchildren, Louise Miller and Helen Ray, to the Tea House Wednesday for supper.

Frances Brown, Irene Lowrance and Mary McAilley gave a party for their table last Wednesday night.

Virginia Love and Elizabeth Roark entertained their table on Saturday night.

Hazel and Helon Brown, Lucy and Pete Grier, Sally McFadgen, Virginia Miller, and Peggy Lou Armstrong attended the reception given by Dr. McGeachey for the students of Columbia Theological Seminary.

Virginia Love and Elizabeth Roark entertained in the Tea House for Lib Sorrier on Monday of last week.

Alice Glenn attended the Capital City Club dinner-dance last Saturday.

Helen Hendricks, Lila Porcher and Gussie Dunbar, who spent last week-end at the Dunbars in Atlanta, attended the A. T. O. dance at Emory.

Cara Hinman entertained Saturday afternoon at a lovely tea at her home on Piedmont Avenue. About two hundred and fifty of her Atlanta and college friends were present. Cara has just returned from a year's study in Geneva, Switzerland.

Katherine Lott, Frances Craighead, Alice McDonald, and Louise Girardeau entertained at a table party Thursday night in honor of Mr. and Mrs. William Craighead Thatcher III, of Chattanooga, Tenn. Mrs. Thatcher was formerly Miss Margaret Gholston of the class of '27. Miss Ruth McDonald, '27, and Miss Julia Napier were also guests.

Sundays and Week-Ends.  
Mary Ruth Roundtree spent Sun-

day with her mother, who is ill at the Davis-Fischer Hospital in Atlanta.

Sally Peake visited in Atlanta last week-end.

Elizabeth Woolfolk was the guest of Mrs. Oscar Palmer in College Park for a week-end.

Lilla Mills spent the week-end with "Red" Hudson in Decatur.

Elizabeth Dawson visited Mrs. Hugh Carter in Atlanta last week; Clemmie Downing was the guest of Mrs. F. A. Rheberg.

Betsy Bennett, Myra Jervy and Mary Ann Phelps spent Sunday in Atlanta.

Frances Glenn and Pauline Moose took dinner with Mrs. Sartor Sunday.

Betty Hudson and Shirley McPhaul spent last week-end with Shirley's aunt in Atlanta.

Gebbie Knight spent last Sunday with her sister, Mrs. Narmore (Nancy Lou), in Atlanta.

Sally Abernathy had dinner with her cousin, Miss Nettie McMullen, who is a missionary to China, on last Sunday.

Mary McAilley spent last Sunday with her uncle, Dr. McAilley, of Atlanta.

Ellen Gathwaite spent last week-end with Mrs. Bellingraph in Atlanta.

The following girls were home for

## Day Student News

Now that Agnes Scott has opened its doors, Decatur finds its street car business picking up, and its drug stores at "Little Dec." rushed during lunch hour.

The day students greeted each other hilariously on the first day, and then began to count up those who were missing and those who had remained faithful. Sad to say we find that we have lost from our number Mary Tucker, Christine Wolfe, Susan Pierce, Betty Bush, Ruth Mallory, Helen Thompson, Miriam Battle, and Josephine Callis. The biggest surprise of all is Louise Kelly's marriage, to take place on November 24th. Margaret Andrea, fortunately still with us, wears a beautiful diamond and seems to have intentions of following in Louise's footsteps some day. We are delighted to have with us again Cara Hinman, quite Frenchy and "chic"

the week-end: Frances Welsh, Eloise Gaines, Esther Nesbit, Bet Cole, Mary Blalock, and Lalline Stallings.

Martha Kirven visited her aunt in Atlanta last week-end.

Ruth Pringle and Florence Hill visited Penelope Brown in Atlanta Sunday before last.

Mildred Duncan and Elinor Bellingrath spent last week-end with Miss June Bellingrath in Atlanta.

Eliza Ramey was at Anais Jones in Atlanta for the week-end; Emily Cope visited Frisky Cooper, and Jo Walker was guest of Vera Kamper.

after her year of study abroad. Cara, by the way, celebrated her return, with a lovely tea last Saturday afternoon at her home, "Stonehurst," on Piedmont Road. We are all excited to have as one of our freshmen Florence Eckford, a sure enough "society belle." The Girls' High Alumnae, every year used to having many sister alumnae joining their ranks as Hot-tentots, regret to say that this year Girls' High sent only two. However, we are comforted by the fact that we have at least quality if not quantity.

The day students intend to enjoy the activities of Agnes Scott this year more than ever before. Last week the freshmen, under the instruction of Pat Collins, our representative to Exec., attended Student Government classes for the first time in history. With Helen Respass, as our representative on Y. W. C. A., and Frances Hargis as our president, we expect to do wonders this year.

Soph: "Dr. Sweet is familiar with many tongues."  
Fresh: "Oh! a linguist, eh?"  
Soph: "No, a physician."

Beggar: "Kind lady, I was not always like this."  
Lady: "No. Last week it was your other arm that was missing."

## We Extend a Cordial Welcome

to the Agnes Scott teachers and girls. Our dresses and coats are smart as can be. All the newest shades and fabrics are represented. You'll love to wear these charming things.

Your visit will be appreciated.

**Erlich's**  
LADIES' READY-TO-WEAR  
4 PEACHTREE (ARCADE BLDG)

## In Step With Style

Every pair of shoes is brand new since the reopening and rejuvenated shoe department. In fact a step ahead of the mode

**J. P. Allen & Co.**  
"The Store all Women Know"

## Agnes Scott Sweater With Your Own College Seal

**\$10**

Frosty mornings ahead when the wind will send you scurrying 'cross the collonade; Twilight strolls when the air grows chill! 'Tis then you'll want to show your college spirit warmly—in a cosy Bradley sweater with your own college seal. All wool, made up especially for Agnes Scott. White with purple shawl collar and the seal of your school. Sizes 36 to 44.



## Gay Slickers for Dismal Days

Bright little slickers that will carry you safely to the library—to classes—to town—on the rainiest days! Guaranteed waterproof. Smart belted styles with snug collars. In warm colors of red, green, blue. All sizes, Priced \$7.95 to \$9.95.

**\$7.95**

THE SPORTS SHOP  
—RICH'S THIRD FLOOR

**M. RICH & BROS. CO.**

## Fashions for The Youthful

the gowns are smart,  
the coats are smart,  
the accessories are smart  
—and all are reasonable

also furs, millinery, negligees,  
hosiery, costume jewelry, bags,  
beauty salon

**LEON FROHSIN  
SHOPPE**

—a beautiful new shop in the new shopping district

225 Peachtree Street



### ATHLETIC NEWS

A good crowd saw the first swimming meet of the year last Thursday night. This was an exhibition meet to create interest in swimming for the coming year. Each event was enthusiastically received by the spectators.

The feature of the meet was a tilting contest. After the rules of the contest had been read and applauded, the two participants came forth, suitably arrayed. Each entered the water and was raised to the shoulders of her trusty steed. With lance (alac, a broom!) in hand, the two contestants closed upon each other, and, after a few moments combat, Martha Riley Selman, Junior champion, succeeded in unseating Mary Mackey Hough, senior champion.

Events and winners are as follows:

40-yard dash, free style:

- 1. Pasco, junior.
- 2. Jernigan, sophomore.
- 3. Selman, junior.

Crawl, for form:

- 1. Pasco, junior.
- 2. Dobyys, senior.
- 3. Ehrlich, sophomore.

Breast stroke, for form:

- 1. Dobyys, senior.
- 2. Owen, sophomore.
- 3. Worth, junior.

20-yard dash, racing back stroke:

- 1. Southerland, junior.
- 2. Hough, senior.
- 3. Selman, junior, and Jernigan, sophomore.

Diving:

- 1. Southerland, junior.
- 2. Hough, senior.
- 3. Owen, sophomore.

- Relay:
- 1. Juniors.
  - 2. Seniors.
  - 3. Sophomores.

Gentle Reminder: We'd never know some folks were on a vacation if they didn't come back.

When Mildred Greenleaf was in Venice she fell in a canal. Not long afterward a huge tidal wave was noticed in Atlantic City.

Anxious Mother: "And is my girl really trying?"

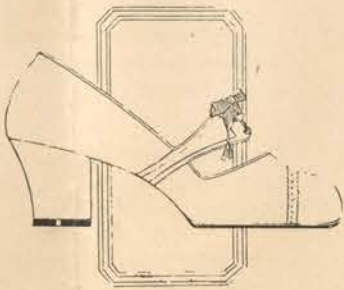
Tired Teacher: "Very."

### Presenting New Styles

for

### The College Miss

A Variety of Alluring Styles From the Foremost Shoe Stylists of the Country



A new Three Eyelet Tie, Patent, Silvery Kid Inlay—also all Black Satin

Quality  
Footwear

*The Mirror*  
Quality Footwear

76 Whitehall St., S. W.

"Margaret"

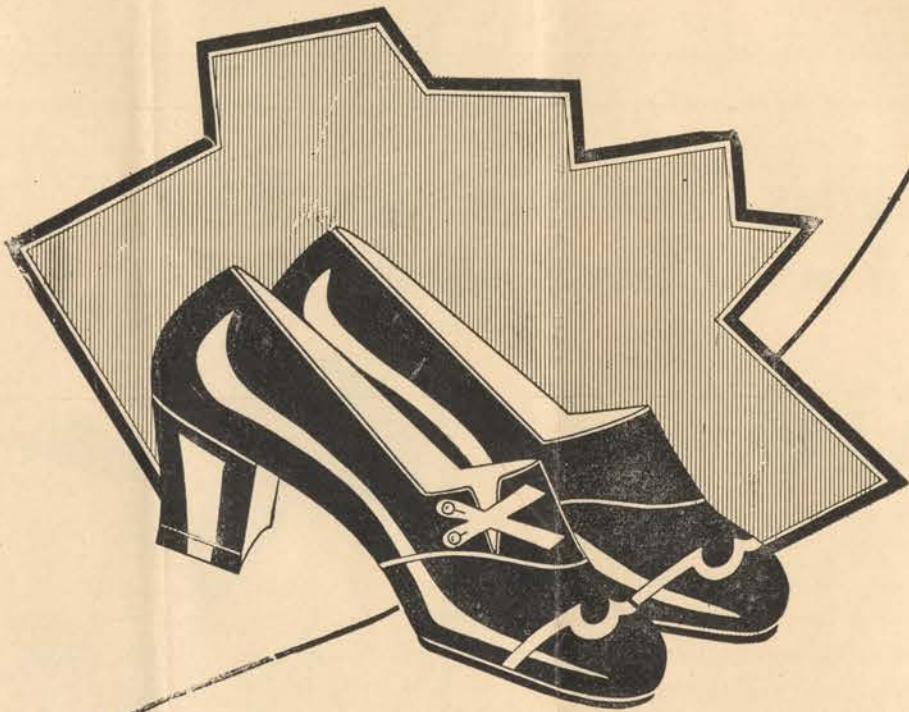
\$7.50

One of  
50 New  
Styles

Quality  
Footwear

"GOOD SHOES for EVERYBODY"

# Running Wild



## OH! MY!

## \$7.75

—The style sensation of the season—now in Atlanta at Stewart's—"Running Wild"—in MID-NITE BLUE KID—BLACK PATENT—TAN RUSSIA—GUN METAL PATENT—each with harmonizing trimmings. Also in BLACK SATIN with pointex satin vamp. "Running Wild," an OH! MY! triumph—only \$7.75 and perfect fitting! Run to Stewart's and see "Running Wild" NOW!

New  
Number

*Stewart*  
GOOD SHOES for EVERYBODY

Fred S. Stewart Co.—25 Whitehall St.

59  
Whitehall  
S. W.

"Quality

::

Satisfaction

::

Service"

# AVALON!



*Muse's*

'Twas Monte Cristo, we are told,  
Who, in his search for wealth and fame,  
Found sparkling gems and yellow gold,  
Which blazoned history with his name.

But just now there has been found  
(In the land of Muse not far away),  
A new footwear cache where style abounds—  
The Treasure Trove of AVALON!



The winsome smiling "pirates"—(Atlanta has thousands in bobs)—will find this coy walking oxford (at \$9.50—Muse's Avalon price). It's a tan Russia tie with smart lizard tongue.

*Muse's - AVALON!*



And look how good-looking is this one! For street, and for sport—with front strap and buckeled to the side—here is chic! In alligator. \$9.50. —Muse's

and see  
Muse's  
Avalon  
Slippers  
for Evening  
and Afternoon,  
\$9.50



For smart school days—this one in bright, black patent leather, with a sparkling buckle of rhinestone. \$9.50. —Muse's



## SCHOLASTIC MERIT ACKNOWLEDGED

### SOPHOMORE REIGN TESTS METTLE OF FRESHMEN

#### Groups Entertain College Community at Three Stunts.

Sophomore week has come and gone with a bang and no casualties have been reported. The tortures were introduced after Student Government Association assembly last Tuesday week when the lights went off and the Sophomore Commission marched in single file singing the Freshman death knell. Certain members of the class lower down were requested to furnish entertainment for the college community at stated occasions, and rules were read out as follows:

**Sophomore-Freshman Rules**

Whereas, we the undersigned, cognizant of the inordinant, immature state of the Freshman mind, both individually and collectively, and being desirous of chastening the refractory spirits of the insurgents and maintaining undefiled the heretofore irreproachable usages which have existed at Agnes Scott as unwritten law, do hereby without harsh, censorious, or denunciatory expression, but with benevolent and philanthropic intent, decree and validate the following judicious ordinances.

Therefore, to all whom these presents may concern, be it known and resolved:

First: that every Freshman, in person and property, shall from this moment until midnight of Friday, September 30, 1927, be in complete and humble subjugation to the wishes of each and every member of the Sophomore class.

Second: In order to promote fellowship and class unity every Freshman shall wear certain insignia indicative of her lowly estate, said insignia to be purchased immediately following the adjournment of this august body.

Third: That we may inculcate habits of neatness in the younger generation, no Freshman shall profane the velvet sward of our campus for any purpose other than to retrieve and dispose of any and all extraneous matter which may lie thereon.

Fourth: To instigate healthful and sensible practices:

Freshmen will not be allowed at any hour of the day to wear high-heeled shoes or silk stockings; only sensible oxfords and gymnasium hose will meet the rigid requirements of the powers that be.

Likewise, they shall rise from their couches each morning and grace the festive board.

Fifth, to encourage the habit of regular attendance, Freshmen must under no circumstances absent themselves from either chapel or prayers.

Sixth, in order that at all times they shall remember their inferior rank, during the period of their penal semitude, the specie under discussion shall at no moment have access to any entrance of Agnes Scott Hall other than the rear door.

Seventh: To develop the unselfish spirit representative of Agnes Scott, these initiates shall not dare to participate in the daily onslaught upon the mail room, but shall defer the pleasure of letters from home—or elsewhere—until all upper classmen shall have departed.

Eighth: To stimulate school spirit, it is demanded of Freshmen that they make themselves letter perfect in certain school songs, which are to be sung individually or as a body, regardless of time or place, at the pleasure and discretion of any Sophomore. These songs are posted on the bulletin board in Agnes Scott Hall.

Ninth: In order to foster the rules of courtesy, it shall be the duty of

(Continued on Page 2.)

#### New Professors Boast High Degrees

#### Facts Indicate Interesting and Varied Experiences

The old students who happen to possess the "daily theme eye" can observe several changes on the campus not least of these changes comes from the presence of new faculty members, and absence of many with whom we have worked. Our new professors this year are as follows:

In English, Dr. George P. Hayes of West Chester, Pa. He received his B.A. degree from Swarthmore and his M.A. and Ph.D. degrees from Harvard. His latest teaching has been as head of the English department of Robert college, Constantinople.

In economics, Dr. James M. Wright, who took his B.A. degree at William Jewell college and his Ph.D. from Johns Hopkins. He has been head of the department at Centre college.

In Bible, Dr. Charles A. Logan, who took his B.A. degree from Centre college and his B.D. degree from the Presbyterian Theological seminary of Louisville, Ky. Dr. Logan for many years has been doing missionary work in Japan.

In physics, Miss Helen Gilroy. She took her B.A. and M.A. work at Bryn Mawr and has practically completed her Ph.D. work at the University of Chicago. She has been head of the physics department at Canton Christian college, in China. Miss Gilroy is acting as professor during the absence of Miss Howson, who is on leave.

In Latin, Miss Charlotte Hammond. She took her B.A. at Agnes Scott and her M.A. at the University of Chicago. She is acting as assistant professor during the absence of Miss Martha Stanfield, who is on leave.

There is an additional instructor in the psychology department, Miss Ethel Pike, who received her M.A. at Emory University and who has been head of the department at Grenada college.

Miss Estelle North, who has graduated from the University of Wisconsin, will be assistant in physical education.

Miss Grace Strauss, who graduated from the University of Georgia with Phi Beta Kappa honor, will be in charge of mathematics.

Among old Agnes Scott girls coming back are: Elizabeth Cheatham of the class of '25, who is connected with the English department; Margaret Whittington in chemistry; in physics, Elizabeth Lynn; Carolina McCall, who graduated last year, will be an assistant in English and also in the bookstore. Helen Lewis and Frances Ramsey, also of the class of '27 are back, the former as a fellow in history, the latter as a fellow in chemistry.

#### RESULTS OF STUDENT ELECTION ANNOUNCED

The results of the student election, which took place last Wednesday in the chapel are as follows: Vice president of the Athletic Association, Mary Mackey Hough; undergraduate representative of the Y. W. C. A., Margaret Keith; assistant editor of the Aurora, Mary Ellis.

#### Lecture Association Promises Erskine

#### Clever Impersonation of Last Year's Speakers Is Feature

"History repeats itself." The Lecture Association is again hard at work planning for the college community interesting and educational entertainment. Saturday, October 1, during the chapel exercises, Emily Cope, president of the Lecture Association, announced a stunt—the purpose of which was to introduce to the incoming Freshmen and recall to the minds of all old students, the world-famous men whom, last year, we heard and in part learned to know.

As Marian Greene walked with studied steps across the platform, nose glasses between elegantly poised finger tips, Mr. Hugh Walpole himself was before us in all his glory of novels and English "beans." When he announced his subject, "The Evolution of the Novel," the audience wisely accepted the fact that the novel had evolved.

Mr. Walpole began his talk with an excellent conception of the novel. "The complete novel consists of—three toreadors, one bull; two toreadors, one bull; one toreador, one bull; one bull."

Mr. Walpole liked America, finding fault with the overheated lecture rooms alone, which caused snappy flourishes of a white linen handkerchief.

Mary Reviere's slightly stooped carriage marked Amundson as a man no longer young, a fact his deep and strong voice firmly belied. He came bearing a most impressive map on which to trace his airplane flight "From Rrhome to Nome!" Clever observers in the audience noted the interesting fact that the parchment material apparently used by the far northerner for maps, bears a striking resemblance to our ordinary bath towel, being very flexible so that it might even be rolled up on a curtain rod. We were not surprised to learn that a large part of the white expanse was called the "region of inaccessibility." But it was a task to smile knowingly when, after a series of revolutions the pointer was placed in the center of the white expanse and Amundson announced: "Und dar est da nord pol. Und dar ist whwere I leaned over da zide und dropped da American flag—rrright on da nord pol." For there was not a sign of a pole, only inaccessibility. But Amundson seemed so pleased that we did not tell him that the picture proved it was all a mistake, about the pole.

Came Gregory Mason, the delight of feminine hearts. Lila Porcher's strut was little short of a masterpiece, especially as the ensemble was enhanced by a wee black mustache and white riding breeches, all capped by one of these helmets that might seem but an inverted tin wash bowl upon an ordinary head. He displayed household utensils and gods of these primitive people who inhabited the lost cities of the Yucatan and pictures of those who lived in nearby huts. These folk of the Yucatan are rapidly becoming civilized. Indeed, on the backs of two of the pictures displayed, we noted remnants of a Fashion Show advertisement. When one considers the state of fashions as shown in some of the earlier pictures, the progress seems nothing but miraculous.

Last and least, but only in statue, came Lillian Le Conte as charming Mrs. Maude Wood Parkes. Her soft lavender and grey dress, and full pompadour mode of hair dressing reminded us of the lovely grey gown Mrs. Parkes wore upon her last visit to us, and the coils and coils of her

(Continued on Page 2.)

### Eight of the Class of '28, Four of '29 and Three of '30 Earned Coveted Honor.

#### Fashion Show Great Success

#### Frocks and Coats Appealed Distinctly to the Col- lege Girl.

The Fashion Show given by the Agonistic last Friday night in the chapel was one of the most attractive events of the year. Although the audience was small, its enthusiasm made up for its lack in numbers. The costumes, which were furnished by M. Rich Bros., were not over-elaborate and expensive, but were suited to a college girl's needs and pocketbook. Dresses for every need of the collegiate miss were colorfully modeled, from the morning suits worn by Hilda Kalmon, Jean Sims and Elizabeth Tyson, to evening dresses and wraps worn by Helen Hendrix, Kitty Hunter, Julia Rowan and Lou Robertson.

Some of the most attractive models were the afternoon dresses worn by Sara Johnston, Annie Zilla Watson, Jean Kennedy, Helen Johnston, Jo Walker, Louise Sherfese, Mary Crenshaw, and Mary Mackey Hough. The models then came out in the newest styles of fur, velvet, and cloth coats. The heart of every girl there beat for at least one dress and coat shown—probably many sighed for all of them. In all events Mr. Rich is preparing to widen his doors to take care of the rush of Agnes Scott students intent on being collegiately, beautifully, and inexpensively dressed.

#### Athletic Rally

#### Every Sport Offered By Physical Ed. Dept. Demonstrated

One of the most outstanding events of the past week was the annual Athletic Rally, which took place Wednesday night. It was a time in which the new and old girl alike experienced the true Agnes Scott spirit, which prevails in every phase of our college life as well as on the athletic field.

A proper beginning of the rally was the snake dance from the chapel to the scene of the big bonfire in front of the gym. The friendly rivalry between the classes was quite in evidence and had not the "all-powerful" Sophomores used their temporary authority in quieting the Freshmen, that loyal bunch would still be giving fifteen rahs for their class.

Mary Perkinson gave the official welcome of the Athletic Association to the new girls and explained what "the Athletic Association is, hopes and does." It hopes that every girl will join in the search for "fun for all and all for fun," and each one will do her part in carrying out its program for the year, which includes "the development of a sportsmanship spirit . . . the gaining of a spirit of good fellowship and a finer sense of comradeship . . . and the development of a keen health concept." Her conception of good sportsmanship was very impressive.

In order that the girls might be acquainted with the varied program of sports offered, each sport manager was introduced and permitted to present her sport in the form of a skit.

Since they were presented in seasons, the sports which last year were introduced first. These are lost and found, manager, "Bee" Miller;

One of the outstanding and most awe-inspiring events of the year occurred last Thursday during the regular chapel period, when announcements of the honor roll for last year's Juniors, Sophomores, and Freshmen was made by Dr. McCain. There is nothing more impressive than an academic procession and the solemn singing of the Alma Mater, which stirs the heart of every one of Agnes Scott's daughters. To this was added the pride and happiness of each girl that attained such honor. These are as follows:

From the Junior class: Leila Anderson, Myrtle Bledsoe, Frances Campbell Brown, Elizabeth Grier, Janet MacDonald, Mary Perkinson, Rosaltha Sanders, Mary Shepherd.

From the Sophomore class: Virginia Branch, Elizabeth Hatchett, Geraldine Le May, Eleanor Lee Norris.

From the Freshman class: Lillian Cook, Muriel David, Dorothy Smith.

### Mary Shepherd Is Mentioned in Briand Speech Translation

Hats off to Mary Shepherd, who has recently won honor for herself and for A. S. C. The circumstances were thus:

About a year ago, at the League of Nations, Briand made a remarkable speech on the admission of Germany into the League. This speech, in which he pledged the obliteration of differences and the preservation of European peace, made a marked impression on the Americans present. So impressed were they, that, on their return to America, they offered a prize for the best translation of this speech into English. They had a dual hope in offering this prize: first, that the speech would be read by the American youth, and second, that a translation might be preserved for those coming after us. The contest was thrown open to all American college students. Agnes Scott responded, of course—and this is where Mary comes in. She, with five other Hottentots, handed in a translation—and Mary received honorable mention. When you consider that about seven hundred translations were handed in, and that Mary is one of forty-two to receive this honor, you will join us in saying: "Congratulations, Mary—we are all proud of you!"

camp, Mary Nelson Logan, and hiking, Charlotte Hunter. This was taken off by a scene at the lost and found stand, in which a grief-stricken Freshman recovered her camp pack, which she had lost while obeying the commands of a Sophomore. The first season included swimming, Sarah Southerland; hockey, Elizabeth Flinn, and tennis, Mary Mackey Hough. Representatives from each of these sports went through their favorite plays and strokes illustrating the degree of excellency that might be attained.

The second season includes basketball and swimming and after a convincing illustrated poem (apologies to all poets), everyone knew that "a keen concept of health" could be gained by basketball and swimming.

The most attractive presentation was that of the last season—track, baseball, swimming and tennis. It was a clever adaption based on the song, "Positively, Absolutely."

The rally ended with a big dance in the gym.



# The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Pauline Willoughby, '30  
Dorothy Hutton, '30  
Margaret Ogden, '30  
Lillian Le Conte, '28  
Vera Kamper, '28  
Elizabeth Tysen, '29  
Sally Cothran, '29

## EDITORIAL

### THE STUNT AND 1931

Saturday night, October 8, will be more than the night when two stunts are presented in the Gymnasium. More than the night when rival classes pit their talents and ingenuity. More than the night when voices are raised and spirits are high. Above these facts, it is the night on which Sophomore dominance ends and intense class rivalry culminates. With the singing of the Alma Mater all partisan feeling will merge into one great love and desire of service for Agnes Scott alone.

Taking all of these meanings into our connotation of Stunt—initiation, rivalry, labor, sportsmanship—we may say that the Stunt is one of the most important events in the history of the class of '31.

The purpose of initiation is not that the Sophomores may command the Freshmen. That were a poor purpose, indeed. But initiation is primarily for the benefit of the Freshmen as a class. It sets them apart as a united body, giving them a common cause for which to band together. It is easy to see that without some strong urge for union, there might be but a straggling body in place of the active whole. Thus, though initiation may be considered a scourge—when wool stockings are hot and placards bothersome—it is a mild scourge that whips you together. It tests the spirit of the individual. Remembering that initiation is a tradition, that the Sophomores were Freshmen last year, and that you will be Sophomores next year, you should adopt the attitude of the true sportsman. In such a case sportsmanship means a generous spirit and wholehearted conformity to the present order of things. It is appreciated, Freshmen! And we know you have it. No one who saw you run or roll the gauntlet on the colonnade thought other than, "Sports—all."

As initiation unites, so the Stunt holds a mirror before the class. In preparing for it the Freshmen immediately learn to know the ability and dependability of each member, the good leader and the good follower. Such knowledge is of inestimable value to the success of the class. It also tests the individual, for there is work for each in preparation for the Stunt, be it attending rehearsals, making costumes, manufacturing scenery or just cheering with an abundance of faith. Then you are offered your first opportunity for service to Agnes Scott through your class. The way you conduct yourself during initiation, the way you are working for the Stunt, the way you will take the decision—should it mean victory or a little less—all tests your true character, and will, we trust, develop it admirably.

If you have not thought of these days as carrying so deep a significance—if you know you have not put your best self into the work, decide now to take the first and second step of the stairway of character building that leads to the true Hottentot, the first step demanding self surrender in behalf of the whole, the second requiring a sportsman attitude in the finest sense.

It is a time of beginning for each of you. It is for you to make your life here what you would have it. Introduce us to your best self that Agnes Scott may be proud of her leaders of '31.

## LECTURE ASSOCIATION PROMISES ERSKINE

(Continued From Page 1.)

very white hair. She began her talk with an "aw-fully long sentence," which required a dainty sip of water for the throat. Mrs. Parkes' lecture involved so much intelligensia that we normal beings slipped mentally and gave ourselves up to the charm of her voice and personality. She concluded with the plea that we take up arms for our rights!—a radical-sounding admonition, had it not been punctuated by an altogether pleasing and feminine

"good day?" as she gathered up her papers.

After the laughter and applause had ceased, Miss Torrance explained the system now in use of buying \$2 season tickets—thereby saving money.

To the great joy of all, she announced that John Erskine has accepted the invitation to be with us in March. We are hoping that Ellenor Cook and Eugenia Folliard in "Folk Songs" and Commander Byrd will also consent to be our guests. However, this is not certain.

The Lecture Association gives promise of providing for us the four most interesting programs of the year. We can't afford to miss them.

## SOPHOMORE REIGN TESTS METTLE OF FRESHMEN

(Continued From Page 1.)

said lowly genius to draw out and replace the chair of any Sophomore at her convivial board.

Furthermore, Freshmen must remove their headgear at whatsoever time or place they may chance upon any member of the faculty or the Sophomore class, must curtsy, and preface any remarks addressed to said persons with "Ma'am" or "Sir," respectively.

Lastly, each Freshman shall be under the special jurisdiction of a particular member of the newly inaugurated but highly efficient committee of forty-eight, and shall report daily, between the hours of seven and eight P. M., to her respective guardian, whose name she will find posted on a bulletin board in Agnes Scott Hall.

Thus endeth the precepts which shall be as the laws of the Medes and Persians.

(Signed, sealed and witnessed, this, the 27th day of September, 1927.)

The rule stating that the frosh could not enter the mail room until after their elders and betters had departed was greeted with thunderous applause on the one part and ominous sighs on the other. After the reading of rules the Freshmen "ran the gauntlet," one of the famous traditions. The "gauntlet" is similar to a food chopper taking the victim in whole and depositing him in pieces at the end.

Wednesday morning a mad rush took place caused by the difficulty of finding the necessary gym hose, low-heeled oxfords, and caps. By breakfast the scramble was on in full swing and from then on the Freshmen spent their spare moments amusing the Sophomores and cleaning up the campus. Some of them were requested to get in the receptacle for trash and render vocal selections to the great annoyance of the Phi Beta Kappa aspirants in the library. Thursday night after Vespers, Freshmen Quarles and Blalock presented a stunt in which the entire Freshman element of the third floor of Main was starred. The stunt was good enough too for the Sophomores to be uncomfortable, for though the plot was not original the actors were excellent. Freshman Chandler's disguise was complete and Freshmen Hudson and Winter showed exceptional ability.

The next act was presented between the halves of the hockey game. This entertainment furnished by Freshmen McKee and Peck is reviewed in detail in the sporting section.

On Friday afternoon at the appointed hour the Freshmen assembled at the back of Inman and furnished music for the enormous crowd which had gathered for the fray. After the song service the trembling frosh put on their waste paper baskets and were led to the walks in the rear of Main which they proceeded to scrub with their tooth brushes and Octagon soap. Then certain groups squeaked like shoes, flashed like lightning, played football, hockey, and gave exhibitions of dancing. The party was closed with a grand final number, during which many important members of the rebels lay on the grass, face down, while the remainder of the class sang, "Home of virtue, faith, and knowledge." Incidentally one of the chorus in reporting it afterwards said she sang, "Home of Virgil, some one else, and knowledge." The Commission formed in line and each guest thanked them for the lovely time and asked to be allowed to come again. (This was compulsory.)

On Friday night the entertainment was furnished by Freshmen McPhaul and Childress. This was rather breathtaking in places and everyone who had eyebrows raised them.

Sophomore Week is a time in which the Freshmen are judged by the college community at large. '31 is to be congratulated on the sportsmanship of the class as a whole and of the individual.

## IRENE HAT SHOP

MASONIC BUILDING

Cordially Invites Agnes Scott to  
Decatur's Beautiful  
Hat Shop

## EXCHANGE



If you've ever tried to make a speech on ten minutes' notice, or tried to write an English theme when your daily theme eye was supposed to be on the hymn book, or searched frantically among your memories for an inspiration the night you were scheduled to brighten the hours of the Poetry Club, you know just how we feel, trying to write Exchange with one Randolph-Macon Sun Dial and two Quaker Campuses in our mail box this week. "You can't do that!" But in case any of our readers are familiar with that little motto which begins "Never say 'die,' say—" here goes:

The aforesaid Sun Dial has an exceptionally good initial issue, devoted almost entirely to Freshmen and to Blue Ridge. Agnes Scott girls who attended the Conference will find the Conference article very interesting. As for the Freshmen—

### A Word to the Freshman

Another summer has come and gone, and now we are again Randolph-Macon girls in every sense of the word. Old acquaintances are renewed, old memories awakened, old tales retold as we Seniors, Juniors, and Sophomores fit ourselves once more into the scheme of Randolph-Macon life. Yet just a few Septembers ago we too were Freshmen, with Randolph-Macon and all of its boundless opportunities before us. We, too, were eager and ready for our first plunge into a new world—a college world—a Randolph-Macon world, and we have not yet forgotten the problems that arose, nor the kind "old girls" who helped us over the stumbling-blocks. We are ready now to do for you what they did for us—and more if possible. Ask us, Freshmen, we are eager to help you.

"Why do you call your alarm clock Macbeth?"

"Macbeth doth murder sleep."

—Chaparral.

We sympathize—having gotten up at dawn to write this column.

## GENTLEMEN PREFER COFFEE

Boys, I have lived; my life is now complete. I have attended Senior coffee at Agnes Scott. Not only have I attended, but I have sat at the same table with two vice presidents of Student Government, one Silhouette editor and, most alarming of all, one faculty. Needless to say, my style was exceedingly cramped. My one consolation is that I was not forced to stand while several dozen young women sang sweetly "How Do You Do?" That's a painful experience, I know.

Life's darkest moment! When the clouds finally rolled away I began to enjoy myself exceedingly. I had been told that the tea room was unusually attractive. I really can't say, for at the present moment I can remember

### Increased Attendance at Higher Educational Institutions

The attendance in the 913 colleges, universities, and professional schools of the United States has increased nearly six times as rapidly as population in 34 years, from 1890 to 1924. From 121,942 in 1890 the number of students in these institutions amounted to 664,266 in 1924, a growth of four hundred and five per cent.

—Dearborn Independent.

If you don't believe this, go and look at the Freshman class roll.

Take heart, Freshmen; it might have been worse! Notice this from the Quaker Campus—

### Challenge

The class of 1930 hereby challenges the class of 1931 to a tug o' war to be held Friday afternoon, September the 16th, at 4:30 P. M.

(Signed) Joseph Ringland,  
Earl Reece,  
Class of 1930.

### Also from the Quaker Campus:

Too often the concept of college with which Freshmen come to college is the "rah! rah!" idea; athletics, sport clothes, parties, whoop-em-up good times, immunity from the law and work; the college student is in a class by himself—presumably. College is thought of as a four-year-loaf, the chief end being a good time. To be sure, college ought to be a place of good times and happiness. But please take this from me: The highest kind of happiness, and the keenest, is that which springs from creative mental activity. And the college "student" who tries to get this from mere physical and social play hasn't begun to discover the meaning of happiness. Intellectual adventure and loyalty to spiritual values is the paved highway to enjoyment. These other things are only detours.

And here the thread of our story breaks. (Really, we had no idea it would last this long!) Continued in our next.

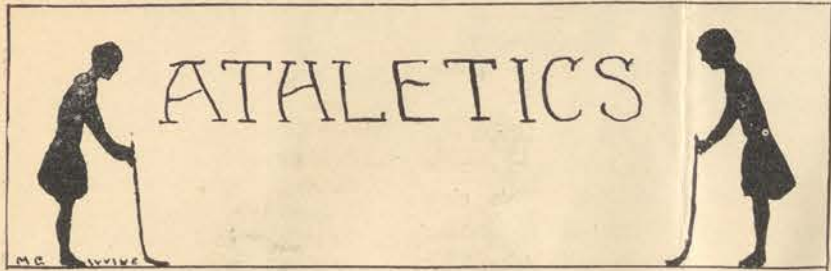
## AGNES SCOTT COLLEGE

DECATUR, GEORGIA

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For Catalog, Address J. R. McCain, President





## Hockey

"Hockey!" A magic word! "Exhibition game!" Another magic word. Magic or not, Hottentots turned out to "spectate" on the eventful 29th. The Freshies under their green lids looked like so much verdure adorning the bleacher. The Sophs too were out in full force. In fact, everyone was present to witness the mighty conflict between the Juniors and Seniors.

The teams strode out to their places on the field, the Seniors in their true-blue jackets, the Juniors in their fiery yellow. The fight waxed hot and even hotter and at intervals the players gasped! To dash from one end of the field to the other with an elusive hockey ball rolling away in front of you, and a flying half back at your heels is no funny joke!

But let me tell you what was a funny joke! If there was anyone present at the first of the game who was in "no mood for violent mirth" that person's mood certainly passed into a different state by the end of the intermission between halves. Bib McKee, and Ruth Peck, under orders of the "committee of 48," gave an entertainment out on the field for the amusement of the community. They succeeded beautifully. The first act was a snake dance effect, with Bib and Ruth leading. The band was composed of gaily attired rats, and the instruments such articles as pails, peach cans, dishpans, a drum, etc., all of which tinkled grandly to the tune of "Hail, Hail, the Rats Are All Here."

The second act was another professional, this time of a royal nature. It was led by no other than "May Queen" Harriet Smith herself, all laurel-crowned, and escorted by a most valiant train of Rats. She was seated magnificently in the midst of the field, and two nymph and sylphs executed a lovely and fantastic scarf dance before her august presence. This charming company broke up all too soon, and fled away to the tune of Wagner's "Wedding March."

The game was resumed.

Worth scored first for the Juniors. Grier and Riviere did the same, each scoring a point for the Seniors.

Three cheers for the Seniors—they won the game! Two more for the Juniors, for they were the noblest of losers:

The line-up:

Seniors.	Juniors
Perkinson ----- R. W.	Walsh
Riviere ----- Q. R.	Worth
Walker ----- C. F.	G. Knight
E. Grier ----- Qu. L.	E. Morgan
Carrier ----- L. W.	Spencer
Ramage ----- R. H.	Rice
M. Riley ----- C. H.	Pasco
McDonald ----- L. H.	M. Lanier
McKinnon ----- R. B.	Hutton
Crenshaw ----- L. B.	Le May
Brown ----- Goal Guard	Logan

Come out, all ye females, and play the game you will love, you will get much "kick" out of it (some upon the shins).

The class hockey managers for this season are:

Senior—M. Riley.  
Junior—Tyson.  
Sophomore—C. Nash.  
Freshman—C. Hudson.

The schedule of games will be published in next week's Agonistic.

As for swimming.

After a whole day of math, French, history, lab, and what-not that goes to "whup you down," just try one good old plunge to spruce up your spirits and cool down your brain! This is a good chance to improve your stroke (if you have one!) or get more form in that new dive.

Give the pool a chance and see what she can do for every Hottentot!

The swimming managers for this season are:

Senior—Mary Ray Dobbins.  
Junior—Martha Riley Selman.  
Sophomore—Margaret Ogden.  
Freshman—Julia Thompson.

All ye mermaids who wish to learn the ins and outs of the teaching of this delightful sport—hearken! On Tuesday afternoons at the hour of 3:10 is held a class in the coaching of swimming. This course is to be taught by Miss North and promises to be an exceedingly interesting one to those who love this phase of athletics.

## Our Faculty On Leave

Now that everything is getting settled and we are becoming used to so many new faces on the campus, we are also beginning to feel the lack of certain familiar old ones. Several of our last year's faculty have left us for good and a number are on leave of absence.

Miss Laney, who was on leave last year is still at Yale finishing her work for her Ph.D. We are very proud to hear that she has been given one of the two scholarships offered to women at that university. She taught at Hunter College, New York City, during the last summer term.

Miss Daisy Frances Smith is at the University of Pennsylvania getting an M. A. She also won a scholarship.

Miss Martha Stansfield, of the Latin department, is at the University of Chicago. She has been given a fellowship there, an honor given to only four out of many applicants each year. The winner must have done exceptional graduate work, especially in the field of research.

We are glad that members of our faculty have all been so highly honored, but we will be gladder still to have them back on the campus next year.

## Our A. S. C. Orchestra

Our A. S. C. Orchestra is all ready to begin hard practice and, judging from what I have heard of its plans for the year, there are many good times in store for us. Mary Riviere, the leader, has said that one of the big features of the year is to be a dance, given early this fall for the college community. No doubt anticipation of this gala event will run high. All Hottentots will be interested to know that the members of the orchestra this year are:

Violins—S. P. Armfeld, A. Turner, R. White, S. Curry, L. Moore, J. Bland, A. K. Golucke.  
Mandolins—M. Brown, R. Paxon, F. W. Niles, K. Pasco, L. Fowler.  
Saxophones—M. Riviere, S. Townsend.  
Orchestra Bells—H. Respass.  
Piccolo—J. Kennedy.  
Drums—H. Anderson.  
Piano—M. Chapmair, C. Payne, S. Abernathy, A. Moore.

## FICTION FACTS

### The Books of the Week, Reviewed by Mary Crenshaw.

Dusty Answer, by Rosamonde Lehmann, is a novel that is glowing with life and intensified emotions. Judith Earle is the heroine who has grown up with visions of the past ever around her. Children had lived next door but when they moved away they grew up in a way that was not her's but Judith fell to expecting of them a development of old promises. The rest of the novel shows effective tragedy in the companionships of the children. The prose that is used by the author is perfect yet the book never ends—Judith gets a dusty answer. "Oh, what a dusty answer gets the soul When hot for certainties of life."

Death Comes to the Archbishop, by Willa Cather, is a hymn to spiritual beauty. This is a severe pure story that is filled with the love of man for man, the love of God for man, and the love of man for God. Their story doesn't offer the reader the interesting lure of a fair frail heroine. It is a story about a young man, Jean Latour, who enters New Mexico and of the good works he wrought there. This story is by an author that is very appealing to her southern readers.

High Winds, by Arthur Train, is a very modern novel. This author shows all the horrors that can befall the modern society woman who gets a Paris divorce and expects to find happiness in a life of wealth with an uncouth man.

A very interesting book that has just been published is by Jean Aubrey, called the Life and Letters of Joseph Conrad. Conrad's tales of land and sea are well liked by book lovers and so an intimate look into his life is especially interesting. This book brings the reader into close contact with both Conrad, the visible outward man sailing visible and troubled seas and the other Conrad whose mind voyaged thru seas of imagination and thought.

The Case Book of Sherlock Holmes is a very interesting book for the person whose taste is inclined to like mystery and plot. Sherlock Holmes has become a character whose fame has spread all over the world through the wonderful art of his creator, Sir A. Conan Doyle. This book has some fine short stories all filled with intensified action and emotion.

Elmer Gantry, by Sinclair Lewis, is having a very unusual popular appeal at the present time. The book is being read more for a subject of conversation than for any good that can come from it. The plot, a trivial one, is concerned with a small town boy who is educated into the Baptist ministry and the affairs of the heart that follow his career after he had been ordained. It is after all a very unnecessary bit of characterization in that Mr. Lewis tries to make the case of Mr. Gantry into a general case.

### Decatur Woman's Exchange

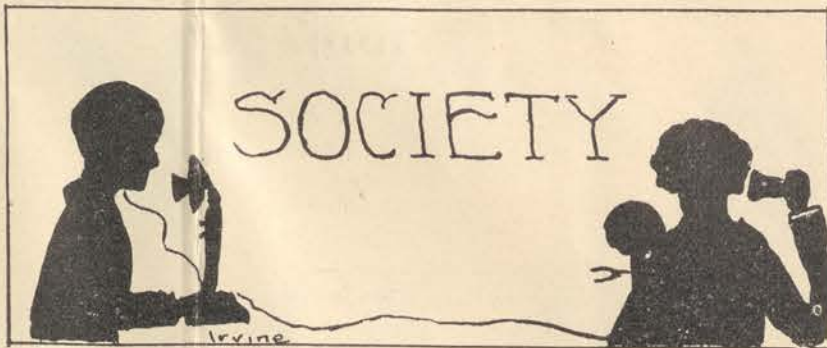
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## In Step With Style

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The fight for the cat is on; the air is electric with the buzz-buzz of elaborate stunt plans, and meanwhile we're being entertained at the expense of the Freshmen. After the clever, dramatic presentations Thursday afternoon at the hockey game, and Thursday and Friday evenings after vespers, we shouldn't wonder if the Sophomores were getting nervous about that cat. We will see! In the meantime, we are managing to subdue our excitement enough to enjoy gaieties and the presence of old friends on our campus.

Ellen Walker spent several days with Jo last week; Martha Linn Manley, who is visiting in Atlanta, came out to give us the "once-over"; Leila Joiner spent last week-end with the Carrier-Gralles-Cook family; Miriam Arrington, en route to New York, stopped over Thursday and Friday with Edith McGranahan; Elinor Bennett was the guest of Ted Wallace for the week-end. Ruth Johnston and Frances Buchanan were visitors of Baby Sara last week.

Mildred Greenleaf's mother, from Charlotte, N. C., was here for several days last week. Mildred entertained for her with a luncheon in the Tea House.

Margaret Rice's mother and Frances McEwing's mother and father were also visitors of last week.

Katherine Allen's sister, Elizabeth, of Lafayette, Ala., spent last Thursday with her.

### Parties, Week-Ends, Etc.

Mary Crenshaw and Ermine Malone gave a reception on the night of September 26, from 9 til 10:30 o'clock. About a hundred guests were invited.

Martha Brown spent the week-end with Claudius Layton in Atlanta and went to the Tech-V. M. I. game.

Among the grandmothers entertaining their grandchildren in the Tea House on last Wednesday were: Georgia Watson, Bayliss McShane, Mildred Greenleaf, Elizabeth Tyson, Sarah Johnston, Louise Robertson, Hazel and Helon Brown, and Hazel Hood.

Mildred Greenleaf took lunch in Atlanta last week with Mrs. Dunett, whom we know better as "Miss Cora Morton."

The Classical Club had a tea on Friday afternoon at the home of Miss Torrance, 804 Clairmont Avenue.

Elise Roberts and Miriam Head attended the Biltmore tea-dance Saturday.

The Virginia Club attended the Tech-V. M. I. game Saturday en masse. Miss Gaylord chaperoned.

The most "social" event of the week was the reception given at the Seminary last Friday night. Quite a few Hottentots were invited, among them: Julia Thompson, Mary Ann Phelps, Vera Kamper, Lucile Bridgman, Elizabeth Grier, Mary Ficklin, Emily Moore, Betty Hudson, Helen Anderson, Sara Townsend, Myra Jervey, Elizabeth Ruff, Mary Ray Dobyns, Mable Marshall, Alma Fraser Howerston, Elizabeth Roark, Rachel Paxon, Josephine Walker, Mary Belle McConkey, Elizabeth Lynn, Margaret Ogden, Mary Ramage, Shannon Preston, Martha Riley Selman, Allen Davis, Elizabeth Keith, Virginia Stokes, Frances Campbell Brown, Florence Hill, Mary Perkinson.

## GIDDY GOSSIP

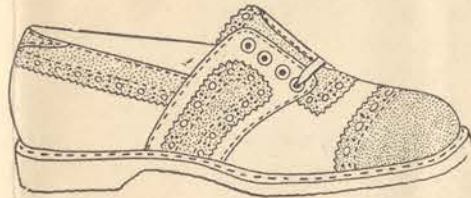
Giddy, M' Dear:

You would just "bust" out crying if you could have seen these dozens and dozens of poor, pathetic little Freshmen running, hopping on one foot and skipping around the campus. Their green caps are the most unearthly unbecoming shade and their heavy black cotton stockings make them look like little Orphan Annie. When Saturday came the upper classmen were just as much relieved as the Freshmen.

It must be great to be a movie star, or make the honor roll or be Helen Johnston, then one might get some mail occasionally. Dot Smith says she's so swamped with fan letters that if she reads them all she'll have no time to study. It's a serious matter!! As for Helen Johnston, I think she must be Elinor Glyn in disguise. It seems that one of the Birmingham Don Juans has been worshipping her from afar for some time, but last week his all-consuming devotion sought expression in a most ardent love letter. It's a shame we don't know who this budding author is. Such potent talent should not be ignored. Baby Sara says getting a letter like that is no unusual occurrence. "It" just runs in the Johnston clan.

I'll write you more news next time, Giddy, because between now and then I'll go over to see Mildred Greenleaf. She always knows the latest scandal.

Yours till my Senior lights go out,  
AGGIE.



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## JOKES



Soph: "They say brunettes have sweeter dispositions than blondes."  
Fresh: "Well! my roommate's been both and I can't see any difference."

Jo Morrison: "Allow me to present my wife to you."  
"Thank you, but I have one."

Miss Gooch: "What steps would you take if you saw a lion on the campus?"

Miss Pasco: "Long ones."

Dressmaker: "Your dress will be done as soon as I sew the fastener."

Flapper: "All right, make it snappy."—Ex.

Fresh: "I have a dress for every day in the week."

Soph: "Really?"  
Fresh: "Yes, this is it."

Joe: "Shall we sit this out?"  
Coe: "Oh, I'm so tired. Let's dance."

She: "Which do you think are the most interesting years of a woman's life?"

He: "The first two or three years that she is twenty-one."

Prof: "I have went." That's wrong, isn't it?"

"Bib": "Yes, ma'm."

Prof: "Why, Miss McKee?"

"Bib": "Because you ain't went yet."

Prof: "What is the greatest water-power known to man?"

Stude: "Woman's tears."

## VIEWS AND INTERVIEWS

If you have traveled over the campus as "restrictively" as the Two Black Crows, you surely have noticed the wonderful improvements here and there. I don't mean improvements in just one vicinity—but, verily—every building, or nearly every building, has improvements.

Consider the ancient Philosophy Hall (Home Ec., Freshmen!), merely consider the new book store. Next, let us turn our steps toward Main and try to realize that we have at last an additional telephone in the basement. The booths are painted over, too—by the way; but Mr. Cunningham proudly informed me that they were painted over every summer. The only excuse I can give for our not having noticed this before is the unmistakable appreciation of art among the students. They love so to give their impressions while talking over the phone or waiting to talk. Surely you remember seeing hearts with Holley Smith-Ralph Holland drawn all over the walls, and have you forgotten Theodosia Hollingsworth's memorandums of telephone numbers, and K. A. symbols. But maybe only the hoary-headed Seniors remember so far back as four years ago, or nearly four. Anyway, to get to the point, my theory is that the paint on the booths is so quickly covered over with impressionistic drawings that one can not appreciate the paint.

I think we should notice the air of luxury about the place. How can anyone simply go to a meal in Rebekah without being overcome by the sense of eiderdown under her feet. Such an Oriental atmosphere created by the new Christmas rugs (red and green) should be abolished—the girls are apt to think they are in Turkey and thus lose their sense of responsibility—to study, I mean.

Now that you are in Rebekah, move a little farther on into the dining room. A glittering brightness catches the eye: New service spoons! Then the tinkle of crystal floats on the air:

thin tumblers! But maybe all of you haven't noticed these additions—perhaps our waiter just rates more than yours does.

Egad! (to quote Major Hoople and Mary Crenshaw) I had nearly forgotten the marble palace, meaning, of course, Ansley Hall and Gaines Cottage. One marble palace is endowed with hardwood and tile floors, and the bureaus are decorated with aesthetic pink roses, I am told. I didn't see any on the bureau in Dave Warfield's room—maybe she sandpapered them off. Don't blame her—free country and we're in the army now!

Gaines is greatly improved by new cream shades, which stay up most of the time, the draperies look so much better that way, you know! And don't let me forget to mention the wallpapering. It's certainly the cause of a great metamorphosis. The spacious Hall of Fame, occupied by Elizabeth Cole, Sarah Glenn and Lou Sherfesse, has been repapered in a queer sort of blue, tan, green, rose color. Panhellenic Papyrus, I guess you'd call it. In fact, the idea of new wall papering is an excellent one if you don't get fooled and bring green and gold curtains to school, when you find that the room has been papered in blue and silver!

I could have stopped abruptly at that point—Elizabeth Bennett does such things—and everybody admits that she sets the precedents in Atlanta and makes or breaks the rules. But I must make a note of the greatest improvement on the campus—long hair in place Greta Garbo bobs, on so many of our would-be stylish beauties!

Prof.: "Why were you late to class this morning?"

Helen Johnston: "Why, Prof., the bell rang before I got here."

## Meetings in Literary and Art Circles

The literary and artistic circles on the campus seem to have been caught in the general whirl of meetings in the last week.

Tuesday night the Pen and Brush Club held an important business meeting, at which a program for the year was mapped out. It is understood that many interesting side trips for the members are to be made this year. Among them will be one to the beautiful High Museum in Atlanta.

B. O. Z., our campus short-story writing club for upper classmen, held an interesting meeting last Monday with Virginia Norris. After a brief business session, at which Virginia Norris was elected to succeed Ella Mae Hollingsworth as secretary, the members enjoyed discussing the stories they are now working on. Carolyn Essig read a very attractive story, which she has just completed.

A novel feature of the meeting was the reading of bits from an old notebook, containing stories by such popular members among our alumnae as Polly Stone and Elizabeth Cheatham. Minutes were found here that gave evidence of the club's existence as early as 1915, when poetry, literary criticism, and essay writing seem to have been included in the general program. Another lucky find was a May Day scenario, written in collaboration by the club members, and presented in the spring of 1916.

Blackfriars held their first meeting of the year a week ago Friday. The president, Mary Sayward, occupied the chair. The work of the members during the past summer was discussed, and Miss Gooch gave a very interesting account of her work at the Curry School of Expression in Boston. A tentative program for consideration this fall was presented, consisting of the following plays: "The Trysting Place," by Booth Tarkington; "The Purple Dream," a play in one act with prologue and epilogue, by Donald L. Breed, and possibly "The Beau of Bath," by Constance McKaye.

The Chemistry Club is looking forward to a good year. The officers of the club are Edna Volberg, president; Dit Worth, vice president; Blanche Miller, secretary; Elizabeth Halbert, treasurer. The programs this year are to be worked out on the principle of the "Practical Application of the Chemistry As It Is Taught Here." The club meets every second Friday in each month and all students of chemistry are cordially invited to attend.

The Poetry Club is to take a prominent part in the college activities this year. Emily Kingsberry the able president, says: "Great interest is expressed in the announcement that Edna St. Vincent Millay will lecture here under their auspices."

The Cotillion Club has already had a meeting this year and has decided that

tryouts for membership will be held on Thursday night. Eliza Ramsey is president; Mary Mackey Hough, vice president; Theresa Barksdale, secretary and treasurer; Miss Randolph and Miss Hollingsworth have been chosen as the faculty members. This club upholds certain standards of dancing and the tryouts conform to this. This club is the most prominent and active social organization on the campus. Besides giving weekly tea-dances it entertains the college community at two large dances yearly.

Much collegiate interest will be centered this year in the Math Club for the president of this club is Elizabeth Roark, who has arranged a very interesting and varied program for the year, featuring lecturers from Emory and Tech. All higher math students are eligible for membership in this club that meets every other Tuesday night and all math students are invited to the meetings. Other officers of this club are Jack McClellan, vice president, and Katherine Pasco, secretary.

The Classical Club has undertaken an extensive program for the year. Friday afternoon Miss Torrance and Miss Fried entertained at a lovely tea in honor of this club at their lovely home on Clairmont. Mary Ruth Rountree sang several lovely songs during the afternoon. Receiving with Miss Smith were Miss Hammond, Miss Frances Craighead, president of the club; Dot Harper, vice president; Julia McLendon, secretary and treasurer, Miss Lucy Mai Cooke, program committee. Much interest is centered in the announcement that Miss Mary Shepherd will have charge of the Freshman Latin Club, which will be distinct and separate from the Classical Club for higher students.

The French Club is looking forward to a mighty good year. Two weeks from the present date Julia Napier will entertain at her home in Decatur in honor of the club and visiting members of the Atlanta chapter of the Alliance Française. This enterprising club announces that in two weeks a series of one-act plays will be produced and that soon afterwards tryouts will be held for all new students.

Shirley McFall: "Does that smile mean you forgive me?"

Betty Hudson: "No, I'm merely smiling to rest my face."

Marian Martin: "Last night a mosquito bit me on my right cheek, so I immediately turned it over, and by crackle! it bit me on the left!"

## Day Student News

Now that we've settled down to hard work, and most of us have enjoyed at least one pop test, we find ourselves regarding the library as a sort of second home. However, we're not so beset by work that we can't find time to indulge in a few gaieties. Six of our day students: Hazel Woffe, Betty de Saussure, Dorothy Cheek, Anna Knight, Sarah White, and Ray Knight were seen last Saturday night at the Decatur Y. P. S. L. dance at the Decatur Woman's Club. Speaking of dances brings us immediately to Florence Eckford. In last week's issue she was spoken of as being a Freshman. With many apologies for our error, we wish to let the world know that she is a member of the Sophomore class.

We all regret to hear that last Friday Martha Riley was injured when the automobile that she was driving was overturned. We don't know how great her injury is, but we certainly hope she will recover rapidly.

Last Friday the first Day Student meeting of the year was held. A finance and entertainment committee was appointed, which promised many social gaieties for the Day Students this year. Frances Hargis said that the Day Students would have frequent meetings this year, and Helen Respass announced that plans for the Day Student Y. W. C. A. were being made.

## GLEE CLUBS TO BE BROUGHT HERE

A short but important business meeting was held by the Glee Club last Wednesday night in which many interesting plans were discussed for the coming year. The college students may confidently look forward to unusually good musical programs, given both by its own Glee Club and Choral Society and by the leading college clubs of the south. The most prominent prospects are the Alabama Glee Club, the W. and L. Troubadours, the South Carolina Gamecocks, and the Davidson Glee Club.

The Glee Club will also sponsor an operetta this fall and a concert in the spring.

During the meeting, Mary Jane McCoy was unanimously elected Business Manager for this year and Vera Kamper was elected Publicity Manager. Virginia Miller, the President, gave a most inspiring talk, which was received with great enthusiasm by the other club members. After the meeting, there was a short practise of the special chorus.

Professor: "Do you have any trouble with 'shall' and 'will'?"

Freshman: "No, the Sophs say 'You shall,' and I say, 'I will.'"

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## FRESHMAN BELL BLACK CAT

Hoasc Announcement Made  
At Chapel Services Saturday

M. Anderson, V. Carrier, M. R. Dobyns, E. Grier, M. B. McConkey, M. Rice, M. Reviere Are Chosen.

The most imposing and seriously joyous times of the year are those occasions on which Hoasc makes its public appearance, and calls unto herself those who have held high the ideals of Agnes Scott, and expressed their love in definite services.

"Ancient of Days" was played during the academic procession, while the student body stood in reverence. The hymn for the morning worship, "Rejoice, Ye Pure in Heart," was fittingly chosen. The exercises were then turned over to Carolina McCall. In the name of Hoasc she announced new members, first giving a brief talk so filled with beauty and meaning, so inspirational, that we are happy to print it here:

"At this season of the year when the earth seems to gather unto itself all the richness of its beauty and look back upon its glories with lingering wistfulness, it seems a time of retrospect and of meditation. When the hills are wrapped in the mist of little memories, and the meadows lie dreaming in the sun we, too, turn with quiet thoughts to those things which we hold dear, and strive to evaluate them.

"Therefore, it seems peculiarly fitting that at this gracious season we should pause to think upon our love for Agnes Scott. I am glad, then, that at this time of the year Hoasc makes one of its public appearances. I would that we should pause and think of Hoasc and what it has meant to Agnes Scott, and what we dream it should be to Agnes Scott.

"I love to think Hoasc belongs to us all, that potentially every girl is Hoasc. To some come greater opportunities. There are, too, those girls whose service is so unobtrusive, so perfect and silent that we never come to know it. But to every girl who loves Agnes Scott Hoasc belongs.

"What does Hoasc mean to us? It is the living, breathing symbol of our faith in the ideals of Agnes Scott. The dominant ideal here should be, and I believe is, the intellectual ideal. Hoasc would inspire every girl with a zeal for learning, would fill her with a love of knowledge for knowledge's sake. I like to remember that Johnson said the difference between a lettered and an unlettered man was as the difference between a living man and a dead one. Hoasc then would remind every girl that the greatest service she can render her college is to maintain a high scholastic standing, and thus enrich her own life and the life of her college. In this materialistic age we sometimes fear that learning is forgotten. Hoasc would fire in the heart of every Agnes Scott girl the unpurchasable desire to search for truth.

"Hoasc is more than the guardian of the intellectual ideal, it is the tangible expression of the youth and mirth and love at Agnes Scott. It binds each student body together in a fine gold chain that is love. We see a little reluctantly the old dear faces replaced by the new and eager—change—change, but we know Hoasc renewing itself each year renders the perishable moment imperishable and lovely.

"Hoasc, we believe, too, is not a reward but a challenge. Even as the youths, as they knelt to be knighted, felt the light blow of the sword that made them knights came not as a reward but a challenge awakening them to a chivalrous attitude towards life, even so would we have Hoasc be to its members not a reward but a challenge to a chivalrous attitude towards life. Hoasc is service. We would have it wake you everyone to service.

Phi Kappa Kappa  
Is OrganizedOfficers Elected and Plans  
Made at First Meeting.

A gay crowd came down to the Gym last Thursday at 5 o'clock to laugh and talk and have a pleasant time at tea. But withal, a serious purpose lay beneath—the organization of Phi Kappa Kappa (Freshman Classical Club). The Freshmen exhibited keen and active interest in the formation of this club, which is expected to give them much pleasure this year.

There was a pleasant interval devoted to getting acquainted. The receiving line was composed of Miss Smith, Miss Torrance, Miss Freed, Frances Craighead, Lucy Mai Cook, Dorothy Harper, and Mary Shepherd. Mary Ruth Roundtree rendered a beautiful song and Sally Abernathy a piano selection.

The chief business event of the meeting was the election of officers. Helen Kauffman, the new president, certainly has the ability to achieve success and make the club a real force on the campus. She will have excellent helpers in the vice-president, Harriet Smith, and secretary-treasurer, Alma Teaser Howerton.

Since the club boasts over fifty members, four groups were formed within the society, in order to secure smaller units which could more easily work together, and with a view to increasing interest by a competitive meeting later in the year, at which each group may strive for the honor of presenting the most attractive program. Each group elected a chairman to lead work within the group, and who, with the officers of the club and the chairmen from the other three groups, will constitute the program committee of the club. Eleanor Norton was chosen as chairman of Group A, Louise Ware, of Group B; Laura Robinson, of Group C., and Elizabeth Heath, of Group D. When the business of the meeting was concluded, the remainder of the time was spent chatting and enjoying refreshments of punch and cakes. The Classical Club is very proud of her younger sister, Phi Kappa Kappa, and wishes the new club the best of success!

Service that is not a feverish endeavor—not the eternal doing of every task demanded until you became machines whose only virtue is its energy. No, we would make service mean in the simplest and most commonplace words—a willing spirit. That is a spirit that has its foundations laid on a life of thoughtful repose.

"This we would have Hoasc mean to every one of you for it belongs to you all. In days gone by, when the Crusaders set forth on their quests, there was a little band at the forefront who flung their banners to the skies. Hoasc would be your banner bearers, flinging the emblems of your love and faith to the sun and wind—and behind in firm array come all of you who love Agnes Scott.

"Rejoice, indeed, then ye pure in heart to hear the names of these, your banner bearers, who shall lift your standards against the skies:

"Miriam Anderson.  
"Virginia Carrier.  
"Mary Ray Dobyns.  
"Elizabeth Grier.  
"Mary Belle McConkey.  
"Margaret Rice.  
"Mary Riviere.

"At this time, according to the constitution, new faculty members have been elected. They are: Miss Hearn and Miss Torrance."

Synod of Georgia  
Is Entertained At  
Agnes ScottGlee Club Program and  
Brief Talks Feature  
Luncheon.

The Synod of Georgia, which had been holding its meetings in the Decatur Presbyterian Church, was entertained at luncheon by Agnes Scott last Wednesday, October 5.

The ministers and their wives arrived promptly at 12:40 and were ushered to their places by various Agnes Scott girls. There were about one hundred and fifty guests in addition to the Agnes Scott girls.

The Glee Club sang several numbers, during the course of the meal, which were greatly appreciated and loudly applauded.

The first of these was a welcome to our guests, "Agnes Scott Girls Want to Greet You." This was followed at intervals by "The Cuckoo Clock," "The Whippoorwill," "Whoop-Her-Up," and "Home of Virtue, Faith, and Knowledge." The members of the synod responded to these by yells and songs, especially the bachelors. Mr. Williamson from Griffin led most of these, one of the most outstanding being fifteen raps for the Seniors. He also called a meeting "of all bachelors immediately after luncheon in the various parlors, to plan a mode of attack." This was greeted by many laughs, jokes and much good fun by both the students and the synod. The married men, not to be outdone, also announced a meeting of those who were unaccompanied by their wives.

Many of the visitors were quite anxious to sing to Miss Hopkins and carefully inquired if she would like it before doing so. Dr. Anderson, of Savannah, led "Stand Up, Miss Hopkins," and when she graciously rose, playfully announced that he had had a bet on her standing up. He thanked her for permitting him to win. Thus the affair was thoroughly enjoyed by the college community and its guests seemed to have a merry time, too.

Dr. McCain then rose to give a short welcome to our guests and to make a few important announcements.

After these, Janet McDonald, president of the Student Government Association, welcomed the visitors to Agnes Scott and in a few words told the visitors of the two things which every girl who ever attends Agnes Scott carries away with her: namely, the word Honor, and all that the word implies, and secondly, the realization of our high scholastic aims. Janet explained in some detail the working of the honor system as it prevails here on the campus and assured our friends that though there is always plenty to keep us busy in an academic way, still no girl is "worked to death."

The other speaker at the luncheon was Jack Anderson, president of the Y. W. C. A. Jack also welcomed the visitors and outlined the Association, its aims, and the chosen theme for the year. Then she explained the duties and importance of two of the committees, World Fellowship and Religious Work. In conclusion, Jack invited the Synod members to visit the Vesper services, whenever they happen to be in this vicinity.

The luncheon was a very enjoyable affair and one which will be remembered with much pleasure by the Synod members as well as the Agnes Scott girls.

## WE BEG YOUR PARDON

Last week's Agonistic carried a statement of Poetry Club's plans for the year, including the fact that Poetry Club would sponsor a lecture here by Edna St. Vincent Millay. We were misinformed. No official plan for Miss Millay's presence here has been seriously considered.

Lively Discussion Is  
Feature Open ForumSeveral Suggestions Made to  
Executive Committee.

Following Student Government on Tuesday evening, October 4, the meeting was thrown open for the first Open Forum of the year. Margaret Ogden, who is the chairman of the Open Forum committee, presided.

The first question brought up was whether the pianos in the practice rooms off Rebekah Scott lobby should be used by girls having dates. Janet MacDonald presented the question. It was decided after some discussion that since practicing is done on these pianos all during quiet hours, the girls could use them to entertain their friends. We are put on our honor, however, to allow no dancing. Such an action would be a serious breach of the honor system.

Janet also introduced the question of chaperonage to football games. The Executive Committee had discussed the matter and decided that three or more girls should be allowed to go to a football game in the afternoon without a chaperon. The motion that finally carried, however, was that two girls should be allowed to go to a game unchaperoned.

The subject of lights until eleven on Saturday night was brought up by Helen Sissons. Everybody seemed very enthusiastic over the idea but at first unable to give reasons why this privilege should be granted. Finally, however, the following reasons were summed up: We can sleep later on Sunday morning; lights later would encourage the hospitable Southern custom of visiting; and we could study longer on Saturday night, and lessen the necessity of studying on Sunday. By a unanimous vote it was decided to lay the request before the faculty.

Mary Jane Goodrich gave some suggestions for more careful attention to library rules, and asked for their observance.

The delivery of special delivery letters twice on Sunday instead of once as is the present method was requested by a decisive vote.

Sarah Johnston, secretary of the Executive Committee, read the suggestions for the changes in the riding rules. They were unanimously accepted.

Since there was no further business the meeting was adjourned.

A. S. C. Girls to Ap-  
pear at Howard

If you are an ardent reader of the current theater literature you will know that this is College Week at the Howard. Thursday night a quartet of our own Agnes Scott girls will sing. These are Vivian Bryant, first soprano; Lilian Clement, second soprano; Ruth Thomas, first contralto; Mabel Dumas, second contralto.

They will sing two numbers, one at 6:30 and one at 8:30. It is rumored that Thursday night faculty chaperones will be in great demand.

SENIOR CLASS COL-  
LECTS LAUNDRY—  
AND PERCENTAGE

Girls, have you wondered what the sweet strains of harmonicas echoing thru our halls on Monday and Thursday mornings were? It is our own musical Seniors collecting laundry and dry cleaning for the Knight's Dry Cleaning Company in Decatur. Clothes are collected Monday and Thursday mornings at 8 and may be gotten Tuesday and Thursday from 5 to 6 in the basement of Main. One-day service, prices reasonable, satisfied customers! No excuse for not having cleaned clothes now!

First Freshman Class to Win  
Decision Since '22. Color  
and Excellence Charac-  
terizes Both Stunts.

Do you suppose the gym, even if it stands a hundred years, will ever be draped in such flaunting colors, or be rocked with such roars of enthusiasm, as it was last Saturday night?

The Freshmen and Juniors had transformed the left half of the building with the aid of much crepe paper and glue, into a medieval castle hall hung with golden tapestries "embroidered" with dark, mysterious lady-figures and strange '31s. While on the right the Sophomores had created a veritable China-land of dragons and pegodas in red and white.

The yells! Positively deafening! The Freshmen and Juniors, led by "Bibbs" and Mildred, raised voices one hundred per cent strong; the Seniors and Sophomores, wearing their cunning red coolie hats, madly waved be-ribboned canes and shouted "Hail to the Sophomores!" with might and main.

Finally, lights lowered and the Freshman Stunt began as Elaine Exton stepped before the curtain and gave the prologue:

"In the days of long ago,  
Of Knights and Ladies fair—"

We all agree that "ye tunneyment" was "a ryght pithy, pleasant and merie trashidie" that most cleverly presented a medieval version of the recent Dempsey-Tunney bout in the "Tunneyment" between the Green Knight and the Black Knight for Lady Agnes' hand.

The Green Knight, laid out for nine counts, rallied bravely and ran through the Black Knight with one desperate thrust, rescuing his lady from the villain, who was soon fitly disposed of in the trash can.

Thus ended the "Trashidie" which was kept from becoming too depressing by the dances of the lords, ladies, and peasants, and by the wittisms of the two jesters (and, by the way, they say "Chopin" didn't understand why "it is great to be a Georgian!")

Freshman cast:

1. Ladie Agnes, of Scott-land—J. Thompson.

2. Sir Rodent, Green Knight of Frosh-land—Dittie Winter.

3. He Who Laughs Last (jester to Sir Rodent)—Chopin Hudson.

4. Lord Nightmare, Black Knight of Soph-land—Weesa Chandler.

5. Redde Roudie (jester to Lord Nightmare)—Helen Jackson.

6. Count of Tyme—Harriet Smith.

Stunt committees:  
1. Writing Committee—J. Thompson, B. Hudson, A. Arbuckle, A. A. Quarles, S. McPhaul, H. Jackson, W. Chandler, E. Exton.

2. Mary Catherine Gay, Stage Mgr.

3. Jean Grey, Costume Mgr.

4. Cheer Leaders—"Bibbs" McKee, Mildred McCalap.

After intermission—when Martha Stackhouse had presented Adele Arbuckle with the 2044 pennies collected from the Freshmen by the Sophomores for various fictitious causes, and the Freshmen had shown their appreciation by long and lusty yells—the lights lowered for the Sophomore stunt, and the curtain rose on a Chinese temple—vivid with red, green and gold, misty with the smoke of incense. In the background sat the evil and imposing Buddha; on his left stood the beautiful Dignity of Learning, and around them were grouped veiled, inferior gods.

The action of the allegorical plot centered around Lee Frosh Foo, the novice who had just entered the temple; Fri Voli Tee, the enticing dancer in the temple; and Lee Senior Su, Lee Junior Wu and Le Soph Loo, priests of the order who were instructing the newcomer and warning him against the charms of Fri-Voli-Tee, on whom

(Continued on Page 6.)



# The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Olive Spencer, '29	Ann McCollum, '28
Frances Brown, '28	

## EDITORIAL

### TRYOUTS AND YOU

That there is "something every minute" and that at A. S. C. "you surely have to hustle . . . or else you won't be in it" was demonstrated by tryout announcements made last week. Invitations for new members were issued by almost every organization on the campus, including Cotillion, for the perfect ballroom dancers, Agonistic, for efficient clubs, as well as those artistic and literary organizations whose aim is to encourage original production and to perfect by criticism.

You miss a great part of college life and throw away possibly your best opportunity for self-development if you do not answer the calls and try.

Discrimination is the most worth-while quality to be cultivated in connection with activities. First you must discriminate among organizations. Many doors are opened to you. If you tried to enter everyone you would probably spend most of your time going in—and coming out. Carefully answer the questions:

"Am I interested in this club, its purposes, its policy?" If you are not vitally interested, so that you will put yourself, with love and strength into work for it, do not offer yourself for a place wherein another might accomplish more. For acceptance carries with it an obligation as well as an honor.

Another question that well might be asked is:

"Does my talent lie in this line? Can I offer my best to Agnes Scott thru this activity?" It is right that you should use your natural gifts and by exercise develop them. Try out for every club concerning which your answer to the first question can be in the affirmative. If you can answer likewise to the second question—excellent. But of the two the first, involving your interest and sincerity, is more vital, for will accomplishes where latent talent amounts to nought.

The relative amount of time that may be devoted to activities is an open question on which divergent views are held. Here again each individual must discriminate. We would but remind you that the end and aim of college education is intellectual growth. On our campus scholastic and extra curricula activities are peculiarly related. The large majority of our clubs are either in direct connection with an educational department or have for their purpose the development of one definite quality. Both types promote intellectual growth as positively as class room work.

Because of individual differences each must decide the maximum amount of time she can spend on activities while maintaining a good scholastic average. Then go in for the maximum number of minutes, extra curricula!

Almost every student comes to college with an idea of what she hopes to do when four years have passed. These organizations on the campus offer practical experience in many phases of work. They give you an opportunity to test the type you think you like best—to test it comparatively and in detail. Therefore are they a practical help in choosing your life work.

To return to the first step, the tryout. Never be afraid or bashful at the thought of presenting your effort. The girls who wear pins that you would like the right to wear, are most happy when you display interest in their organization, particularly to the point of seeking membership. Your effort is appreciated. For your tryout to be worthy of acceptance genuinely thrills them. If it falls a little below standard, you may believe me, they are hurt at the thought of your disappointment. They think none the less of you, rather admire you for your effort.

Once admitted, you find a social element, a congenial atmosphere that makes your college days happier. Friendships are made and deepened. There is a wonderful thrill that comes from being connected with activities—a thrill of "belonging," a thrill of service.

Your hands can not serve the most, your life can not mean the most, your happiness can not be most complete unless you seek to identify yourself with campus activities.

## Meetings in Literary And Art Circles

### Pi Alpha Phi

Helen Louis, who is still the life of the campus, although a "dignified alumna," entertained the members of Pi Alpha Phi with a delightful and instructive talk at the meeting of the club Thursday evening. A brief business meeting was held. Mary Shepherd was elected secretary, Louise Sydnor, treasurer, and Bee Keith, member of the debating council. Each was elected by a unanimous vote.

Helen Louis then talked to the members, about what they owed to Pi Alpha Phi, and what Pi Alpha Phi could give them. She opened by saying that she was glad of an opportunity to talk, as she was afraid that this year she might be suppressed, which is a terrible thing for one with such pronounced loquacious tendencies. In her discussion of what the members owe the club, she explained that Pi Alpha Phi demands, first, time—time spent in extensive reading, then thought—concentration used in organizing material, and last but not least, personality—the ability to get yourself across to an audience. The object of a debater is to make an audience become vitally interested in a subject, in which it probably has no interest.

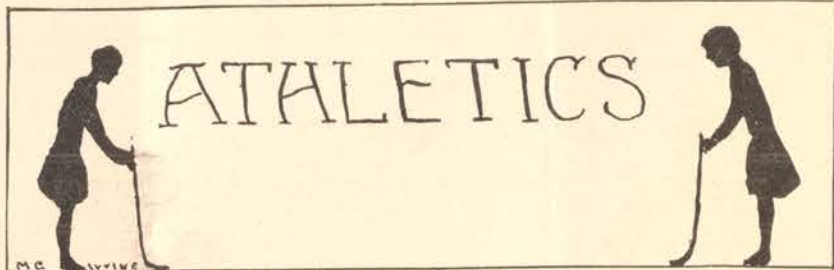
But Pi Alpha Phi has rewards for the efforts of its members. Helen vividly described the pleasures and benefits reaped from debating. Debating develops in a girl tolerance, which is valuable in life and sportsmanship, which is even more important. A good debater must be able to see both sides of any question. If she cannot sympathize with her opponent's point of view she cannot answer it. A successful debater must also learn to be a gracious winner, and a cheerful loser. The delights of debating are equal to those of any sport. Friends are made by common excitement over victory, and common disappointment at defeat, and Helen testified that after the first weakness of the knees is overcome, the thrill of speaking to an audience, is a thrill never to be forgotten. She concluded by saying that she hoped that this year, which will be an unusually important one, would also be an unusually successful one for Pi Alpha Phi.

After this interesting talk, to which Helen's attractive personality was added, the meeting "adjourned to the punch bowl," and lovely refreshments were served.

A very delightful meeting of B. O. Z. was held the night of October 3, with Anne McCollum as hostess. Two very interesting stories were read. Virginia Norris' story, "The Finger of God," proved to be a stirring tale of the South Seas and a missionary who was called upon to make an unusual and horrible sacrifice. After this story had been commented upon and criticized by the club members, Anne McCollum read an attractively realistic story of college life on which she was working. It is full of humorously and tragically familiar details, and is told in a clever and original style. It will appear in the first issue of the Aurora. It was decided that B. O. Z. would meet again October 17 to judge tryouts.

The Mathematics Club met last Tuesday night in Science Hall. The meeting was led by Irene Garretson, who gave a very interesting talk on "Some Recreations in Geometry." She showed how some impossible statements could be proved true, such as, part of a line is equal to the whole line, or part of an angle to the whole. The club meets regularly every first and third Tuesday night at seven p. m. The programs are always exceedingly interesting, and all students in advanced mathematics are invited and urged to come.

The regular weekly meeting of the Glee Club was held last Wednesday night in which many plans for an operetta, "The Gitana," that is to be presented on December 3, were made. This light opera promises to be unusually colorful and enjoyable, both in stage-setting and music and, although comparatively short, the plot is interesting and intriguing. The club appointed a committee for costumes and Mrs. Johnson outlined the story to the members. One chorus was committed to memory and another one



The Stunt has been so much "the thing" that our young athletes have not been given an opportunity to come forth in glory during the past week, but merely to resort to informal Grade B exercise.

But if we can't announce that a certain class is nearer the athletic banner this week than last, we can tell you of a great honor which has come to Agnes Scott. She has been appointed one of the editors of the Sports-woman page for A. C. A. C. W. In case you think I just got started and ran out too many A. C.s, I'll prove the point in longhand—Athletic Conference of American College Women. Colleges are considered editors of this page, the work being done through a student appointed by the president of the Athletic Board. Mary has named Eleanor Castles for the place. We are proud of this recognition of our college!

Tennis is coming on in full swing, with an inaugural exhibition game planned for this week. The following class managers have been appointed: Senior, Sara Glenn; Junior, Rachael Paxon; Sophomore, Miriam Kaufman; Freshman, Elizabeth McKee.

### Aims of the Association

At first thought, one might say that the Athletic Association has for its aim the promotion of athletics here in college. Nor is this wrong, but the

Athletic Association has other and higher aims than this.

It aims, first of all, to get each girl interested in, and participating in, some form of sport. It aims to instill in everyone a love of good sportsmanship, clean playing, and real skill; to show that the way in which one plays the game counts for more than whether one wins or loses; and to teach rooters to applaud their opponents' skill as well as that of their own team.

The association is interested, also, in clean sports in high schools, and tries to encourage high school girls to higher ideals of sportsmanship by inviting them out to college for a special Play Day.

Then, too, the Association aims to keep in touch with other colleges, corresponding with them, and sending representatives to meetings of Athletic Council of American College Women.

The Athletic Association wants each girl to put her whole heart into everything she does, knowing that then she will find in her duties and pleasures that inspiration, joy, and finer viewpoint which interest and participation will give. It hopes that the coming year will teach you how to have a profitable and enjoyable use of leisure time and how to have real sportsmanship.

members were unable to be present, the meeting proved to be a very interesting one. We were delighted to have with us a number of our alumnae members.

The first business of the evening was the election of a new secretary to fill the vacancy left by Ella Mae Hollingsworth. Mary Riviere was unanimously chosen for this office. Several contests, national and sectional, were brought to the attention of the club. Poems were then read by the various members and discussed and criticized. Subjects varied from the lightly whimsical to the purely beautiful and colorful. In all, we hope for a very successful year for Poetry Club.

The club adjourned to meet with Miss Janef Preston, October 18, to judge tryouts, which are due at that date.

The regular meeting of Blackfriars was held Friday afternoon, October 7. The announcement was made of the resignation of Lillian White, secretary, and Marion Green, treasurer, both resignations made necessary by a change in our point system. Polly Vaughn and Sarah White were elected respectively to fill these vacancies.

A very attractive program had been arranged by Elizabeth Allgood, the reading of Yeats' "The Land of Heart's Desire." The girls taking part were Bee Keith, Margaret Gerig, Dorothy Cheek, Frances Hargis, Sara Carter, and Muriel Neary.

After the play, Miss Gooch read an interesting article from the new Journal of Expression concerning a play-writing prize of \$1,000 offered for the best play to be written by any student—quite inspiring for the more ambitious.

## A WORD OF APPRECIATION TO MISS SMITH

It is with a regret equal to our joy at having Miss Hearon with us again that we say good-bye to Miss Smith. She has most capably filled Miss Hearon's place here during her absence, and has made a number of friends on the campus. Having just landed from an interesting European trip, Miss Smith received Dr. McCain's urgent letter for help, explaining that Miss Hearon's continued illness would prevent her from returning to Agnes Scott for at least a month. Miss Smith responded immediately, and a few days later was speeding on her way south. She leaves us next week to continue work on her thesis for her doctor's degree, carrying with her quite a bit of our love and admiration.

Miss Hearon returned Sunday to fill her old place in the school and in our hearts.

Edwin T. Meredith, of Iowa, former Secretary of Agriculture, says he believes the principal issues of the 1928 campaign should be farm relief and prohibition, with a plank calling for strict enforcement of the Volstead Act in the Democratic national platform and an attack on the Coolidge administration for failure to enforce it.

well started. Thus, at the outset, the operetta gives every promise of success.

Poetry Club held its first meeting of the year with the president, Emily Kingsbery on Tuesday night, October 4. Although several of the regular

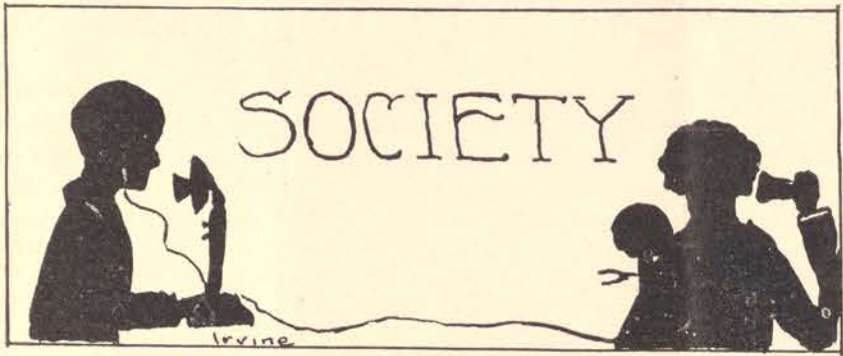
## AGNES SCOTT COLLEGE

### DECATUR, GEORGIA

Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President





Girls, you'll have to admit there's nothing that equals the stunt! It has May Day's elaborateness, Senior Opera's campus jokes, and the Debate's enthusiasm (without that friendly class rivalry) all packed in one exciting night. And there's nothing that ever thrills the Freshman's heart so—unless it is Christmas holidays. We offer cheers and congratulations to the winners and cheers to the losers, too!

#### Visitors

Miss Althea Bland, of Charlotte, N. C., is visiting her sister, Miss Margaret Bland, for ten days.

Hilda McCurdy's mother came Friday to visit her for several days.

Dot Dudley entertained her mother and Laura Hill last week-end.

Violet Scott had a friend from Lucy Cobb for the week-end. They attended the Tulane game.

Grace McLaurin, ex-'28, visited Elizabeth Williams for the stunt.

Alice Jernigan's mother spent last week-end with her.

Marguerite Russell, '27, who is teaching at the A. and M. School in Clarksville, Ga., visited here last week. Betsy Davidson entertained in her honor at the Tea House Saturday night.

Mary Chew, of Decatur, was Clemmie Downing's guest for the week-end.

Lib Norfleet and Lib Lilly came down Friday for the Tech-Tulane game on Saturday afternoon and the Stunt on Saturday night. They spent some time with Jack Anderson and Mary Perkinson.

Mr. and Mrs. E. T. Jervey, from Mobile, Ala., visited Myra for the week-end.

We are glad to see Lib Clark, '27, who is visiting Carolina McCall for two weeks.

Virginia Carrier's family motored down from Asheville, N. C., and spent from Wednesday til Friday in Decatur.

Dr. McClelland, of Maxton, N. C., visited his daughter, Lois, last week.

Penelope Brown, of Atlanta, was the week-end guest of Ruth Pringle.

Juanita Patrick's father visited her last week.

It is often difficult to entertain in our rooms, and often the tea room is filled, so two of our alumnae, Mrs. Davis (Elizabeth Lockhart) and Mrs. Whipple (Carolyn Smith), are helping solve the problem of social duties. They will help with any sort of entertainment—luncheons, bridge part-

ies, teas, dinners. See their ads in last week's Agonistic.

Quite a few A. S. C. girls attended the Southeastern Fair in Atlanta last week. Among them were: Elizabeth Williams, Letty Pope, Elizabeth Ruff, Elise Gibson, Elinor Lee Norris, Virginia Norris, Harriet Williams, Virginia Love, and others.

Estelle Bryant and Hortense King were the dinner guests of Estelle's uncle at the Winecoff last Wednesday night.

Clemmie Downing had lunch with Mr. and Mrs. Lewis H. Johnston last Thursday.

Elizabeth Dawson spent Wednesday night with Louise Brewer.

Helen Johnston and Betty Hudson spent Sunday night with Elizabeth Smith in Atlanta.

Virginia Stokes and Mary Webb entertained Carolyn Essig and Emily Kingsberry in the Tea House Wednesday evening.

Mary Ray Dobyns, Janet MacDonald, Martha Riley Selman, Elaine Jacobsen, and Mary Nelson Logan entertained their grandchildren, Julia Thompson, Martha North Watson, "Chopin" Hudson, Christine Cheney, and Katherine Morrow, at the Tea House last week.

Mary Crenshaw, Louise Sherfese, Sarah White, and Anna Knight went to the Demolay dance last Thursday night.

Emily Kingsberry and Louise Sherfese attended the Zip dance last week.

Frances Craighead, Dave Warfield, Francis Hargis and Hortense Elton went to the Junior Chamber of Commerce dance Friday night.

Irene Lowrance gave a feast in honor of the Freshmen from Charlotte last Sunday night. The guests were: Jo Houston, Sally Cothran, Sarah Southerland, Mildred Greenleaf, Pernet Adams, Belle Warde Stowe, Frances Medlin, Elise Roberts, Jane

## ESSAY CLUB FORMED ON THE CAMPUS

During the last year of college, a great deal of interest was manifested in the scheme of the organization of a familiar essay club. This idea was decidedly approved by the English Department as a source for material used in the college publications, especially in the Aurora. Recently the suggestion was made that such a club be organized by the members of English 325-26, the advanced course in essays and essay writing. Miss Christie, the teacher of the class, has consented to aid. The purpose of the club is to foster the writing of original and interesting personal essays by the upper classmen, and to stimulate interest in this type of writing on the campus.

The charter members of the club to which other members will be added by tryout are Margaret Garretson, Betty Gash, Mary Lanier, Geraldine LeMay, Mary Ramage, Hazel Wolfe, and Mary Ellis.

McLaughlin, Christine Henderson, "Dit" Quarles, and Shirley McPhaul.

Helen Lewis entertained in honor of Catherine Carrier, '25, in the Tea House Thursday night. The guests included: Janet MacDonald, Lib Lynn, Frances Rainey, Nell Hillhouse, Georgia Watson, Mary Perkinson, Lib Clark, Carolina McCall, and Jack Anderson.

The French Club officers: Louise Girardeau, Marion Green, Helen Ridley, and Julia Napier, will entertain the French Club and certain members of the Alliance Francaise at a reception at Julia's home in Decatur Friday, October 14, at 8:30 P. M. A special program has been arranged which will be of interest to all who come.

Dorothy Harper spent the week-end with her aunt in Druid Hills.

Hazel and Helon Brown will spend the week-end with Sallie Abernathy.

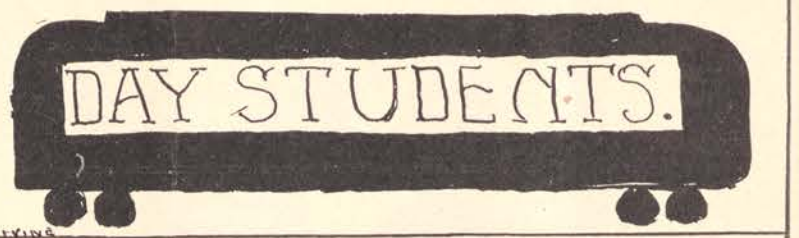
Alice Jernigan had a birthday party given by her table on Wednesday night.

Mary Gladys Sheffner and Mary Prim spent Thursday night with Carolyn Payne and Polly Irvine.

Nell Hillhouse and Gwendolyn McKinnon were guests at a luncheon given Mrs. Latham at Brookhaven.

Huda Dement and Elizabeth Roark had dinner with Mary Saywood last Saturday night.

Emily Cope and Eliza Ramey spent the week-end with Vera Kamper.



Well, as I sit here in the library and look around, I see all the Day Students hard at work,—but yet, none of them look as though they were on the verge of a nervous breakdown. I'll say the Day Students seem to survive A. S. C. as well as anybody.

There's a most amusing coincidence connected with Martha Riley's automobile accident, which was mentioned in last week's issue. Aside from minor cuts and bruises, a tooth knocked out was the only injury that Martha received. And the amusing part is that the tooth knocked out was the very one that Martha's dentist had recently recommended to be pulled. Cheap and quick dentistry—shall we say painless? There are some of us, no doubt, who prefer the old style of tooth pulling rather than Martha's very modern methods.

Dances are still the thing, it seems, since Frances Wimbish, Sarah White, Anna Knight, and Ray Knight attended the Demolay dance at the Woman's Club in Atlanta Thursday night.

I really believe that Y. W. C. A. will be an active force among the Day Students this year. Many Day Students have promised to join the Y. W., and Helen Respass tells us that the Day Students are to have charge of chapel Saturday, October 15. Also, everybody watch for an invitation to a Day Student party sometime soon, to which the college community will be cordially invited.

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## EXCHANGE



The following from The Tarheel may be interesting to those who contend that clothes make the man:

#### Style Surveyor Says Carolina Students Are Poorly Dressed

Boys at the University go to classes in their shirt sleeves because they can't afford jackets. The Prince of Wales is ignored while Stetson "D" sets styles with his \$29.50 suits. A bumper crop of cotton would change styles for the year. Hats are an unknown article on our campus, and they are even rarely resorted to in off-campus escapades.

This startling information was revealed in a recent survey being conducted in thirty-six of the largest schools in America by the New York Daily News Record to determine the style trend in college clothes. "Paul Green made North Carolina famous with his prize-winning play, but Carolina would come far short of a prize for what to wear." . . . "The chief reason for the low standard in styles is probably economic" and "The students have a hard time in paying their board and tuition."

The surveyor reminds one of a Northern missionary to the South who took a picture of a family while they were making sorghum, and then took the same family while they were at church. "This is how I found them—that's how I left them," he loftily proclaimed.

Perhaps this will help some of the Freshmen who are becoming discouraged over sines and cosines, and two themes a week:

#### Don't Be a Coward—Work!

Many of us have a tendency, when we first catch a glimpse of the mass of work that lies before us, to become discouraged and disheartened. We feel that our ability, in comparison with the work to be done, measures far too short, and that we are not capable of facing the year's tasks as we should. This attitude is only a natural reaction after three months of recreation and pleasure. It is sometimes hard for us to collect our scattered thoughts, and to concentrate on one particular task, but an honest attempt reveals our character more than anything else that we could possibly do. People who are lazy, and who are not sportsmen seek to go around a

mountain rather than climb it. This applies to students at Salem who attempt to evade their work rather than meet it fairly and squarely.

It is too early in the year for us to become discouraged. Our work has scarcely begun, and if we feel doubtful about it now just how will we feel after we have really plunged into the year's work? Do not sit back and make up your mind not to study and not to pass a course just because you do not understand it thoroughly at first. Study the subject diligently, and to the best of your ability, and the results will surely be profitable. Do not give up too soon,—and remember, only a coward shrinks from what is expected of him.

—The Salemite.

Sophomores of the University of Toronto went so far in their misinterpretation of the slight hazing privileges as to impose upon the innocent Freshmen the wearing of harem veils. This offering of "personal indignity" to the first year students incensed the downtown newspapers to such an extent that the Sophomore class thought it wisest to annul the mosquito net ruling.

—The Concordiensis (Union College.)

Both the Furman Hornet and the Union Concordiensis quote Dr. Harvey Wiley's article on "Small Colleges," which appeared in a recent magazine. We find this in the Hornet:

#### Small Colleges

There has been much said lately about the advantage of the small college in preference to the great universities where money is not spared to provide the best in everything pertaining to education. Dr. Harvey W. Wiley has just written, for a well known magazine, an article in which he points out the danger of the "organized fact mills" as he terms the bigger schools. He says that one dollar spent in a college the size of Furman is worth five spent in Harvard or Yale.

Dr. Wiley states that the real benefit of the small college lies in the fact that students are recognized as individuals, and not handled as a herd of cattle. We believe that he is right. In the small school, there is a chance to do what you want to. Competition is

## Eighteen Reporters Are Added to the Agonistic Staff

The Agonistic staff was quite gratified by the number of try-outs this year, and even more gratified by the literary worth as shown in the work of each of the successful contestants. These reporters, however, seem to give evidence of being able to write better than talk, for when interviewed they were most inarticulate.

Harriet Todd seemed more inclined to discuss her new position than any other. She said she was so pleased to have made the staff, for she intends to take an active part in journalism later on. Jean Alexander, Betty Gash and many others tried to evade the probing question by such subdued murmurs as "I am quite thrilled," or "I am so proud."

The staff is looking forward to a successful year with these new reporters added to their number. May they each feel it their duty to help make the Agonistic a worthy college weekly for our Alma Mater!

These new reporters are: Mary Alice Juhan, '28; Harriet Todd, '30; Betty Gash, '29; Margaret McCoy, '31; Perle Landau, '30; Elizabeth Woolfolk, '31; Katherine Hunter, '29; Laura Brown, '31; Clarine Dorsey, '30; Margaret Andrea, '29; Dorothy Harper, '28; Katherine Lott, '29; Helen Jackson, '31; Dorothy Kethley, '31; Jean Alexander, '30; Martha Stackhouse, '30; Mary McCallie, '30, and Mary Ann Phelps, '30.

## MR. ROBINSON GIVES TEA IN HONOR OF MISS STRAUSS

The students are not the only ones of the college community who have been "stepping" this season. One of the most delightful and charmingly informal affairs of the year was a tea for the faculty, given by Mr. Robinson Friday afternoon, September 30, at his home on College Place. The tea was given in honor of Miss Grace Strauss, the new mathematics teacher. Over fifty guests called during the afternoon.

not so keen that the average individual cannot make a good record. Opportunities are greater. This is the best insurance the small colleges have.

## VIEWS AND INTERVIEWS

To many of us here at Agnes Scott the "East is East and the West is West" just as Mr. Kipling claims it to be. But we are extremely fortunate this year in having on our faculty two men who are intimately acquainted with the East. Dr. Logan, who has spent twenty-five years in Japan and Dr. Hayes, who has lived and taught in Constantinople.

For the edification of those of us who, upon hearing the word "Japan," think immediately of cherry blossoms and kimono-clad ladies, and to whom the word "Turkey" calls up in our minds visions of mosques and veiled ladies and the Thief of Bagdad, I set out to interview both Dr. Logan and Dr. Hayes for some realistic details of the countries which they know so well.

With notebook and pencil in hand and trepidation at heart, such as only an amateur reporter can feel, I approached Dr. Logan. He agreed to undergo the ordeal of being interviewed. After we both forgot that I was on an official errand, he told me so many interesting facts about Japan that I am going to have to reserve Turkey for a later issue.

In answer to my question as to how Japan looked, Dr. Logan said:

"Take the Apalachian Mountains from the St. Lawrence River on the north to Birmingham, Ala., on the south and drop them into the ocean. Make the mountain peaks a little higher and the valleys a little deeper. Place on those mountains all the big cities east of the Mississippi and build a town the size of Decatur every two miles—and you have Japan." (Now we can see why a place which looks so small on the map can contain as many people as Japan claims).

And as to the character of the people, Dr. Logan said that they are most polite; that they possess all the finer instincts which characterize the aristocracy of any country whatsoever. In other words, they are ladies and gentlemen. They are also extremely generous, taking a great delight in giving presents. The birth of a child and his naming, a wedding or a death, the arrival of a new neighbor or the departure of an old one all afford occasions for the bestowing of gifts.

Being very ignorant of Japanese history, I asked Dr. Logan how long Japan had been open to foreigners, and found that this happened as recently as 1860 and was effected by Commodore Perry. Following this came the edict of the Emperor bidding

the Japanese go into all the world and seek knowledge. Thus, it was from Germany that they learned to build an army; from Britain, a navy; from France they received their judicial system and from America their public school system. The enthusiasm of young Japan for education, by the way, is very intense.

As to the future of Japan, Dr. Logan made this statement:

"I believe that Japan, not only because of its great army and navy, but because of its real moral worth is going to be one of the great nations of the earth."

## ELABORATE WEDDING PLANS OF FALL BRIDES

Of much interest to all Agnes Scott girls is the announcement of the wedding plans of two of the graduates of the class of '27. Lelia Joiner is to be married to Jack Cooper, November 8, at the home of a friend in Hollywood, Cal. The marriage ceremony is to be very picturesque, with all of the naval services. Lelia's trousseau is said to be marvelous. Her wedding gown is to be of royal blue faille with slippers and hat to match. She will carry a bouquet of lilies of the valley. After the marriage ceremony Mr. and Mrs. Cooper will go to Long Beach, Cal., for their honeymoon. They will live in San Pedro until January when they will stay in Seattle for a few months. After this they plan to live in Honolulu.

Sarah Shields, ex-'27, is to be married to John Pfeiffer on October 18 in the Methodist church in Dawson, Ga. Her parents will give a lovely reception at their home later. The color scheme of her wedding party is to be turquoise blue and pale flesh. The four Junior bridesmaids will wear flesh taffeta, while the matron of honor will wear flesh chiffon. Sarah (we can well imagine!) will be radiant in white satin, carrying a lovely bouquet of roses and showers of lilies of the valley. After the ceremony Mr. and Mrs. Pfeiffer will go to New York on their honeymoon.

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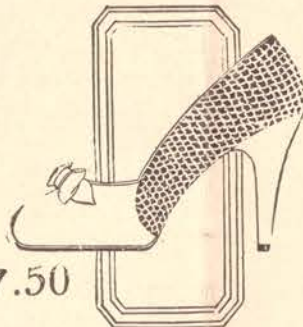
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Station A-L-U-M-N-A-E speaking! By the kindness of the broadcasting stations from Korea to Canada we are able to tell you just what those girls are doing whom we miss so much from the halls of old Agnes Scott. Now listen in and learn whether it be a domestic or a literary career that our ex-classmates are following.

Into some, Agnes Scott has aroused a great thirst for higher learning. One must tune in at Radcliffe, Cambridge, Mass., to be informed of Ellen Douglas Leyburn, '27, and Willie White Smith, '27—for it is here that these two are studying this winter. Elizabeth Lilly, '27, is studying at the University of North Carolina. You will remember Mamie Shaw, '27, who won the Quenelle Harold Scholarship. She is attending the University of Florida. Eleanor Albright is another of these students—she is studying at the Normal School at Richmond, Va. The great metropolis of New York is the winter home of five of our girls, Maurine Bledsoe, '27; Hulda McNeel, '27; Marjorie Speaker, '25; Mary Greene, '24; Janice Greene, '24. They are studying at Columbia.

Let us now tune in on our girls of leisure—Reba Bayliss, '27, is at home in Athens, Tenn., and Blanch Berry, '27, in Lexington, Va. Evelyn Powell, '27, is making her debut this winter in Little Rock, Ark.

Hush! Do you not hear masculine voices coming in on the air? Yes, some of our girls have husbands now—Louise Buchanan, '25, was married September 20, to Mr. Thomas Proctor, Jr., of Birmingham, Ala. On the very same day Margaret Turner, '23, married Thomas Twitty, of Mobile, Ala. The bridesmaids were Amy Twitty, '21, sister of the groom; Virginia Burt, '24, and Christine Turner, '25. Nancy Tripp, '23, will change her name October 29 to Mrs. Alexander Capie Shand, Jr., of Philadelphia, Pa. Louise Capen, '27, now writes her name Mrs. Clinton Baker. Leila Joyner, '27, is in Atlanta at present, buying her trousseau, she is to be married in Los Angeles. There is much rumor abroad about some others of our ex-graduates, too.

It seems I can hear the tap of the ruler on the desk—it is probably some of our dignified schoolmams. Josephine Bridgeman is teaching at Murry Hill, N. C. (she says herself there is a population of one hundred and fifty); Frances Buchanan, '27, is teaching at Macon, Ga., while Grace Carr is serving in the same capacity at Birmingham. Eugene Dozier, '27, has a wonderful dancing class in connection with the Atlanta Conservatory of Music. Mary Davis, '27, is expounding in Florence, Ala., while Evelyn Albright, '27, is following suit in Chipley, Ga. Marion Daniels is teaching at home, in Charlottesville, Va. At the North Avenue Presbyterian School we find Elizabeth McCallie, '27.

There is hardly a field of service that our girls have not found. Elsa Jacobsen, '27, is assistant Girl Reserve Secretary at Indianapolis, Ind.

Venie Beth Grant, '27, is technician at the Grady Hospital in Atlanta.

Caroline McKinney, '27, is in the employment of the Woman's Dept., of the City Employment Bureau.

Louisa White, '27, is working for the Coca-Cola Company of Atlanta.

Mary Ferguson, '27, had an interesting summer. She met her parents at Liverpool, not having seen them for eight years it must have been quite a pleasant experience. They toured Europe together. This winter Dr. Ferguson is teaching Hebrew at the University of Chicago, and Mary will attend school there. Miriam Preston, '27, is on her way home—home to

Korea. There she will enter the profession of teaching.

We do not have to turn on the radio to find some of our girls for they are right here on the campus with us. Those that returned to us as assistants are: Helen Lewis, '27; Carolina McCall, '27; Elizabeth Lynn, '27; Frances Rainey, '27, and Leone Bowers, '26, who is now Mrs. C. W. Hamilton.

Thus ends the report of station A-L-U-M-N-A-E.

"Long, long, may our hearts with such memories be filled

Like the vase in which roses have once been distilled,

You may break, you may shatter the vase if you will,

But the scent of the roses hang around it still."

## Y. W. Call To Membership

Last week was Membership Week for our local Y. W. C. A. At Vespers on Sunday, October 3, the speaker endeavored to show us that the Y. W. C. A. has a very definite place on our campus and in our lives, that by becoming a member of Y. W. our lives might be made more abundant. The only requirement for membership is the adoption of the purpose of our local Y. W. C. A., which is as follows:

"The Young Women's Christian Association of Agnes Scott College, affirming the Christian faith in God the Father, and in Jesus Christ, His only Son, our Lord and Savior, and in the Holy Spirit, the Revealer of truth and source of power for life and service, according to the teaching of the Holy Scriptures and the witness of the church, declares its purpose to be:

"1. To lead students to faith in God through Jesus Christ.

"2. To lead them into membership and service in the Christian church.

"3. To promote growth in Christian faith and character, especially through study of the Bible.

"4. To influence them to devote themselves in united effort with all Christians to making the will of Christ effective in human society, and to extending the Kingdom of God throughout the world."

Cabinet asked that we go at stated hours to the Cabinet Room where a Cabinet member was ready to give us a membership card and to discuss with us any questions we might have concerning Y. W. As the need, which everyone feels, for some spiritual life is realized on our campus, membership in Y. W. is almost 100 per cent.

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## Works of American Art Masters To Be Exhibited in October

The Associated Dealers in American Paintings, of New York, will sponsor an exhibition of the works of American masters of art during October in the High Museum of Art, 1262 Peachtree Street, Atlanta, Ga., under the auspices of the Atlanta Art Association. Prizes are offered for the best essays on "What Work of Art Among All Those in the Exhibition Makes the Greatest Appeal to You and Why?" The prizes include three etchings by nationally famous artists selected by the Associated Dealers and are on view at the High Museum of Art.

One prize will be awarded to the best essay written by an adult who has passed the eighteenth birthday. These essays belong to class "A."

Other prizes go to younger contestants.

In addition to these, three prizes of honorable mention will be awarded, including photographs of the works of art chosen by the contestants, autographed by the artist, if living.

Rules and regulations for the contest are:

Manuscripts must not be longer than 300 words, must be typewritten or plainly written in ink on one side of the page only. The pages must be numbered; each writer must use a fictitious name; each essay must be accompanied by a small, sealed, envelope with the fictitious name on the outside and the real name and address of the writer on the inside; these will not be opened until after the contest has been decided. The catalog name and number of the work of art chosen, the artist's name the fictitious name of the writer, the class to which he belongs (A, B or C) and the number of words in the manuscript must be given at the top of the first page; address the essays to "Essay Contest Committee, High Museum of Art, 1262 Peachtree Street, Atlanta, Ga." Manuscripts must be in by October 22, date of awarding of prizes will be announced later. Anyone living in Georgia is eligible, both prose and poetry being acceptable; no manuscript will be returned; the decision of the judges is final; ask at the High Museum of Art for any further information.

This exhibition is a very fine one, embracing the work of the best, past and present American artists. It presents a wonderful opportunity to study the growth the country has made. Members of the committee will be at the museum to offer suggestions and help.

The museum is open week days from 10 to 5:30 o'clock; on Sundays from 2 to 5:30 p. m. Free on Wednesdays and Sundays at these hours. In addition to the above-named days, the museum will be opened Monday, Wednesday and Friday evenings until 9:30 o'clock.



Giddy, Darlin':

My brain has become so elevated, I'll never be able to think lowly "gossipy" thoughts again. I—all of Rebekah, in fact, has been helping Carolyn Payne write to her Virginia love, who has an intellect. It takes a Webster dictionary to read his letters and an encyclopedia and Sara Teasdale's poems to answer them. (She and Margaret Rice are enthusiastically advocating two deliveries of Sunday specials.) Oh, romance flowers in any season at Agnes Scott. Janet's trying to help too by introducing a "homelike" atmosphere for dates. Helen Johnston says she thinks it would help to cage the squirrels—they make her dates nervous.

And, Giddy, my dear, speaking of romances, we have a really bookish one—a summer light opera romance of a fickle prima donna who has decided she prefers Emory Sigma Nu's to Davidson K. A.'s. Poor Piggy!

By the way, Pig Dallis was up here last week and told us all about El-mira Caldwell's wedding. You know, she married a boy at Georgia summer school whom she'd only known two weeks. They're living in Albany, N. Y., now and studying law together.

That must have given Mary Crenshaw her idea of a law-affair. She put on her switch and one of her best dresses to wamp a "senator."

"Yes, Ermine, they told me the Georgia Senate would have lunch with

us Wednesday." I wonder if the Synod would feel flattered.

They would at least be pleased if they and Mr. Orr thought that our chastity of mind and soul could compare with our rooms and our Freshmen. During Sophomore week every building and walk on the campus just shone. There wasn't even any dirt under the beds, and you know that's not natural, Giddy. We didn't want the poor Freshmen to get dusty doing the dirty work, so Harriet Smith, after a "Keep Klean Kampagne," went wading in the bathtub. You really should have seen her singing songs and picking flowers from the marble brink.

So much cleanness went to Frances Craighead's head. It really was quite tragic. She put her brand-new hat and shoes for the Tech-V. M. I. game in her laundry bag—just to bring them out to school from her home—and Giddy, whoever collects laundry took the bag and left poor Frances high and dry—hatless and shoeless, that is.

The best use for water right now would be to drown the mosquitoes, but I don't believe there's a chance. They're still singing us to sleep every night.

Since I've just had a bath in ink, writing this, I'd better stop now and get ready for dinner. Under the circumstances may I sign myself,

With love, chastily yours,  
AGGIE.

## Clubs Open Opportunities to Students

### Dates of Various Try-Outs Announced.

With the beginning of school come various opportunities to the students, and not the least among them is the opportunity for trying-out for membership in the many literary, dramatic, and artistic clubs. Then the clubs, their numbers smaller because of the graduation of many of their members, are eager for new material, and want so much for you to try for admission.

Tryouts for B. O. Z. are due October 17. B. O. Z. is quite an active organization, which encourages short story writing among the upperclassmen, and which seeks to promote interest in and conception of good literary efforts of the students.

The tryouts for Blackfriars are to be held on the seventeenth, too. This

is one of the outstanding organizations on the campus, since it aids the student not only in playacting but also in stage direction. Throughout the year various plays are presented—including several one-act plays by the students of the playwriting class.

Poems submitted for Poetry Club tryouts will be due October 18.

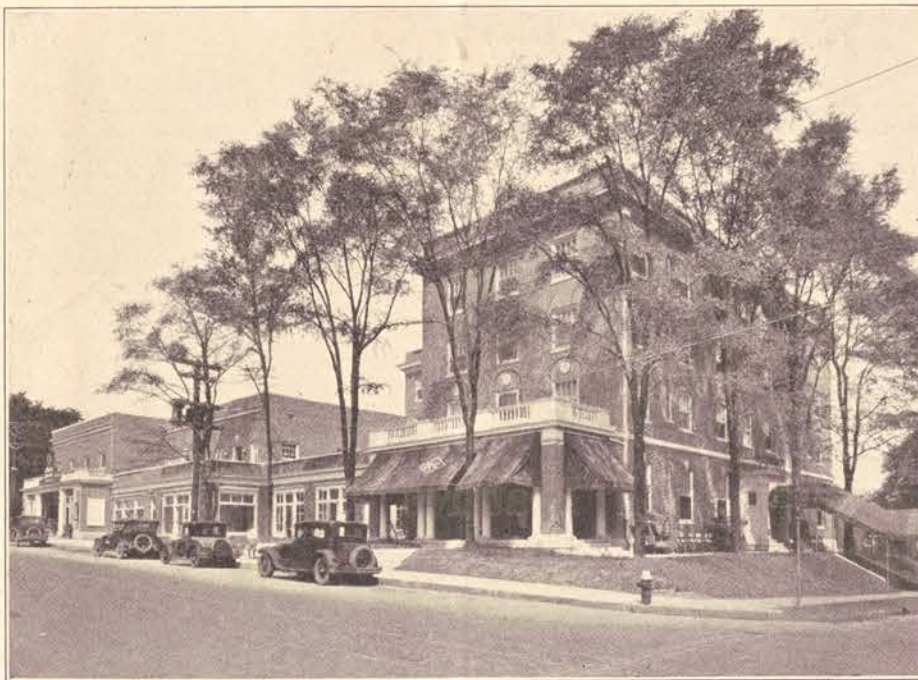
One of the newest organizations on the campus is the Pen and Brush Club, tryouts for which are due October 21. This club encourages both artistic training and appreciation.

So, do get busy on your "tryouts" for the club of your choice, because the club wants and needs you.

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## WE THINK:

### Editor's Note:

It was announced recently that the Agonistic would carry a column designated "Open Forum," where candid opinions of the students concerning campus affairs would be printed. We think this will be a fine and helpful department if the students co-operate and continue to be as enthusiastic as they were over the first prospect of having a space set apart for their opinions.

It has been deemed wise not to call this column "Open Forum," because of confusion that might arise when we report Open Forum meetings. Therefore we have designated the column as above. If you think of a better heading, drop it into the Agonistic Box. If you have anything to say about campus problems—say it in writing, and this column will welcome it.

Mirabilia facinora!! We think the Agonistic staff made a progressive step when it created this column for people like us. We are a timid bunch—too reserved to express our ideas in Open Forum on Tuesday night—and we would end abruptly our college careers before we would make an announcement in chapel.

However, our ideas and definite opinions on Hottentot matters are numerous. These, we express to our "intimates." And now, we indicate our thoughts through The Agonistic, for this column reminds us of talking to our chums after 10:30: the lights are out—I am not seen; there is no audience; you may censure me—but I'll never know it.

This time, I want to say something about the monopoly of classes by a few students who are endowed (?) with over-developed voices and abnormal responsiveness. Governments have passed legislation for the suppression of monopolies in business. Why don't we protect ourselves?

Some people seem to consider themselves the objects toward which the instructor directs his every question. They imagine themselves the focal points of the professors' interests. It would be different if these perverted students had lived in the time of Socrates and Plato when the teacher asked questions of separate pupils and reasoned with each one individually in his attempt to secure definitions. But as it is, there are about twenty-five of us in one class. The instructor asks a question. She does not have a pencil in mid-air ready to jot down a 0-100 grade—so she doesn't designate any one in particular to answer. However Miss Some One (let's call her S. O.) replies. Now comes another question. Again S. O. responds. The rest of us answer, too—but our utterances are mere whispers contrasted with S. O.'s clear articulation. Another question! We decide not to continue the exertion of diaphragm and vocal cords when la profesora pays us no heed. S. O. keeps on. Three more interrogations—three more S. O. answers!

Now we try again. "What construction does temer take?"—goes the question. "El subjuntivo," chants the class.

But it is not heard; the wrong "el indicativo" from S. O. is the only sound which reaches the profesora's ears.

Then comes the instructor's, "Why, you should all know this material!"

A friend of mine (another timid soul) wonders if part of the blame shouldn't be placed on the teacher for directing her remarks to one member of the class. I wonder about that, too.

F. A. C.

### An Appreciation

Dr. McCain said he wanted a Freshman Sunday School class, that he might know the new girls better. Perhaps he didn't know how very glad the new girls were to know him, our President. So far, I have noticed an appalling lack of personal contact between students and faculty and officials. I should not think this acquaintance with faculty would be essential, but very profitable if one wishes to make the most of their college life.

In Dr. McCain's class, he has picked many interesting topics, closely related to the problems of college life, which we will discuss from Sunday to Sunday. Last Sunday it was the "Student's Budget" and in the near future it will be "The Matter of Time Well Spent," "Student Honor," etc. How can we Freshmen know the significance and meaning of these problems unless someone explains them to us?

We Freshmen are rather like a bunch of sheep—running around, not knowing where to go or what to do. One might say—what has a Sunday School Class to do with that? Just this—In Dr. McCain's class we take up our problems and discuss them for their spiritual worth, their mental worth, in fact, for anything which might be beneficial to us. Dr. McCain, we appreciate more than you know, your interest in us and desire to help us.

E. W., '31.

## Freshmen Bell Black Cat

(Continued From Page 1.)

the evil eye of Budda glowed (a dire sign!) for profaning the Dignity of Learning and enticing the new ones from their duty to the gods. The drama, which ended with the murder of Fri-Voli-Tee by Lee Fresh Foo, was enlivened by the jokes of Ellee Wing-Wing (a big, dark mystery) and Teli-Ring-Ring (the Chink without a care!) and the dances of Fri-Voli-Tee and the chorus.

### Chief characters:

1. Dignity of Learning—Margaret Ogden.
2. Fri-Voli-Tee—Anne Ehrlich.
3. Teli-Ring-Ring — Carrington Owen.
4. Ellee-Wing-Wing — Katherine Leary.
5. Lee Senior Su—Shannon Preston.

## Southern Council of "Y" to Meet Here

Agnes Scott is to be hostess again. Nothing delights her more. The guests, who will be with us from October 14-16, are members of the Southern Division Council of the Young Women's Christian Association.

This council is made up of student representatives from each Southern State, and a certain number of members at large. Our own Jack Anderson was elected one of Georgia's representatives during the conference at Blue Ridge, N. C., last summer.

The purpose of this meeting is to plan the program for the year's work. It is the duty of the Council to carry out in the Southern States, plans made by the National Council which met in New York City last September. The meeting will be under the leadership of Miss Katherine Butler of New York. Miss Butler is secretary of the Southern Division Y. W. C. A. As she is an old friend of every girl who went to Blue Ridge, her arrival is awaited with great anticipation.

With Miss Butler, our guest list will include Theodosia Jones, Elizabeth Smith, Ida Johnston, Thelma Shad, Kay Upchurch, Lydia Roberts, Lucy Stevens, and Ellen Wilcox.

Definite plans for the meeting have not been decided upon. Most of the time of these representatives, of necessity, will be taken up with business meetings. However, a tea is planned in their honor for Saturday afternoon.

6. Lee Junior Wu—Mary Jane Goodrich.

7. Lee Soph Loo—Sara Townsend.

8. Lee Fresh Foo—Polly Vaughn. Stunt Committees:

1. Peggy Lou Armstrong, chairman; Mary McCallie, Mary Gregory, co-authors.

2. Eleanor Bonham, costume manager.

3. Myra Jervy, stage manager.

4. Raemon Wilson, director of dances.

5. Cheer Leaders—Jack Anderson, Helen Anderson, Sara Townsend. The suspense of the decision was short, but terrible. As Miss Randolph rose to give the verdict of the judges, a hush fell over the house for one brief moment, and then—a perfect din of shrieks and yells; green caps flung wildly in the air; arms stretched and clutched in wilder embraces—victorious joy, raised to his august majesty, the Black Cat, who will soon wear the bell of '31!

## Lawrence's Pharmacy

A Real Drug Store

Phones Dearborn 0762-0763  
309 East College Ave., Opposite Depot, Decatur, Ga.

## Gordon's Hosiery Shop

Buy Gordon's Good Hosiery  
BROAD AND ARCADE

We are showing just the sort of clothes you'll want for these October days—and later, too.

Lovely dresses—for both street and dress wear—for campus and for afternoon tea.

They are reasonably priced from

\$14.75 up to \$69.75

Sport coats and dressier coats, too, are here. They are beautifully styled and are most remarkably priced,

\$24.75 to \$147.50

Your visit will be appreciated.

**Erlich's**  
LADIES' READY-TO-WEAR  
4 PEACHTREE (ARCADE BLDG)



"I do hate to play with a bad loser, don't you?"

"Oh, I don't know. I'd rather play with a bad loser than any kind of a winner."

Prof.: "What is the difference between the words 'bill' and 'pill'?"

Stude: "I don't know—except that a bill is hard to get up and a pill is hard to get down."

"My room-mate has been using a flesh reducer for a month."

"Any results?"

"Yes. The roller is much thinner."

Daughter: "Dad you don't allow me half enough money for clothes."

Father: "If I did, you would still go around looking half-dressed."

Miss Jackson: "What were Webster's last words?"

Freshman: "Zymosis, Zymotic, Zymurgy."

She: "Don't you think their wedding

presents make a striking display?"

He: "They certainly would have if the eleven parlor clocks had all been going."

—Exchange.

Beggar: "Lady, I don't know where my next meal is coming from."

Lady: "Well, I'm no information bureau."

Soph: "I can study and still listen to the Victrola."

Fresh: "But, isn't it confusing?"

Soph: "No, each helps take my mind off the other."

Father: "Are you sure you can give my daughter the luxuries to which she is accustomed?"

Suitor: "I ought to; I'm the one who accustomed her to them."

British aviation industry is already sensing the importance of that field, according to the automotive division of the department, which has cited the light plane flying school recently established in Buenos Aires.

## M U S E ' S

The small Paris Hat is infinitely varied. Women are allowed to have eyebrows, or at least one, by day, as well as night. High crowns have disappeared. The close-fitting crown that follows the line of the head reigns supreme. Length of line still exists, but it is a clinging, caressive line towards the cheek and shoulder, not an aggressive one souring sky-high.

Many hats are brimless. Others have brims turned up or down. All show in some subtle form the development of the new idea of more formal elaborate fashions, which, paradoxically, will also be young. With the demise of the high crown, excessive dents and creases have departed. They are replaced by draped folds. Darts, tucks, seams, and shirring remain to mould the hat to the head and give it decoration and surface interest. Fine workmanship applied with discretion characterizes the hat of the coming season.—Vogue.



Here Gary is copying the small, youthful Hats that Paris is so strong for, and Vogue gives first place.

GARY IS COPYING THE ORIGINAL PARIS MODELS EXACTLY—NAMING THEM "AVALON"—AND AT THIS PRICE!

**\$13.50**

THE SMALL PARIS HAT—BY AUTHORITY OF GARY! AT ONLY THIRTEEN-FIFTY!

Behold!

**MUSE'S**  
The Style Center of the South  
PEACHTREE • WALTON • BROAD

Gary Hats

Fourth Floor

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Features  
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Felts, Velvets and Satins in new fall colors and styles.



## International Relations Club Hears Dr. Logan Make Talk On Japan

### Discusses Political Relations Between Japan and the United States.

The first meeting of the International Relations Club this year was held last Thursday night. After the roll call and some brief announcements the meeting was turned over to Dr. Logan, who spoke on Japan.

Dr. Logan said in beginning his talk that the Japanese claimed their history went back for 2586 years, that the line of emperors was unbroken and that the present emperor was of the same line of descent, descended from some goddess. The authentic history of Japan begins with 451 A. D. when the country was governed by the commander-in-chief of the feudal lords.

As the ideal of Great Britain is Fair Play, the ideal of France, Equality, the ideal of America, Liberty, so the ideal of Japan is Loyalty which heads up in the emperor. This makes a wonderful nation and a strong unit.

In 1549 Japan was opened to foreigners by the preaching of the Jesuits. Within thirty years 50,000 or 60,000 Christians had been converted and soon the number reached 1,000,000. This favorable progress continued until 1606 when persecutions set in. Between the years 1606-1614 all the priests were driven out and the Christians killed. Then no foreigners were allowed until 1853 when Commodore Perry was sent by the United States Government to see if it would be possible to form commercial treaties with Japan. During the time that the country had been shut up the only traders allowed were the Dutch.

Dr. Logan thrilled the hearts of his listeners as he told how Commodore Perry's activities had led to the opening of Japan for America and finally for the other nations. "But it is America whom the Japanese love," said Dr. Logan. America acted as an older brother and guided Japan into western civilization. In 1871 Japan sent out seventy of the nobility over the world who brought back the news of the wonderful civilizations of the other countries. Then Japan sent out more people who brought back to Japan the best in all the world and they set up their present civilization.

Our relations with Japan had been very pleasant until too many came over. Under the "Gentleman's Agreement" Japan promised that if America would not try to exclude Japanese, the Japanese Government would limit the number who wished to go to America. For many years it was difficult for anyone to come to America.

The relations were very cordial between the two governments because all the diplomatic business had been carried on in a gentlemanly way. But soon a cry went up from the California coast that the white people did not want their children to be in school with Japanese children. To a people of such delicate sensibilities as the Japanese this wound was not understood. They believed that America had some spite on them and that America was taking it out on their children.

Many of the Japanese who had come over to America had been prosperous and had bought land. America passed a bill that no Japanese could own land. Japan had been listening to the missionary messengers from America who taught the Golden Rule. Now they began wondering if America was practicing what she preached, if she were a lover of Liberty and Justice.

Dr. Logan described the dreadful events of the year 1924 when Japan was suffering from earthquakes, fire and the needs these disasters brought with them. At such a time America passed the 1924 immigration bill, which contained the exclusion bill for the Japanese. This had been done without formal diplomacies, and when Japan was absolutely down and out.

"If there is one thing the Japanese

## Black Cat Brings Luck to Freshmen

### Juniors Entertain Sister Class at Tea- Dance.

Its great to be a Freshman! Not only because they won the Black Cat but because of all the nice things he brings along with him. Yesterday afternoon, in his honor, the Juniors entertained their sisters—the Freshmen—with a charming tea-dance.

The decorations were in black and gold with cunning black kitties grinning from the walls to remind us of our good luck last Saturday night.

There was a most delightful program. Lou Robertson danced, Elizabeth Tyson gave a reading and Hortense Elton sang a song in her own charming way.

After the program, hostesses and guests danced until the dinner bell brought them to earth again.

## Bacon Bat Honors Faculty Members

### Second Year Faculty Entertains at Sunset Meadows.

The faculty forgot their worries about ignorant Freshmen tests to be corrected, and tests to be made out and had the time of their lives last Saturday at a Bacon Bat. The hostesses of the occasion were last year's new members and the honor guests this year's new ones. They gathered at the Alumnae House at 5 o'clock and then hiked to Sunset Meadows. Thus they were more than ready for the delicious picnic supper which consisted of hot dogs, bacon and tomato sandwiches, roasted corn, toasted cheese sandwiches, apples, pop-corn, good hot coffee, marshmallows and chocolate candy. The only thing lacking was a full moon, but it was not really missed for the men built a huge bonfire after supper and all gathered around it. They talked together, laughed, joked and thoroughly enjoyed themselves.

Those on the Bacon Bat were: Miss Gaylord, Miss Cheatham, Miss Jackson, Miss Edler, Miss Lewis, Miss Preston, Miss Alexander, Dr. and Mrs. Logan, Dr. and Mrs. Wright, Mrs. Sydenstricker, Miss Smith, Miss Phythian, Miss Torrance and her sister, Miss McKinney, Dr. Sweet, Miss Lynn, Miss Bland, Miss Gilroy, Miss Eagle-son, Miss Strauss, Miss Stone, Mr. and Mrs. Robinson, Miss Pike, Miss Caldwell, Miss Little, Miss Christie, Miss Randolph, Mr. and Mrs. Cunningham, Miss Westall, Miss Florence E. Smith, and Dr. and Mrs. McCain.

cannot forget," said Dr. Logan, "it is kindness." Japan could not forget the kindness and sympathy which America had shown in their troubles and because of their appreciation for these things the exclusion bill was a harder slap in the face.

The Japanese called on Dr. Logan to speak on the subject at a meeting of the Christian Council. After some hesitancy, Dr. Logan tried to explain the difficulty that arises when two peoples live in one country. He reminded them of their attitude in Korea where they assumed the upper hand and the Koreans became the servants. "In America, the white man must be the government and the colored man the servant," he said.

Since this time of strained feelings, others have sought to convince Japan of the racial question. During the war we found people living in America who were not Americanized. Dr. Logan said twenty-five years ago when he

(Continued on Page 2.)

## Hayes and Carrier Invincible

### Cold-Footed Wilburn, Poker Face Pasco Quail Be- fore Tilden II.

The latest campus marvel! None other than Dr. Hayes, who has turned out to be Bill Tilden II! This discovery was made in the exhibition tennis match Thursday afternoon, when Miss Wilburn and our "Poker Face" Pasco played Virginia Carrier and Dr. Hayes.

Poor Miss Wilburn got cold-feet to the extent that she had to wear wool socks—the nice thick kind that roll down over your shoes so nicely. Evidently she peeped out of the gym window and saw Dr. Hayes practicing his slashing drives, his volleys, etc., etc. But her wool socks helped because she certainly exhibited some good plays.

Pasco has a serve that blinded Dr. Hayes even—and that's saying a lot. Really, when Pasco served the score-keeper had a hard time putting down points fast enough.

Virginia Carrier can get a ball wherever it hits even if it's a line ball in the farthest corner of the court. In spite of the wonderful playing of Dr. Hayes, Virginia did not let herself be overshadowed by her partner's playing.

This match played by "Cold-Footed" Miss Wilburn, "Poker Face" Pasco, omnipresent Virginia and the no-chanting Dr. Hayes offered much interest and merriment to the spectators. Too, such an exhibition of skill could not but inspire each to try her swing at the game, and come out for tennis.

## Miss MacDougall Publishes New Book

### Result of Work on Malarial Parasites of Canary Birds.

Those of us who have been here for some time know that Miss MacDougall, whom we are proud to claim as the head of our Biology Department, has been working on a very interesting experiment connected with malarial parasites in canary birds. Miss MacDougall started this work two years ago when she taught for a semester at the school of Hygiene and Public Health at Johns Hopkins University. When she returned to Agnes Scott she brought the canaries upon which she had been working and continued her experiment here.

Recently the results of this experiment have been published. The effect of changes in the sugar content of the blood on bird malaria were studied. The graphs and tables which she presents justify the conclusion which is reached: "The increase of the sugar content of the blood brings about a condition favorable for the parasite in bird malaria, and a decrease in the blood sugar by the use of insulin creates a condition unfavorable for the parasite." The results of this experiment are very interesting and point the way toward new methods of treating malaria. All of us are very proud of Miss MacDougall and her contribution to science.

## Y. W. C. A. SPONSORS COMMUNITY TEA

The season's first community tea brought to last Wednesday afternoon a pleasantly informal and congenial hour. Charming as faculty hostesses were Miss Hopkins and Mrs. Logan, who, presiding over the lovely silver service, poured coffee. Dorothy Harper, Ann McCollum, Emily Kingsbery, and Jo Walker assisted in entertaining. Yellow autumn flowers and exultant chatter transformed the Y. W. Cabinet room to a place of gaiety.

These teas admirably serve their two-fold capacity of bringing the faculty members and the students together in social interests, and of introducing to the students another phase of their campus life. To know that such a tea is to be sponsored every month is to eagerly anticipate it.

## College Council Considers Many Suggestions Made In Open Forum

### Pi Alpha Phi Sets Task for Self

### Potential Possibilities of the Hottentots As- tounding.

Pi Alpha Phi, in order to live up to the boasted democracy of our college community, has thrown open its doors to all "illiterate, impotent, improvident and impolitic Hottentots." The above sentence translated simply means that Pi Alpha Phi, the debating club of A. S. C., has invited all those students not members of the said organization to tryout on Thursday evening, October 20, at 7 P. M., in the chapel. You are cordially urged to be present.

This invitation was issued by Esther Nisbet last Wednesday morning in chapel. The aspirants were given an opportunity to see and hear what membership in this worthy organization will mean by a debate: Resolved: "That Pi Alpha Phi Is the Best and Only Means by Which Illiterate, Impotent, Improvident and Impolitic Hottentots may be developed and improved." The affirmative was upheld by Polly Vaughan and the negative by Augusta Dunbar. Both speakers wished to be warned two seconds before their debate began, in order that they might know when they had only five minutes left.

Accordingly, after Mary Riviere, timekeeper, had dramatically rung the dinner-bell the arguments were begun. They may briefly be summarized as follows:

Affirmative:  
I. Introduction:  
A. Immediate cause for discussion, "the impending and imperatively important tryouts."

B. Admitted matter—that Pi Alpha Phi is the only means of developing and improving said persons.

C. Question is: Is it the best means.  
D. Question is to be considered from these standpoints:

1. Physically: "I stand on my feet."  
2. Mentally: "I stand on my head."  
3. Morally: "I don't know where I stand."

II. Proof:

A. Physically:  
1. "Through endurance of the pedal extremities gained by long hours of standing."

2. "Muscular control gained by 'beau gestures'."

3. "Through the fast and furious pugilistic encounters which terminate every Pi Alpha debate."

B. Mentally—because it makes possible, argument with the three strongest forces on the campus.

1. Exec.  
2. Mr. Tart.  
3. Your roommate.

C. Morally:  
1. Because it is a test of good sportsmanship since it is a known fact that the best debaters always lose the decision.

2. Training for truth-finding in an opponent's argument—it is so rare.

3. Encourages the lost art of prevarication on which is based courtesy, chivalry, tact, and friendship.

III. "Therefore, I have convinced myself that Pi Alpha Phi is the best and only means of developing and improving illiterate, impotent, improvident and impolitic Hottentots."

Miss Dunbar, beginning with "Madam Chairman, ladies, gentlemen and Freshmen," gave a noteworthy refutation of the affirmative arguments. In fact, throughout her speech she was "able to impale her opponent on the horns of a dilemma—a peculiarly fitting mode of attack for a rebuttal speech." She granted that Pi Alpha Phi is the only means of developing and improving impotent, illiterate, improvident and impolitic Hottentots but contested the fact that it is the best.

### Greater Liberty Granted in Chaperonage Rules.

At the last meeting of the College Council, held on Thursday, October 6, the several questions brought up by the student body at Open Forum were discussed. It was decided that the privilege of having lights until eleven o'clock on Saturday nights could not be granted, because Dr. Sweet opposed this as being detrimental to our health. In fact, she mentioned the possibility of having breakfast twenty minutes later on Sunday morning, in order that we might have longer to rest. However, the latter question has not been definitely decided upon.

The council said that it was perfectly willing to grant the request that specials be delivered twice on Sunday instead of once. It is only a question of whether the Decatur Post Office delivers on Sunday afternoon. The authorities there will be consulted, and the results of this consultation will be announced to the college community at an early date.

The question of attending football games unchaperoned was then brought up. It was decided that three girls might go to them, without a chaperone, provided that one of the girls be a Junior or a Senior, and that they be back on the campus by time limit.

It was also decided that, when going out for the night or for the week-end, a girl might leave the campus in a car with her hostess, and that on Sunday one might return from church in a car if there is an older woman whom she knows, in the car with her.

## Dr. McCain Attends Fla. Synod Meeting

Dr. McCain has just returned from meeting with the Synod of Florida, which convened last week at Gainesville. He reports that they gave him a chance to talk as long as he wished on Agnes Scott. The representatives informed him that they are planning to help us find friends in Florida to assist financially on our proposed building program.

While he was gone, he had the opportunity of talking with three of our trustees, Dr. E. D. Brownlee, Dr. J. R. Cunningham, and Mr. C. T. Paxon. He met numbers of people who told him that they had daughters or friends who wanted to come to Agnes Scott, and they all requested catalogues.

During his stay in Gainesville Dr. McCain was the guest of Mr. and Mrs. D. A. Shaw, the parents of Mamie, who graduated here last year, Elizabeth, who graduated here several years ago, and Jeannette, who is with us now. He saw Mamie, who is an assistant at the University of Florida, where she has one class of twenty-five young men!

The city manager of Gainesville, who married a former Agnes Scott girl, took him around and showed him the modern heating plants of the city. Dr. McCain was especially interested in these because they gave him some ideas which may be of service here. Altogether, he reports a very profitable as well as a quite enjoyable trip.

She granted that it developed said students but denied that it improved.

I. Physically:  
A. "I admit that long standing develops the pedal extremities; but who wants big feet?"

B. "I admit that large muscles may be developed by fervent gestures; but again—what girl wants to look like Jack Dempsey?"

II. Mentally: "This is my opponent's weakest point."

A. "We are forced to admit that Pi Alpha Phi develops the pate, for on observing the members of that august

(Continued on Page 3.)



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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## EDITORIAL

### VOICES—NOT OF THE SPIRIT

It was about the year sixteen hundred and five that Shakespeare penned Lear's praise of his daughter:

"Her voice was ever soft gentle and low; an excellent thing in woman."

A moment's pause near a group of our own girls will convince one that such a sentiment is surely of the remote past. For in this second decade of the twentieth century we have become accustomed—but not reconciled—to very loud voices. There are those who know fundamentals of vocal expression, those who have a keen sense of hearing, those who have delicate voices and consequently suffer aching throats after a half hour of vocal competition. These plumb the depths of their imagination hoping to discover a means of conjuring up the peace of the days of old.

A loud voice is injurious, disagreeable and such a waste of energy! We have gradually formed the habit of constantly speaking very loudly because our friends speak loudly. To be heard it seems we must force our vocal cords to go through all manner of contortions. Continual straining of vocal muscles readily causes permanent injury. It will take the voice beyond control, bring about harshness, hoarseness, nasality, squeezing of vowels and any number of similar defects in tone. Mr. Johnson told one of his pupils last spring that if she took part in Senior Opera (which naturally strains the voice, for pure tones are not funny and Senior Opera must be funny) it would take her voice a year to recover from the abuse. If a week's rehearsal and one night of performance would so affect a trained voice, how gradually but inevitably will constant strain tell on the untrained voice?

The present custom of loud talking is most painful to those who are not blessed with overly developed lungs or dulled sensibilities. It positively hurts a professional in this delicate subject to hear any one err grossly in the principles of speaking. Many have an acute sense of hearing bestowed by nature rather than developed through a study of principle. Loud talking is quite as painful to these, who, alas, have no choice but to begin the process of systematic dulling of one of the finest senses given to man.

What can we do here on the campus to remedy such a situation? The solution is quite simple if **everyone will co-operate**. If each would lower her voice to a normal, well modulated tone, we could pass a group of our girls, enjoy a meal in the dining room, and hear only a pleasant murmur of conversation in place of the usual din. This would not only create a much better impression upon visitors, but would save us—our voices, our nerves. By common consent the general pitch can be changed from a piercing scream to a warmly interesting tone.

We would do well to aspire to a beautiful voice, not for the sake of the voice alone (though that were much), but for the innate qualities of excellence which such a voice manifests. A charming voice instantly catalogues one as cultured, well bred. It usually denotes courtesy and consideration. Indeed, the tone of voice tells as much about the smaller qualities that go to make up character as does the shine of a slipper, the cock of a hat, or the gaze of a pair of eyes.

A student who has just come to Agnes Scott from the North was asked why she chose a college so far from her home.

"To acquire a bit of that charming Southern culture," she delightfully replied.

The sweep of our campus, the gleam of white columns thru the trees, our joyous hospitality, our graciousness—I did not fear for these. But the Southern voice, whose qualities of gentleness, modulation and harmony are sung and praised abroad! How would our voices sound upon the ears of this well spoken Northerner, who came to us seeking Southern culture? I fear they would offend. However, if each considers her own voice as her personal responsibility, there is no reason why we may not correct this fault. Let us attend to it immediately, so that we may give ourselves, as well as visitors, a real treat—a scene of true Southern culture. Our campus lends the perfect setting. Let us color it warmly with tones soft and low.

## Ladies' Auxiliary Entertains Presbyterian Girls

Quite a lovely social affair, and one not to be forgotten by many, was the party for the Agnes Scott girls given last Thursday evening at eight o'clock in the gymnasium of the Decatur Presbyterian Church. The Ladies' Auxiliary of the church had sent out many invitations to the Presbyterian girls in the college. Much interest was manifested in the party by all those who had been fortunate enough to receive the necessary invitations.

Thursday evening at 8 o'clock found a group of about fifty girls, happy and eagerly awaiting the arrival of Mrs. Sydenstricker, who was the charming and efficient chaperone of the evening. This group of light-hearted girls in the charge of the said instructor found its way to the church. The guests were met at the entrance to the gymnasium by Dr. McGeachy, the pastor of the church.

The hall was very effectively decorated in late summer and early fall flowers. After the arrival of the guests, everyone present was told by Mrs. McGeachy, the mistress of ceremonies, to form a receiving line. Then to the tune of a lively march, the host and hostesses, who were Dr. and Mrs. McGeachy, Mrs. Rivers, and Mrs. Cunningham, passed down the line, followed by each girl as her turn came. The ensuing introductions and the ice-breaking handshakes shook off any formality that might have been present. After these pleasant introductions each girl drew for a partner who took her for some refreshing punch which was served from artistically decorated tables at either end of the gymnasium hall. An art exhibit contest followed which caused much hilarity. Partners for this event were secured by the matching up of pictures of twins—a feature which in itself was very interesting. The winners of the art contest, who were Emily Moore and Weesa Chandler, were presented with a box of crayons as the prize. Impromptu stunts, contests, games, and fortunes made up the rest of the evening entertainment.

As the hands of the clock approached ten, delicious refreshments, consisting of block ice cream and angel food cake, were served the guests by several ladies of the auxiliary. During the entire evening there was not a dull moment. All were kept rushing from one contest to another, while merry laughter and lively conversation came in between. Dr. and Mrs. Gillespie of Columbia Seminary, and Dr. and Mrs. McCain were among the guests of the evening.

As the time came for parting, everyone was loathe to go, for the Auxiliary had given the Agnes Scott girls a most enjoyable party. Hats off, girls—and three cheers for the Ladies' Auxiliary! Already! Let's go!

## INTERNATIONAL RELATIONS CLUB HEARS DR. LOGAN MAKE TALK

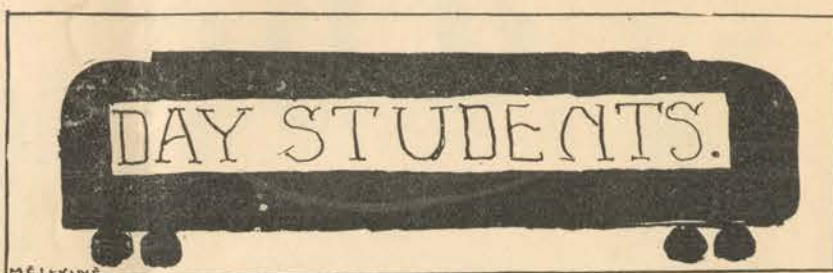
(Continued From Page 1.)

left America the American home was an establishment of purity and peace and that one of the causes of its present distress was that America had opened her doors too wide to southern Europe.

Since Dr. Logan's return to America he said many questions had been asked him. "If Japan were recovering?" "Yes," he said, "the wound is healing." He cited an instance of America's sending some dolls over to Japanese school children. In his community, Dr. Logan said, there were only 119 of the dolls for 400 schools. But they divided them as best they could, and had a great celebration. The dolls were received by the Governor and the festivities lasted three days.

A prominent newspaperman said to Dr. Logan at this time that Japan was comforted by the dolls, but he felt that America was saying, "Here's a doll for you, now run on away."

Ambassador Bancroft, American Ambassador to Japan, was recalled to America on account of his health at the time of the exclusion bill. It was a great blow to him and to other thinking men that such a bill was passed in the way it was. His parting words to the Japanese were: "Have faith in Japan, have faith in America."



We Day Students are certainly having a busy time these days. This epidemic of giving tests that seems to be affecting all the faculty takes up a great deal of our time. But, strictly adhering to the theory that "all work and no play makes Jack a dull boy," we are indulging a little in our taste for dances. Monday, October 10, the first Emory tea-dance of the season at the Atlanta Woman's Club was attended by Hortense Elton, Catherine Lott, Pat Murphy, and Hazel Wolfe. Saturday, October 8, Anna Knight and Sarah White attended the Theta Kappa Psi tea-dance. Hazel Wolfe, Mary Gladys Steffner, Pearl Hastings, Virginia Branch, Anna Knight, Sarah White and Ray Knight were invited to the K. L. K. dance last Friday night.

By way of reminder to the Day Students who have either forgotten about or did not know of two of our privileges, we wish to announce that a special plunge period for Day Students is held every Thursday at 2:10, and that the Day Students may sign up in Miss Hopkins' office if they wish to spend the night in their room in Gaines.

Lillie Bellingrath tells us that we will have a Day-Student hike Wednesday afternoon, October 19, if the weather is fine.

Saturday, the Day Students, under

the direction of Helen Respass, representative to the Y. W. C. A., had charge of chapel exercises. A clever little skit was presented that was very enlightening to the college community as to the beneficial relation that should, and does in part, exist between the Day Students and the boarders. Mera Neary first appeared as the bewildered Freshman boarder, just stepping off the train. Augusta Roberts, as a helpful Day Student, rushed on in her Ford, just in time to meet the train and relieve the poor boarder's distress. Then when the boarder began to get homesick and long for a homelike atmosphere, Ray Knight invited her to visit her for a week-end in her home. But the boarder had yet another care. What church must she join? Helen Respass finally covered the boarder's face with smiles by aiding her to become affiliated with the right church. Then the scene changed, Mildred Phippin comes in as Lapse of Time and Augusta Roberts appeared as a mournful Day Student who finds difficulty in joining the college activities. Mera Neary, as the life-saving boarder, invites her to spend the night with her any night that she wishes to attend club meetings. This little skit was very helpful in showing everyone how co-operation of boarders and Day Students will make everybody happier.



This may prove inspiring to contributors to We Think:

The Crimson-White, of the University of Alabama, is an altogether interesting and businesslike paper. It has ten pages of eight columns each, with an unusual number of ads. In an editorial on the credo of the paper, the Crimson-White says, in part:

"Constructive criticism," as the phrase is ordinarily used, is just so much rot. Nine times out of ten, 'constructive criticism' means nothing more than enthusiastic praise of Things As They Are. So-called 'destructive criticism' is in the truest sense really constructive."

—Mercer Cluster.

Students at the University of Texas

Judge and trust her by her records. Judge and trust America by fifty years of friendship."

"This is what Japan is trying to do," Dr. Logan said, "to judge us by our past record. Today Japan is one of the three largest powers because of her army and navy. She will remain one of the three great powers because she has learned humanity, and to be a friend to man—because Japan practices the Golden Rule."

were highly excited and apparently disturbed when the Honor Council announced its intention of publicly posting the names of all students found guilty of cheating. A vote revealed almost 4 to 1 opposed to the plan. Guilty consciences?

—Arkansas Panther.

The most interesting topic in the Southwestern is the "Date-Booking Agency."

**No Hitch in Dating Your Choice**  
**Date Booking Agency Blossoms Forth for Business**

Be yourself and secure the proper classification. This unusual request is made by the Flowers, Patton and Faires Date Booking Agency, Inc., which opened offices recently for the benefit of those unable to secure social engagements with ones of their choice.

Slogans by which the agency hopes to hoodwink victims blazen thus— "Girls Be Sure of a Date Every Week," "Our Recommended Dates Conform to the U. S. Pure Food Laws," "They All Come to Us Sooner or Later," "Not a Flake in the Outfit," "Transfers Accepted With Transcript of Credits," "No Trial No Error."

There will be a slight extra charge for "body by Fisher."

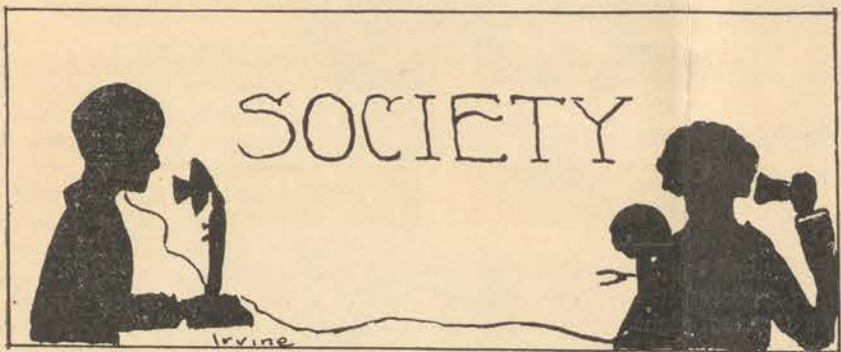
## AGNES SCOTT COLLEGE

DECATUR, GEORGIA

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For Catalog, Address J. R. McCain, President





Verily, pride goeth before a fall! The "pride" of the Freshmen over their victory slightly preceded the "fall" of all of us under a seige of tests! But with it all, we're living right merrily.

The Lindbergh episode last week furnished quite enough excitement for a month. Loads of people went in to see the parade, and the more fortunate ones went out to Tech Stadium to hear him speak. Pernette Adams got within two feet of the august gentleman; and Mary Sayward almost feels that she knows him personally, because her mother and father sat opposite him at the banquet; while Laura Brown considered herself a member of the welcoming committee because she got to go to Candler Field to see him land.

And speaking of Lindbergh—there was a party for him in Rebekah dining room. Pernette Adam's birthday was last Wednesday, and her table entertained "in honor of 'Lindy' and 'Pernie,'" Tuesday night, October 11. The table was patriotically decorated in red, white and blue, and miniature monoplanes were used as favors.

Among our recent visitors have been: Laura Robinson's mother, from Augusta, Ga.; Lillian White's young sister, Clara; Knox Nunnally's mother, Josephine Barry's mother, Sallie Ferguson and Louise McCulloch, who visited Margaret Ferguson for the Stunt, Josephine Wells' mother, Dr. McPhaul, of Charlotte, N. C., who took Shirley, Betty Hudson, and "Dit" Quarles to the Tech-Alabama game and to dinner on Saturday; Anna Katherine Golucke's mother, with whom Anna Katherine and Mary Gordon spent the week-end in Atlanta; Eloise Harris, '25, for the Tech-Alabama game; Elinore Morgan's father, mother, sister and brother.

We are all glad to have Miss Heron back again with us.

There has been quite a bit of "stepping out" around here lately.

Emily Harvey and Lenore Gardner attended the Emory Campus Club party in Atlanta last week.

Margaret Ferguson went to the Delta Sigma Delta dance Friday night.

Ditty Winter was out for lunch and the Tech-Alabama game Saturday.

Sara Johnson spent the week-end at her home in Macon.

Chugga Sydnor attended Ben Milner's wedding at All Saints Church last Wednesday night.

The French Club reception on Friday evening at Julia Napier's home in Decatur was quite an "affair." The club and certain members of the Alliance Francaise in Atlanta were the guests of the club officers—Louise Girardeau, Marion Green, Helen Ridley, and Julia Napier.

There were quite a number of dinner parties and "dates" at the Tea House last Wednesday.

**Decatur Woman's Exchange**  
New Location  
DEKALB THEATRE BLDG.  
Gifts—Hose—Flowers  
Party Orders  
Dearborn 3343—Mrs. Cooper

Miss Janef Preston entertained in honor of Miss Althea Bland, who has been visiting Miss Margaret Bland. The guests included: the honoree, and Miss Margaret Bland, Miss Eagleson, Miss Polly Stone, Miss Dick Scandrett, and Miss Gaylord.

"B. W." Stowe, "Red" Townsend, Zu Walford, and Bibbs McKee had dinner together.

Irene Lowrance entertained her grandchild, Louise Rogers, and Betty Hudson entertained her grandmother, Sally Cothran.

Miss Jackson was the guest of Carolyn Payne and Polly Irvine.

On Thursday, Jack McClelland and Mrs. C. W. Hamilton (Leone Bowers) gave a luncheon honoring Miriam Anderson. Their guests were: Mary Ray Dobyns, Elizabeth Grier, Mary Shewmaker, Mildred Phippen, and Virginia Carrier.

Sally Cothran and Louise Robertson entertained at a delightful breakfast Sunday morning in their room in Ansley Hall. Those present were: Sara Johnston, Elizabeth Merritt, Harriet Alexander, Therese Barksdale, Helen Sisson, Virginia Cameron, Elisabeth Tyson, Josephine Barry, Mrs. Barry, Dave Warfield, Aileen Moore, Mildred Greenleaf and Marion Green.

## PI ALPHA PHI SETS TASK FOR SELF

(Continued From Page 1.)

body we cannot but notice that all of them have the big-head."

B. "Everyone knows that a good-mind is a handicap in debating."

III. Morally:

A. Impossible because it leads to divorce. "If, by any chance, a member of Pi Alpha Phi should marry—an unlikely occurrence—a divorce is inevitable. Men do not like women who argue, and they cannot abide women who argue well."

B. "Members of Pi Alpha Phi not only prevaricate but, like the proverbial restless sleeper, must be first on one side and then on the other."

"In conclusion, I hope that I have proved to you both by my arguments and by example, that Pi Alpha Phi does not improve illiterate, impotent, improvident and impolitic Hottentots."

Despite Miss Dunbar's evidence, Pi Alpha Phi hopes that you—the judges—have rendered a decision in favor of the affirmative and will be on hand Thursday night to give to Pi Alpha Phi "the best that you have."

## HEWEY'S

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georgette and jersey.

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MASONIC BLDG.

DECATUR

GEORGIA

## With Our Clubs

A brief business meeting of the Glee Club was held last Wednesday night, during which the constitution of the club was reread for the benefit of the new members and the refreshment of memory of the old ones. Also a limit for the collection of dues was set for the first Wednesday in November, after which date those who have not paid will be automatically excluded. For the new members, these will be one dollar, for the old, fifty cents.

Then work on the choruses of the operetta, "The Gitana," which is to be presented early in December, was continued. Two were reviewed and memorized while a third was well started. The club is greatly interested and encouraged by its director, Mrs. Johnson, and so on the whole is progressing rapidly.

### Looking to Christmas

The Classical Club remind the student body that this organization is selling Christmas cards and Christmas stickers. Frances Craighead, president of the club, is in charge of the sales. If you wish to place an order, ask Frances to send you their assortment from which you can select your cards. Good news, you won't have to pay for them until the orders arrive!

### League of Women Voters

The executive council of the League of Women Voters met Thursday night. Plans were made for a meeting of the League next Thursday night, October 26. The fourth Thursday in each month is the date selected for the meetings of this organization since Pi Alpha Phi meets on the first and third Thursdays and the International Relations Club, the second Thursday. The officers of the League of Women Voters for the year are: Frances Craighead, president; Georgia Watson, vice-president, and Elaine Jacobsen, secretary.

Hilda Kalmon: "Do you think it's unlucky to get married on Friday?"  
Julian: "Certainly. Why should Friday be an exception?"

Host: "What do you think of these cigars? Lindbergh gave them to me."

Guest: "What does he use them for, sky-writing?"

## GIDDIE GOSSIP

Giddy, My Dear:

There's just too much excitement for poor unmarried maidens from a female hinstitoot—Lindy and Ronald Colman in Atlanta in one week! We only needed H. R. H. to make the circle complete. Poor Belle Ward was in a perfect frenzy. She couldn't decide whether to go to Dec to prayer meeting to see "Secret," or to Atlanta to the Howard to see Ronald. "Cause really, don't you think 'Secret's' as cute as Ronald Colman? If I could just see myself looking like Vilma Banky," she sighed and rolled her eyelashes some more.

But except for Belle Ward we're all more thrilled over Lindy. Why, Giddy, Carolina McCall actually forgot she was supposed to put up the mail that afternoon and went tearing off to town.

Polly Irvine went to Atlanta the same afternoon and got lost in the rush. She was so pepped over this date she was to have with a fatherly old man, a friend of her family's whom she'd never met (the friend, not the family). He was to take her to a show and buy her heaps of food, and to recognize her by her grey hat in front of the Howard. Well, she got "stood up," and we laughed and laughed 'cause she'd made us all so hungry talking about what she would have to eat. She counted seven grey hats and thirteen fatherly men in front of the Howard before she gave it up as a bad job. Unlike most people, anyways, she prefers her dates on the colonade. Saturday night her date asked her what the parlors were like. Polly said she didn't know, but she could tell him about every splinter on the colonade.

Just then Dittie Winter dashed by with her ears as red as her coat. Mary Katherine Gay was giggling so we

thought she'd have hysterics before she could tell us about it. Dittie had gotten a call from Emory with "Doc Hall" written after the number, and don't think she didn't ask to speak to Mr. Doc Hall and "he" turned out to be the dormitory for pre-med's.

Dell Arbuckle had most as bad luck. Did you hear about her call from a Persian rug man who wanted a date?

But, oh Giddy, the funniest thing I've heard in ages was about a certain aesthetic upper classman asking Sara Townsend to "play wood nymph" with her on the May Day grounds. I hope she wasn't as tactless as Ditt Quarles was the other night. Eliza Ramey was tired leading her—they'd been doing a lovely waltz to "So Blue"—and said, "Dit, can you lead a waltz?" "No. Cutie," said Ditt, sweetly and conversationally, "can you?"

Not much scandal, Giddy, dear. Even Carolyn Payne doesn't know any. She says the dirt's so clean it's like sand. She's raging around here now cause Fleming said he had football seats in the center of the field, and she's afraid of getting trampled on.

I'm too sleepy to write any more. Besides I have to get my beauty sleep while I can; the proctor keeps me awake sh-ing after lights.

As ever,

Yours for more scandal,

Aggie.

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## WE THINK:

### A Reply

In this column last week a Freshman said that she had noticed an appalling lack of contact between student body and faculty. I know of no institution where there is more contact. The feeling between faculty and student body, the friendly interest that the administration takes in the individual, and the system of faculty advisors has been and continues to be a source of amazement to me. Of course the faculty can hardly rush up to us, slap us on the back, and call us, "old horse!" But I have found them, even the most formidable, exceedingly human and with a lack of formality that was both disengaging and charming. The faculty takes more interest in us than we do in ourselves. As for the administration, they are constantly concerned with our welfare. We do not think of them as the president and the dean but as Dr. McCain and Miss Hopkins.

M. F. M., '30.

### Library Books and Rules

While we are suppressing certain undesirables in the community, I would plan for the suppression of those people who are tampering with the library books.

Some people—call her or them S. P.—are causing a lot of unhappiness and trouble in the library, all because of carelessness. S. P. is not content with carrying books from the history room to the sociology, or psyc, or Latin rooms, not satisfied with taking them out and leaving no card at the desk, not content with taking the books to her room, at an early hour and leaving no trace of herself or the book, but, worst of all, S. P. is losing the books as fast as possible and is saying nothing about it. As Mrs. Maude Woode Park would say, "That was a long sentence."

There seems to be a marked lack of sportsmanship in this procedure. At least, so it seems; S. P. could tell the librarian or her helpers that she has lost a book and then offer to do something about it. But somehow she doesn't; in fact, she even fails to report the loss. As it is, things are rocking along so that the librarian is worried and the rest of us poor mortals are getting 'way behind with English or psyc. notes.

On account of these same campus pests, we are all spending valuable time tracking over the library, disturbing everyone, in an effort to find that book which S. P. has carelessly left in the wrong departmental room in an effort to seek isolation.

One can plainly see that at the rate books are being lost, the library is going to have to be restocked. And then S. P. and the rest of us are going to have to pay—well, huge sums of money which we can ill afford. Why doesn't S. P. think of all the trouble she is making for the rest of us be-

fore taking out books "unsigned" but not "unknelted"?

I don't know—but it seems to me that this reckless taking out of books, which others have signed up and especially the careless permanent misplacing of library books is a breach of the honor system—and a big one at that. S. P. would certainly hesitate to "borrow" permanently or even for a week her friend's dress or fur—at least not without her consent—for that sort of action would be regarded as stealing or confiscation of someone else's property.

Or if she had borrowed and lost her friend's slicker, certainly S. P. would tell her about it—i. e., if she were honest. Then how can S. P. take out and lose library books without saying a word about it? It seems so inconsistent with the ideals of an Agnes Scott and her love for the honor system for anyone ruthlessly to scatter books in the wrong rooms, to take them out without signing up, and to lose them and never report the loss.

Let's up in arms, or buy caps and become sleuths or try ostricism of all S. P.s, or, at any rate, do something to awaken in S. P. at sense of sportsmanship and honor.

Do I hear a suggestion?

M. P., '28.

## INDUSTRIAL GROUP SPEND WEEK-END AT CAMP HIGHLAND

The Industrial Committee of our Y. W. C. A. and eight industrial girls from Atlanta met at Highland Camp last week-end, accompanied by Miss Morse, the industrial secretary of the Atlanta Y. W. C. A.

Highland Camp, which is seven miles from Atlanta, is the Y. W. C. A. camp where during the winter Agnes Scott girls and working girls meet for the study of woman in relation to industry.

The camp last week-end was the first camp of the season. Study of the subject, "History of Women in Industry," which is the subject selected for discussion this year, was begun. It proved, so the girls said, very interesting and instructive.

The members of the Industrial Committee, Bee Keith, Anna Mae McCollum, Mary Perkinson, Elaine Jacobson, Julia Thompson and Jean Gray, report the camp quite a success.

Anne McCollum was applying in Atlanta for a job as teacher next year.

As a test of her judgment, her employee asked:

"Miss McCollum, what would you do with a million dollars?" And she replied: "Oh! I don't know. I wasn't expecting so much at the start."

## ATHLETIC NEWS

"Listen in" on these echoes from the first game of the Hockey tournament.

"You most certainly should have witnessed that game! It was too exciting!"

"It was a double-header between Junior-Seniors and Sophomore-Freshmen."

"It made me want to go out for Hockey when I'd fully decided not to" (quoth a Freshie).

"The Juniors and Seniors did some pretty passing."

"The Freshies sat in fear and trembling all during the first half, but they got some pointers on how to play from the Junior-Senior game."

"The Seniors won—4-1."

"The Soph-Fresh game was scrappy and heartrending."

"That's all right, Miss Wilburn said the Freshmen played well for their first game!"

"The Sophomores? Oh, Peggy Lou (she'd never played center before!) scored a good nine out of every ten times, she trotted up the field."

"And as for Carrington Owen—she's the last word in goal guarding, with her hefty boots and iron constitution! (She told a Freshman she'd found a penny in front of the goal!)"

"The score was 6-0, Sophomores."

"What is undercutting?"

"Undercutting is hitting at the ball with the blade of the stick laid back thus causing the ball to rise."

"Now, what was your idea in bringing that up?"

"Well, it's being done here." There are several more things "being done here" in our games that might well be left out, and several things that might be added. "Sticks" and "off-sides" should be dropped from our vocabulary, and as for good plays—there are dozens of them given in the new 1927 handbook which may be found in the bookshelf opposite the magazine stand in the library.

Four forty-five is the hour scheduled for class Hockey practices. This means the players should be on the field then, and not getting ready to dress. The days are getting short now, and very little time is left after five o'clock to practice in.

Swimming practice has begun in earnest, and "If you don't believe it, just come down to the pool and see during your class practice hours which are:

Monday—Juniors.

Tuesday—Senior.

Wednesday—Freshman.

Thursday—Sophomore.

All practices from 5:10-5:40.

"Did her father give the bride away?"

"I should say he did. He got rattled and said as he handed her over to the groom, 'It is more blessed to give than to receive!'"

## Cotillion Club Invites New Members

### Twenty-Nine Girls Entertain Club at Initiation Rites.

Many and happy were the hearts of those gathered in the propylean Hall last Monday night, for twenty-nine new members had been admitted into the Cotillion Club. The old members say this year they had one of the very best initiations in the history of the club. The initiates came dressed to impersonate someone, and the result was very delightful. The popular "Two Black Crows" were present in the forms of Dit Quarles and Shirley McPhaul, and were received with peals of laughter. Bessie Smith and Gene Austen, also of Victrola fame, were impersonated by Jean Coffman and Jean Kennedy. There were many others—from organ grinders to Florida real estate men, including Mr. and Mrs. Charley Chaplin, Mary Pickford, bathing beauties of 20 years ago, debaters, dancers, Misses Smith, Hopkins and McKinney and others too numerous to describe. After the initiation ice cream cones were served,

and the usual "good time was had by all."

The newly-elected members include: Octavia Young, Nina Hammond, Elise Jones, Polly Irvine, Betty De Sausure, Dit Quarles, Shirley McPhaul, Harriet Alexander, Helen Sission, Virginia Cameron, Vera Kamper, Eloise Gaines, Anais Jones, Kitty Hunter, Betty Hudson, Bib McKee, Lila Porcher, Helen Hendricks, Belle Ward Stowe, Lynn Moore, Ditty Winter, Sarah Glenn, Jean Coffman, Jean Kennedy, Carolyn Payne, Margaret Ferguson, Sarah Johnston, Helen Johnston, Julia Rowan.

The club is proud of its new members, and is looking forward to a very successful year.

Lillian Le Conte: "Where did you get that lovely new hat from?"

Sarah Glenn: "I bought it ten years ago. Seven years ago, I had it newly prest. Three years ago it was dyed black. The year before last, I had a new ribbon put on it. Last week I exchanged it for one I found in the maid's office."

Girls! stick this on your mirror: "Marriage is that part of a girl's life that comes between the lipstick and the broomstick."



In Muse's Avalon treasure-trove, where you recently discovered the footwear CACHE of the season—The charmed name of "GARY" suddenly flares up—And one smart Paris Hat after another appears! An air of excitement and expectancy is everywhere—

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2. The Dean's Permission.
3. The Proper Wardrobe.

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## VASSAR ACCEPTS CHALLENGE

### ATLANTA A. S. C. ALUMNAE CHAPTER MEETS ON CAMPUS

#### Plans to Refurnish Living Room of Alumnae House.

The Agnes Scott Alumnae Association of Atlanta held its meeting in the Anna Young Alumnae House on October 18, with Dr. McCain as host, and Miss Hopkins, Miss Alexander, and Miss McKinney as honor guests.

It is the custom of the club to have a member of the faculty address them at each of their monthly meetings. This is one of their ways of keeping in closer touch with the college. Miss Gooch was selected as speaker for this meeting, the subject being her summer work as director of the "Curry School of Expression" in Boston. Incidences concerning her students added a humorous element to the instructive and entertaining talk. She stressed the importance of the Southern speech remaining an accent, with its richness and beauty retained, without making of it a mere dialect.

The business part of the program was of particular interest. The organization, under the direction of Brown Furnishing Co., is planning to invest six hundred dollars toward the refurnishing of the Alumnae House living room. They expect to have these changes made by Thanksgiving, depending greatly upon their annual bazaar.

Mrs. Paul Potter, formerly Miss Lula Woods White, who is chairman of the membership committee, is most active in her work. She has used the Alumnae Register for getting new members. There were over fifty present at this meeting including one of Agnes Scott's first boarding students, Mrs. Sturgeon. Mrs. Sturgeon, formerly Miss Lula Wright, came to Agnes Scott when there were only twenty-one students and three boarders. She has recently come into the Atlanta Club and was naturally quite interested in seeing the progress that Agnes Scott has made since its Institute days.

At the close of the meeting, refreshments were served by Miss Polly Stone and Miss Flora Brown.

The Atlanta Alumnae is perhaps the most active division of our association. Under the supervision of its new president, Mrs. W. M. Dunn, formerly Miss Clara Whips of the class of '16, it is continuing as a real asset to the college.

### Western Girls Form Club

Those not lucky enough to live on the right side of the Mississippi River were consumed with envy Wednesday night when the girls from west of the Mississippi met in the tea room to celebrate together. The table had as its centerpiece a miniature lake on the shores of which were Indian wigwams amid pine trees. An Indian warrior was paddling across the lake in his canoe. Place cards bore small sketches of the guests' respective home states. Small canoes filled with nuts were the favors. After a delicious dinner had been served, the idea of forming a club was presented and discussed. It met with great approval by all present. Definite plans, however, were postponed until the next meeting. So the college community may expect to hear more of this new organization in the near future. At the close of the evening everyone thought with deeper happiness of her home, west of the Mississippi.

"Out where the skies are a trifle bluer, Out where friendship's a little truer, That's where the west begins."

Those present were: Hazel and

### Five Organizations Announce Members

#### Last Week's Contestants Happy Over Success.

B. O. Z. selected four new members at the meeting held with Carolyn Essig on Monday, October 17. A larger number of tryouts were submitted this fall than at any time in the memory of present members. From them, "The Jade Phoenix" opened the door of the club to Evelyn Becker. It is a most exquisitely treated story of a Korean girl of high birth. It will appear in the first issue of the Aurora. Contrasting amusingly in title, setting, and realistic treatment, came Edith McGranahan's "Onions," a cleverly managed story of love—and a bag of onions. Myrtle Bledsoe's story was as a beautifully frail and touching as the face of the little doll child Marion, from whom it was named. The plot was very original, and most excellently worked out. Mary Ellis' "Joan" was an almost perfect piece of character portrayal and development. Each of these four girls show promise of exceptional ability.

The muses must be catering to the Sophomores these days—at least it seems so when we learn that the new members of Poetry Club are: Jean Alexander, Mary Cope, Alice Jernigan, and Raymond Wilson, all of the class of '30. The chosen ones displayed their ability in a variety of subjects, which ranged from "The Sewing Lesson," by Mary Cope, to Raymond Wilson's "A Triolet," in Cinquain sequence. The Aurora will attest to the talent of our newly recognized poets by printing some of the accepted selections.

Tryouts for the French Club were held Thursday, October 20, in Miss Gooch's studio. Selections from plays, poems, and resumes from trips to France were presented. Fifteen new members were taken in, including Mary Shepherd, Myrtle Bledsoe, Frances Craighead, Virginia Miller, Dorothy Coleman, '28; Nancy Fitzgerald, Mary Warren, Pearl Hastings, '29; Elizabeth Berry, Carolyn Nash, Mary Ruth Roundtree, '30; Betty Hudson, Elaine Extan, Anne McCallie, and Elizabeth Woolfolk, '31.

Two faculty members, Miss Lucile Alexander and Miss Margaret Phythian, together with the French Club officers, Louise Girardeau, Marion Green, and Helen Ridley, acted as judges.

Discussions of campus problems, as well as expositions on international questions were the subjects of many interesting debates presented before the council of Pi Alpha Phi Thursday night. These debates, that is, five-minute argumentation on a chosen subject, were judged from the three standpoints: of content, of the speaker's poise during the tryout, of the quality and forcefulness of voice.

The Debating Council appreciates the interest of those who "tried out" but selected as new members, Mar-

(Continued on Page 2.)

Helon Brown, Stamps, Ark.; Lucy Mai Cook, Minden, La.; Ruth Ethridge, Idabel, Okla.; Ethel Freeland, Crowley, La.; Betty Gash, New Orleans, La.; Mary Katherine Gay, Little Rock, Ark.; Etoile Lumpkin, Amarillo, Tex.; Mary Belle McConkey, St. Louis, Mo.; Violet Scott, Oakdale, La.; Agnes Thorne, Carlsbad, N. M.; Mary Webb, San Antonio, Tex.; Margaret and Violet Weeks, New Iberia, La.

### Seniors Will Be Invested Nov. 4

#### Miss Bland to Make Official Address

Investiture, by far the most impressive service of the first semester, will take place on November 4. Miss Margaret Bland, graduate of Agnes Scott and member of the faculty, has been selected by the Senior class to make the address.

This service is unique to Agnes Scott. It was started in a very simple manner when the Institute became a College and the fourth year students had the privilege of wearing the academic caps and gowns. Then it took only the usual chapel period, but with the passing of the years, the service became more elaborate, the Sophomore sisters being given a part, and a fuller realization of its significance has developed, until it has risen to its present importance. Investiture is the public acknowledgment of the kinship of the student with the students of all ages. The academic costume itself, is that of the seekers after truth of the Renaissance and denotes, the persistence of scholarship through the centuries. Yet to the Senior, it has a deeper meaning, for it symbolizes a special commitment of trust, as they become the natural leaders of the school life.

### Drive for Y. W. Budget Is Begun

#### Goal Lower Than Usual

The Y. W. C. A. offers us opportunities to give. Thru it, we may give of our time to others, in the very interesting fields of social service, which they present to us each year. Thru it, we may give of our money to help carry on the local work of the organization and to help others less fortunate than ourselves.

The budget of the Y. W. C. A. was presented on Tuesday morning to the student body by the treasurer, Ruth Worth. It is the result of careful planning by the Cabinet, and as Mr. Stukes says, the one criticism that we can make of it is that the amount is perhaps too low. The total of twenty items amounts to seventeen hundred sixty-eight dollars, seven hundred and seventy-five local expenses, nine hundred ninety-three, general.

Tuesday night, after the Student Government meeting, there was a stunt which showed how the budget was brought to Agnes Scott campus. Peggy Lou Armstrong was the busy Miss Y. W., who was answering the many questions of the new girls who were just arriving on the campus. In the distance was heard the noise of hoofbeats and soon three prancing steeds were seen bearing the budget, as yet many hundred away. However, at the appropriate moment the landscape faded away and soon the steeds brought the budget safely to Miss Y. W.'s desk, where it was joyfully received.

The campaign started with every prospect of success. We know that the girls and faculty of Agnes Scott will quickly subscribe the requested amount.

### GHOSTS AND GOBLINS WILL CONVENE AT SENIOR PARTY

All spooks, ghosts, hobgoblins and other members of the college community are to be entertained at a Halloween masquerade party given by the Senior class Saturday night. This year the party is to be in the gym instead of Inman attic and promises to be weirdly different. The Seniors don't want to tell all of the surprises they have for us, but it has leaked

### AGREES TO DEBATE PI ALPHA PHI AT A. S. C. IN SPRING

### Senior Class Looks To Commencement

#### Rebecca Scott Chosen Class Mascot.

A very important meeting of the Senior class was held in the chapel on Thursday afternoon. At this time several class officers were elected, as follows:

Poet—Myrtle Bledsoe.  
Historian—Janet McDonald.  
Prophet—Bayliss McShane.  
Testator—Emily Kingsbery.

Another interesting election was the unanimous one of little Rebecca Scott, of Scottdale, as the class mascot. Rebecca is a great granddaughter of the founders of Agnes Scott, and her mother is an alumna of the college.

The class chose Miss Bland as the speaker at the Investiture Service in November. Miss Bland, one of the faculty members of the class, is a graduate of Agnes Scott and thus can fully realize what Investiture means to the Seniors.

Plans for the Hallowe'en Party to be given by the Senior class, to the college community were discussed. The class was reminded of the tea to be given for the Sophomore class in the Tea House next Wednesday afternoon.

The meeting adjourned after the class managers of hockey, swimming, and tennis had urged that the girls come out for the various sports.

### Formidable Court Judges Rats

#### Accused Display Rare Talents.

Sophomore court convened this past week and sixteen rat cases were on docket. A large crowd assembled in the court house more familiarly known as the "gym." The funeral march made famous by Chopin (not to be confused with our Chopin) and the Sophomores was execrably rendered as the Sophomore Commission filed down the side and took their places. President Stackhouse, judge ex-officio, had a high seat and the jurors were arranged on each side below. The seats were suggestively draped in black. The court was called to order with a thump of the gavel. The first prisoner was Chopin Hudson. Rat Hudson was accused, found guilty and condemned as were her successors. Her sentence was to show how a bacteria would swim. Due to the fact that she was not, as she insisted, a bacteria, this performance convinced the audience only of Chopin's ingenuity. Another case was that of Adele Arbuckle, who was required to give us an animated and accurate account of a recent date with a dealer in Persian rugs. Then Rat Grey upheld the family honor with the cleverest performance of the evening. Her interpretation of a telegram and the take off of Ella brought down the house. Ditty Winter ranked high with a vivid scene of the Mississippi flood being successively the wind, waters, levee, houses, debris, and the lull. Finally Harriet Smith, who has untiringly entertained us during Sophomore week and the Frolic, gave us a scenario of John Gilbert and Greta Garbo. Other cases included Rats Florence Hill, Shaw, Sprinkle twins, Exton, Betty Hudson, McKee, McPhaul, McCalip, Pringle, and Quarles.

out that there are to be all sorts of features, dancing, "wied spookiness," and cider and gingerbread! 'Nuff sed! We'll all be there in our most ghostly disguises.

### Newcomb-Randolph-Macon-Agnes Scott Triangular Debate Ended Last Year.

Vassar College versus Agnes Scott! This will be the phraseology applied to our intercollegiate activity this year. The Poughkeepsie, New York, college has accepted Pi Alpha Phi's challenge to meet Agnes Scott here in debate next spring.

For the last few years Agnes Scott, Randolph-Macon, of Lynchburg, Va., and Sophie Newcomb, of New Orleans, La., have been participants in a scheme of triangular debates. By this plan Agnes Scott debated one of the colleges in Decatur and sent a challenging team to the other institution. On account of the withdrawal of Randolph-Macon, the 1927 debate on the Mexican agrarian situation terminated the triangular debates. Our record during the seven years of triangular debates is as follows:

In 1921—Agnes Scott vs. Sophie Newcomb in Decatur. Decision in favor of Agnes Scott. Agnes Scott vs. Randolph-Macon in Lynchburg. Decision in favor of Randolph-Macon.

In 1922—Agnes Scott vs. Sophie Newcomb in New Orleans. Decision in favor of Agnes Scott. Agnes Scott vs. Randolph-Macon in Decatur. Decision in favor of Agnes Scott.

In 1923—Agnes Scott vs. Sophie Newcomb in Decatur. Decision in favor of Agnes Scott. Agnes Scott vs. Randolph-Macon in Lynchburg. Decision in favor of Randolph-Macon.

In 1924—Agnes Scott vs. Randolph-Macon in Decatur. Decision in favor of Agnes Scott. Agnes Scott vs. Sophie Newcomb in New Orleans. Decision in favor of Sophie Newcomb.

In 1925—Agnes Scott vs. Sophie Newcomb in Decatur. Decision in favor of Agnes Scott. Agnes Scott vs. Randolph-Macon in Lynchburg. Decision in favor of Randolph-Macon.

In 1926—Agnes Scott vs. Randolph-Macon in Decatur. Decision in favor of Agnes Scott. Agnes Scott vs. Sophie Newcomb in New Orleans. Decision in favor of Agnes Scott.

In 1927—Agnes Scott vs. Sophie Newcomb in Decatur. Decision in favor of Sophie Newcomb. Agnes Scott vs. Randolph-Macon in Lynchburg. Decision in favor of Randolph-Macon.

The members of Pi Alpha Phi are eagerly anticipating the debate next spring. The entire college is especially delighted at the prospect of having the debating team of the renowned Eastern college as guests of Agnes Scott.

### Dean Johnston Speaks at Vespers

Dean Thos. H. Johnston of St. Patrick's Cathedral, spoke at the Y. W. C. A. vespers last week. Dean Johnston is a graduate of the University of Dublin and the National Theological Seminary of New York. It is always with great enthusiasm and pleasure that the Agnes Scotters welcome him.

The Dean's subject was "Giving"—not money, but primarily giving ourselves. Giving of ourselves gratifies both the "herd" instinct and the "ego" instinct. In the course of his talk, Dean Johnston pointed out that we are really "gentle beggars"—that we are not responsible for our existences, for the luxuries of modern life, such as the automobile, telephone, radio, our opportunities for education or any of the other wonderful heritages that are ours. We owe everything to the past. Therefore, it is only just, as well as a gratification to our instincts to give ourselves.



The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Sara Glenn, '28

Margaret Andrae, '29

Frances Brown, '28

Mary McCallie, '30

Vera Kamper, '28

Olive Spencer, '29

Miriam Anderson, '28

Rachel Paxon, '29

Elizabeth Woolfolk, '31

EDITORIAL

The class, the college, the community progresses or fails, according to the attitude of the individual unit. Such a theory was advanced long ago and ever since has been demonstrated in the success or failure of nations, of business concerns, of organizations of every size and purpose.

This fact strikes us peculiarly here at Agnes Scott where all activities are in the hands of students. It is up to us, the students, not only to carry out but to formulate those plans which will promote the ideals we ourselves conceive for every detail of our campus life.

There exists here an individual interest in campus affairs which vitalizes the whole. That manifest interest is responsible for the progress Agnes Scott has made in the little things which grow and combine and work steadily to greater and better things.

It is always to the students from the students that appeals come for support. We hear such calls with assurance for Agnes Scott never fails to go over the top. It has seemed lately, however, that a great many requests have been made of us, particularly for financial support. We feel in our own purses and finding there more copper than silver, decide to neglect one of the calls, saying "I can not manage it." Perhaps there are a few girls on our campus who actually can not answer every call—we are not speaking of them, but of those who confuse "I can't" with "I think I can't."

Beside the regular budget and fees, Y. W. has presented her budget and urged us to give financial support. We are all acquainted with the world-wide religious work that Y. W. promotes, as well as the innumerable services rendered on our campus. It could succeed in neither without our support, moral and financial. The Agnes Scott Y. W. depends on us. The national Y. W. counts on the Agnes Scott Y. W. Giving, in this case, should be a privilege.

A different sort of an organization but one that needs your immediate support is the Lecture Association. As you know, no further contracts will be signed until an estimate can be made of the way the students will back the association. When you consider that the average amount paid to each lecturer is five hundred dollars, and that you are asked to pay two dollars for a season ticket admitting you to the four lectures, you will realize that it is nothing short of folly not to take advantage of such an opportunity. This is one of the most advanced and worth while of our campus organizations. The lectures put Agnes Scott before the public, bring people here from Atlanta and environs, plants memories of our college in the minds of the great men and women who speak to us. It gives us an opportunity to hear and meet personally people whom the world praises.

So much for financial support. One may weary of constant calls, but if one pauses a moment to think why the call, she will realize that each is worthy of her support, and indispensable to the college.

A vital quality of every organization is that moral support which its members give in true faith and enthusiasm.

In general, there is splendid class and school spirit. Yet it would be good to see more rooters in the bleachers cheering on the hockey players who are carrying your class colors down the field—more names listed for the tennis tournament, for the sport of the game if not for the cup; more willing workers when a class or organizations puts something on; more contributors when publications call for material.

Above all these and intimately related to each, is the highest type of support that you are asked to give at Agnes Scott—support of the system upon which our college is now based, Student Government and Honor. The large principles are supported without question. But it is the tiny regulation, an integral part of the larger system, which depends entirely on the sincerity of your moral support.

Organizations, which are pillars of Agnes Scott, depend upon each of you. If they are to go over the top this year—if Agnes Scott is to have a successful and progressive term, you must give your financial and moral support, your mind, your heart, your time.

Listening In  
On Our Club

League of Women Voters

The League of Women Voters of the State of Georgia will have their annual convention in Athens October 27-29. Frances Craighead, president of the local league, will represent Agnes Scott at this convention.

Meeting of Chemistry Club

The Chemistry Club held its first meeting of the year on Monday night, October 17th, in the Chemistry lecture room.

The business which was brought before the club by the president, Edna Volberg, consisted of making a new roll, deciding upon the amount of dues, and setting a date for the monthly meetings. It was decided that the club would meet on the third Monday night of each month, and that the dues would be fifty cents a semester.

Mr. Holt introduced as the speaker of the evening Dr. J. O. Guy, of Emory. Dr. Guy spoke on the subject of "Colloids," a topic of great interest, since it finds a practical application in every day life in the making of butter, rubber, cement, textiles, pottery, etc.

At the conclusion of Dr. Guy's talk, the club was invited to a "lab feast." Each girl chose a partner and the two, taking a direction sheet, went up to the lab and began work on the "chemistry club special," one experiment that promises excellent results.

Experiment—Chemistry Club Special

Apparatus—400 cc. beaker, glass tube, stick, square of white paper, round paper disk.

Materials—The following will be procured from the side shelf: one wiener, one roll, pickle, two crackers, two marshmallows. The following supplies, for student's protection, will be delivered, upon request, by the instructors: 300 cc. soup, 50 cc. cream, 10 cc. mustard, 5 cc. ketchup, salt, pepper.

Procedure:

1. Procure apparatus and materials from side shelf. Insert into wiener your stick (see model). Heat over Bunsen burner, rotating constantly. Use blue flame (why?). Has a chemical change occurred?

Open roll lengthwise and carefully arrange wiener between sides. Submit to instructor for approval. Secure from her personal directions for the completion of the experiment.

Drink soup, eat wiener, crackers, and pickles.

2. Using same stick, affix a marshmallow firmly on one end. Heat gently a few cm. above the blue flame until a rich brown color appears. Do you secure a change in volume?

3. For the best results of the above two tests, secure 250 cc. of H2O from the punch table and use as you see fit.

Remarks—Repeat the entire experiment if the procedure has not produced a satisfying reaction.

Classical Club

According to Lucy Mai Cook, program committee chairman, the Classical Club is going to have a most interesting meeting next month. Mary Sayward, a "classicist," was so delighted with the classical club tea a few weeks ago at Miss Torrance's, that she has invited the club to be guests, November 1, at the home of her parents on South Candler Street.

FIVE ORGANIZATIONS  
ANNOUNCE MEMBERS

(Continued From Page 1.)


garet Gerig, '28; Charlotte Hunter, Eleanor Lee Norris, '29; Martha Stackhouse, Frances Messer, Harriet Williams, Mary Trammell, Mary McCallie, '30.

The Debating Council is composed of Miss Jackson, Miss Gooch, Dr. Hayes, Mr. Stukes, Mr. Wright, as faculty members, and Esther Nisbet, Janet McDonald, Patricia Collins, Margaret Keith, Mary Shepherd and Frances Craighead, student members.

Blackfriars held its regular meeting

Lawrence's Pharmacy  
A Real Drug Store  
Phones Dearborn 0762-0763  
309 East College Ave., Opposite Depot, Decatur, Ga.

GIDDIE GOSSIP



Giddy, Dear:

It has been such a nice week since I've written you. Not that anything special has happened, I just have a lovely, warm, philanthropic feeling round my heart—renewed faith in human nature, you know—ever since I saw Dr. McCain drawing pictures with a lead pencil on a yellow pad for his little boy in church. And since Miss Bland told me—she sho' is a good sport to tell it on herself—that after the tournament last week she told Mrs. Hayes in beautiful French, that her "mother" played such a nice game of tennis, and since—but I refuse to vouch for the truth of this, Giddy—I heard Mr. Tart bet on Alabama in the game last week.

And then these Freshmen, Giddy; they make me feel so wise. Martha Kervin thought it was against rules to walk on the front campus after dark; and one of the little Sprinkle twins (I'm not sure which one) signed out for plunge period in the register book—everything except "dean's permission."

As usual, they're having trouble about the tube. Elizabeth Woolfolk wanted to tube over to the tea house for breakfast to be sent to Main one cold morning. The airs of the children!

And, Giddy, the other night, Virginia Shaffner came up to me with a funny look on her face. She said in this grimly solemn voice: "I think somebody's been playing a joke on me." I wondered who would dare to, and ventured a question. "Well, the tube rang, and somebody said, 'Who is this?' and I said, 'Virginia Shaffner.'"

Then they asked me to please call Mary Pickford. So I yelled for her two or three times and when I went to say nobody answered, there wasn't anyone there."

I should have had more sense than to laugh, for I might have known she'd get even with me. I was fussing about being hungry and she told me I could get some milk at the end of the hall. She led me to the fire-extinguisher and told me to put a nickel in it and get out a glass of milk—like an automat; that Minnie fixed it every morning. The silly part was that I believed her. The only reason I didn't try it was that I don't like milk.

"Oh some of them are bright—so bright they make me feel like I did when Carolyn found that I sat downstairs in the picture show." "That's as bad as getting a saucer of ice cream at the drug store with a date," she told me.

But it was about the bright Freshmen I was telling you—Harriet Smith, to be definite. My dear Giddy, she got a wooden ruler and measured to see how much wood had been wasted to make air holes in the closet; then she multiplied that by the number of rooms on a wing, and that by the number of wings in each hall, or something like that. Anyway, the purpose was to discover how many extra wardrobes the school might have had but for its dreadful extravagance in airing our clothes. And I'm being extravagant with the time, darling, that I should devote to better things than gossip.

Adois, till next week,

AGGIE.

College Day Interests  
High School Pupils

Polly Stone Represented A.  
S. C. at Columbia, S. C.

Polly Stone was Agnes Scott's representative at College Day in Columbia, S. C., on October 25th. She was the guest of E. (Wassum) Cunningham, '23, and Helen Wright, '24. In the morning an enthusiastic meeting of Agnes Scott Alumnae was held.

The College Day exercises were held at an informal tea that afternoon from 4 to 6. Polly effectively represented Agnes Scott with a delightful talk, showing view books, annuals, etc.

This College Day is a rather recent custom, which is becoming more and more popular. It is a day set aside by the high schools when representatives from different colleges are asked to come and acquaint the Senior Class with the particulars, pro and con, of college life. All the leading Southern and a few Northern colleges are represented. They are put on by teachers and university women in the town and their object is, not to enlist pupils in one certain college, but to inform them of the general advantages of college life.

What a well-informed class that of Columbia, S. C., must be!

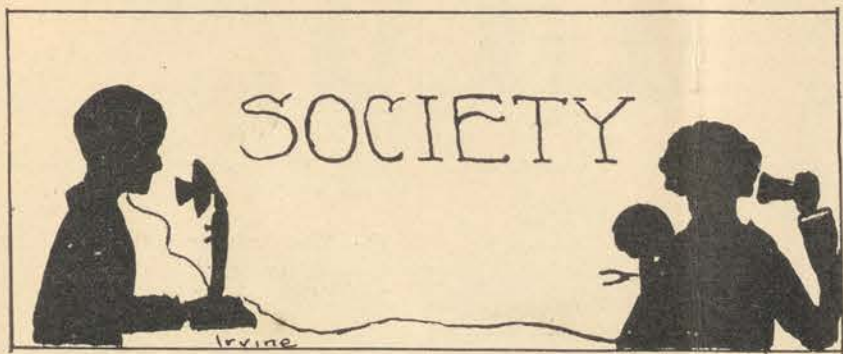
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For Catalog, Address J. R. McCain, President





These windy, cloudless days are just perfect for camping and football—everybody can show off her new fur coat to such an advantage!

The Tech-Carolina game last Saturday had a large number of "rooters" from Agnes Scott. The Charlotte Club, accompanied by Miss Bland, attended en masse and yelled long and lustily for Carolina. While all the Episcopal girls and Miss Gaylord, Miss Pythian, and Miss Jackson, as delegates to the National Episcopal Students' Council meeting in Atlanta, were special guests of Tech, and urged the Georgians on to victory.

As for camp—Pine Lodge and Venable House have been quite popular these last week-ends. With the wind at your back it's glorious to spend the afternoon climbing Stone Mountain; or tramping thru the woods, rustling dead leaves underfoot; or, as night falls, standing on the hill, watching the lake turn blue-black in the dusk, and the stars reflected scintillating like little wind-blown lamps; or if you're not so energetic, you're more content to sit before a dying fire, dreaming and chatting of—

"... October's bright blue weather."

Margaret Ferguson spent last week-end with Mrs. Hawkins in Atlanta; she attended the Carolina-Tech game Saturday afternoon and the dance Saturday night.

Hilda McCurdy spent the week-end at her home in Maysville, Ga.

Frances Brown had Sarah Marsh as her guest at her home in Fort Valley, Ga., last week-end.

Jo Fairchild spent the week-end in Atlanta as the guest of Miss Margaret Moore, and attended the Biltmore tea-dance.

"Boots" Head went on a house party at Thomaston, Ga., last week.

Louise Baker took a party of girls to her farm near Newnan, Ga., on a fox hunt. Among the guests were: Ruth and Martha Bradford, Evelyn Wilder, Miriam Kaufman, Octavia Young, Dorothy Coleman, and Dorothy King from Shorter College.

Laura Robinson spent the past week-end at home (Augusta, Ga.).

Julia Rowan visited in Atlanta last week-end and went to the game.

Marian Fielder was the guest of Mrs. McKinney in Decatur last week-end.

Louise Sherfessie spent the week-end with Lillian LeConte in Atlanta.

Myra Jervey spent the week-end in Marietta, Ga.

Mary Ficklin was the guest of Ray Knight last week-end.

Dick Scandrett's sister, Ruth, '22, visited here last week.

Helon and Hazel Brown's cousin, Allan Brown, stopped over to see them en route to Louisiana from New York.

Jessie Hyatt, of Decatur, was the guest of Ted Wallace and Margaret Ferguson last Wednesday night.

Mary An Phelps' uncle and aunt, Mr. and Mrs. John Phelps, were visiting in Atlanta last week and came out to see Mary An.

Katherine Lott's mother visited her last week.

Elizabeth Branch, Ted Wallace, Margaret Ferguson, and Helen Fox went to Psi Omega open house Sunday afternoon.

Zoo Wolford, Sallie Peake and Martha Tower entertained Miss Crabtree, of the Atlanta Y. W. C. A., and Miss Wilburn in the tea house Saturday night.

Isabelle Wilson, of Decatur, gave a bridge party at the Hotel Candler Saturday afternoon, honoring Mary Quinlan. Among the guests were Helen Ray, Nancy Crockett, Jo Fairchild, and Elizabeth Berry.

Mary Jane McCoy, Virginia Miller, Sarah Hill and Kitty McCurdy had dinner Sunday with Dr. and Mrs. McGeachy.

Lillian LeConte attended Sigma Delta open house at Emory Sunday.

Emily Kingsberry attended the Zip dance Friday night.

Jo Smith, Lois McClelland, and Lucetia Morgan took dinner with Mrs. Hamilton ("Red" Bowers) on Tuesday night of last week.

Martha Brown had lunch with Miss Layton in Atlanta Saturday and went to the game.

Mrs. Barry has been visiting Jo, and

## Have You Bought That Lecture Ticket?

Miss Cook to Open Series November 15.

Girls, how could we neglect such a golden opportunity to meet and know the "great" and "near-great" of our generation? It is only thru the efforts of the Lecture Association that we are able to come in contact with such famous and interesting people as Dubose Heywood, Hugh Walpole, Roald Amundsen, etc., and if we do not back the Association by buying season tickets, pray, who will?

To fail to buy a season lecture ticket shows that we have a severe case of "inferiority complex," and are prone to consider ourselves a nonentity in affecting great causes; or that we are morons expecting to "fade out" by second semester!

Negligence on our part in regard to this important matter shows a lack of school spirit and patriotism to our Alma Mater. Furthermore, it is disloyalty to self; and finally, it is an oversight of our duty to posterity. Think what it will mean to say to our grandchildren when they are absorbing such classics as "Galahad" and "Helen of Troy," "Oh yes, I knew John Erskine. I remember once when . . .," and so on. Let's buy our lecture tickets now!!

What gives promise of a most entertaining evening is Miss Cook's program of folk songs and dances, scheduled for November 15. This will be the first of the four lecture series.

Aileen Moore, Virginia Cameron, Helen Sisson and Therese Barksdale entertained at the tea house for her Wednesday and Thursday nights.

Eliza Ramey, Betsy Davidson, and Frances C. Brown entertained the Virginia Club in the Cabinet Room Friday evening. Their special guests, besides the club members, were Mrs. Gaines, Miss Gaylord, Miss McKinney, and Mrs. Charles Logan.

Miss Lillian Smith gave a bacon bat for her Latin 202 class Thursday evening.

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## WE THINK:

Aren't most of us intellectually curious? I don't mean that we have secondary personalities or freakishly disintegrated characters. I mean, haven't we intellectual curiosity?

If you have granted me that point, I'll pass on to a second. Well, secondly, don't most of us want to satisfy this curiosity with the least possible effort? Few of us are given to scholarly research. We read pp. 24-39 because they are assigned. Pages 23 and 40 are not in our world. And most of all, the daily newspaper isn't in our world. It takes a long time to unfold the Constitution from the library rack—and, then, few can pass

the murder thrills on the first page to go on to worth-while information. So won't the Agonistic help us out by presenting in a concentrated column the world activities of the preceding week?

Except for the "Decatur, Georgia," on the tops of the pages, the Agonistic might be the literary production of an isolated planet.

The Annapolis Log has been successful in combining discussions of world-wide problems with local items. In its pages are articles on the management of the Navy, scientific research and political situations at home and abroad.

F. A. C., '28.

## Day Student News

Now that the faculty has been temporarily cured of this epidemic of giving tests, the day students are up to their old tricks again. Lots of them are awfully busy going out to parties and shows, etc. Pat Murphy attended the Georgia-Auburn dances at Columbus last week-end. Lillie Bellingrath and Sara Darrington attended a reception given by non-frat Emory students at the Decatur Methodist Church Thursday night. Miriam Broach informed us that she went to the "King of Kings" Saturday night, and she "didn't sit in the peanut either!" We noticed that Miriam carefully refrained from telling us where she did sit.

The day students are just going in for all sorts of activities. Sarah White is coaching basketball at Girls High School. Margaret Andraea made K. U. B.; Marie Baker made Blackfriars,

and Bettie de Saussure and Kitty Hunter made Cotillion.

The junior day students who have cars are running a taxi system—five cents fare—for the benefit of the Junior class.

We are proud of the day students for showing interest in A. S. C. activities in spite of their difficulties, and we wish 'em luck!

"Another thing," says Lillian Le Conte, "George Washington never played golf."

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FINEST DRESS AND  
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HERE FOR YOU TO  
CHOOSE AT VERY  
REASONABLE  
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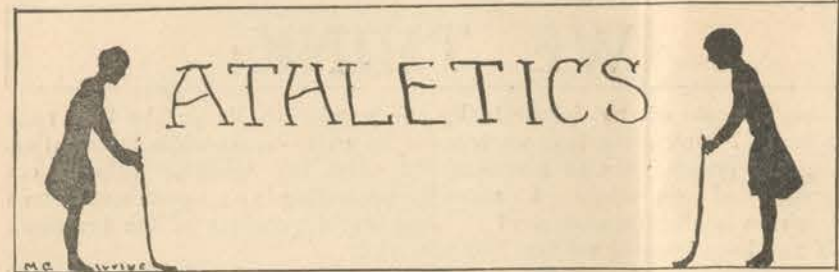
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The Sub-Deb Shop—RICH'S THIRD FLOOR.

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The season's second hockey game was staged on Friday afternoon between sister classes. The Sophs were outwitted by their Senior sisters with a score of 3-0. Both sides exhibited good pass work, but the Sophs' forward line was especially tricky. The Senior defense, however, remained "Stonewall" and the red coats did not succeed in scoring.

The Freshman-Junior game turned out quite contrary to expectations, for the Freshmen, although they have had only a few hockey practices beat the Juniors with a score of 3 to 1. Each side scored during the first half making an exciting tie. This was broken in the second half by the two Freshman scores.

With rare judgment, the Freshmen pinned their hopes to Martha North Watson, a speedy left wing; Bibb McKee, another "fasty;" Chopin Hudson, and Jean Grey, goal shot.

The games were not quite up to usual standard as several of the teams missed some of their regular players.

The lack of familiarity with the rules of hockey tends to slow up in a game. This fault was evident in both of the games this week. Let us know our grits when we get in a game, for we want to make it as interesting and fast as possible. There will be rule books and posters by the hockey box. Watch for them.

Overheard in the gym:  
Shower A to Shower B: "I wish

those mermaids would turn us off when they get through their ablutions! I get tired and all out of order trickling along all day!"

A forlorn wet suit: "Don't ever think you're the only neglected one! The towel and I have lain here on this chilly floor for, lo, these many hours, when a kindly lift would have taken no time at all, and put us in our proper place."

Quoth soap scooter: "If I could speak I'd say, 'Don't drink the soap. Some one else needs it just as much as you do!'"

#### Why Vassar Studies

Why study? Vassar girls are influenced mainly by "interest in the subject and the amount of work expected or necessary, with sense of future value and marks next but of considerably less importance." This conclusion is drawn by Katherine H. Pollak, writing in School and Society, from explanations of division of time made by 89 Seniors, one-third of the class, for the second semester, 1924-25. "According to the students themselves," writes Miss Pollak, "there is a fairly even balance between those incentives (requirements and marks) which indicate lack of intellectual independence and those more desirable ones (interest and value) which one would expect to find predominant in the adult scholar."

## Red-Headed Club Seeks Members

### Brilliance Within and Without—Requirement.

To make amends for the glaring omission in Anita Loos' "Gentlemen Prefer Blondes, But They Marry Brunettes," classification, the titian-haired members of the college community put their brilliant heads together and formed a Red-Headed Club. This was last year, and the organization then was very informal, simply: "Have you red hair?" "Yes." "Then come to the meeting of the Red-Headed Girls' Club." But the meeting, according to those present, was absolutely darling. All the Red-Heads wore red dresses, and the decorations and refreshments carried out the red color scheme. The business was dispensed with after the election of Miss Gaylord faculty member. It was decided that there should

be no definite officers, but the member with the reddest hair should be acknowledged as a sort of overlord. Here, however, unforeseen difficulties arose, because Jane Grey and Sara Townsend both claimed the honor and nobody could decide to which one it really belonged.

The next meeting will be held in the near future for the purpose of selecting new members. Those aspiring to join this organization should know that the qualifications for membership have been raised, for they will be required not only to have red hair, but also to prove to the satisfaction of the others that it is red. In this way the club hopes to have new members of extraordinary brilliance both inside and out.

## JOKES

Virginia Shaffner: "The trouble with Sarah Glenn is that she doesn't know her own mind."

Belle Ward Stowe: "She hasn't missed much of an acquaintance."

Miss Eagleson: "Miss Cothran, what is a mouth organ?"

Sally: "The tongue, ma'm."

Dr. Wright: "'Life' is about the most practically constructed word in the English language. Three-fourths of it is 'lie' and half of it is 'if.'"

Room: "Stop acting like a fool!"

Mate: "I'm not acting!"

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weather  
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of great  
chic

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LENGTH  
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the fifth floor

Miss



## PLAYWRITERS ORGANIZED AT THEIR FIRST BUSINESS MEETING

**Alumnae and Students United in Common Interest, With Miss Stephens and Miss McKinney Faculty Members.**

The Playwriters, is one of the youngest, but most active, organizations on the campus. It was formed last spring as a result of the unusual success of Miss Nan Stephen's class in playwriting. Four one-act plays written by members of this class were produced by Blackfriars in 1926, and an evening's program of three one-act plays in 1927. Miss Stephens has given her classes such inspiration and training along dramatic lines, that the members of the class decided that in order to sustain and promote interest in the writing of plays, a club should be formed.

The first meeting of this year was called on Friday, October 28, by Emilie Ehrlich Strasburger, who came from Savannah, Ga., to preside. Frances Freeborn read the constitution, which states the two-fold purpose of the club:

1. To promote interest in playwriting on campus of A. S. C.
2. To encourage continued activity in this line among the alumnae.

Definite arrangement have been made whereby the alumnae may be stimulated. Notice of all interesting prizes awarded in the dramatic field are sent to them thru the secretary. They have, too, the privilege of individual criticism which a play-reading committee will be glad to offer on any manuscript they might send to the club. This committee is to be appointed by the president, and will include Miss Nan Stephens and Miss Louise McKinney. Professional criticism, such as these two are capable of giving, will be of inestimable value to the amateur playwright.

The present officers of the club were elected last spring for a two-year term of office, Emily Ehrlich, president; Carolyn Essig, secretary and treasurer. After a brief discussion it was decided that the office of vice-president should be added and that these offices should always be filled by a girl living near or in Decatur, in order that she might attend to all immediate business in the absence of the president. Frances Freeborn was elected to fill this place.

There are to be two regular meetings a year, the first Friday in October and the second Friday in April.

Successful completion of the playwriting course on a unanimous vote of the members makes one eligible for membership. It is required that each member submit one play during the year, in this way assuring the activity of the club.

In appreciation to Miss McKinney for what she has done for dramatic interest on the campus, the club unanimously voted her its Patron of Honor.

Interest in this organization has extended beyond the campus. To encourage the club in its first year, the Agnes Scott Alumnae Association has offered two prizes in money, for the best one-act and three-act plays written by a member of the Playwriters. The Atlanta Drama League has offered two similar prizes. The latter will be opened to members of this year's playwriting class also. The Drama League has manifested a most gratifying interest in dramatic activity on our campus. At the request of the League, and under its auspices, the plays written by present playwrights and excellently produced by Blackfriars were presented at the Atlanta Woman's Club in 1926. A similar request followed the presentation on the campus in 1927.

Arrangements were made for the binding and keeping of all plays that win recognition thru the club. The first of the number to achieve profes-

(Continued on Page 2.)

## Blackfriars Announce Program

**Three One-Act Plays, Including "The Trysting Place," To Be Presented.**

Blackfriars has chosen for the fall program to be presented November 26, three one-act plays, "The Purple Dream," "The Trysting Place," and "Figure Head."

"The Purple Dream," by Donald Breed, is a one-act play with a prologue and an epilogue. It is, as its name implies, a dream and is somewhat fanciful in treatment.

"The Trysting Place," by Booth Tarkington, is a one-act play about modern society.

"Figure Heads," by Louise Saunders, is a fantasy dealing with the romance of a prince and a princess who will be king and queen. The plot contains conflicts and difficulties which make the play of dramatic interest.

The casts for the plays have not been selected.

## Prize Offered for Stone Mt. Essay

**Mr. Dennis Lindsey Gives \$25.00 to Essay Club for Contest.**

The DeKalb Wonder, a local publication, has recently announced its intention of offering to Agnes Scott students a prize of \$25 to be awarded the writer of the best essay on Stone Mountain. Mr. Dennis Lindsey, business manager of the paper, has asked the Essay Club of the campus to sponsor the contest and to select the twelve best tryouts for publication, which will appear, one a month, for a year. The award of \$25 will be made May 1, 1927, and the prize essay will be chosen from one of the selected twelve. The treatment of the subject may be on any one of several lines. A list of suggestions is being collected by the Essay Club and will be made known to any would-be contestants. It is to be hoped that much interest will be manifested in the idea and that many students will try their talents along this line.

## Investiture Will Follow Little Girl Day

**Seniors Will Wear Gingham Dresses and Hair Ribbons Thursdays.**

Investiture, that custom which belongs alone to Agnes Scott, will be held Friday morning, November 4, at 10 o'clock in the chapel. Miss Margaret Bland, one of the faculty members of the class of '28, will give a short address after which the Seniors will receive their caps from Miss Hopkins as an outward symbol of the place of leadership they hold in the college community.

Since after Friday, the date of Investiture, no Senior will dare to be other than dignified, the class will have its last fling at youth on Thursday, Little Girl Day. This is the day when all Seniors, dignified or otherwise, will return to their lost childhood, externally at least. Visitors must not be astonished if they meet groups of sweet little kindergarten maidens carrying their books and dollies and skipping on their way to school—they are only Seniors dressed up.

## Survey of Posture on Agnes Scott Campus

**Statistics Compiled by Athletic Ass'n Show Room for Improvement.**

Your Athletic Association for the past few days has been making a sort of survey of the campus posture in an effort to find out just what was and is wrong with Agnes Scott, posturally speaking. And, really we found out some amazing things. For instance:

DID YOU REALIZE THAT:

1. Out of 67 people in the Bible class, only 19 sat straight?
- Out of 24 people in an Education class, only 30% sat straight?
- Out of 10 people in Social Psys. only 2 sat unhumpped?
- Verily the great un-humped are decreasing.
2. Out of 74 girls and faculty who inhabit the Library only fifteen sat up straight?
3. Out of 409 people who attended chapel last week, 121 girls walked out of chapel in a, more or less, slue-footed fashion and 28 had on heels between two and four inches high?
- Out of those same 409 girls, only 62 walked out holding their heads proudly erect and back straight, while the OTHER 347 drooped out in a disconsolate manner?
4. Out of 208 people who went out the back door of Main Building, only 107 carried themselves as college women should?

AND—(Published by Metropolitan Life Insurance Co.)—Why stand straight? For better appearance? Yes, partly. For added poise and dignity? That also. For the stimulating effect upon self-confidence and dignity? Still another benefit. But most of all—because erect posture is an immediate tonic with no bad after effect. It makes one feel more buoyant, gives a physical sensation of freedom and ease in the body.

But there is more than that to be gained from good posture. A straight body, carried correctly, gives one better health and added strength—it frequently corrects physical troubles that no amount of medicine will cure.

Those headaches of yours, the feelings of depression—that the world is against you—may easily result from the way you are carrying yourself. The working machinery of the body is meant to be uncrowded.

When you "stand tall," and hold your spine straight, these organs have sufficient room in which to carry on their work. When you slump over with rounded shoulders or spine curved in at the waist, you squeeze the organs together. Free action of the heart is threatened, your blood cannot circulate so freely—some parts of your body may get too little blood and some too much.

When your chest is contracted your lungs cannot expand. Shallow breathing starves your blood for the life-giving oxygen which every part of your body must have.

It is not necessary to have a perfect figure to stand or sit properly. But a perfect body can be ruined by bad posture.

STAND TALL—STAND CORRECTLY—STAND STRAIGHT!

## Four Admitted to Pen and Brush Club

**Artistic Talent and Appreciation Shown in the Tryouts.**

The club officers and Miss Lewis recently judged tryouts for the Pen and Brush Club. A fruit oillette by Mary Crenshaw, Martha North Watson's portrait of an old woman, a galley sketch by Lila Porcher, and Clemmie Downing's paper on the picture of "The Man With the Glove," were the accepted selections.

The club is planning a productive year in its work—part of which will be to display and sell Japanese sketches before Christmas.

## HALLOWE'EN EVENTS FEATURE WEEK'S SOCIAL CALENDAR

### Juniors Open Very Attractive Gift Shop

**Linens, Scarfs and Many Novelties on Display.**

Our newest addition to the campus is the Junior Gift Shop. We felt quite proud, at the first of this year, of our new book store with its various sidelines of articles, and now that we have a real gift shop of our own, we feel that all the campus lacks is a gasoline filling station to make us a separate and "self-supporting" community.

The Junior Class, in opening this shop, is not only helping itself, but the whole college as well, for its proximity and clever suggestions can save us all time and brain energy in our shopping. The shop is located in the gym, in the lost and found store, and is a branch office of the Attic Gift Shop, of Marshall, Mo. The store carries goods from other shops, also, as exquisite linens from the Atlanta Linen Shoppe. This week they are taking in a supply of daintily colored place cards made by the Pen and Brush Club. From time to time the shop will have woolen scarfs made by the World War veterans. Other articles carried are sewing baskets, Agnes Scott leather blotters, leather picture frames, lamp shades, dresser shades, and clever novelties of all sorts.

Think how much time the Junior Gift Shop will save us. No longer will we have to spend an hour on the Decatur car, just to buy that birthday gift, and for Christmas shopping it is a life-saver. Every time new stock comes in it will be announced on the bulletin board. Day students are invited to bring their friends to look over the shop. Stand by the Junior class and do your Christmas shopping early.

### May Day Committee Looks to Spring

**Tryouts for May Day Scenario Due November 12.**

The May Day Committee held its first meeting last Thursday afternoon in the gym. The question of scenario writing was discussed. It was decided that tryout scenarios should be due November 12, and that no especial type should be required as a basis. Ideas of all kinds if properly worked out will be acceptable. The committee hopes that there will be many tryouts from which will be selected the theme for the next May Day pageant, for it is essential that we combine beauty of music, of story, and of dance in order to make this presentation the best of its kind.

Members of the May Day Committee for 1927-28 are Anne McCollum, chairman; Mary Ray Dobbins, Raymond Wilson, Mary Nelson Logan, Hazel Brown, and Mary Ellis.

### Meeting of Essay Club

**Betty Gash, Mary Lanier and Mary Ellis Hostesses.**

The newest organization on the campus, the Essay Club, held its first meeting last Monday evening in the Tea Room. Hostesses for the occasion were Betty Gash, Mary Lanier, and Mary Ellis. The official organization of the club was effected and a com-

(Continued on Page 3.)

### Seniors Entertain College Community at Party, and Sophomores at Tea.

Hobgoblins and jack-o'-lanterns ran riot last week. It was indeed Hallowe'en on the campus.

The Hallowe'en party, given Saturday night by the Senior class for the college community, was a gala occasion. A bonfire and a real witch's cauldron served to guide the guests to the gymnasium. Here decorations of autumn leaves, corn and sugarcane stalks, jack-o'-lanterns, and streamers of orange and black crepe paper gave a perfect setting for Hallowe'en witchery.

Dance music was furnished by an ideal four-piece orchestra. On the dance floor every nationality seemed to have its representative; Bohemia, China, and Arabia being no exceptions.

Mary Reviere—with two rows of gold teeth, straggling hair, bare feet and florid countenance—held forth in one corner, with all a fortune teller's charm. Here many learned whether their futures boded ill or good, and all learned to respect the prowess of the soothsayer.

At the truly witching hour Polly Stone told a ghastly ghost story as only Polly could. Suffice it to say that enough was intimated of amputated right hands that performed most gruesome antics to send many to bed with chills.

Cider, spicy cookies, and toasted marshmallows were served, carrying to completion the Hallowe'en idea. All those who went have unanimously voted the Senior entertainment one of the greatest social successes of this autumn season.

Dr. and Mrs. McCain entertained delightfully for the Seniors and the Freshmen.

The color scheme of black and orange was carried out very artistically. Grinning jack-o'-lanterns and huge black cats told that it was Hallowe'en and with corn to pop, marshmallows to toast, apples on a string to bite, and sugarcane (which some of the girls had never seen before!) even the Seniors felt that they were really children again enjoying Hallowe'en for the first time.

The Senior tea given for the Sophomore last Wednesday in the Alumnae House may claim the distinction of novelty.

Burning incense, the oriental program, and the coolie coats of those assisting in serving, created a most artistic Chinese atmosphere.

During the tea Mary Reviere played "Song of India" on the zilophone; Virginia Miller sang, accompanied on the zilophone, and Mary Seyward gave a reading taken from "In a Shantung Garden."

Josephine Walker poured tea and Mary Belle McConkey, the president of the Senior class, received the guests. Many of the Sophomores took advantage of the opportunity to become better acquainted with the members of their sister class.

Nor were departmental groups to be outdone for a most enjoyable event was the party given by Professor and Mrs. H. A. Robinson at their home on College Place.

From four to six all Freshmen and Sophomores taking mathematics under Mr. Robinson were invited, and from seven to eight the Junior and Senior math majors were the guests.

As the guests entered an attractive favor was presented, Hobgoblin masks, or caps. Everyone was kept in lively spirits by the amusing contests and games. Sarah Townsend, with an impromptu orchestra furnished music for the occasion, affording many conjectures as to the selections. Fortune telling by Madame Trigonometric, otherwise known as Miss Strauss, added to the hilarity. True Hallowe'en

(Continued on Page 4.)



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Mary Alice Juhan, '29

## EDITORIAL

### TEN MINUTES A DAY

Each day that has passed since September 14 has bound us more closely to Agnes Scott and to life on the campus. Classes are regular, studies absorbing, activities steadily increasing their demand of time. Thus it is easy for our life here to become utterly sufficient unto itself. Ours is so complete and so happy a community existence that world affairs, state and national events, outside of sports, possibly, may seem to intrude rather than form a part.

But if we permit life on the campus to be completely sufficient, we defeat one of the most vital aims of a college education. This aim has been so discussed and disputed by the learned, that we withdraw all pretensions when we assume: that education is not only instruct in life and progress of the past, but to awaken one to the vital present; that education should enable one to treat and meet problems of the present the more intelligently, for the study of similar conditions in the past.

Eliot defines the cultivated man as one of "quick perceptions, broad sympathies and wide affinities." This certainly implies an interest that extends beyond any campus.

A personal danger lurks in self sufficiency. It costs one's sense of proportion, that normal standard which helps in the ordering of a life according to the best formula. Then, as an intelligent body, it is our duty to keep well informed, so that we may contribute healthy opinions of problems that are before the world. We may have little power now, as far as votes are concerned, but this is the time when we should be training ourselves, in order that we may use intelligently our votes and influence when the time arrives. Occasionally, in the immediate past, consensus of college opinion has been obtained by straw votes, notably on the League and prohibition questions, and results sent to Washington. This does not sound as if college opinion were discredited. If you have not kept up with the facts of a question, independently sought out arguments and justly reached your own conclusions, you are not prepared to express an opinion.

The author of an article that appeared in "We Think" column of the Agonistic last week, realized that everyone was "intellectually curious" but that few were so, intensely enough to satisfy that curiosity. She suggested that this publication carry a column of concentrated weekly news. We have done this in the past, under the heading "Smoke From a Thousand Cities," but lately we have had an overabundance of material, and in selecting and rejecting have given precedence to campus news. Are we right to think you prefer campus news, if there is to be a question between the two? Lack of space has kept from the paper each week at least two pages of news, already written up. We can not afford to regularly enlarge the paper, for in putting out four pages, unless there is an exceptional week of advertising, our accounts just balance. If, in view of this, you still wish a current event column, let us know, for you shall have what you want.

Yet you can easily inform yourself of current events, ever altering, and of transient interest to you. There is an inexhaustible supply of current material in the library. Ten minutes a day with the newspaper will fairly re-create you. Any number of political and economic magazines offer facts to the more inquiring.

Don't fail to do all in your power to make these precious years most rich and complete. They can not attain the highest degree of completeness unless you manifest a broad interest in the life of today, political, economic, scientific. Ten minutes a day will help tremendously to keep you informed, to keep you keen, and vividly alive.

## Remarkable Register of Agnes Scott Alumnae Compiled

Agnes Scotters, past, present, and future! Here is the answer to all your questions about your friends or your mother's friends who have attended Agnes Scott.

"When did she graduate?"

"Who is she now?"

"Where does she live?"

See the new Agnes Scott Alumnae Quarterly, compiled by the Alumnae secretary, Polly Stone. You will find each girl registered in her proper class, away back to the old Academy and Institute days. No facts have been left out. There is an alphabetical list of the "Alumnae of Agnes Scott College" followed by "Graduates by Classes," "Married Names," "Institute Alumnae," "Geographical Location" and "Academy Alumnae."

Of interest to everyone, even the present freshman class at Agnes Scott, is the brief summary of our college's history, given in the front of the catalogue:

"Agnes Scott College for Women is located in Decatur, Ga., six miles from Atlanta, the capital and largest city in the state. Agnes Scott was founded in 1889 as "Agnes Scott Institute," and during the sixteen years, until 1906, when it became "Agnes Scott College," sixteen hundred and sixty-three (1663) students passed through its halls, sixty-eight (68) of them receiving diplomas.

"Agnes Scott College" dates from 1906. In that year for the first time, the graduating class of six (6) students received the B.A. degree. From then until May, 1927, when the graduating class numbered one hundred and three students (103), the college has granted this degree to eight hundred and twenty (820) young women.

Besides the regular college work, there was from 1906 to 1913 a separate institution at Agnes Scott known as the "Agnes Scott Academy." The alumnae records of the Academy show eight hundred and twenty-one (821) students, with thirty-six (36) graduates. The Academy was abolished in 1913.

There are today five thousand two hundred and thirty-eight (5238) alumnae of Agnes Scott. Twenty per cent (20%) of these live in Atlanta and Decatur; another twenty-seven per cent (27%) in other cities in the state of Georgia, and fifty-three per cent (53%) in other states and countries. They are scattered over six continents, seventeen countries, and forty-one states and the District of Columbia.

"The tiny 'Agnes Scott Institute' of 1889 with its handful of pupils has grown until the year that has just passed, 1926-27, saw a student body of five hundred and fifty-four (554) registered from twenty-one states of the Union and five (5) foreign countries."

### PLAYWRITER'S ORGANIZE AT THEIR FIRST BUSINESS MEETING

(Continued From Page 1.)

sional recognition is Miss Margaret Bland. Her one-act play was one of the most enthusiastically received of the Carolina Playmaker's program last year.

The alumnae members present at the meeting included Margaret Bland, Susan Clayton, Emilie Ehrlich Strasburger, Frances Freeborn, Helen Lewis, Polly Stone, Louisa Duls, Rachel Hinderlite, Elizabeth McCallie, Grace Augusta Ogden and Roberta Winter are numbered among the active alumnae members who were unable to attend. The club is represented among the students by Carolyn Essig, Frances Hargiss, and Lillian Le Conte.

With the Playwriters so enthusiastic over their own organization, with the privilege and inspiration of Miss Stephens' and Miss McKinney's guiding hands, with interest already manifest beyond their own circle, there is every reason to believe that the Playwriters will attain real recognition in the field of Drama.

## Lawrence's Pharmacy

### A Real Drug Store

Phones Dearborn 0762-0763  
399 East College Ave., Opposite Depot, Decatur, Ga.



Giddy, Darling:

This would be no place for you; we are entirely too highbrow. We have developed a psychological complex. Tis very hard on poor Carolyn Nash, who doesn't know there is any difference in the "nature" of red and green. And, my dear child, psych, instead of developing a sweet maternal instinct in Sarah Glenn, has made her perfectly heartless. She met a lone defenseless child on the campus, waylaid it and started asking it questions about how its I. Q. was, and making it say s-s-s-moke and stand on its head. I don't know what might not have happened if the mother hadn't appeared I have heard that then was when Sarah ran.

But did you hear about Miss Gaylord? She went to an Episcopalian supper of some kind in Atlanta, where a Tech boy was quite attracted to her. He wanted to know where she was at school. "At Agnes Scott," she told him. "And how long have you been there?" was his next question. "Seven years," she said. "Buck up old thing," he comforted her. "I've been at Tech five years."

They say he's not the only Tech boy interested in Agnes Scott. It's a pity old Emily Duke isn't back; she and Julia Rowan could have such a good time comparing notes on our old friend George.

Katherine Owen and Kitty Reed have some mutual friends too—you should have seen the Santa Clause box the "friend" sent—of shoes instead of stockings. However, I don't think it was supposed to have anything to do with Cinderella, since the shoes were high laced-up ones with red spike heels. But the shoes were full of

many things, so no one can say the friends were "Scotch." Speaking of the Scotch, Giddy, did I ever tell you about Kathryn Craighead's dad calling her up from Atlanta when she was visiting in North Carolina, just to tell her a Scotch joke?

I'm wandering again. What was it I was telling you about? Oh, the funny present of shoes, but funnier than that is the present a boy gave Liza Ramey—a pig! Can you imagine her in connection with that particular species of the barnyard? I can't. Speaking of Liza, she's planning to go abroad this summer, and has worked out a very fine scheme for obtaining necessary funds. It has something to do with "a house by the side of the road." You'll have to see her for further information.

And I want some further information, too. (They say I can get it from Dit Quartles and Sara Townsend) as to why Pasco thinks Bibb's hair is too short, and what made the screen fall out of the window.

Oh, I'm as full of mysteries as "Atlanta Life," this week, Giddy, and I've never been so consumed with curiosity. Whose was the strange voice that invited Lila Porcher to a midnight party at the Biltmore? Do you think it could have been Earl Carrol's? And who, Giddy (it must have been a Freshman), told Dr. McCain she couldn't ride back to school from church with him cause it was against rules to ride with a man?

Maybe by next week I will have unearthed some clues.

So I must away to my sleuthing.

Adieu, my dear Watson.

Yours for bigger and better detectives,

Aggie.

## FICTION FACTS

### Books of the Week Reviewed by Mary Crenshaw.

"Impatient Griselda," by Dorothy Scarborough, is a very interesting book. It gives a clear insight into a wife's psychology which arises from the author's viewpoint. The plot is concerned with Irene, who is the second wife of a man who married her after the death of Lilith so his infant would have a mother. Irene is offered kindness instead of love. What she does when the same incidents happen to her daughter is interesting to say the least. The book is far from tragic, being quite full of gracious incidents and familiar characters.

"We," by Col. Charles Lindbergh, is a book that is worthy of favorable criticism. It is a record of the preparations and of the incidents preceding his famous flight across the Atlantic. It tells all of thrills that permeated the lonely but victorious flight against adverse winds and sleet. It is interestingly written in the modern day manner.

"The Romantic Comedians," by Ellen Glasgow, is interestingly written in a charming manner, and conceived in beautiful prose. The plot is concerned with an old judge who typifies all the courtliness of the gentlemen of Virginia. How the charm of youth intoxicates him and causes him to marry a young, attractive girl who sees only his age and not his kindness, is the keynote to the novel. The book is a trifle long and drawn out with many repetitions, but still is very charming.

"The Old Countess," by Anne D. Sedgewick, is a uniquely interesting tale. The book is written in an interesting manner and is quite well phrased. The action centers around the Old Countess, who is quite a wicked old person who clings to life with an avaricious hand. How she influences the two young people who come in contact with her and with Marthe, her friend, forms an unusually heart-twisting story. It is written with the same charm that brought this author to the front ranks by her sweet story, "The Little French Girl." Needless to say the Countess is not very unlike the main character in "The Tattooed Countess," by Carl Van Vechton.

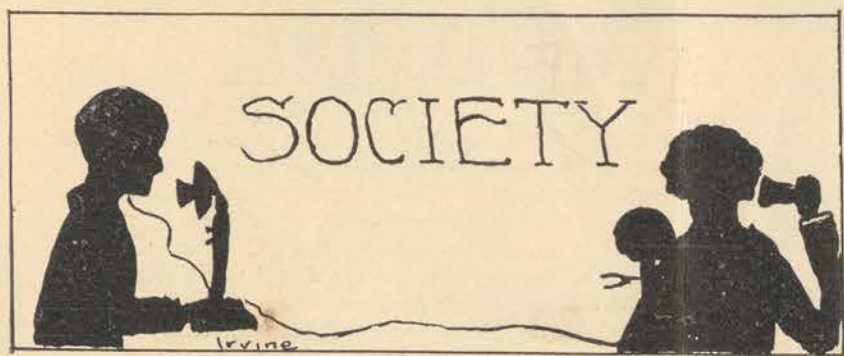
## AGNES SCOTT COLLEGE

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For Catalog, Address J. R. McCain, President





There have never, in the social annals of A. S. C., been quite so many functions in one week as there were last week. The Seniors were dated so heavily that they had to put notices on the bulletin board in order to remember their engagements! Nor have individual social engagements been neglected.

There have been a number of "family" visitors lately; among them were: Mary Quinlan's mother; Jane Bailey Hall's mother, who is to be in Decatur until Christmas; Mary Jane McCoy's mother; Jane Eave's father; Helen Duke's mother; Frances Willis' mother; Agnes Skelton's family; Jeanette Nichol's grandmother; Dit Quarles' mother and father; Mildred Duncan's mother.

All the girls in Gaines Cottage entertained at a Hallowe'en party in the tea room Wednesday night for Mary Mackey Hough and Bet Cole, in honor of their birthdays.

Sara Johnston and Elizabeth Merritt were the guests of Mrs. Jack Porter for luncheon at the Atlanta Athletic Club Thursday.

Elizabeth Williams' brother gave a dinner in her honor at his home in Atlanta last Sunday night. Among the guests were Elise Tibson and Lettie Pope.

Peggy Lou Armstrong, Shannon Preston, Eleanor Bonham were the guests of Raemond Wilson Sunday.

Emily and Mary Cope had dinner at the Pi Kappa Alpha house at Tech on Sunday.

Lillian White, Margaret Rice, and Bayless McShane were the week-end guests of Georgia Watson at her home in Thomson, Ga.

Helen Johnston spent the week-end with Nancy Simpson in Atlanta and attended the Chi Phi tea-dance.

Mary Ann Phelps was the honor guest at a dinner party at Mrs. Dudley Cowles in Atlanta Monday night.

Helen Ridley spent the week-end in Atlanta with Frances Wimbish.

Louise Sherfessie and Mary Mackey Hough visited Sara White in Atlanta last week-end.

Elinore Morgan spent the week-end at her home in Alto, Ga.

Louise Ware went home to Lawrenceville, Ga., for the week-end.

Frances Brown and Sarah Marsh spent the week-end at Bessie Tift.

Jack McLellan and Miriam Anderson spent the week-end with Mrs. J. L. Phippen, of Decatur.

Dittie Winter visited her cousin in Atlanta last week-end and went to the dance at Garbers.

Clemmie Downing and Elizabeth Dawson visited in Atlanta last week-end.

## Exchange

Professor Ellsworth Huntington, of Yale University, after careful research and study, has stated that the time is coming when America will no longer have good looking women. He has investigated carefully and studied past records which, he claims, show a decrease in the number of fairest of the fair sex.

—Technique.

### Individualism Versus Co-operation

Originality is a virtue; excessive individualism is decidedly a fault. In the college community of which we are each members, self-interest, personal desires and inclinations have to be daily—we might say hourly—sacrificed in order that the welfare and happiness of the group may be advanced. We must develop the group consciousness and the ability to act in accordance with the standards, aims and rules of the group, in order to fit successfully into the scheme of things, and to live harmoniously in our little college world.

—The Salemite.

A patron of the Repertory Theater of Boston stirred by the startling number of suicides among college students during the past year has offered \$1,000 for the best American play which shall hold up faith in life to the youth of America. The award will be made through the trustees of the Repertory Theater, the announcement of the prizes having been made by them. Any person who shall have been a student in any college, university or dramatic school in the United States at any time during the calendar of the year of 1927 is eligible to compete.

—Furman Hornet.

### Attitude

We frequently hear students say that they do not like this or that activity of college life, or that they despise certain courses of study. The entire round becomes a burdensome drudgery to them, and they work only because they have to work.

It is true not only of college life, but of any activity of life outside of college, that we can work ourselves into a feeling of displeasure for any situation whatever, if we allow ourselves to look upon things in the wrong way. Is it any wonder that we

## MEETING OF ESSAY CLUB

(Continued From Page 1.)

mittee appointed to draw up a Constitution and By-Laws. As a result of elections for officers, Betty Gash was made president and Margaret Garretson, secretary. Business, such as the name, the purpose, time of meeting, conditions of try-out, was discussed at great length. The name, however, is as yet undetermined. Members of the club hope to make this organization popular on the campus and feel confident of finding the work entirely enjoyable under the capable guidance of Miss Christie as advisor. The next meeting will be held November 14 at the home of Mary Ramage in Decatur.

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Gr-r-r-r pop! Station A-l-u-m-n-a-e at Agnes Scott College, Decatur, Georgia. There will not be time tonight for the stock exchange and weather reports for the station is swamped with telegrams from Agnes Scott fans asking for the fate report of the graduates of our station.

As our first speaker tonight we have Mr. Dan Cupid, who will render his report as to the damage done by his darts. Stand by for a moment please. Gr-r-r.

Dear listeners-in, the first victim I have on record is Helen Bates, '26, who was wedded to Mr. Fred B. Law in August. It was a "Hottentot" wedding—Virginia Browning, '26, and Vera Kamper, '28, were bridesmaids. Her address is 1613 Rugby Rd., Schenectady, N. Y.—if you wish to send your many happy wishes. Sonia Roskin did not escape my arrow either. She was married in August to Mr. George Meyers and is keeping house at 327 Ashbury Ave., Oak Lane, Pa. Her husband is principal of the High School there. Louise Kelly, ex-'29, will be married Thanksgiving Day to Dr. James W. Crowder of Chester, S. C. In my last shooting match I hit the heart of Katherine Pittman, '26, squarely—she married Mr. Webster C. Brown, of Chattanooga, Tenn., on September 26. These days I'm so efficient by frequent practice that I didn't miss my target when I choose Emily Zellars, '25, who will wed Mr. Duncan M. McNeill, of Laurinburg, N. C. He is a graduate of Oglethorpe and Harvard Law School. That ends my report for tonight, ladies. Thank you. Gr-r-r.

We will next hear from the Secretary of Education. Stand by for a moment.

Good evening ladies. I have a very favorable report to make in regard to the education of our youths. The various parts of the country are very fortunate in having the following young ladies as teachers: Cephise Cartwright, '27, is teaching at Gibson, N. C., while Marcia Greene, '27, is located at Caphville, Tenn. Beth Walker, '25, is hard at work teaching civics at

Augusta High School, having spent a month this summer at New York. The Owen family is certainly doing its bit by the world. Ruth Owen, '25, teaches Latin at Avon High School, Avon, N. Y., and Dorothy Owen, '26, is instructor of history, English and French at Walpole, N. H. Isabel Ferguson, '25, having received her M. A. at the University of Chicago last year, is putting it to good usage at the Western Kentucky State Teachers' College. Her address is 1405 State Street, Bowling Green, Ky. Maria Rose, '25, is teaching seventh grade math at Charlotte, N. C. Ellen Fain, '26, is again lending her service to Hendersonville, N. C. We have two girls enjoying Florida's "sunny clime," Katy Mitchell, '27, is at Kissimmee, Fla., and Sara Tate, '25, at Bartow, Fla. Another of our alumnae is teaching at Monroe, N. C. Lit Griffin, '25, while Katherine Killiland, '27, is at Griffin, Ga. This ends my report for this week. Thank you.

Gr-R-R. Station A-l-u-m-n-a-e speaking. I just received a telegram from Emmie Sackson, '24, who is now in the Fordham branch of the New York Public Library, requesting that this station give a report of several girls whom she has named. In answer to this telegram I will say Miss Daisy Francis Smith, '24, is at the University of Pennsylvania. Her address is 3439 Woodland Ave., care Red and Blue Inn, Philadelphia. I bet it is an interesting place. Marjorie Speak, '25, is taking a course at Columbia University. New York is more popular than ever this winter. Dorothy Chamberlain, '27, and Janice Brown, '24, are both taking library courses at Columbia. Virginia Owen, '26, is working in New York. Phillipa Gilchrist is studying at the University of Wisconsin, 415 Sterling Place, Madison, Wis. Betty Little, '26, is taking a kindergarten course in Atlanta. Jane Small, ex-'27, is making her debut this winter in Atlanta.

Further telegrams will be answered later. Station A-l-u-m-n-a-e signing off at ten o'clock, Central standard time. Goodnight!

dislike our work if we look upon it as something which must be done to avoid direful consequences? It is a well-known principle of life that if we give to anything in which we are engaged the best that we have, the best will come back to us. Quite naturally you get little help or pleasure from the different activities of life when you give to them only your grudging, mediocre, self. We benefit from school life only to the extent that we try to make it what it should be.

Express your constructive thought by putting your very best efforts into whatever task confronts you, and you will marvel at the results. Those things which were before unpleasant will become interesting and even enjoyable.

—B. C. Bee.

### Decision

Some great author has wisely said, "Once to every man and nation comes the moment to decide." I believe that very few of us ever really analyze this proverb. Does it mean that we are to be forever on the watch for some tremendous moment in our lives when decision will mean either prosperity or ruin? It might mean that, but I believe that we can give it a more practical interpretation.

Every day of our lives we are called upon to make decisions, not once, but many times. In our every day school life our greatest task is to decide. If we have a hard lesson for tomorrow, shall we wait to study it until just

before class, or shall we study it now while we have ample time? Decision involves a struggle with the current. Failure to decide will cause us to drop back in the struggle. Decision is necessary for progress. I have not distinguished between right and wrong decision, because in practical life, I do not believe that is the question. What we speak of as a wrong decision is usually no decision at all. The question is, decision or indecision? We let opportunities slip by, not because we decide wrongly, but because we do not have the courage to decide at all.

These little deciding moments in our lives are our opportunities. We should welcome them and decide while decision is easiest. Let us not become victims of the habit of indecision. Let us not wait to decide until we are moved by compulsion, but make our decisions as we face them.

—B. C. Bee.

### Why Come to College?

"To be at home in all lands and all ages; to count nature a familiar acquaintance and art an intimate friend; to carry the key to the world's library in your pocket and feel its resources behind you in whatever task you undertake; to make friends among men of your own age who are to be leaders in all walks of life; to lose oneself in generous enthusiasm and co-operate with others for common ends; to learn manners from students who are gentlemen and form character under professors who are Christians—these are the returns of a college for the best four years of one's life."

"Education is not to make us seem to be greater to the world, but that the world may seem to be greater and richer to us."—Barbe.

—The Tiger.

## Dresses and Coats!

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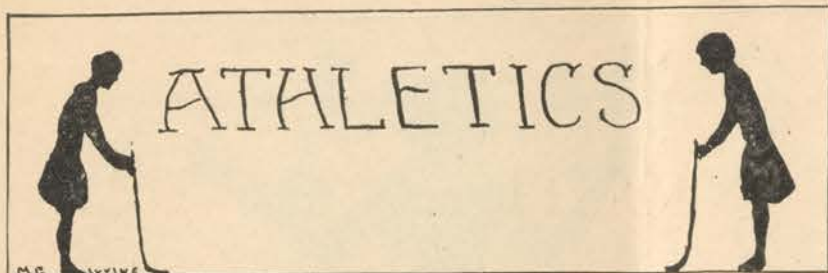
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Increasingly smart—and increasingly difficult to obtain! The smart black wrap, trimmed with the softest furs, is emphatically the wrap of the hour. Allen's foresaw the trend of the mode and secured the market's best early in the season. It will be a pleasure to show them to Agnes Scott students.

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Speaking of one-minute-to-play thrills. Say, hockey has football beat by half a dozen heart "palps"! The double-header Friday was the hardest, swiftest, and most exciting of the games so far.

The Freshman-Senior game was called first, and began, literally speaking, with a "whack." The surprise of the season (for the unconquered Seniors) came when the Freshmen, or rather Bibbs McKee, made first goal. Things began looking black for the Seniors when the Freshies thought they had another goal; this, however (as Polly Stone would say!) proved to be an offside. Mary Perkinson saved the Seniors' "rep" with a swift shot, and tied the score for the first half.

The Sophomore-Junior game began with an atmosphere of bulldog stubbornness that prevailed throughout their game—thanks to Dit! "Red" Townsend and "Skid" Morgan collided, but not without using their heads! ("Skid" knows "Red's" is hardest!) The prettiest play of the game was made when Peggy Lou Armstrong made a record run down the field with the Sophomore ball to the goal, without any interference from the Juniors. "Dit" Worth later scored for the Juniors and the first half ended with a tie.

The second half of the Freshman-Senior game, the Seniors mopped up with three goals (Pete Grier, 2; Jo Walker 1), but not without some effort on both sides. Chopin Hudson, as Mary McCallie says, really shouldn't be allowed to play; she's just too good; she monopolizes the field!

The Sophs and Juniors were slightly inconvenienced by a lack of sufficient fight in their second half—but only slightly. Really, you've never seen such a mad scramble as took place around the Soph goal. Due to Mary Nelson Logan's excellency as goal guard, the Sophs were unable to score, and the game ended 1 to 1—no score in the second half.

For clean, hard fighting that was the best game yet. And even the Charlotte girls admit that the Sophomore-Junior clinch in the second half was as thrilling as having the Carolina ball come within one-yard of the goal line twice at the Carolina-Tech game.

The Hockey fans for the afternoon were rather few and far between; but there was quite a bit of yelling, especially by Mary Trammell for the Sophomores and Seniors! The bleachers were the scene of some dispute between certain Freshman and Sophomore partisans, but no casualties resulted.

The chief sidefield attraction of the afternoon was Miss North, whose

dashing up and down the field was somewhat impeded by the length of her skirt. "No, she didn't have a new hair-cut, either; she merely fell in the pool while teaching the 3:10 diving class!"

## Miss Kirk Represents A. S. C. at Phila.

## Two Hundredth Anniversary of Presbyterian School Celebrated.

A celebration, commemorating the founding of the first Presbyterian school for higher education in the entire United States, was held in Philadelphia from October 2 to the 5th. This was the two hundredth anniversary of the founding of Log College, which for some years was situated just outside of Philadelphia. Although there is no documentary evidence that Princeton is the same organization as Log College, yet this is generally accepted, since Princeton was established the very year that Log College was discontinued by the same people who had managed Log College.

Those in charge of the two hundredth celebration desired to have both the North and the South well represented. Many college presidents were there. Two Dean of Women, one from the North and one from the South, were asked to bring greetings. Miss Hopkins was asked to represent the South but, since the date was so near the opening of college and conflicted with the meeting of the Synod of Georgia, she felt that she could not go. So Miss Mary Wallace Kirk, a graduate of A. S. C. and a member of our Board of Trustees, consented to go in her place. She was here the seventeenth on her return trip from Philadelphia and reported that the celebration had been very interesting and well worth-while.

The accused: "I was not going forty miles an hour, not twenty, not even ten, in fact, when the officer came up, I was almost at a standstill."

Judge: "I must stop this or you will be falling into something. Forty shillings."

## Wedding Invitations Come In Every Mail

## Catherine Graeber, Speedy King and Nancy Tripp King and Nancy Tripp Marry This Month.

And still more weddings! One would think Agnes Scott a veritable matrimonial agency, judging from the rate at which our alumnae are married off. Catherine Graeber is marrying a minister with a very aristocratic-sounding name, Reverend William Crowe IV. Everyone who knows the groom says he is "just the cutest thing," and "perfectly adorable." All the upperclassmen remember Catherine as one of the best-loved girls of the class of '26. She was married Tuesday, October 25, in Yazoo City, Miss., and they are to live in Tusculum, Ala.

"Speedy" King, or rather Mary Evelyn King, '24, was married to Mr. Harry Day Wilkins, October 29, in Bay View, Va.

Nancy Tripp, '23, is to have a honeymoon in Europe. She was married October 29 at high noon, to Mr. Alexander Capie Shand, Jr., at All Saints Episcopal Church, Atlanta. On their honeymoon they will visit Beth (McClure) McGeachy, '23, who is living in Edinburgh, Scotland. Beth McClure married the son of Dr. McGeachy of the Decatur Presbyterian Church.

We wonder what Nancy and Beth would have thought four years ago if they had known all this was to happen. Which makes us wonder if "Aggie" will have interesting things about us in her matrimonial columns in a few years or so.

Dad: "And now, my dear girl, when you finish college what are you going to do?"

Daughter: "I'm going to work with you, Dad."

Dad: "But, my goodness, I have retired."

Daughter: "Exactly, pop."

Prof: "You ought to get to work—idleness is a sin and laziness kills people."

Stude: "Gosh! What a magnificent death to die."

Senior (after having presented the little freshie with some candy): "And now, my dear, what do you say?"

Fresh: "Got any more?"

Kathryn Craighead: "How do you manage to get such bargains when you go shopping?"

Jean Alexander: "Oh! I know all the counter-signs."

## WE THINK:

### Faculty and Student

One of the best things about Agnes Scott is that it is small enough for students and faculty to have more friendly relations with each other than would be possible in a large university. Students like to know teachers better; often they are interested in the same kind of work and need inspiration and guidance. And from the fact that our teachers here keep certain times free for students to visit them, and some even have regular teas, we are convinced that the teachers would like to know us better.

Yet this ideal situation is in danger of being rendered impractical because of a certain tendency on our campus. This is the belief among some of us that a girl is friendly with a teacher for the purpose of obtaining a "bootlick" from her, of getting on her "good side." Such an idea smacks of high-school days and "teacher's pet," and is utterly unworthy of college students. Have you ever seen the knowing looks given you as you walked across the campus with a member of the faculty, or been unmercifully teased just because you had a friendly chat with a teacher on a subject of common interest? No wonder we are not so keen on being seen in conference with a teacher! Shall we allow the opinions of a few to mold our social life? Rather let us direct public opinion.

No harmony or real understanding can result in a community where there are opposing forces. Likewise no individual can derive the greatest benefit from a life void of the association of others. From the discussion of problems and the formulating of new ideas one's whole character is con-

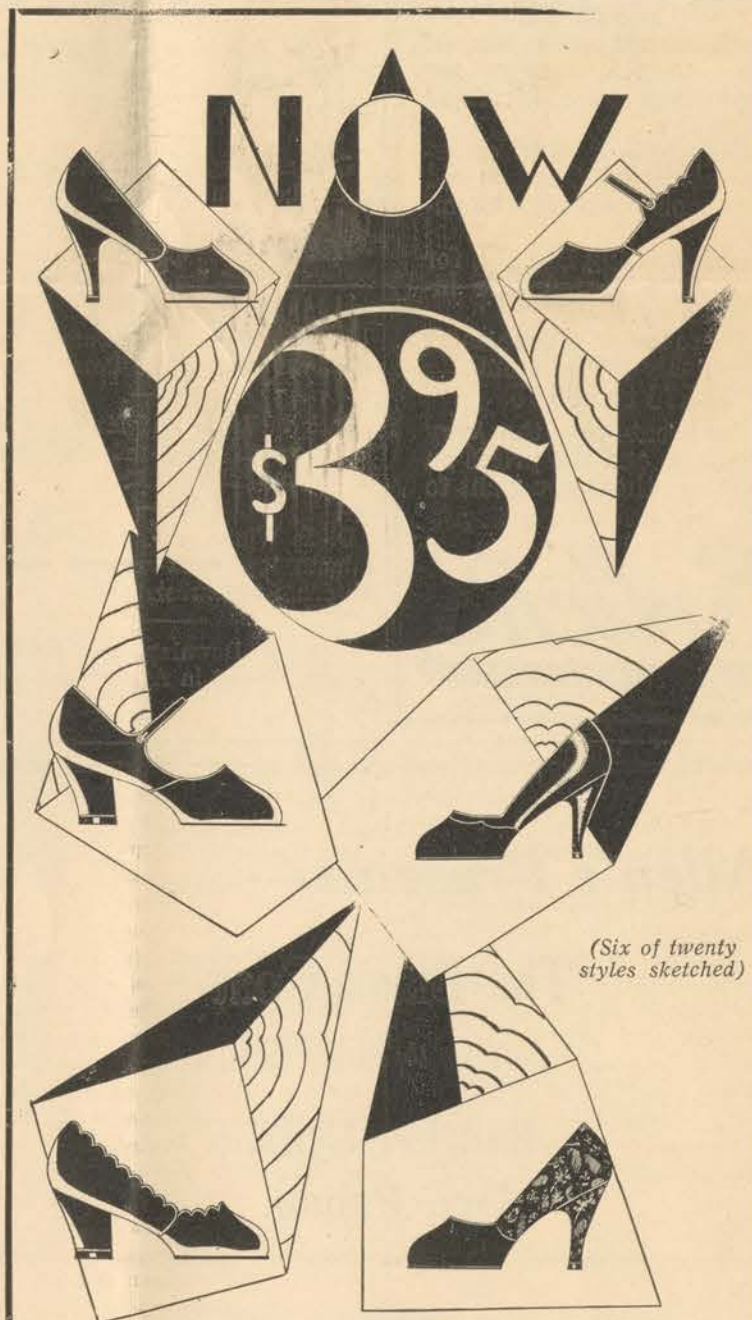
stantly being molded. Why then, when Agnes Scott is expressly a small community so that we may have personal contacts with a greater number of people, should we let this splendid opportunity of greater co-operation between faculty and students slip by just because a few of us think there is an ulterior motive in our friendships? After all, our highest aim should be for the greater good of our college, and we as teachers and students should work together for the advancement of knowledge. Let us then erase the word "bootlick" from our minds, and make of our relations friendships that will make our college life more worthwhile. M. G., '29.

## HALLOWE'EN EVENTS FEATURE WEEK'S SOCIAL CALENDAR (Continued From Page 1.)

refreshments were served, consisting of apples on strings, peanuts, various kinds of candy, punch and cake. A genuine good time was reported by each guest.

Indeed, the goblins and the ghosts left all their terrors at World's End this year, and brought only joy and sociability to Agnes Scott.

"Grandmothers," by Glenway Wescott, is one of the most interesting of the new books received. This book gives a segment of American life from pioneer days to modern times. Many characters are woven into the plot. The story is laid in a small town in Wisconsin, but events lead to various places such as Chicago, London, and Cuba. This book really makes one feel what a grand and glorious feeling it is to be an American.



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## Pi Alpha Phi Will Debate Englishmen

### Uncompromising Pacificism As Effective Attitude Toward War Subject.

Pi Alpha Phi has scheduled a debate with one of the two teams of Englishmen who are in the United States this year, according to an announcement made Saturday morning at the chapel hour. The Cambridge team travels only in the West and Southwest. The team which is debating in the East and South this year was selected by the National Union of Students and is composed of graduates from the University of Reading, the University of Edinburgh, and the London School of Economics and Political Science. It is this team with which Pi Alpha Phi has scheduled a debate for November 28. Emory will debate the English team the following evening on the subject "That This House Deplores the Corrupting Influence of the Democratic Principle Upon Modern Life."

Eight girls have been chosen to do intensive work on the subject, which is: "That the Only Effective Attitude Towards War Is An Uncompromising Pacificism." Our team plans to debate the negative of this question. The eight girls now working on the debate are: Carolyn Essig, Mary Shepherd, Patricia Collins, Esther Nisbet, Mary Riviere, Janet MacDonald, Eleanor Lee Norris, and Frances Craighead. After the eight have given two preliminary debates, the team will be chosen.

At the meeting of Pi Alpha Phi last Thursday one of the six subjects offered by the English team was debated and it was decided that this question was not best suited for formal debate. The question as worded for the Pi Alpha Phi debate was: "That All Radio Broadcasting Should be Under National Control." The affirmative was upheld by Polly Vaughan, Charlotte Hunter, and Mary Shepherd. The negative by Helen Sisson, Mary Trammel and Emily Harvey. The decision was in favor of the affirmative.

There was also a brief business session at which Mary Reviere was elected treasurer of the organization.

Before the end of the meeting the eight new members gave an amusing and delightful debate on the subject: "Resolved, That the (W)hole of the Doughnut Is a part of the Doughnut."

## Dr. Davis Urges Church Affiliation

### His Talk a Part of Church Affiliation Week Program.

Dr. Davis of the Central Presbyterian church spoke to the girls in chapel Tuesday, on the value of church affiliation during the college years.

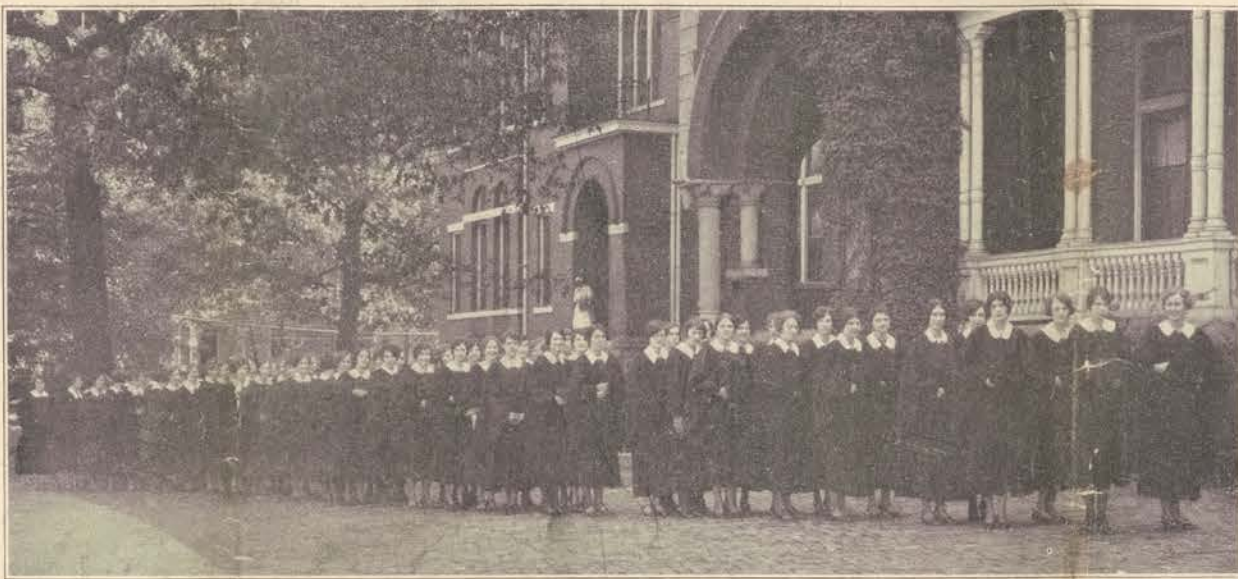
Dr. Davis pointed out that the years of college work equip the young person physically and mentally for life and its great work, but so often the student goes forth into the world a mere babe in spiritual development. He stated that our education is not complete unless religion forms a part.

Sometimes when the young go to college, they think, "Now I'll take a four years rest and won't have to engage in religious activities?" This is the wrong attitude, because the years at college are spent in formulating beliefs and proving theories that have been merely accepted heretofore because of family tradition and environment and we should test our religious beliefs, and the church is ready and willing to help us.

When we come to college, it is a distinction that sets us apart as leaders and the home church is looking to us and depending upon us to bring home spiritual inspiration and take an active part in the church life, but, if we have neglected to take advantage of our re-

(Continued on Page 3.)

## Ninety-four Seniors Invested at Unique Ceremony



A part of the Senior class, photographed as members of this class of '28 passed Agnes Scott Hall to be invested during the service held in the chapel.

The long-expected November 4 finally came, and at 11:30 A. M. a large crowd of people had gathered in the chapel to witness the Investiture of the class of 1928. The Sophomores entered in a double file to the strains of "Ancient of Days," and formed an aisle through which the faculty and Seniors entered.

Dr. William Ray Dobyns, of Birmingham, Ala., made the opening prayer. After this prayer and the singing of a hymn, Dr. McCain welcomed the many visitors—friends and relatives of the Seniors. He then introduced Miss Margaret Bland, one of the faculty members of the Senior class, who made the address of the occasion, in which she interpreted to the Seniors and their friends the meaning of the Investiture service.

"We have come together," said Miss Bland, "for the service of Investiture, a service whose purpose it is to give to those girls who have worked hard and successfully for three years the right to wear the academic cap and gown, the symbol of scholarship. And, so, I think it would be well for us to consider for a few moments what this symbol stands for? After all, what is scholarship? I know of one person who started his scholarly career as a linguist. Then he narrowed his field to the study of classic languages, and then to the study of Greek, and then to a special study of the Greek of the Fifth century, B. C., and finally he spent two years of his life on the study of one Greek verb. He defined modern scholarship as knowing more and more about less and less.

"Many people believe that intolerance is always the mark of a scholar, some believe that drudgery is scholarship, and some maintain that scholarship should be purely enjoyment.

"First, let us consider whether or not intolerance is the mark of a scholar. Many girls go off to college and come home discontented and unhappy because they find no intellectual companionship in the social life about them. I have even heard graduates of Wellesley, and Bryn Mawr complain that the people in the south run from culture as if it were a big black bear. Of course, their attitude is exaggerated but there is some truth in the fact that in our small towns, one is not apt to find a large number of people who have intellectual interests and one who has just come from college full of enthusiasm for books and study is apt to feel a little lonely among people who talk only of bridge games and neighborhood gossip. And, so, it is perhaps natural that a would-be scholar finding herself a little isolated, should draw apart from her community and live in the aloof planes of her mind as an intellectual nob, intolerant of those about her. But this does not seem to be true of the greatest scholars of the world, for they seemed to be able to find some deep human interest in all about them. Villain, in writing a biography of Dante, one of the greatest scholars as well as poets of the world, says that

"Though he was always studying, he never seemed to do so and was able to live pleasantly with his companions." So, it seems to me that true scholars, without giving up their interests in books should be able to adjust themselves so that they can live pleasantly with those about them. But the question of intolerance of scholars in one field for scholars in another field is a serious one. I have known scientists who shrugged their shoulders contemptuously at an interest in the study of the classical languages. And I have seen those in the field of literature absolutely blind to the keen delight to be found in mathematics. The most significant example I know of is that of a botanist who was heartbroken because his son refused to follow his particular line of study.

"What did the son study," I asked. "History? Philosophy? Languages instead of Botany?"

"Oh, no," was the answer, "he was a botanist, too, but the father had spent his life on mushrooms, and the son took up the study of lichens."

"So it seems that intolerance in a scholar is a little absurd, for, if people have the true spirit of intellectual adventure, they can see that lines and parallelograms can hold a fascination just as well as the philosophy of the Middle Ages or that the study of electricity or chlorine gas can be vital as well as the study of the rise and fall of empires.

"Then, putting aside intolerance, should drudgery be scholarship? Sir Joshua Reynolds, in his 'Letters to the Idler' made the remark that painter or genius should not stoop to drudgery in which the understanding has no part. When I come into contact with groups of students in undergraduate work and in graduate work, I begin to wonder, for drudgery and drudgery without understanding seems to be their standard of scholarship. Listening to their conversations, I am reminded of what Goethe once wrote to a friend, 'The people of the court praise the scenery highly and have no enjoyment of it.' In the same way, students praise books highly and seem to have no enjoyment of them. They speak, not of what they are reading but of how many pages they read last week, of how many they are reading this week, and how many more pages they will have to read before the next week is over. They count the redundant words in 'Romeo and Juliet.' They get into violent discussion as to whether one obscure poet in the fifteenth century influenced a more obscure poet of the sixteenth century. They spend months and years counting Elizabethan expressions that occur in the words of the Victorians. They dissect, they classify, they pigeonhole the living beauty of their literary heritage. They remind one of the medieval scholars who spent years of study in trying to decide the important question as to how many angels could stand on the point of a needle. I once read some chapters of a doctor's dis-

sertation on Mark Twain. The author wished to prove that Mark Twain was influenced by nature and, so, he laboriously undertook to enumerate incidents where wild animals and natural forces were mentioned. It read something like this: 'Mark Twain, in the course of his works, mentions wild animals 28 times, elephants 10 times, camels 9 times, hippopotami 6 times, field mice 3 times,' and again, 'Mark Twain mentions storms 17 times, 5 hail storms, 7 rain storms, 3 claps of thunder, and flashes of lightning.' If one has but an item of imagination. One can see the incongruity of the two pictures that flash to the mind's eye—Mark Twain, a board an old tramp steamer on the Mississippi, his head bare in the sun, and then, the student, trying to prove Mark Twain's love of nature, in some dim library, buried beneath reference books, adjusting his hornrimmed glasses as he laboriously thumbed hundreds of pages, counting '1, 2, 3, claps of thunder,' and '1, 2, flashes of lightning.' Could this drudgery without understanding be called scholarship? I think not.

"Then if intolerance and drudgery are not the marks of the scholar, is enjoyment scholarship? Several years ago there appeared in the Atlantic Monthly an article that presented the view that students should not seek to know the names of the authors of masterpieces nor to learn details about their lives. For, the writer argued, what can it matter whether a man be named Smith or Marlowe, whether he lived in England or East India, what can it matter whether he liked roast beef or got along with his wife, as long as he left such perfect lines as,

"Was this the fact that launched a thousand ships?" or

"What is beauty? saith my sufferings then."

"This is the theory of those who believe that scholarship should be pure enjoyment. I had a professor once who held this view. He was an earnest young man, just out of college and was determined to make his classes appreciate literature. He required from us no knowledge of facts about what we were reading but insisted only that we should enjoy. I remember nothing of what I was supposed to learn in the class but I have an indelible picture of Mr. X, strutting back and forth before the class, his coat tails flapping and bidding us, 'enjoy, enjoy.' He would recite in earnest tones,

"Tomorrow and tomorrow and tomorrow  
Creeps on this petty pace from day to day,"

"Then he would look out over the class with a smile, as if to say, 'That is literature. Now appreciate.' But as we remained immobile and uninspired before him, he would mop his brow with his blue striped handkerchief, and remark for our benefit,

(Continued on Page 2.)

## Miss Cook and Miss Folliard Will Entertain Tuesday

### Folk Songs and Dances in Picturesque Costumes of Eastern European Countries.

The Lecture Association takes great pleasure in announcing the appearance of Miss Ellenor Cook, assisted by Miss Folliard, before the Agnes Scott community, and the Atlanta and Decatur public, November 15, in the Agnes Scott auditorium. Miss Cook will present, in genuine costume, folk songs from lands of Eastern Europe, where she has made an extensive study of such. She has made several visits to these picturesque countries, living in small villages and visiting the nobility. Last summer she gave a command performance for Queen Marie of Roumania.

Her programmes are not only unusual and appealing, as a result of all these experiences, but they are also educational and tend to promote a better understanding of and more sympathy for these countries. "It is not merely because she sings delightfully the vivid and melodious folk songs of Eastern Europe, nor just because these songs are rare, freshly unearthed bits of the age-old music of a dull mediaeval peasantry, nor because she and her partner wear costumes that dazzle with their brilliancy of color, nor that Miss Cook is today the successful artist that she is; but because she has combined these elements; interwoven their individual bits into a fabric that is a perfect whole, and thereby evolved a complete program, so entertaining and delightful that it holds you enthralled during the entire performance.

Few artists of recent years have won such immediate success as this Junior League girl, a graduate of Miss Porter's School at Farmington. She comes to Agnes Scott highly praised by all that have heard her. We hope that a large crowd will take advantage of this wonderful opportunity for spending a most pleasing and entertaining evening. Her programme is as follows:

Folk songs from Czechoslovakia—"The Cowherd," "The Postman," "Bagpipes," "On the Field of Hroznov," "Don't Come to Us, Sonny," "Sedlak."

Piano duet, "Slavic Dance," Dvorak. Dance, Czechoslovak Beseda.

Piano solo, "Hungarian Rhapsody," Liszt.

Folk songs from Yugoslavia and Poland—"Scene From Zagreb Market," "Kolo," "The Little Hare."

Polish Dance, Mountain Dance from Zakopane Cavalry song.

Piano solo, "Polonaise," Chopin.

Folk songs from Roumania and Hungary—"Two Maidens Washing Wool," "Rare the Barley."

Dance, "Hungarian Chardas."

Intermission.

Folk songs from Russia—"Troika," "Cossack Lullaby."

Dance, "Ukrainsky."

Piano solo, "Humoresque," Rachmaninoff.

Easter song.

Night (Notchinka).

Dance, "Russian Lujock."

A Russian betrothal scene, introducing the popular folk songs, "Along the Street Snow Has Drifted," "The Lovely Maiden," "Gretchaniki."

## AGNES SCOTT TO BE REPRESENTED AT S. G. CONFERENCE

Janet MacDonald, our Student Government president, will leave this week to attend the annual conference of the Woman's Intercollegiate Association of Student Government. It will be held this year at Smith College, Northampton, Mass.



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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## EDITORIAL

On last Friday, that clear, bright November day, our Senior class appeared for the first time in academic robes, as a unit, set apart. One by one the members of the class came to be invested, starting the thread of another year across the tapestry of Agnes Scott's history. Investiture is her individual ceremony at which Miss Hopkins, investing the Senior with academic cap and gown, acknowledges her before faculty, students, friends and family, as a scholar and as a leader in the college community.

Dr. Dobyns said truthfully: "It is a time of joy and promise." Yes, joy, that the Senior has so worked and lived that she has fulfilled the trust and is worthy to receive recognition. Promise, that she will continue to honor the trust, throughout the year for Agnes Scott, and later for herself and others thru herself.

A day of investiture is before each Junior, Sophomore, Freshman. It is a beautifully sincere occasion. Nothing would be lost irretrievably if any of the beauty were lost. Sincerity lightened because heart and mind were ill prepared. It is a day to be looked forward to and lived toward.

Each girl who becomes a student here is invested with a trust as surely as the Senior is actually invested with an outward sign of fulfillment of that trust. If she would but recognize the trust and live toward it day by day, her own investiture would bring with it an added fullness and joy.

This trust is primarily of scholarship. Recommended and accepted, you are trusted to possess an intellectual interest that will stimulate your mind to study and profit thereby; else you not only fail your purpose here but deprive others to whom the privilege of Agnes Scott's training might mean a great deal. Secondly, this trust is an abstract, but exalted appeal to honor and to ideals. For a response to this appeal is certainly, in part, what scholastic attainment at Agnes Scott connotes. One can not study here four years without knowing moral honor intimately, and without possessing a certain personal morale that a life demanding dependability and constancy develops. The degree to which personal honor and discipline develops, will vary with the individual as widely as the marks that denote scholastic standing will vary. We are not all capable of reaching the high standard of the latter that is set for recognition, but each student is capable of reaching a standard that, in view of her own abilities, is admirable. This is the important thing—to set your personal standard high in relation to your talents, and to work sincerely, joyously, understandingly, to the ideal of the best that lies within yourself.

If you keep before you the thought of the trust that Agnes Scott, places in you, and if you live toward the fulfillment of that trust, investiture will have for you a true and glorified meaning.

## Tabard Inn Room Given Publications

Will Be Attractively Furnished. File to Be Kept of College Publications.

Do you like to have an Agonistic in your mail box every Wednesday? Do you enjoy a little recreation like reading an Aurora? Do you want to have a Silhouette to show your friends? Well, do you want to have a nice virtuous feeling just for having a good time at the Publication Ball?

Then come help with the publication room. The Physical Education Department has been nice enough to let us use the old Tabard Inn room in the gym, but, unfortunately, it's empty. So it's up to you who read and enjoy the various publications at Agnes

Scott to help furnish this room with desks and tables where our budding geniuses may create masterpieces, where cruel editors may criticize and cut them down, and where files may be kept of everything printed here. It is your duty to posterity. Think how much your grandchildren will giggle over the pictures of funny dresses you wore and the way you did your hair when you were young and the "stilted" style of the day as shown in the Aggie and the Aurora.

Break your dates and help preserve history by coming to the Publication Ball, Saturday night, November 19. The proceeds will go to furnish the room and the ball won't cost as much as a movie in Atlanta.

We promise you a big surprise, something really new and different in the way of entertainment and food. Remember, just follow the crowd to the gym.

## With Our Clubs

### Literary, Artistic and Departmental Groups Meet During Week.

Amid the white-robed ghosts and gaily robed figures that filled the streets Monday night, October 31, the members of B. O. Z. made their way to the home of Miss Christie to hold their third meeting.

All formality laid aside, Carolyn Essig, president of the short-story club extended a most cordial welcome to the four new members, Evelyn Becker, Mary Ellis, Edythe McGranahan, Myrtle Bledsoe, and in brief gave to the club some interesting plans that she hoped would materialize in a few weeks. The only story of the evening, "Brunhilda," was read by Emily Kingsberry—a story which verified the fact that there is real literary talent in B. O. Z.

It was a most enjoyable meeting, bright with orange candles and a crackling fire. Hallowe'en dainties and favors presented after the meeting adjourned, played their part in evoking the spirit of the night.

Poetry Club met with Miss Bland on Tuesday night, November 1, around the open fire in Boyd parlor. The meeting was very informal, to the delight of the four new members, Raemond Wilson, Mary Cope, Jean Alexander, and Alice Jernigan.

The club decided to call Virginia Earle's charming poem "Caution." Myrtle Bledsoe read two of her earlier sonnets and a more recent poem, which was unusually good. Alice Jernigan read "Tavern." Miss Bland's poem, composed on the spur of the moment, was delightfully original, and Emily Kingsberry's "Magic" and "To the West Wind" were full of a lovely lyric quality. While Miss Bland served refreshments, Miss Preston read clever selections from A. A. Milner's "Now We Are Six +." The club adjourned reluctantly, to meet again the first Tuesday in December.

The Glee Club held its weekly meeting last Wednesday night. This was preceded by a short recital of some of the students, including, "My Curly-Headed Baby," sung by Miss Carolyn Payne; "When Thou Art Nigh," by Miss Vera Kamper; "Danny Boy," by Miss Leonora Briggs; "To Welcome You," by Miss Octavia Young; "Dream Castle," by Miss Hortense Elton, and "Grandma" and "Roses After Rain," by Mrs. Harallson.

Mr. Johnson then welcomed the new students and gave a short talk of advice.

Work was then continued on "The Gitana," and the choruses are progressing rapidly.

On Saturday morning the club sang "Unfold Ye Portals," from the "Redemption," by Gounod, at chapel. The solo part was sung by Miss Virginia Miller.

The Agnesi Mathematics Club held its regular monthly meeting in the physics lecture room last Tuesday night, November 1, at 7:30 o'clock.

Elizabeth Roark, the president, had charge of the meeting. First of all she illustrated some fallacies that may grow out of mathematical problems. She then showed the audience how to fold squares and rectangles of paper in such a way as to get pentagons, hexagons, etc. One of the audience proved such an adept at cutting and folding paper into unusual shapes that she was requested to illustrate her work.

A motion was made and carried that the club have pins. As there was no further business the meeting, which had proved to be interesting as well as instructive, was adjourned.

Phi Kappa Kappa held the first meeting on November 1 in Mr. Johnson's studio. The new president, Helen Kauffman, presided. Plans for the year were discussed, and the constitution ratified. After the business had been completed a clever program under the supervision of Laura Robin-



Giddy, M'love:

At last it has become cold enough to think about Christmas holidays—just about five more weeks now. Last week was so discouragingly warm, but I did enjoy it, or part of it. Specially Sunday. Carolyn Payne suddenly felt the call of the forests, the desire to have her spirit atune with Mother Nature. Accordingly we started out Sunday morning with many books of poetry to read in the woods under the falling leaves. But in her eagerness Carolyn came a little too close to Nature—verily drenched in it. In fact, she fell in a creek—straight down a red mud bank into the water, in a clean white flannel skirt. That dampened both of our spirits, so we went back to school.

Nothing happened the rest of that day, except usual number of callers who can't seem to take in that Agnes Scott does not have open house on Sunday afternoon. Therese's "Red" says he's "found that out." But he ought to know even library and gym rules by now; he can qualify as an alumnus.

Sunday night, as usual, "Lou" Robertson had her call from Tuscaloosa, and—as usual—didn't want to go talk to it. There were six people down in the phone room when she was, waiting to call Hemlock 4019.

And I, as usual on Sunday nights, was homesick. I s'pose I deserved to be though because I didn't go to church in the morning. But I shall go next Sunday; Mary Riviere told me at the Hallowe'en party that I would be a missionary and I must start right.

Dit Quarles spent the night with Mary after the party and we all shut our windows and kept towels in the water pitcher we were so sure she would have a life drill to entertain Dit. Sally Peake said she hoped we never had another one. The last time we had one in Rebekah, the gong made so much noise Sally thought it was in Main; she woke up her roommates and they had a little private drill.

That's the only way Helen Anderson will get any exercise for the next two weeks, unless somebody will run around the college—inside the campus—with her.

She should have been in the parlor the other night when everybody was playing something like "Turn over fruit basket" or "Kitty wants a cor-son was presented.

A representation of the first beauty contest was given. The cast was as follows:

Prologue—Katherine Morrow.  
Juno—Frances Murray.  
Minerva—Harriet Smith.  
Venus—Wallace Anthony.  
Helen of Troy—Octavia Howard.  
Paris—Annie Zellah Watson.  
Jester—Ruth Dunwody.

Paris played his part quite realistically and his moustache was greatly appreciated in this feminine community. The jester also was effective in his role.

Most of the Freshmen were present and derived amusement as well as information from the program.

ner." It was all on account of Nina Hammond's date. He walked into one of the parlors which was filled up and said, "I'm sorry to disturb you all, but I engaged this room last week." And do you know, Giddy, they all got up and left!

Now if it had been Betty Reid who told them to move, I wouldn't have blamed them for doing it. Why, my dear, they say she lives in such a dangerous part of the country that she has to sleep with a pistol under her pillow.

The mere mention of a pillow makes me sleepy, and I have to get a marcel and manicure at Chopin's Beauty Shoppe before I go to bed.

Good-night, darling, AGGIE.

## NINETY-FOUR SENIORS ARE INVESTED

(Continued From Page 1.)

Shakespeare's great stuff! great stuff! The class is dismissed.

"Then I know of another teacher who tried to impart to her class a little of her great love for poetry. She told them how beauty is sometimes like a dagger in the heart, stabbing one more poignantly and more hurtfully than pain. When a few days later she read test papers, she was surprised to find this reflection of the thought she had given to her pupils:

"Poet's songs are lovely,  
About the spring and rain;  
Bust, bust my heart with beauty  
That would not bust with pain."

"From these examples, you will probably agree with me that those who approach scholarship simply for the sake of enjoyment are dangerously like that group of ladies who effusively enjoy music when they even follow the program of a simple concert.

"Then if intolerance is not to be the mark of the scholar, if drudgery is not scholarship, what is scholarship? Perhaps no one knows. Perhaps if it is not intolerance it is a wide human understanding of all life and all the desires to know; perhaps if it is not drudgery without understanding, it is good, hard, honest intellectual labor with an understanding of values, with a deep knowledge of the power that the past has to speak to us with a new accent; perhaps, if it is not enjoyment, it is a high effort to reach that 'wide, sunlit human level where truth and goodness and beauty remain the same from age to age.' Perhaps it is some high ideal not entirely illusory that those with eager minds and earnest hearts might attain some day. And, so, Seniors, we would now give you greeting on the road to scholarship, as you wear for the first time its symbol, may your minds be eager enough and your hearts earnest enough for you to attain the ideal."

At the conclusion of Miss Bland's talk, the entire Senior class arose and one by one walked up to the platform, where Miss Hopkins put each girl's cap upon her head, thus giving her the right to wear the academic costume. After all the Seniors had been invested, the entire audience joined in singing the Alma Mater.

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## Hair Ribbons and Sashes Dot Campus

### Seniors Play as Little Girls the Day Before Formal Investiture.

"Backward, turn backward, O Time in thy flight,  
Make me a child again just for—"  
tomorrow.

This must have been the prayer of most of our Seniors on Wednesday night. For lo! when we (Freshies, Sophs and Juniors) were calmly and composedly eating our breakfast on Thursday morning a large number of little children skipped into the dining room with their toys and singing "School Days, School Days, Dear Old Golden Rule Days." It really seemed as if kindergarten had been given a holiday.

After forming a circle about the tables these same light-hearted children sang "Good Morning to You" (to us, rather). And then, much to our disappointment the little tots waving their dolls, ran away under "London Bridge." It was the beginning of Little Girl Day—that last day on which the Seniors could have their fling before Miss Hopkins should invest them with their academic caps and gowns and sombre dignity, which is the external evidence that they have at last "put away childish things."

## Last Open Forum Accomplishes Little

### Change in Spring Holiday Date Defeated. "Bootlick" Evil Calls Forth Protest.

Open Forum was held again at the Student Government meeting Tuesday night, November 1. Mary Jane Goodrich presided. The meeting was one of general discussion, where the petty agitations of the past month were laid before the student body as a whole, discussed and voted upon.

It was suggested that Seniors who are attending a show in Atlanta with a date might be allowed to stay until the end of the show and to return to the campus after time limit. There was no discussion, however, and the subject was dropped. After that followed a discussion concerning the prevalence of the term "boot-lick." A suggestion was made that the word be dropped from our Agnes Scott vocabulary since the idea conveyed, and the word itself, are both unworthy of the dignity of Agnes Scott ideals.

The only motion of the evening was one concerning Spring Holidays. It was moved that we ask to have the time of our spring vacation changed to Easter so that it might coincide with the spring vacations of other schools. The motion was voted upon and defeated upon the grounds that such a change will place our holidays too near our final examinations.

## Campus Financial Enterprises Flourish

### Seniors Collecting Laundry and Juniors Selling Gifts Bring in the Pennies.

Here at Agnes Scott we have several financial enterprises which make us feel almost self-supporting.

The Seniors have taken as their specialty the dry cleaning and laundry. We really feel that we have service de luxe with a smiling maiden to murmur softly (?) on Monday morning, "Have you any laundry or dry cleaning?" She tells us that work will be returned the next day—or even the very same day, if we're in that big a hurry. The Seniors gleefully say that they're making "verra beeg money" and that Agnes Scott girls demonstrate that they really believe that cleanliness is next to godliness.

The Juniors, not wishing to be outdone by their rival class, have converted the Lost and Found Store into a charming gift shop. From 4-6 and 7-9 we may go to the gym and see all the dear little Christmas and birthday presents. This week they tell us they'll have "Aggie" blotters and pen-wipers, silk undies and hosiery, and I suppose "sugar and spice and all that's nice!" So they insist that we come and find out for ourselves "what a whale of a difference just a few cents makes."

## DR. DAVIS URGES CHURCH AFFILIATION

(Continued From Page 1.)  
ligious opportunities, what can we take them?

But aside from the equipment for the future and the help we can be when we return home, church affiliation while at college gives us an opportunity to serve now. The local churches need us. They look to the young women of Agnes Scott and the students of the neighboring institutions to help them. They feel that we are exceptional young people and our presence inspires the Sunday School teacher to present truths to the college mind, and the minister to preach better in order to hold the attention of this thinking part of the audience. But in addition to the inspiration of our presence, we ourselves are always benefited, for there is always a need for teachers. So many of the girls teach classes at home and the various departments are anxious to have their co-operation now during the college years. So it seems that the logical thing to do, and the thing that will benefit all parties concerned, is for us to affiliate with some local church.

## Facts of Current History

### News of the Day in Brief

Editor's Note: This column is included today, in response to requests that have come to us from the students, and thru the "We Think" column of this publication. We hope this is what you want, and that you will follow up details of these events in newspapers and magazines.

President Coolidge received on November 2, a memorial bearing the signature of about 700 prominent churchmen in all parts of the United States expressing support of the proposal of M. Briand, French Minister of Foreign Affairs, that France and the United States enter into a treaty to outlaw war between the two nations. Those signing it feel that its acceptance would make it clear to all nations that the United States is willing to avoid war.

The meeting between President Calles and Dwight W. Morrow, the American Ambassador, at the former's ranch near Mexico City is construed as an important development in establishing good feeling between the Mexican and United States governments.

The sixth Pan-American Congress is to be held in Havana, Cuba, Jan. 16, 1928. Ten American delegates are to be headed by former Secretary of State Hughes. There will be an attempt to strengthen this government's prestige in Central and South America, and to present the American doctrine of mutual assistance to the Southern republics. It will give the government an opportunity to place before the Central and South American representatives, policies which have been under criticism, such as the dispute with Mexico, the Tacna-Arica arbitration and the recent activities of the United States in Nicaragua.

An assertion was made recently by Miles Poindexter, ex-Ambassador to Peru, that vicious propaganda is being circulated in various American countries by European nations. Its purpose is to weaken the prestige of the United States and to take away the trade that she has regained since the World War. If continued this will become disastrous to our South American interests.

Furious denunciation of Joseph Stalin, general secretary of the Communist Party, and the Central Committee of the Communist Party, led by Leon Trotsky and Gregory Zinovieff and the no less furious condemnation of the opposition leaders by the majority of their hearers marked the debate of the joint plenary session of the Central Committee and the Central Control Committee ten days ago, which voted for the expulsion of Trotsky and Zinovieff from the Central Committee. Both Trotsky and Zinovieff felt that the opposition was gaining ground and that sooner or later the workers would rally to their standard.

It is believed that the presence of

## Alumnae House Is Refurnished

### Living Room Pieces Represent Early American Style.

The Agnes Scott Alumnae are very proud of the new furnishings of the living room at the Anna D. Young Alumnae House. These were presented by the Atlanta Club and were designed by Mr. Harrington at the Browne Decorating Company in Atlanta. The room is fitted in the early American style, which harmonizes so suitably with the architectural design of the house. The chief articles consist of two lovely Chippendale chairs, upholstered in yellow brocade; a Sheraton sofa upholstered in striped moire of green, gold, rose, and gray; and a mahogany round table. These are all low, giving to the room the effect of height and width, which is increased by the inconspicuous but handsome gray rugs. The windows are hung with chintz overdrapes and fine net curtains, while the gilded cornices and bronze andirons, fender, and candlesticks in the fireplace and over the mantel, are all in keeping with this period. These are further enhanced by two porcelain vases which are genuine antiques, and a bowl of flowers, likewise on the mantel. A table lamp, a floor lamp, and two luxuriant ferns give charm and a homelike atmosphere to the whole.

The furniture that was formerly in the room has been moved upstairs and the sewing room is now an informal lounge.

## RACHEL PAXON ENTERTAINS MOTHER AT TEA

Rachel Paxon entertained at a tea Friday evening in the Alumnae House, honoring her mother, Mrs. Charles T. Paxon, of Jacksonville, who is her guest for a few days.

Receiving the guests with Mrs. Paxon and Rachel were Mrs. R. S. Abernethy (of Winter Haven, Fla.), Mrs. Sydenstriker, Miss Harn, and Miss Gaylord.

The lower floor of the Alumnae House had been decorated with chrysanthemums and lighted candles. The punchbowl, garlanded with grapes, was placed in the dining room where, Miss Little and Miss White presided, assisted by Sallie Abernethy. Assisting in serving were Miss Lynn, Dorothy Hutton, Mabel Marshall, Sally Sutherland, Lucile Bridgeman, Letty Pope and Helen Ridley.

Many guests called during the receiving hours. The tea was one of the loveliest parties given this season.

Wang Chung-wei, a leading Nationalist, at Canton means the transfer of the entire Nationalist movement to Canton for a new beginning. The aim is said to be the launching of a new drive against the North in the spring.

An important milestone in the growth of Canadian nationality was reached when on September 15, Canada was elected a member of the Council of the League of Nations.

## Mr. Rich Says:

Because of their beauty and individuality our Bobs and Finger Waves are known from Coast to Coast.

### Artists in

Permanent Waves :—: Marcel Waves  
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\$16.<sup>50</sup>

For Dances In the 'Gym' For Week-Ends In Town For the Tea Dansant

Brilliant splashes of color dot the smart world! No—this isn't an example of futuristic art; simply the gay little georgette frock for winter's indoor hours.

Vivid vermilion, the deep red of crushed raspberries, Mediterranean blue. Graceful tiers that whisper of youth's romancing—ruffle-y bows—the daring uneven hemline. New necklines, long sleeves. Sizes 13, 15, 17.

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M. RICH & BROS. CO.

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Our Frocks and Coats bear true distinction at most reasonable prices. Beautiful new Sport Dresses

At \$14.75

**Erlich's**  
LADIES' READY-TO-WEAR  
4 PEACHTREE (ARCADE BLDG)

## DeKalb Theater

Decatur  
Thursday, Friday,  
Nov. 10-11  
CLARA BOW  
—in—  
"HULA"

Saturday, Nov. 12  
FRED THOMSON  
—in—  
"The Two-Gun Man"  
Monday, Nov. 14  
GARY COOPER  
—in—  
"NEVADA"

Tuesday, Nov. 15  
ESTHER RALSTON  
—in—  
"FASHIONS FOR WOMEN"

Wednesday, Nov. 16  
FLOYD HUGHES and  
MARY ASTOR  
—in—  
"Forever After"



## WE THINK:

To the Editor of the Agonistic:

Some of us read your editorial concerning bad and unpleasant voices and loud talking with a great deal of interest. We intend to co-operate! WE THINK that a little attention might well be put on grammatical construction at the same time. To show that the grammar is not perfect about the campus, we wish to submit the following phrases and sentences which have been collected as they have fallen from the lips of some Agnes Scotters during the past week.

"When one goes to school six days out of the week they don't have time to fix up much."

"She was just—you know—not feeling well."

"Ain't these good seats?"

"It wuz me." "Yeh-er, I like it that-a-way."

"Him an' another boy wuz up in Atlanta."

"There was quite a few things."

"Buy me those little seedless grapes, I like those kind better."

"I know my lesson good today."

"I felt badly yesterday."

"He don't want that to happen."

"She told it to him an' I."

"I will be there most all day."

"Between you an' I, I don't think he wuz right—"

"One must be cautious or they will confuse this with the other event."

"The reason is because she don't want to get sick."

"You must pay doos (dues)."

"Yeh-er, this is her."

"She couldn't hardly walk—"

"I hadn't only one to wear."

"To reasonably require—"

Think these over. Can you correct them? Do you know what is wrong? Do not be guilty of similar errors!

F. G.

That careless English is a real fault, and one that is evident upon our campus, is proved by two articles submitted this week on the subject. What are we going to do about it? Let us start immediately, to listen to ourselves!

That more attention should be paid to the correct usage of the English language by Agnes Scott students. Pure English on the campus is as refreshing as it is uncommon. It ought to be the indication of our culture and the means of expression of our intellectual powers. A "pure and noble" sentiment does not deserve the attributes if expressed in impure and ignoble language. A cultured person does not deserve the attribute if he neglects the rules of speech. Not only is it important to make an effort to speak correctly at school, but also outside, at home and elsewhere, as Agnes Scott "specimens" reflecting the influence and teachings of our college.

I do not suggest that we, in the Rotarian manner, have a "Better English Week," for everyone would discard for seven days only, the favorites: "Tell her to please wait on me," "the reason is because," "I can't help but," and "we won't hardly." We would pick them up again with a sigh of relief such as we utter when we again put on comfortable old shoes. I should rather suggest that we realize our responsibility as college students, to use, at all times, the most perfect vehicle possible to express our thoughts.

M. B. M., '28.

There are five hundred and one selections in our hymnal but out of these we sing only about twenty-five and concentrate on about eight. These hymns may be beautiful but there are many others that are just as lovely. In chapel we sing "Dear Lord and Father of Mankind" and at Vespers we sing "Purer Yet and Purer." The next day we reverse it and sing "Purer Yet and Purer" at chapel and "Dear Lord and Father of Mankind" at Vespers. Of course, it really is not quite as bad as this, but we do seem to lack variety. Perhaps there may be a reason such as the choir or the organ, which is rather temperamental; but I think the trouble is that we have formed a habit which is about to add itself to the rest of our traditions.

F. M., '30.

One wonders, not so hopefully, how many out of the 364 intelligent people that signed the Y. W. C. A. membership pledge this year stopped a minute

before they dashed their name confidently on the proper line. The membership basis, you may recall, is this:

"Any student may become a voting member, provided:

"1. That she is in sympathy with the purpose of the Association.

"2. That she is a member of a Protestant Evangelical church.

"3. That she reaffirms the following declaration: 'It is my purpose to live as a true follower of the Lord Jesus Christ.'

"Any student may become an associate member provided she declares:

"1. I am in sympathy with the purpose of the association."

"A member of the Christian evangelical church." A clause which places full Y. W. C. A. membership on a previous church-affiliation basis, so that, reading the membership card, girls note this condition of necessary church membership, and because they do fulfill this condition, sign the pledge. Just like that—and it is done; member of a Christian evangelical church, member of Y. W. C. A. What, then, of those who because of this previously mentioned clause cannot become any but an associate member of the organization, although they may be quite possibly as fully in sympathy with its purpose as the sometimes complacently careless church member herself? Why bar any one from a Christian association who admits to being thoroughly in accord with the aims of that association, because for some particular reasons she has not seen fit to join a Christian evangelical church? Why should the membership of the Y. W. C. A. exactly coincide with that of the aforementioned church, when by extending its field a little bit, it might include girls who believe in and would work for it, consecratedly, intelligently, and who would otherwise be excluded? This situation is possible and more, is probable.

Surely any girl who is so much a Christian as to be in line with the purpose of the association should have full admittance into it. A girl could not this to sincerely think what it all meant

## Juniors to Sponser Syncopated Fair

### Booths Are Named From Popular Song Hits.

The greatest advantage of the season is open to us, and conveniently located on Agnes Scott campus. We Hottentots enjoy the advantages of Grand Opera in the spring, the many theatres and frequent circuses in Atlanta, the excellent speakers brought to us by our Lecture Association, and now, most wonderful of all, we are to be given opportunity to visit the Syncopated Fair, sponsored by the Junior class, Saturday night, November 12, in the gym. This marvelous wonder-of-wonders is to be with us only one night, but the Juniors assure us that there will be ample room to accommodate the crowds. There will be numerous booths named after popular songs, from which may be purchased the latest in edibles and drink. The main feature of the evening will be a modern version of Shakespeare's "Julius Caesar" rendered in popular song. Seldom, indeed, has such a gigantic production for entertainment, enlightenment, and refreshment been produced outside of New York, and we are indeed proud and delighted to have this Syncopated Fair on our own campus. Don't forget the date, Saturday night, November 12, at 8 o'clock, in the gym.

personal basis of membership, with the church membership clause struck out, mean a great deal more to the church member herself, where her entrance is based on sympathy with the aim, and not on a previous, often mechanical church membership. Do not misunderstand this, the organization should not and would not belittle the church. But Y. W. membership would be an entirely personal matter, an open road which anyone, knowing and appreciating its goal, would be free to sincerely and worshipfully traverse.

L.

## EXCHANGE



Anyone who attended the Y. W. conference at Blue Ridge will be interested in an article in the Rotunda (Virginia State Teachers' College). We quote a part:

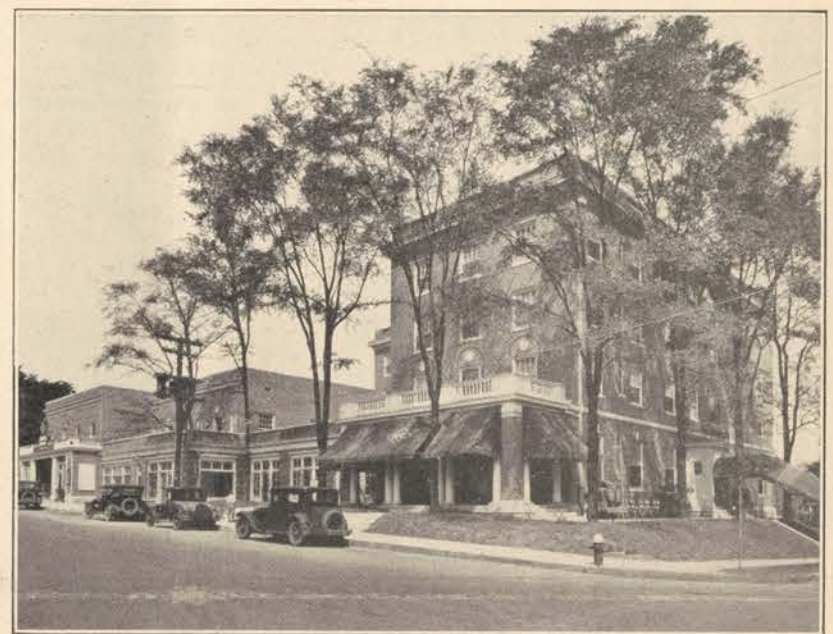
There are other pictures we keep seeing, feeling that we want to give you. Singing on the steps of Lee Hall; white columns straight and colossal behind us, the sky behind blue mountain ridges in front of us, and singing on our lips and in our beings. Streams that one never could find the end of their winding ways, mountain laurel and rhododendron startlingly and palely lovely; the lantern parade of vividly glowing colors; the installation service of white candles in a blue, blue atmosphere; friendships pledged across the steady and glowing light of a candle; healthy ladies climbing, swimming, rowing, living; minds

keenly broadening; and hearts wondering if they could steep in enough of blue beauty to keep them so for all time!

We, whom you sent to the mountains, would like to bring you blue-beauty, blue-strength and hill-top height. We can only give you now our sincere thanks for the trust you gave us—that trust in the Blue Land. Perhaps, the year can tell you some of the things that are lying inarticulate and strangely silent in us now.

In a statement recently issued the American Historical Association stated that less than 25% of the holders of Ph.D. degrees are productive scholars. They laid the blame on college and university presidents who seek degrees for their professors for advertising purposes.

—Technique.



### HOTEL CANDLER

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The Home of Good Food

Breakfast, 35c, 50c, 75c      Lunch, 60c, 75c  
Dinner, \$1.00, \$1.50, \$2.00

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THE PLACE THE FRESHMEN ARE INVITED TO KNOW

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\$5, \$7.50, and \$10

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—And Oh! My! triumph—this advanced style of simulated Leopard with vamp and heel of Tan Calf—vamp overlay and strap of Golden Tan Kid. And only

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59 WHITEHALL S.W.

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"COLLEEN" ~ \$11.50

Chic and saucy from the tip of its squared toe to the tap of its Campus heel! That's "Colleen."

Black patent and suede.      Steel patent and blue suede.

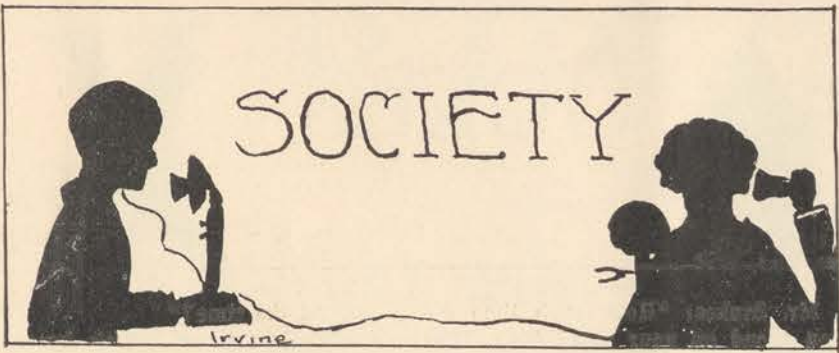
Blue kid and blue suede.      Brown kid with brown suede.

Shoe Department, Main Floor

**J. P. Allen & Co.**

"The Store all Women Know"





Well, at last the Seniors are real, "sure-nuff" Seniors. Some are happy; others are not so happy, because they feel it is the "beginning of the end." Altogether, investiture proved a right joyful affair. There were many families and relatives on hand for the occasion, and quite a few parties were given in honor of the visitors.

Among the visitors for Investiture were: Mary Ray Dobyn's mother, Bee Keith's mother, Lucy Mai Cooke's aunt, Mary Riviere's family, Jo Houston's mother, Hilda and Kat Kalmon's mother, Ted Wallace's mother.

The following girls entertained at luncheon in the Tea House Friday after Investiture, honoring Mrs. Jones, Mrs. Gaines, and Mrs. Kamper: Anais Jones, Eloise Gaines, Vera Kamper, Chugga Sydnor, Eliza Ramey, Emily Cope and Jo Walker.

Mrs. Dobyns entertained at dinner in the Tea House Wednesday night. Her guests were: Mary Ray Dobyns, Martha Riley Selman, Janet MacDonald, Mary Riviere, Harriet Smith, and Elaine Jacobsen.

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Hats reasonably priced, beautiful Dresses, Silk Hose, Handkerchiefs and Christmas Cards.

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Sandwiches made especially by Hotel Candler  
Delicious Pies and Cakes

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We serve each customer with a sterilized and polished glass.

## THE CRITERION OF STYLE

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Smart

Hats

\$10

Other Models  
\$5 to \$35



New youthful hats . . . satins, velvets, and smart metallics, distinctively styled by New York designers, and moderately priced.

A CHARGE ACCOUNT WITH JE NAN'S IS A FASHIONABLE CONVENIENCE

## Agonistic Staff Entertains Reporters

### Dr. Hayes Speaks Briefly of Journalism in Turkey.

The Agonistic staff entertained at the Tea House last Tuesday afternoon for the purpose of bringing together staff members and reporters for a social hour, seasoned with a bit of business.

It was a delightfully informal affair with tea and sandwiches, after which Carolyn Essig discussed the plans for the paper and the improvements expected in the coming year. The big event of the afternoon was a talk by Dr. Hayes about journalism in Turkey. He gave an interesting resume of his experiences at Robert College in Constantinople, and told also of his meeting with Turkey's foremost woman journalist and novelist, whom he helped in translating some of her works into English.

The entertainment aroused new interest in the paper. Everyone connected with it is enthusiastic in the plans for making it better than it has ever been.

Virginia Stokes took dinner with Dr. and Mrs. Gillispie at the Seminary Sunday.

Dittie Winter and Mary Catherine Gay lunched in Atlanta Sunday.

The following girls visited in Atlanta last week-end: Evelyn Ollif, Ruth Pringle with Penelope Brown; Helen Duke with her grandmother; Margaret Ferguson with Evelyn Donahue; Virginia Baker with Marjorie Smith; Emily Cope and Eliza Ramey with "Frisky" Cooper; Chugga Sydnor with Eloise Gaines; Jo Walker with Vera Kamper; Aileen Moore with Olive Spencer; Sarah Low Bullock with her ex-roommate at North Avenue Presbyterian School.

Ruth Peck went home to Fort McPherson for the week-end.

Lucille Bridgman visited her grandmother in Decatur over Sunday.

Katherine Morrow spent the week-end with her cousin in Decatur.

Louise Baker, Miriam Kaufman, Evelyn Wilder, Ruth and Martha Bradford spent last week-end in Columbus, Ga.

Helen Fox visited Mildred Jennings in Augusta last week-end.

Anita Boswell had Frances Murray as her guest at home (Greensboro, Ga.) last week-end.



Gr-r-r-pop! Station A-l-u-m-n-a-e, Agnes Scott College, Decatur, Georgia. Dear listeners-in, you have just heard the dance program broadcasted by the A. S. C. orchestra, and the bedtime story entitled "Too Sleepy to Listen." Telegrams and phone calls are swamping the station demanding that we hasten on with the main feature before Pi Alpha Phi decides that radio should be under government control.

G-r-r-r. In order to render as much benefit as possible to our fans Station A-l-u-m-n-a-e has decided to give in brief every week those events which appear on the front pages of our newspapers. Stand by for a moment.

Dear Listeners-in the first current event concerns the gift presented to Agnes Scott by Marie Brown, of Ishpeming, Mich.—twenty evergreen trees, from the forests of Michigan, which now beautify the grounds around the Alumnae House. You will

Elise Roberts visited Edna Earle McGehee at Brenau for the week-end

Pernette Adams went home with Frances Welsh to Marietta for the week-end.

Laelius Stallings spent the week-end with her aunt in Newnan, Ga.

Adele Arbuckle was the guest of Caroline McKinney in Decatur last week-end.

Anna Katherine and Mary Gordon Golucke went home to Crawfordsville, Ga., for the week-end, and took Frances Medlin with them.

Mildred Minnis and Nina Hammond as her guest in Gainesville, Ga., last week-end.

Belle Ward Stowe went home (Charlotte, N. C.) for the week-end.

Carolyn Payne visited her family at Birmingham, Ala., last week. They have just moved there from Macon.

Among our recent visitors: Virginia Shaffner's aunt from Winston Salem, N. C.; Frances Glenn's mother, Ann Ehrlich's father; Lucille Bridgman's father; Mary Roundtree's sister; Virginia Sear's mother and brother.

agree such generosity is worthy of report.

The following young ladies the secretary of education recommend to your attention in one of his articles—Edith Gilchrist, '26, who is instructor of playgrounds at Birmingham, Ala.; Larson Mattox, '25, is teaching at Pensacola, Fla.; Fanny Swann, '26, at Mobile, Ala.; Courtney Wilkinson, '27, at Lynchburg, Va., and Margaret Bell at Cheritan, Va.

Since the Senate is not in session the only meeting I wish to report is that of the Decatur Agnes Scott Alumnae, which convened Tuesday, October 31. At this time the following officers were elected: President, Mary Knox, '26; vice president, Martha Crowe, '27; secretary and treasurer, Elizabeth Lynn, '27. Mr. Stukes, of the Agnes Scott faculty, gave a very interesting talk.

According to Boque—Maurine Bledsoe, '27, has returned to her home in Asheville, N. C., from New York—she was mighty glad to get back to her mountains and lakes. Hazel Huff Monaghan and Elizabeth Kivinia Hudson visited Agnes Scott during Investiture week. Ernestine Hirsch, ex '29, is at Wheaton College, Mass., this winter. Charlotte Smith, '25, having received her M.A. at Emory last year, is at home this winter in Atlanta. Virginia Suric, '27, is visiting for a month in St. Louis.

The Agnes Scott community is looking forward to Thanksgiving week when so many of the members of the Alumnae will return to eat turkey and cranberries with us. A feast for the eyes is in store also—a great drawing card, I should think, for at this time the movie of Commencement Day at Agnes Scott will be shown. A mighty fine picture—the censor report—the actors being faculty, trustees, Senior class and Alumnae. I'm afraid some will desert their present career and flee to Hollywood.

Station A-l-u-m-n-a-e signing off. Good-night!

Miss McKinney: "What is the past tense of poet?"

Miss Bledsoe: "Waste basket."

Abie: "Oh, Rosie; ours must be true love, all right—because I notice when we hold hands it just makes both of us speechless."

Rosie: "Don't be foolish, Abie. How could we speak when we're holding each other's hands?"

### Some More Scotch.

She: "I hear that the Scotchmen are trying to put an end to all the jokes about them."

He: "And why?"

She: "Every one of them are at a Scotchman's expense." —Ex.

## Chamberlin-Johnson DuBose Co.

Announcing

"Miss Junior" Frocks  
\$25.00

For Collegiates  
Sizes 13-15-17

A new Junior Department specializing in the smartest of youthful frocks at a price that makes them the very best of values! Dresses for the campus, afternoon, and the dance.

Junior Shop--Second Floor

**Dennis Lindsey Printing Company**  
(Incorporated)  
Commercial Printing and Stationery  
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"BEST IN TOWN"

**ROSY SMITH**

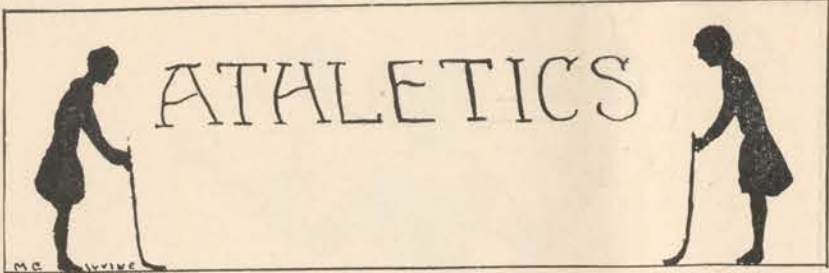
Next to Theater

Sandwiches

Sodas

Cigars





Don't ever think that wasn't one whiz-bang game last Friday when the Seniors and Sophs bullied off and away! 'Twas hear-rending. The ball went hither and yon between the 25-yard lines among the swift driving sticks of the dashing teams. It was no use for rooters to sing about "Roll up the Score," for each defense was so good that scores just weren't being made, and each offense was so good that they had it nip and tuck to see who could do the best pass work. Upon being asked who starred, someone said, "No one outshone anyone else, but there was such good teamwork." True test of a good game! The Seniors maintained their rep by winning with the score of 1-0.

The Junior-Fresh game gave an unusual thrill. In the first half the Juniors did not have such a hard tussle with their young sisters as in the last game, and the flighty, though determined, Freshmen had a score of three goals piled up against them as the whistle blew. During the intermission the Freshman team reconnoitred and re clothed themselves with the fighting spirit. They proved valiant in their second trial and kept their sisters from scoring, taking the ball again and again right up near the Junior goal, and making good two shots squarely between the posts. As the last tantalizing minutes of the game whizzed by it looked as though a tie would be the outcome, and the teams were nearly on their heads with excitement and determination. The hopes of the Freshmen were not to be realized, however, as the fray ended abruptly with a score of 3-2 in Big Sisters' favor.

Lib Flinn's challenge to cheerers to support their teams had its effects, and a goodly number was out doing its duty on the sidelines. The peppy ole Sophs appeared on the field in the form of a snake dance, with colors flying and voices ringing as the game was about to begin. Their color scheme you know is always so effective! To save the best for the last—among the distinguished of the onlookers were Dr. Dobbins, Dr. McCain, and several directors of physical education from Atlanta schools.

Try this in your room:  
Can you touch the wall with the back of your head, shoulders, hips, calves of your legs and heels, and hold this position as you walk away from the wall?

Or grasp the two knobs of a door and make every inch of your spine touch the edge of the door?

Or touch the wall only with chest and toes, then step back and hold your body in the same position?

Now stand naturally and ask your candid (?) roommate whether or not you stand correctly with head up, chin in, back straight, shoulders flat, abdomen in, weight on the balls of your feet.

Yo! ho! ho! and a bottle o' dope!  
Twenty-two maidens on a field of green  
Over math, history, German, etc., the rest had lost all hope.  
Yo! ho! ho; and a bottle o' dope!  
But the twenty-two maidens were joyous and serene!

Do you know why? Because they'd forgotten every care and woe over a glorious game of hockey. We know! We've tried it! Forget you have "so much to do" and come on out for the class practices in hockey and swim-

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FOR  
DRUG SUNDRIES,  
TOILET ARTICLES,  
NUNNALLY'S CANDIES  
and the  
DAILY DOPE  
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315 E. College Ave.  
"LITTLE DEC"

ming. Your teams need you—and, by the way; you'd think those tennis tournament lists were poisoned, or had hydrophobia from the way people seem to shy off from signing up! Take your best friend's hand (we hope she plays tennis) and make her go with you to sign. Show your class spirit! The tournament looms in the near future!

Freshmen! It is never too late to go out for your class swimming and hockey teams. The squads are not picked until the end of the season, so you still have a big chance of making good.

Some suggestions as to how to observe "slump" signs in the library:

After sitting straight in one's chair, pull said chair up close to table so that one's front is barely touching the table, and one's back is comfortably supported by the solid wood of chair-back (instead of an all too flexible backbone). The table will support the arms, and the floor the feet. In this way, all parts of the body are at rest, and the pate can develop very nicely. Also, that torturous bending of the neck over one's work is prevented, and a much better appearance insured.

This matter of posture on the campus must be attended to by one and all. "We know how," but we just don't think. Let's keep tab on our posture.

DAY STUDENT NEWS

Those who were so fortunate as to attend the Y. W. vesper service October 23, heard helpful talks given by several of the day students. Helen Respass, Y. W. representative for the day students, was in charge of the program, which dealt with church affiliation, the subject of prime interest on the campus the following week. Helen Respass made a talk on the advantages of church affiliation. Lillie Bellingrath extended a welcome from the Presbyterian churches of Atlanta and Decatur; Mildred Phippen welcomed every one to the Baptist churches, and Helen Respass cordially invited all to attend the Methodist churches. Evelyn Becker told us of the great appreciation of churches in Korea. We are glad that the day students took advantage of this, one of their opportunities to co-operate with the boarders.

**"TRAVELERS"**  
"BY THEIR LUGGAGE YOU SHALL KNOW THEM"  
NOTHING is more certainly the mark of the occasional traveler than spanking new luggage.  
NOTHING is more swank and worldly looking than a bag or trunk covered with colorful stickers.  
We can supply stickers from most any City, Hotel, University, College or Steamship Line in the World. List includes:  
LONDON      PARIS      NAPLES  
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MARSEILLE      BERLIN      CANNES  
                 CALCUTTA      HONG KONG  
All American Universities and most Foreign, including Heidelberg, Sarbonne, Oxford and Cambridge.  
MAKE YOUR OWN SELECTION  
Packet of ten \$1.00  
Just clip your check or a dollar bill to this add.  
**THE COSMOPOLITE**  
United States National Bank Bldg.      Galveston, Texas

**FRESHMEN—**  
**at Agnes Scott**  
May take advantage of our special prices on portraits, given the other girls having "Silhouette" pictures made.  
Photographs make ideals Christmas gifts.

**ELLIOTTS' Peachtree Studio**  
Howard Theatre Bldg.  
Wal. 8167      Atlanta

School and Class Spirit Challenged

Sophomore Athletic Chorus Make Their Debut at Hockey Game.

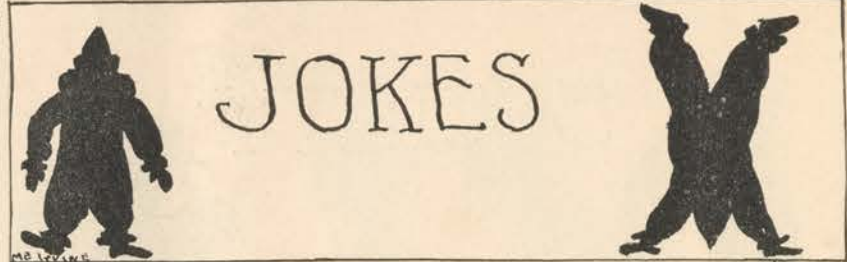
Stunt night and debate night are two mountain peaks of enthusiasm to which we rise during the year. For the rest of the time there is a considerable drop in spirit. It is not that we lack spirit, for these two occasions show that we have it. We simply do not express it, although we have opportunities every week at the athletic contests in which our classes participate. What we need is a little impetus. To meet this need the Sophomore class has organized a Sophomore Athletic Chorus. The purpose of this chorus is to promote class spirit, to familiarize the class with its songs, and to encourage attendance at athletic contests. At the try-outs last Wednesday twenty-two members were accepted. They are Mary McCallie, president; Mary Trammel, secretary; Blanche Miller, cheer leader; Elise Derickson, Augusta Dunbar, Polly Vaughan, Virginia Sears, Lynn Moore, Anne Turner, Gladney Cureton, Sara Prather Armfield, Clarene Dorsey, Anna Katherine Golucke, Violet Scott, Mary Louise Thames, Elizabeth Eaton, Mildred Lamb, Helen McLauren, Harriet Williams, Sallie Peake, Jo Smith, and Raemond Wilson.

Although a new thing on the campus, the S. A. C. has made a very auspicious beginning. Their debut was made at the hockey game Friday. A section of the grandstand was elaborately decorated with red and white crepe paper bows. The Sophomores came from round the gymnasium wearing their colors and carrying canes with streamers. They gave a snake dance on the hockey field followed by cheers for each class.

The Sophomores feel that though the awakening of spirit within their class would justify the existence of the new organization, the ultimate aim should be to arouse school spirit in general and to have some real competition in songs and yells.

Decatur Woman's Exchange

Mrs. Cooper has the nicest new assortment of Box Gifts and Novelties of all types. See her before planning your party or buying your birthday presents.



Mr. Stukes: "How much time did you spend on your psychology, Miss Cothran?"  
S. Cothran: "Three hours, sir."  
Mr. Stukes: "Then what happened?"  
S. Cothran: "My roommate woke me up."  
  
Miss McKinney: "Hamlet certainly was a great Dane."  
B. W. Stowe: "Well, I never knew that Shakespeare wrote about dogs before."  
  
Helen Anderson told someone that she called her fellow "Fermented" 'cause he turned on her.  
  
E. Merritt: "Harriet, how can you study when Therese is typewriting?"  
H. Alexander: "Oh, I can read a chapter between clicks."  
  
Dit Quarles (at vaudeville): "Bib, why do those three actors sing to-

gether all the time?"  
Bib McKee: "I guess it's because none of them want to take all the blame!"  
  
M. Greenleaf: "Marian, did you see the Tuileries when you were in Paris?"  
M. Green: "Well, we called, but they weren't in."  
  
Caroy P.: "Hey, Polly, turn off the light!"  
Polly L.: "What for?"  
Carolyn: "I want to write a night letter."  
  
Miss Gooch: "Did you ever notice how a woman lowers her voice when she asks a favor?"  
Dade Warfield: "Yes, ma'm, but she raises it when she doesn't get it."  
  
Prof.: "Can't you think of anything better to do than loaf?"  
Stude: "No, Prof. Nobody can."

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A. S. TEAM THAT WILL MEET ENGLISHMEN IS ANNOUNCED

Will Uphold Negative Side of Uncompromising Pacifism Question Nov. 28.

The debaters, who are to meet the visiting English team November 28, were chosen by the Debating Council Friday night. They are: Carolyn Essig, Mary Riviere, and Mary Shepherd, with Eleanor Lee Norris as alternate.

The question is, Resolved: "That the Only Effective Attitude Toward War Is an Uncompromising Pacifism." Our debaters will speak on the negative, contrary to the example of the other American universities who have debated the subject with the English team. The girls who have been working on the question predict a merry fight over peace.

The student body is acquainted with the history, distinctions and prowess of the Agnes Scott team. Perhaps there will be some popular interest in getting a line on the guests before they arrive. We give abridged biographies of the three, as sent out by the manager of their tour. Description of personal appearance is not included.

Mr. Frank Ongley Darvall, University of Reading

Mr. Darvall was born in 1906. He was educated at Dover College, one of the younger English public schools, where he took a prominent part in athletics and swimming as well as playing Rugby football and hockey. He began early to develop a proclivity for debating and was Secretary of the School Debating Society. He was also sub-editor of the school magazine, "The Dovorian."

In 1923 he entered the University College of Reading with a minor scholarship. He very quickly became prominent in university life and in his first year was Secretary of his Hall Debating Society and founded a political club. He is a keen Liberal.

In 1925 he was secretary of the Debating Society and was nominated by the college for imperial debating team. At that time he was also editor of the college magazine.

In 1926 he was elected president of St. David's Hall, president of the Students' Union and the Representative Council, and president of the Debating Society. In the same year the University College of Reading obtained its charter. Mr. Darvall is therefore the first president of the Students' Representative Council of the University of Reading. He is also vice-president of the National Union of Students and has represented English students at international conferences. Among all these many activities he yet finds time for an interest in dramatic art. He is dramatic critic for his University Magazine and has also taken a prominent part in the university play.

He has remained true to his early political convictions and is now well known in Liberal circles. He is on the local executive of his party and was a delegate of the constituency to the National Liberal Convention in 1925.

His university career has been as brilliant academically as socially. He was one of the only two students to obtain first class honors at the London external B.A. examination in 1926 in mediaeval and modern history.

Mr. Andrew Haddon, University of Edinburgh

Andrew Haddon was born in 1904 at Howick, Roxburghshire, a little town whose sons have an unrivalled reputation for local patriotism. He is a grand nephew of "J. B. Selkirk," one of the greatest of Scotland's minor poets, and spent his early life in the borderland of Scotland, that romantic country which has produced more famous men per cent of its population than any other part of Great Britain. His father, Lieutenant Colonel Haddon, a lawyer by profession, a soldier by virtue of a lifelong connection with the Volunteer and Territorial Armies, and

(Continued on Page 3.)

A. S. Graduates to Come "Home"

Alumnae Entertained During Thanksgiving at Home-Coming.

Thanksgiving—and the week-end following it is the time for "old" Agnes Scott girls to come "home." Polly Stone has made this Alumnae week-end and she expects many of the former students to come back to their Alma Mater. On Thursday morning the guests will witness the inter-class athletic meet and probably see the game in town that afternoon.

Friday, however, is the big day for the alumnae as this, Nov. 26th, is Anna Young's birthday, for whom the Alumnae House is named. In the afternoon there will be a tea for all the visitors as well as the members from Decatur and Atlanta. Mrs. Little from Marietta, Ga., is the chairman of the entertainment committee and Miss Phythian the house chairman. These with the alumnae officers will form the receiving line. At this time many beautiful gifts are presented to the house.

Saturday night Blackfriars will present three plays. Between the second and third of these a film will be shown, taken last commencement which shows the class of '27, the faculty, alumnae and trustees. Also there are several lovely pictures of the campus, which shows off to its best advantage at this time of the year.

(Continued on Page 4.)

SYNCOPATED FAIR OFFERED NOVEL ENTERTAINMENT

"Religions of Japan," Address to Bible Club

Dr. Logan Eminently Suited to Speak on Subject.

The Bible Club, at the first meeting of the new year on Monday night, enjoyed a most interesting talk by Dr. Logan on "Religions of Japan."

The first religion of Japan, Dr. Logan stated, has no founder, no creed, no code of ethics, no system and no preaching, and yet is the main religion of that country. It is the Shinto religion, or the "way of the gods." Nature, heroes, emperors, graves and ancestors are worshipped. There are two books of this religion; one, the Kojikee, completed in 712 A. D., and the other, completed in 720 A. D., which contain the historical records of Japan. This religion is divorced from all ideas of morality and gives no idea of a creator. In fact the Japanese consciousness is almost devoid of a sense of creation or of a creator.

They think of the Sun Goddess as the mother of the Emperors, and this worship of the sun is the basis of all other religion. The Japanese line of emperors has never been broken as far

(Continued on Page 3.)

Julius Caesar, As Presented, A Roaring Comic Opera, Abounding in Syncopated Airs.

A big success was the new and original Syncopated Fair held in the gym Saturday night. Nothing like this has ever been given at Agnes Scott before, and everyone asked, beforehand, "What is a Syncopated Fair?" Those who attended this novel entertainment are able to answer this question, and they all agree that it was worth the price several different times. It was worth it to see some of the clever costumes at the dance, such as "red hot mamma," and "it all depends on you." It was worth it, to see the brilliant comic opera "Julius Caesar," presented by musical geniuses of the Junior class, and it was worth it to hear Katharine Pasco sing, even though the audience could hear only snatches of her operatic singing, between the roars of laughter.

The Syncopated Fair consisted of a dance in the gym, at which the girls impersonated various popular songs, and a musical comedy, given by the Junior class during intermission. Both features of the entertainment were a great success, and we hear that the play made such an impression on the representatives from the Metropolitan Opera Company that they expect to produce it themselves.

The musical play was merely Shakespeare's "Julius Caesar" put to music. The story was the same as that of Shakespeare's well known play. Dot Cheek stepped before the curtain and read, before each act, the story of the opera. In the first act Calpurnia tries to dissuade Caesar from going to the senate, because his shirts, "like all Gaul are divided into three parts." Caesar insists, however, on going. The second act opens with the plotting of the conspirators. Then the soothing soothsayer warns Caesar and the conspirators. Mark Anthony next offers the crown to Caesar. "Caesar having given that bit of jewelry the onceover decides to refuse, "but soon laments his mistake. At this point the conspirators enter, and Caesar is "punched, socked, biffed on the bean and bounced off into the next world." While Brutus is begging Caesar's forgiveness to the tune of "Forgive Me," Caesar's ghost rises up and sings his amazement and surprise. The next heroic lay is sung by Anthony over dead Caesar. Mark sets out to round up the tricky Triumvirate who start in to beat up Brutus and his gang. Here the second act ends. The last act is the scene of battle. This is a tragic act, for in it Cassius, Pindarus, Casca, and Brutus kill themselves, falling so as to form an attractive design. "And thereupon the curtain closes leaving to all the sad, tragic lesson of being careless with one's pocketknife."

The characters in this epoch-making opera were:

Caesar	M. Green
Calpurnia	M. R. Selman
Mark Anthony	E. Tyson
Octavius	C. Hunter
Lepidus	E. McGranahan
Brutus	P. Adams
Cassius	Mary Ficklen
Casca	Baby Sara
Soothsayer	Katherine Pasco
indarus	M. N. Logan
Gen. Nuisance	S. Cothran
Army	E. Rice,
H. Ridley, E. Hatchett, R. Paxon	
Door	M. Lanier
Window	R. Worth
Reader	D. Cheek
Prologue	Jane Grey

Some of the popular song hits were, "Caesar, my caesar," to the tune of "Juanita;" "Caesar don't care and he don't mind," to the tune of "Me Too;" "Forgive Me, Please Forgive Me, I Didn't Mean to Make You Die," sung by Brutus to the tune of "Forgive Me," and Mark Anthony's lament over

(Continued on Page 4.)

Questionnaire Results Compiled

A questionnaire was given to the student body by the Y. W. C. A. World Fellowship Committee in chapel on Saturday, Oct. 29, and the results were tabulated for the information of the committee. But since the questions were meant also to stimulate interest and discussion, the results are published below. The last two questions were definitions, only a few of which could be printed due to the great number of answers.

	FRESH.		SOPH.		JUN.		SEN.		FAC.		TOT.	
	True	False	True	False	True	False	True	False	True	False	True	False
1. Membership to the World Christian Student Federation is attained by payment of one dollar.	36	63	21	63	16	33	15	30	4	5	92	194
2. The World Christian Student Federation is for the purpose of establishing Y. M. and Y. W. C. A.'s throughout the world.	90	8	56	27	35	17	24	22	4	9	209	83
3. The United States Policy in China has always been "hands off"	52	53	28	56	26	33	16	29	5	8	122	179
4. Therefore there is no widespread feeling against America.	42	63	26	56	14	38	8	35	1	10	91	202
5. America should give up all rights of extra-territoriality in China	52	47	46	40	28	22	29	15	9	3	164	127
6. The Nationalists in China are Bolsheviks	35	65	13	72	13	38	10	35	0	9	71	219
7. The British policy in South Africa is above reproach.	50	46	51	29	24	26	19	25	2	8	146	134
8. Ghandi is a staunch supporter of the British Imperial policy in India.	39	50	27	42	16	26	14	28	2	8	98	154
9. War is sometimes justified.	91	14	73	14	36	15	31	13	9	5	240	61
10. War is never justified.	15	89	13	76	16	35	13	31	6	7	63	238
11. There should be equality between an American and Frenchman of the same intellectual and moral level, good breeding, as each country sees it, being the same.	99	6	87	2	51	1	44	1	13	0	294	10
12. There should be equality between an American and Italian of the same intellectual and moral level, good breeding, as each country sees it, being the same.	82	23	82	7	49	3	42	3	13	0	268	36
13. There should be equality between an American and Japanese of the same moral and intellectual level, good breeding, as each country sees it, being the same.	69	34	64	25	44	7	39	4	13	0	229	70
14. There should be equality between an American and African of the same moral and intellectual level, good breeding, as each country sees it, being the same.	41	65	46	42	35	17	24	19	12	1	158	144
15. Race is a barrier which will never permit youth of the world to bind themselves together in perfect brotherhood	62	42	47	44	18	33	26	18	2	10	155	147
16. All men, regardless of their race or color, have the same right to an abundant life.	100	5	84	6	50	2	44	1	13	0	291	14
17. God is the father of those only who accept Him.	11	94	15	74	10	38	3	42	5	8	44	256
18. The chief danger to the white races arises from the arrogant contempt for other races, which has provoked fear and hatred in return.	86	17	84	6	48	2	37	8	12	2	267	35
19. There is no physical or intellectual inferiority in the yellow races.	54	43	36	52	31	20	27	17	10	2	158	134
20. The episode of Christ cleansing the temple is an argument for war when a necessity.	48	53	36	47	18	34	31	14	1	12	134	160
21. The New Testament teaches that war shall go on till the end of time.	62	39	50	34	25	25	27	18	3	10	167	126
22. Christ advocated war when He said: "I come not to bring peace, but a sword"	9	94	11	86	1	51	5	40	1	12	27	283
23. There is a difference, practically speaking, between social equality and racial justice.	94	10	78	7	45	4	40	4	12	1	269	26
24. There is a resolution before the U. S. Senate for outlawry of war.	45	45	40	38	26	21	15	30	3	7	129	141
25. I have read a book on war or world brotherhood within the last year.	12	89	14	73	12	38	11	34	4	9	243	53

What is war?

"According to the "Big Parade" and "What Price Glory" it's hell, but it's a necessity to keep the world from being overpopulated, and to relieve the pent-up feelings and situations of the races. It is a chance for theatrical and highly dramatic moments, and also a chance for people to get cynical and express their opinion on war."

"An immoral method of establishing right."

"War is the evidence of selfishness, ignorance, and misunderstanding between individuals or nations."

"War is hell on earth."

What is brotherhood?

"Brotherhood is not equality. But it recognizes that God is the Creator of all men, and that all men are of one blood. There is no such thing as equality in the world, even in the same family."

"Brotherhood is the kinship of men thru their relation to God the Father."

"Brotherhood is that feeling which exists between men and nations, culminating in a constant effort to see that all have equal opportunities for mental, moral, and physical betterment. Brotherhood does not necessarily include social equality."

"Brotherhood is a fictitious and rather impossible ideal, stating that all are brothers. It works fine in theory, but not in practise. I've seen many people that I'd hate to be brothers with, and I'm no snob."

"Brotherhood is the recognition of others as equals socially, mentally, and spiritually, and in the eyes of the law. It is a relation represented by Christ's attitude toward the Samaritan woman."

"Brotherhood is the joint effort of all classes and races to follow the truth."



# The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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## EDITORIAL

### A BOOK, A PRECIOUS THING

In this day of prolific production, adequate printing devices and a paying public, books, as books, are no longer precious. I would not have again the dearth of written literature that was an aspect of life in early nations. Even during the period of highest literary development in Greece, there did not exist anything that could be described as a system for production and distribution of books. The few manuscripts that had been produced and that possessed any measure of authenticity, were contained in royal archives or such a state collection as that of Athens, or in the studies of the small groups of scholarly teachers whose fame was sometimes in part due to the fact that they were owners of books. In these olden days, books were precious. It is this feeling of the preciousness of a book that I would have us know, in spite of the fortunate change in number and accessibility of books.

Nothing proves the present attitude of disrespect for a book as conclusively as a glance through those on reference in the library. Corners are turned down, notes made in the margins, passages unscrupulously underlined.

To mark one's own book is an excellent habit, that indicates appreciation and very often the scholarly attitude. But marks in a library book more often denote the horn-rimmed drudge, who reads the book, without enjoyment, to glean concise statements that will look well in a note book. Checking or underlining phrases as she goes, she collects them more easily—but too often leaves as mere words upon a printed page, the true beauty of the thought and expression.

In "Areopagitica" Milton judges ". . . as good almost to kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself."

The person who mutilates a book does not exactly destroy it, but certainly condemns it to a lingering death. Worse than that, he destroys the clear thread of conveyance of reason from the book to the minds of subsequent readers. Facts and modes of expression appeal differently to different people. By underlining a phrase that appeals to you, you force your choice upon the eye and mind of another, for it is almost impossible to resist the emphasis a mark gives to a sentence. Who has a right to destroy for another, a part of the reason to be found in a good book?

An essential part of a university is a library. The better equipped this department, the greater advantages the university is prepared to offer. At Agnes Scott a certain financial allotment is made to the library annually for purchase. But if books have been abused, the money must be spent to replenish and not to increase the number of volumes.

Ruskin has said: "We may obtain a glimpse of a great poet and hear the sound of his voice; or put a question to a man of science and be answered good-humoredly. We may intrude ten minutes' talk on a cabinet minister; or snatch once or twice in our lives the privilege of throwing a bouquet in the path of a Princess, or arresting the kind glance of a Queen. These momentary chances we covet, and spend our years and passions in pursuit of little more than these; while meantime there is a society continually open to us, of people who will talk to us as long as we like, whatever our rank or reputation."

If, in reading for history notes, we think of ourselves as being in the presence of a statesman, or in reading for biology, of being in the presence of a great scientist, or in reading for English, of being in the presence of Princes, of fancy's children, of thinkers—perhaps we shall be ashamed of the stubby pencil and inky pen. If we think or feel, we will leave unharmed, in form or reason, Agnes Scott's collection of books, the "true university of these days."

## First Appearance of Aurora Wins Praise

Newly Included Art Department Adds Decidedly to Attractiveness. Each Dept. of High Merit.

The Aurora, the quarterly magazine published by the student body and containing poems, stories, and essays by the Agnes Scott students, has made its first appearance for the year 1927-28. We are delighted with the new cover in which the Aurora appears, and think that the many illustrations in the magazine are charming. The effort which the editors of the Aurora have made this year to increase the artistic value of the publication has met with the enthusiastic approval of all members of the college community, and we wish them continued success in this new line of their endeavor.

The subject matter of this first issue of the Aurora is very interesting and varied in content. We enjoyed thoroughly reading it from cover to cover. The poems are very good, especially Myrtle Bledsoe's "Cvepus" de Du Matin," and Alice Jernigan's "Tide." We liked Anne McCollum's "Lettres de Mon Boudoir" because of their real college girl spirit and their delightful humor. We also thought that the books in the Book Nook were very interestingly reviewed.

We are sure that all of the Agnes Scott campus and all of the friends of Agnes Scott join with us in congratulating the staff of the Aurora on this year's first issue of the magazine, and in wishing them even better success during the coming school year.

Lila Porcher: "I am wedded to my art!"

Emily Kingsbery: "Better get a divorce then—on the grounds of desertion."

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## "Arlequinade" Presented Before the French Club

Clever Acting and Fluent French Make Delightful Play a Success.

One of the most delightful programs that has been presented on the campus this year was that of the French Club at its meeting last Monday afternoon. A French play, "Arlequinade," was the feature of the program and was most attractive with its charming little love story of Columbine and Arlequin.

The parts of Columbine and Arlequin were excellently played by Anna Mae McCollum and Emily Kingsbery respectively. Arlequin was the poet lover who appeared on the scene in a red suit, carrying a red rose, thus proving to Columbine that he was her true lover, according to a sorceriere whom she had consulted. Pierrot gave the humorous element to the story by his curiosity and natural stupidity which caused him to interrupt continually the love scene of Columbine and Arlequin. It was one of his pranks that ultimately resulted in winning the consent of Columbine

## FRESHMEN HOLD ELECTIONS

The Freshman class now boasts of an organization as complete as that of the upper classes as the class met Thursday afternoon in the chapel to elect officers for the year. Dell Arbuckle, who has been serving as a temporary chairman, was elected president, Chopin Hudson, vice president, and Elaine Exton, secretary. We feel sure that these girls are competent to carry on the work of the Freshmen with as much success and spirit as they, as a class, always show.

father for the marriage of the two lovers. The occasion was celebrated by a dance given by Emily Cope, Eloise Gaines, Elizabeth Cole, Virginia Earle, Anna Knight, and Sarah White. Other actors in the play were Cas-sardie, Margaret Andrae; the sorciere, Sara Douglass, and Pierrot, Louise Girardeau. Each of the actors distinguished herself by good acting and by her fluent French.

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## World Fellowship Pageant Given Sunday Night

The program at Y. W. C. A. vespers Sunday night, November 13, was presented in the form of a pageant of which the theme was "Brotherhood in God." Polly Vaughn read the description of a dream—a dream in which we saw "the world when it was young and grey and meaningless. And some Great Being, dimly seen, placed little men of clay

on earth on this dim, vague world. And then because the men had what some call a soul, because they often questioned life and groped for the meaning, this Great and Infinitely Tender Being told the men what purpose they could serve. He spoke of some large, perfect symmetry, a great and perfect puzzle which men were to fit together. Again He seemed to say that parts of this great puzzle were then scattered all over the world, and that, at all times, it was in the power of the people to discover them, and fit each part into the other, and so make at last a perfect whole and a perfect symmetry. He urged all men to take these several parts and fit them, with great care, into the perfect puzzle and perfect plan."

And, while Polly read on, many nations, one by one, brought golden fragments of this shining puzzle to fit together into that perfect symmetry that is called World Fellowship in God.

The dream was finished and players of pageantry and audience alike bowed their heads in singing the Y. W. C. A. benediction.

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## Stone Mt. Essay Wanted by Nov. 20

Will Be Printed in the DeKalb Wonder.

Last week's Agonistic announced that Mr. Dennis Lindsey has offered a prize of \$25 to the Agnes Scott girl writing the best essay on Stone Mountain. Twelve essays are to be published in the "DeKalb Wonder," but the prize essay does not necessarily have to be one of these twelve, as the contest does not close until May 1, 1928, while the essays are to be published monthly from now on. The next publication goes to press on November 20, and Mr. Lindsey is very anxious to have the first of this series of essays appear in this issue, so we hope that someone will step forward and respond to this call. We appreciate very much Mr. Lindsey's offering this prize, and want to show that we do by having an essay ready for the next issue of the "DeKalb Wonder," as he has asked. No limit is set as to the treatment of the subject—you may write on the carving, the history of the mountain, or any phase of the subject that appeals to you. Mr. Lindsey first considered opening this contest to other schools but finally decided to limit it to Agnes Scott, so we ought to be grateful to him. As was stated last week, the newly organized Essay Club is sponsoring this contest and any member of the club will be glad to be of assistance to any contestant. Now is your chance to win \$25. Too, let us show that we appreciate this opportunity given us, by having an essay ready for Mr. Lindsey by November 20. Essays may be placed in the Agonistic Box in Main and should be labeled on the outside to avoid confusion.

Soph: "And remember, young lady, politeness costs nothing."

Fresh: "Oh, doesn't it? Then try putting 'I remain your obedient servant' at the end of a telegram."

## Agnes Scott Team for Debate Named

(Continued from Page One)

a farmer at heart, is a well-known personality in the South of Scotland and the owner of one of the most up-to-date dairy farms in the country.

Andrew Haddon's education was begun at one of the old village schools for which Scotland is so famous, and at the age of twelve he was sent to the Edinburgh Academy to continue his schooling. With the exception of the Royal High School of Edinburgh, the Edinburgh Academy is the most famous school in Scotland. One of its founders was Sir Walter Scott and among its pupils have been men of such international reputation as Robert Louis Stevenson, Sir James Clerk-Maxwell, Andrew Lang, Lord Haldane and Lord Finlay, president of the Permanent Court of International Justice. Andrew Haddon took the Greek side and won several class and special prizes. He served in the Officers' Training Corps, played Rugby football, and in his last year was head of his house.

He left the Academy from the classical seventh class in 1922 and went on to the University of Edinburgh. He was capped Master of Arts in 1925 and is now in his last year of study for the degree of Bachelor of Laws in preparation for the Scottish bar. Since his admission he has thrown himself with unusual zest into the social life of the University. He has been a member of the Students' Representative Council for four years and is now one of its presidents and convener of the International Academic Committee. He is a member of the International Committee of the Students Representative Councils of Scotland and head of the travel department of that body in Edinburgh.

At the C. I. E. Council meeting at Prague in 1926 he was one of the Scottish representatives and he represented his University in the same year as the I. S. S. Conference in Yugoslavia.

He takes a keen interest in national as well as university politics and has served as secretary, vice-president and president of Edinburgh University Unionist Association. He took an active part in the election of Sir John Gilmour to the office of Lord Rector of Edinburgh University and was captured by the Liberals during the campaign. His opinions follow the democratic idealism of Mr. Baldwin and he is a firm believer in the mission of the British Empire. He takes a keen and practical interest in social problems and is one of the student residents at Edinburgh University Settlement. Among his special interests, the chief is in the history, romance and story of Scotland. He is an ardent nationalist in that he believes that world civilization is best served by each nation's continuing to make its characteristic contribution to the culture of the whole.

He is not an athlete although he is a member of the University Boat Club and has rowed for his faculty. His chief outdoor hobby is gardening.

Mr. John Ramage,

The London School of Economics and Political Science

John Ramage has been for four years one of the most influential and widely known men at that justly famous institution, the London School

of Economics and Political Science. Despite his youth (he is only 22), he has had a wide experience of political and social work and is known as a speaker outside as well as inside university circles. Before his university days he was one of the secretaries of the local organization of the British Labor Party. He is on the executive of the London branch of the Independent Labor Party. For two years he was on the executive body of the Students' Union of the London School of Economics and he represented the University of London against the Australian team which toured Europe and America. This debate which was presided over by the Secretary of State for Dominions, the Right Honorable L. S. Amery, M. P., attracted widespread attention to the vexed color problem of a "White Australia."

Mr. Ramage has been actively engaged for some years in adult educational work, particularly among seamen. He was a leading member of the British Delegation to the conference of the International Student Service in Karlovci, Yugoslavia, in the summer of 1926. He is the author of an article on economic conditions in South East Europe published in the October, 1926, number of the "Social Review," the leading English socialist monthly, to which Mr. J. Ramsay MacDonald is a regular contributor. Ramage combines practical knowledge of economics and politics, both national and international, with eloquence and social enthusiasm; and he carries them all with modesty and homely wit.

## Religions of Japan Address to Bible Class

(Continued from Page One)

back as it can be traced in history.

One of the interesting features of these religions is their shrines, which are found all through Japan. There are 179,716 shrines of the Shinto religion alone. In these shrines are three objects of worship. First, a jewel—a crystal, representing the soul. The first crystal was supposedly dropped down from heaven and is worshipped by the emperor. Second, a mirror, worshipped because it reflects the image of the worshipper, and therefore of his ancestor, and third, a sword, the symbol of authority.

The third religion of Japan, according to Dr. Logan, is the Michi, or "The Way." This is supposedly intuitive—even the teachers do not attempt to define it. Confucius divides this Michi into five relationships; that of ruler and subject, of father and son, of husband and wife, of elder brother and younger brother, and finally of friend and friend. The Michi followers have a prayer they chant, which, when translated, is:

"If your heart will follow the Michi way  
The gods will protect you if you do not pray."

In connection with this ideal of religion Dr. Logan pointed out that the Japanese have made loyalty their ideal of life, just as Americans have liberty for theirs. He also stated that we westerners are born vertical, while the easterners are born horizontal.

The fourth Japanese religion is that of Buddhism, which was brought to Japan from Korea. This religion is extremely popular and today there are about two hundred thousand temples of Buddah in existence. There is also a new type of Buddhism prevalent, which is believed by three-fourths of the Japanese people. Salvation by faith is stressed, with Buddah as the idealized saviour.

The fifth and last religion mentioned by Dr. Logan is that of Christianity. He said that there are as many living temples of God today as there are temples of Buddah. The Christian religion is spreading rapidly, as is testified by the fact that the Bible Society in Tokio sold 1,715,000 copies of the Bible last year. Dr. Logan closed with the hope that this last and greatest religion would soon take the place of all others.

The Bible Club is fortunate indeed to have had this delightful address of Dr. Logan's and trust he will be kind enough to speak again to them.

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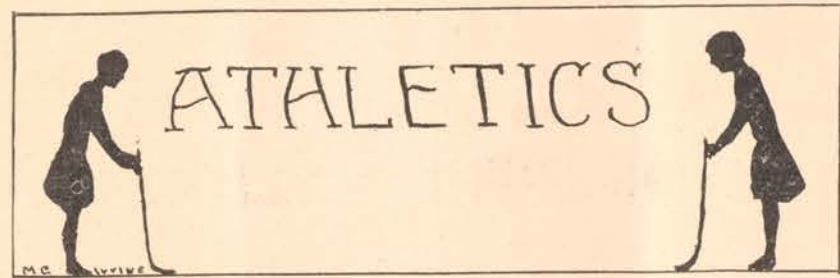
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The Athletic Association of Brenau College has extended to Agnes Scott an invitation to attend their "Play Day," which will be held in Gainesville on November 19.

The plan is to have all sports, but in no sense will there be any inter-collegiate competition. Stress will be laid on the play spirit and the love of sports for fun and good fellowship. The activities will include hockey, soccer, volley-ball, swimming, basket-ball, tennis, baseball, dancing, canoeing, and other sports.

The following program will be followed:

- Arrive 10:30 A. M.
- Two hours of activity.
- Luncheon and rest.
- Three hours of activity.
- Dinner.
- Kid party.
- Sleep at camp.
- Midnight feast.

This "Play Day" is being carried out on a large scale, thirty Southern colleges being represented. Among these are Wesleyan, Bessie Tift, Shorter, University of Georgia, Anderson College, Birmingham-Southern, Judson and Converse.

The Agnes Scott representatives will be Sarah Southerland, Virginia Carrier, G. B. Knight, Carolyn Nash, and Mary Perkinson.

Color week! This is something new at A. S. C. It is to be one of the many features of Thanksgiving week. The P. E. department is giving us a play week instead of routine gym classes. All these girls who have labored so hard in gym for so these many days, who have not placed in class teams are to exhibit their heretofore hidden prowess in various and sundry contests of hockey and swimming. Among the events for the swimming contests are the chariot race, arch relay, and several other equally delightful sounding events. "All For Fun and Fun For All"—this is our motto and our aim for Color Week.

"The day was cold and dark and dreary." But we were fooled! The sun came out in full force and dried (?) up the moisture to the extent that the hockey game was played after all. My dear, you simply should have seen that game! It was a knock-

out, drag down! (Two-thirds of the players were dragged down on account of the dampness, and one person was knocked out. She wasn't unconscious or anything like that! She only wanted to give some one else a chance to play. That was Martha-North-Wind.) To proceed. The class of '28 played the class of '31 first. Little-bittie Virginia Carrier played two whole positions for the Seniors. For the Freshies, Martha and Mary Sprinkled right valiantly—(zounds! a pun!)—and Caroline Heyman verily outdid herself at full-back. She was a match for big Mary Crenshaw, who many a time swept the old ball just out of reach of the goal. But bless your heart, the Freshies did put one through, and the game ended with a tie, 1-1.

When the Juniors and Sophs got out on that field, you'd have done well to dodge the mud and sparks. With a bully-bully here, and a dribble-dribble there, and a here-Peggy-Lou, there Helen Ridley, everywhere Pasco, the game was on! The allies could have won the war in a day with Carrington and Mary-Nellie for defense! They're impervious! We could rave on at length about everybody's playing, but we'd fill up the Aggie. Anyway, the Sophs won with a score of 1-0.

Hottentots! Be out to support your teams next Friday! It is the final game of the Hockey Tournament—Senior vs. Junior, Soph vs. Fresh.

#### DAY STUDENT NEWS

All the best people are coming Thursday to the day student tea-dance. The day students hope to make a big annual affair of this tea-dance. There'll be plenty of good music, food, entertainment, and fun. Last week on Wednesday the day students had a meeting to plan for the tea-dance. Committees were appointed, and everybody became very enthusiastic over this, our first entertainment of the season. The entire college community is cordially invited to come. The admission is only twenty cents. Tickets are now on sale, and any day student can tell you where to purchase them. So, everybody—don't miss the great annual day student tea-dance, the social event of the season, on Thursday, Nov. 17, from five till six o'clock in the gymnasium.

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## Cotillion Club Members Entertained

### Wednesday Afternoon Tea-Dance Popular.

Lila Porcher, Helen Hendricks, and Lynn Moore entertained the Cotillion Club at the second tea-dance of the season on last Wednesday afternoon in the gymnasium. The punch-bowl was placed in the entrance hall on a table artistically decorated in gold and white. These colors were carried out in the flowers and tapers in the gym. Delicious cake, punch, and candy were served.

Among those present were: Miss Hollingsworth, Miss Wilburn, Eliza Ramey, Mary Mackey Hough, Therese Barksdale, Emily Cope, Josephine Walker, Chugga Sydnor, Eloise Gaines, Anais Jones, Vera Kamper, Helen Sisson, Virginia Cameron, Louise Shersesse, Mary Crenshaw, Louise Robertson, Sarah Glenn, Polly Irvin, Jean Coffman, Nina Hammond, Dit Quarles, Bib McKee, Hilda Kalmon, Katherine Kalmon, Carolyn Payne, Betty Hudson, Shirley McFall, Elise Jones, Sarah White, Mary Gladys Steffner, Mary Prim, Pearl Hastings, Kitty Hunter, Olive Spencer, Elizabeth Cole, Jo Houston, Margaret Ferguson, Julia Rowan, Harriet Alexander, Sara Johnston, Elisabeth Tyson, and others.

He: "Would a kiss be out of place?"  
She: "It doesn't need to be."

Julia Napier: "What happened to that aviator friend of yours? I haven't seen you with him lately."

Hortense Elton: "Oh! I gave him the air."

## Miss Bland and Miss Gaylord Preside at Community Tea

### Social Hour Sponsored by Y. W. C. A.

The college community was delightfully entertained at a tea last Wednesday afternoon in the Y. W. C. A. cabinet room. This tea was one of a series of teas given during the year and sponsored by the social committee of the Y. W. C. A.

The hostesses for the occasion were Mary Bell McConkey, Lillian White, Bayliss McShane, and Frances Craighead. The guests were served refreshments, consisting of coffee and cakes from a table graciously presided over by Miss Bland and Miss Gaylord.

### Int'l Relations Club Hear Talk on Constantinople

(Continued from Page One)

peans are allowed. The men stood in rows, facing Mecca, with hands outstretched to receive the messages from above. At the call of the priest they all knelt and touched their heads to the floor.

He compared the Greeks and Turks and brought out the fact that the Greeks commit atrocities as well as the Turks. He gave as a reason for the fact that Americans never hear of Greek atrocities the suppression on the part of the newspapers of items dealing with them. He considered the Turks in Constantinople to have more religious spirit than the Greeks.

Most of the Turks seemed to think that the Lausanne Treaty was the best arrangement possible at the time and urged its acceptance on this point.

Dr. Hayes pointed out the advantages offered to those teaching at the American colleges in Constantinople. The Woman's College and Roberts Colleges, for men, are under American auspices. He told of fascinating vocations in Egypt, Vienna, Palestine, and Greece, and suggested the possibility of Agnes Scott girls teaching there. All the students are taught English, internationalism is stressed.

During the hours from four-thirty to six quite a number of students called. Much interest and enthusiasm was manifested by all who came.

### Syncopated Fair Novel Entertainment

(Continued from Page One)

Caesar, to the tune of "Bye-Bye Blackbird," which ended:

"I offered you the crown, you should have tuck it.  
Now by gosh you've gone and kicked the bucket.

You were some big sheik all right, But Brutus knocked you out of sight, Caesar, bye-bye."

The Syncopated Fair was a great success, and the Syncopated "Julius Caesar," was nothing short of a masterpiece.

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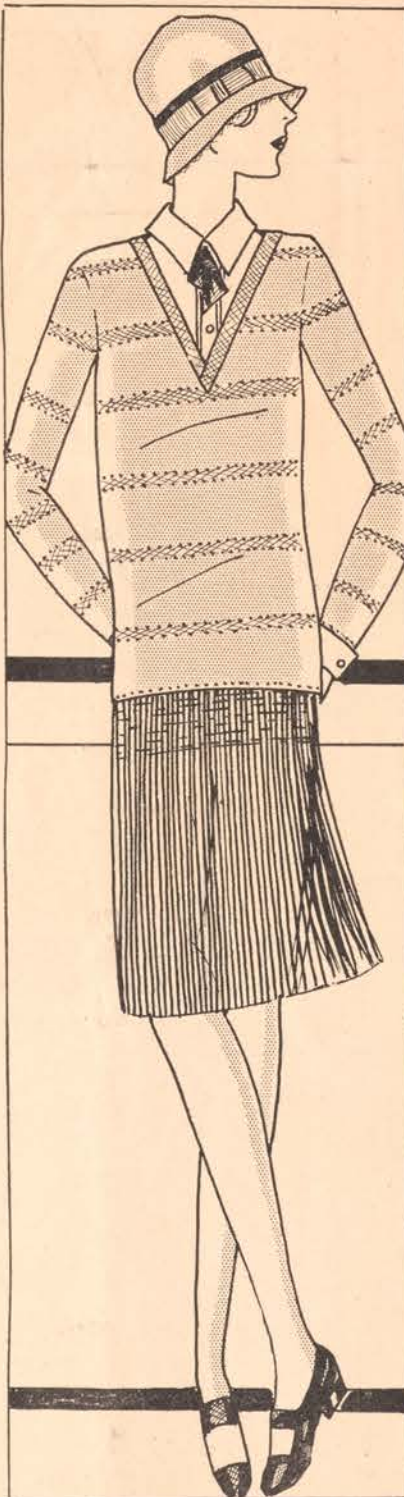
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## Miss Ellenor Cook and Eugene Folliard Entertain College

### First Offer of Lecture Association Enthusiastically Received by Capacity House.

A program which we venture to call unique was given the college community Tuesday night, November 15, when the Lecture Association presented Miss Ellenor Cook and Miss Eugenia Folliard in their program of European folk songs and dances. One of the most impressed facts was that these two young ladies were unusually accomplished as well as charming. Miss Cook and Miss Folliard have spent a great deal of time in Czechoslovakia, Jugoslavia, Poland, Roumania, Hungary, and Russia, where they learned the folk songs and dances of these countries, the costumes which they wear during their performance are real peasant clothes, purchased from natives of the various countries. Many of them were spun, woven, and embroidered by some peasant woman.

One of the most elaborate costumes worn by Miss Cook was a wedding dress made by a girl of the Jugoslavia. Miss Cook said that the girls of this country are required to make at least seventeen dresses, all elaborately embroidered before they are considered eligible for marriage. Since the marriageable age for girls in Jugoslavia is fifteen or sixteen, the girls must be very industrious.

The program began with songs and dances from Czechoslovakia. Throughout one was impressed with the charm and personality of both Miss Cook and Miss Folliard. One quaint song from Czechoslovakia was about a girl who wanted to marry a tailor instead of a gardener, because a tailor would make her a jacket from someone else's cloth! Aside from the fact that Miss Cook first gave the English translation of her songs, her dramatic quality and expression made one feel that she understood her songs almost word for word. Miss Folliard played selections from four famous composers of Eastern Europe: Dvorak and Liszt from Czechoslovakia, Chopin from Poland, and Rachmaninoff from Russia.

Miss Cook wore a Roumanian peasant dress which she wore when she called on Queen Marie. If she intended, by referring to the visit with the queen, to call attention to the lovely silver, black and gold woven material, she overstepped her mark, for the dress was appreciated the moment she appeared in it. The visit to the queen was quite another thing, and still another, Miss Cook's charming reference to the royal family. Queen Marie told "little Nicky" to "run upstairs and bring me those two large photographs from papa's desk." One was of Carol, whom Queen Marie said "has made us so much trouble." The photographs were to show Miss Cook the authentic Roumanian shepherd boy's suit, which had been duplicated for Miss Folliard's costume.

The program closed with a Russian betrothal scene in which the young man (Miss Folliard) placed a huge wreath of flowers on the floor for his lady to jump in. After the performance the college students and faculty were permitted to meet Miss Cook and Miss Folliard personally at a reception given by the Lecture Association. They were found to be equally as delightful as their stage appearance had promised.

## Athletic Apples For Pink Cheeks

### Athletic Association Sponsors Sale of Fruit.

Apples—big apples, red apples—be athletic and buy an apple! This is the slogan seen all over our campus

## Roberta Winter's Play Published in Journal Expression

### Bishop Whipple's Memorial Written in Playwriting Class Last Year.

In the September issue of the Journal of Expression appeared a number of especial interest to all Agnes Scotters, past and present. This was a one-act play, "Bishop Whipple's Memorial," written by Roberta Powers Winter, of the class of '27, in the play writing course, under the direction of Miss Stephens. The account of how it happened to be published in this magazine is very amusing. It seems that while Miss Gooch, head of our Spoken English Department, was teaching in Boston last summer she received a group of plays, accompanied by a letter from the editor of the Journal of Expression asking her to select the best of the plays for publication in his magazine. Miss Gooch after reading them all, informed the editor that none of the plays were very good and offered to send him a much better one. She sent Roberta's charming little comedy and he was so delighted with it that he published it in the very next issue of his magazine, which was the one mentioned above.

"Bishop Whipple's Memorial" was presented here by Blackfriars along with three other one-act plays last February. The leading part, of Louise, "who although a middle-aged invalid, and blind, does not allow physical infirmities to interfere with executive ability," was played by Mary Sayward. Augusta Roberts was the fourteen-year-old colored maid, indispensable in Louise's various projects; Josephine Walker was Laura, a friend of Louise's, several years younger than she. Josephine Wachtel was Albert, a successful Washington business man about thirty-six years of age.

The plot of the play is as follows: The winter before Bishop Whipple died, he had a marble baptismal font put in the church, when Louise had planned a mahogany and gold one. He wouldn't give in, thus giving Louise a dose of her own medicine, so she determined to give him a memorial. To raise funds for the memorial she is giving an entertainment, the success of which depends on the singing of her friend, Laura. When Laura, however, hears that her former fiancé, Albert, with whom she has been estranged for five years and who has been away, is returning and intends to be at the celebration, she refuses to sing because she does not want to see Albert. Louise does not accept Laura's refusal, and when Albert calls on her she gives him a part as a peanut seller in the festival. On the pretense of keeping Albert and Laura apart during the celebration she allows them both to use her house to hide in, but of course, they come together and are finally reconciled, for which they refuse to give Louise credit. She doesn't mind this, since her memorial is a success. The comic element is predominant in the part of Mima.

The Journal of Expression is a new magazine, this being the first year of its appearance. It is published by the Expression Company of Boston, Mass., and contains articles by people famous in the realm of spoken English. Our own Miss Gooch has in it a short report on "The International Conference for English Speech."

since Wednesday—for the Athletic Association of Agnes Scott is sponsoring the sale of this healthy fruit for the remainder of the school year. It is a new idea on our campus. Taking the place of the Junior Chocolates sold last year.

Now when you have a material craving, make your way quickly to one of the following rooms, which stands ready to serve you—21 or 63 Rebekah Scott; 43, 15, or 47, Inman; 95 Main; or 21 White House; purchase an apple for five cents—and "keep the doctor away."

## Turkeys Bring First Holiday to A. S.

### Cotillion Club Dances and Thanksgiving Dinner Are High Marks of Gaiety.

The turkeys are fattened and the pies are steaming hot for 'tis Thanksgiving season at old Agnes Scott! The students are looking forward with great enthusiasm to the first holiday of the season on Thursday, November 24th. Although we aren't "going to grandmother's house" we shall have many pleasant surprises for us right here on our campus.

The fun begins Wednesday afternoon with a ten-mile hike to Atlanta, with hot waffles and syrup awaiting us at Childs' Restaurant.

The street car will carry us back to college in time for the "dance of the season," given the college community by the Cotillion Club of Agnes Scott. The gymnasium will be a gay sight dressed in colored balloons and bright leaves. Music will be furnished by a five-piece orchestra from Atlanta. During the evening a program of two attractive numbers will be presented—a Balloon Dance by Lila Porcher, Emily Cope and Mary Cope; a clogging dance by Kitty Hunter and Olive Spencer. Delicious refreshments will add to the success of the evening.

Thursday morning every one will be afforded the supreme pleasure of the day—that of giving the alarm clock a punch in the nose at seven o'clock with the joyful realization of—no classes today! Thursday afternoon will see most of our number mounting the street car to Atlanta. Many will be off to Grant Field to cheer for "their" team—while others may choose the Howard.

Thanksgiving night promises to be an affair long remembered. When the dinner bell rings at six-fifteen the Agnes Scott community will have turned into gay butterflies. Pinks and lavenders, laces and ruffles, satins and taffetas will flit into the dining room. Then the fun will begin—such food as would suit the most fastidious will be ours for the eating, turkey and cranberries and all things good, seasoned well with hearty laughs and gay merriment—a lot to be thankful for.

After another evening of dancing, Agnes Scott will retire—wearily perhaps—but mighty thankful for "this our Thanksgiving Day."

## Superlatives Chosen By Student Vote

### James Montgomery Flagg to Select Beauties.

We are sure that the Silhouette is going to be very attractive this year with its beauty section and superlatives. The girls for the beauty section are to be selected by James Montgomery Flagg. The photographs have been sent in and we are anxiously awaiting his decision to know who are our eight most beautiful girls. The superlatives were voted on last week by the student body and the results are as follows:

Miss Agnes Scott—Jack Anderson.  
Most popular—Sara Townsend.  
Most original—Margaret Armstrong.  
Most attractive—Josephine Walker.  
Most athletic—Katherine Pasco.  
Most intellectual—Janet McDonald.  
Best dancer—Lila Porcher.

## May Day Scenario Is Selected

### Schemes for Dances to Be Begun in Classes Soon.

The May Day Committee takes great pleasure in announcing that the theme of our next May Day will be based on the scenario submitted by Carolyn Essig. The idea of the pro-

## Report of Student Government Conference Is Heard

### Janet MacDonald Represented Agnes Scott at Annual Meeting.

At the twentieth annual meeting of the Woman's Intercollegiate Association of Student Government which was held at Smith College, Northampton, Mass., from November 10 to 12, Agnes Scott was represented by Janet MacDonald.

There were four general sessions. The first took up the "Realm of Student Government," and the address was made by Miss Mary E. Woolley, president of Mt. Holyoke. After her talk there were discussions led by Wellesley and Bates on the extent of faculty administration in Student Government and Student Government functions other than judicial.

The subject of the second session was the "Curriculum." Prof. Fay of the history department of Smith explained the new curriculum at Smith. All subjects are divided into four groups: languages, fine arts, natural sciences, and history and philosophy. Each student must, during her first two years, choose two subjects from each group.

"The Awakening of Group Consciousness" was the subject at the third session which was conducted by Mr. Horton Batchelder, headmaster of Loomis Boys' School. Later there was an open discussion of the practical application of the honor system.

The subject of the fourth session was "Seeing Beyond College Walls" and talks were made by Mr. Kinsolving and Prof. Hurlow of Smith. They urged students to take a strong stand on the questions of war and disarmaments.

Then there were five discussion groups on the following subjects: The Freshman Problem, Vocational Guidance, Methods of the Judicial Board, Public Opinion, and Attendance and Residence.

After the business was over there were a number of social functions. One of the most attractive was the dinner at the Crew House, which is a large and charming shack on the lake at Smith. Afterwards there was a reception at the Students' building. One afternoon the delegates motored to Mt. Holyoke for tea and on the return there was a formal banquet at Smith.

The withdrawal of Smith, Wellesley, Vassar, Bryn Mawr, and Mt. Holyoke was made with many regrets on both sides. These colleges feel that this association is too inclusive to meet their needs, since there are large and small colleges, and co-educational colleges from all parts of the country. These five are going to form an association to convene in the spring. This will correspond to the Southern Conference of which Agnes Scott is a member. Although they will support only one national conference, The National Students' Federation of America, they wish to be allowed to send each year a "fraternal delegate" to the Woman's Intercollegiate Association of Student Government in order to keep in touch with this association.

Next year the conference will be held at Western Reserve university in Ohio which will be the first time in several years that the association has met in the west or at a co-educational institution.

duction is to be that of the history of the dance in all of its delightful phases. Opportunity is given for color, dance, and pantomime in beautiful combination. Included in the presentation will be representative dances from practically every country.

The selection of the scenario was a task of difficult nature occasioned by the number of attractive themes submitted. The committee wishes to thank all who gave suggestions in any way and hope that the coming May Day will be thoroughly entertaining for the entire college community.

## Debate Between A. S. and Englishmen Is Scheduled Monday

### Visiting Team Represents "National Union of Students" of England.

The approaching debate between Agnes Scott and the Englishmen which is to take place in the Bucker Scott gymnasium Monday evening, November 28, at 8 P. M., continues to be the most talked of event on the Campus. Agnes Scott, represented by Carolyn Essig, Mary Riviere, and Mary Shepherd, will uphold the negative of the question, Resolved: That the Only Effective Attitude Towards War Is Uncompromising Pacifism, against the Englishmen who will support the affirmative. Contrary to our usual method of rendering a decision by vote of three judges, this debate will be put to the house. That is, according to the English custom, each member of the audience who, after the debate, believes in pacifism, votes for the affirmative, and vice versa. The point being, the side which gets your vote should have convinced you—not just appealed to you through logic or emotion. Agnes Scott, and particularly her debaters, trust each Hottentot will vote according to her own convictions, realizing that she can best serve her college by acting justly.

The English debaters are representatives of the National Union of Students' Debating Team, an organization of which England is very proud. It is a federation of the Union Societies, Student Unions, and Guilds of the universities and colleges of the whole country south of the Tweed, and is recognized as the only representative national student body.

The union was founded in 1921 on the crest of the international movement which swept through the universities in the years immediately following the war. It was founded largely by ex-service men, in order that England and Wales might be represented in the newly formed Confederation Internationale des Etudiants. It has always regarded the promotion of international friendship and understanding as one of the major ends of its own existence.

The English Union has taken the lead in promoting similar movements in the British Dominions. It organized in 1924 the first conference of the Students of the British Empire, and has done a great deal to pave the way for the subsequent foundation of national unions in Canada, Australia, and New Zealand.

An essential feature in this policy is the encouragement of the interchange of students and ideas from country to country. Among the English speaking peoples a convenient method of promoting this end has been found in the debating tours which in recent years have been known to the American public. The National Union of Students of England is the only body which can issue a national invitation or send out a representative national team. The team touring the Eastern States in its name is the first team to debate the United States not as representatives of a single university but as representatives of Great Britain.

In the national field the Union is the mouthpiece of student opinion. It organizes every March a congress attended by some 500 students from most of the universities of the British Isles.

It has as its president, Viscount Cecil, lately an influential member of the cabinet, and among its vice presidents, a figure well known in America, the Earl of Balfour.

The representatives that this Union is to send to Agnes Scott are from three of its most outstanding institutions, University of Reading, University of Edinburgh, and London School of Economics.

Reading is the youngest university in England, having completed in 1926

(Continued on Page 2)



The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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EDITORIAL

Thanksgiving Day observance is the expression of our country's faith in God as the Father, and as the giver of all good gifts. This particular manner of worship has been so linked with the history of our country, that it brings a deep significance to the hearts of Americans.

Just three hundred and six years ago, when the Pilgrim Fathers at Plymouth gathered their first harvest grown from seed prayerfully sown in the "new land," Bradford, governor of these early colonists, named a day for Thanksgiving and Prayer.

Two years later a day of fasting in the midst of drought was changed suddenly to Thanksgiving by the coming of rain during prayers. Gradually the custom prevailed of appointing annually a Thanksgiving day at the end of the harvest season, but the day was not regularly observed until the time of the Revolution. Congress recommended its observance each year during the war, and again in 1784 for the return of peace. After the adoption of the constitution, Washington appointed such a day whereon the nation should give thanks for the general benefits received. Since 1864 when President Lincoln appointed the last Thursday in November as the official day for the giving of thanks, presidents have followed his example, so that even now those who make up the nation in 1927, are asked to set aside tomorrow, the last Thursday in November, and to give thanks for the realization of blessings which have surpassed the ken of the valiant forefathers.

Let us not think of Thanksgiving as a symbol of turkey, holiday and dance, but let us remember that praise and thankfulness which prompted the establishment of the custom. To be able to look back of our customs, to know and to feel the reason for their origin, gives to life a deeper meaning. For the important thing is that the heart of the individual be joyful and glad for the gifts that God has given, else were the songs of the nation as "sounding brass."

Here with blessings so numerous about us, it is not hard to give thanks—rather harder to remember to give thanks, and to stop to realize just how manifold are our blessings. Let tomorrow be truly for us a day for the giving of thanks to the God whose "loving kindness" America has indeed cause to know,

"endureth forever  
And His faithfulness unto all generations."

Faculty Take Off  
Reveals Talents  
In Imitation

Students Granted a Peep at  
Faculty Bacon Bat Which  
Took Place at Sunset  
Meadows.

A faculty bacon bat isn't to be witnessed by many uninitiated, but Agnes Scott students have at last "rated"—thanks to the Seniors—for in their take-off last Wednesday night they presented a faculty bacon bat in Sunset Meadows.

There was no trouble in recognizing the members of our faculty, for each member of the cast mimicked perfectly. Who could watch Lillian LeConte test the mental ability of Ann Robinson

(really Ann McCallie) by making her draw pictures of a man, and not know that she was supposedly Miss Dexter? And white hair is just as becoming to Virginia Norris as it is to Miss McKinney. Other members of the faculty who attended this delightful bacon bat were Mr. Cunningham, Mary Sayward; Miss Edler, Bayless McShane; Ann Robinson, Ann McCallie; Ellen Hayes, Jeanette Shaw; Miss McKinney, Virginia Norris; Miss Dexter, Lillian LeConte; Miss Hopkins, Josephine Walker; Dr. McCain, Marion Green; Mr. Robinson, Margaret Armstrong; Nurse Robinson, Augusta Roberts; Mrs. Robinson, Louise Girardeau; Mrs. Hayes, Margaret Ogden; Dr. Hayes, Emily Kingsbery.

They seemed to enjoy themselves immensely and the large number of students and visitors who attended the take-off may now class themselves as among the "privileged few."

With Our Clubs

The Essay Club, which now goes under the imposing title of "The Cat and the Salutation," held its second meeting last Monday evening at the home of Mary Ramage in Decatur. A most interesting program was given, including the reading of original essays by Hazel Wolfe and Mary Ramage. Reports on present day essayists were made and modern style discussed. The constitution of the organization was presented and voted upon. After being entertained in delightful fashion by the hostess the club returned to college with Miss Christie. Those present were Betty Gash, Mary Lanier, Margaret Garretson, Hazel Wolfe, Mary Ramage, Geraldine LeMay, and Mary Ellis.

The Classical Club had its second meeting of this term Thursday night at Mary Saywards on S. Candler St. All the members of the club, including this year only the Sophomore, Junior, and Senior Latin and Greek students, walked or rode over to Mary's chaperoned by members of the Latin and Greek faculty.

Mrs. Sayward and Mary received and Florence Smith ushered the guests into the room where the meeting was held. Doorthy Harper, vice president, presided in the absence of Frances Craighead, the president. A very enjoyable program had been planned by Lucy Mai Cooke, program committee chairman.

Julia McClendon, secretary-treasurer of the Classical Club, told of an anonymous donation given for excavations which are to be made at Athens. The sum is quite imposing and if the Greek authorities are willing, the digging is soon to start—which is expected to yield very interesting information about civilization before the present Athens.

An interesting paper was read by Miss Torrance, "Virgil's Sources for the Names of the Warriors in the Aeneid." The paper included excerpts from her doctor's thesis, which was read before the S. E. Classical Society at Washington and Lee last spring.

Delicious refreshments were served after the meeting adjourned, sandwiches, cakes and tea. Mary Sayward read a humorous poem and her sister, Madeline, ex-'29, sang, bringing to a close a very enjoyable evening.

The next meeting of the club will be held Friday, December 2.

K. U. B. held its regular meeting Wednesday afternoon, November 16, in the cabinet room. This meeting was primarily to receive the new members. The purpose of the club was presented to them and clippings from some of the Atlanta papers were passed about to show them some of the club's work. Each new member then took the pledge. Dr. Hayes, who has been elected faculty member for this year, was present at the meeting. The club has been divided into two sides, with Virginia Norris as head of one and Helen Ridley head of the other, which are to have charge of the club's work alternate weeks. One of the most important features of the afternoon was the election of Mary Ray Dobyns as home town news editor. K. U. B. undertakes to keep the home town papers posted as to the activities of the girls here and when a girl receives any honor her home town paper is informed through K. U. B. This is one of the most important and most useful parts of the club's work.

MISS EDNA JOHNSON  
TO TALK IN CHAPEL

Miss Edna Johnson, secretary of the Student Volunteers' Association, will talk in chapel Wednesday morning, November the twenty-third. Her talk will include a discussion of the vocational aspect of missionary work and a report on the recent convention held in Detroit.

Miss Johnson will be at the Alumnae House during her stay at the college. She is interested in having conferences with all the Student Volunteers on our campus, in order to give them information on Student Volunteer problems.



Giddy, Old Thing,

I'm feeling very English, by Jove, from looking at Clemmie Nette Downing's picture of the man with the mustache. You remember, Giddy, all the pictures she had last year? Well, this is a new addition and I have never heard of anybody so interesting. He's a real Englishman (except he doesn't wear a monocle, Clemmie says) and he goes to Oxford. But the exciting part is that he ran in the Olympic races and won the track championship for England. How about that? And he's "jolly well" in love with her too. Why the other day he wrote her a seventy-seven page letter; it was so big that it had to be called out with the packages—really and truly. Lib Dawson said she thought she'd never get it up the steps. Oh, and he's going to come all the way over here to see her this summer.

Gee, it must be great to be attractive!

You know, all of a sudden, everybody's getting so interested in being attractive. Ye Shoppe of Helen's and Chopin's ought to do a thriving business—but not the barb-ing department. One just must have long hair nowadays, Giddy. Everybody's doing it, especially the Ansley bunch. Baby Sara is the only one who consistently goes to the barber shop and she sorta disapproves the theory of "long hair for a man's ideal girl"—with that sweater and K. A. pin. I don't know, though. Chugga says her "Soc" never thought about proving his love until

DEBATE BETWEEN A. S.  
AND ENGLISHMEN  
SCHEDULED MONDAY

(Continued From Page 1)

a history of thirty years, at which time it received a charter from the King. It has seven hundred full-time students, and a total of fifteen hundred. It is famous for the best known agricultural department in the country, as it is the seat of the National Institute for Research in Dairying. It prides itself, however, on the value it sets on the humanities. The largest faculty is that of letters and the best postgraduate school is that of history.

The University of Edinburgh was founded by a grant signed by King James IV in 1582, and throughout the years of its existence it has maintained such high standards as to give its graduates good scholastic reputation. Its faculties are those of Law, Divinity, Medicine, Arts, Sciences, and Music. About four thousand students are enrolled, of which one-third are women.

The London School of Economics was founded by Mr. and Mrs. Sidney Webb as a center of advanced study in research and social sciences. Under the leadership of its present director, Sir William Beveridge, who is also vice-chancellor of the University of London, the London School of Economics has trebled its size and is now after thirty years of life the greatest institution of its kind in the world.

she let her hair grow, and now!—why my dear, last week he sent her a dozen and a half pink roses, and this week a huge bottle of shiek perfume.

And having shaggy hair is so collegiate. Carolyn Payne says she doesn't feel as if she "belonged" since she can put hers up in a regular knot.

Mr. Elliot nearly had a fit over Sara Townsend's hair. He thought it was "so striking, Miss Townsend; you must let me tint your pictures."

Margaret Mennis' pictures are so cute. She sat with her finger punched in her cheek for about fifty seconds; then she took it out and the man snapped her—quick. It made the loveliest dimple, like the girl's in "Old Ironsides." That was the best picture I've ever seen at the Erlanger, Giddy. Julia Thompson said she liked it too, even if she didn't get her money's worth there. She went upstairs in the "peanut," and sat through the performances waiting for them to pass the peanuts. But the hero was so good-looking, she shouldn't have minded the lack of refreshments. Like Kitty Reid, who saw Dr. McCain leading prayers at the first of school, and said she would go to prayers every night if that cute boy was going to be there.

All of which goes to prove again the value of beauty, Giddy. Remember to send in your picture to Howard Chandler Christie. I must stop now and run over to get some "beauty hints" from Lillian Le Conte—on the subject of the most becoming variations of light hair.

Yours for a new Miss America,  
Aggie.

Day Students  
Give Tea Dance

Those who were so fortunate as to attend the day student tea-dance last Thursday will tell you that they hope the day students will entertain frequently. The orchestra very obligingly furnished snappy music, and free refreshments were served. Mary Sayward entertained the dancers with a recitation, and Betty de Saussure and Hazel Wolfe danced a hornpipe that brought down the house with applause. Another feature of the tea-dance was a waltz contest, judged by Miss Wilburn. The winners of this contest were Frances Hargis and Martha Riley.

When the supper-bell rang and the orchestra played "Home Sweet Home," everybody left the gym with gay and happy memories of the afternoon's delightful entertainment.

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## EXCHANGE



## Here's Hope for the Intellectuals

Women who have spurned membership in Phi Beta Kappa because of its reputation as a bar to matrimony need to reconsider. Two professors at the University of California have completed a study of the comparative matrimonial advantages of the "dumb" and the bright girls, and their conclusions show the grades of the married students are a shade higher than those of the unmarried. Women Phi Beta Kappa at the University, from 1874 to 1910, were found evenly divided in the married and single groups. Feminine scholarship is expected to advance in proportion to the importance of this announcement.

—S. C. Gamecock.

Springfield, Ohio.—(IP)—Something new in international intercollegiate debates will be inaugurated here on December 1, when the co-ed debating team of Wittenberg college will meet an English men's debating squad made up of a Welchman, a Scotchman and an Englishman.

"Resolved, that co-education is a failure" will be the argument that the foreigners will support, while the co-eds will defend their own side of the question.

—Quaker Campus.

James Rowland Angell, president of Yale, in the October Harper's discusses the overpopulation of the college. This state of affairs means that attending college is the popular thing today, the thing that young people are accepting as their parents did the high school education.

The thirst for collegiate experiences that is urging eager youth, he speaks as a wave that is sweeping them into colleges. And "the impression is widely prevalent that too many young Americans are going to college."

There is no doubt that there is a college interest uppermost today. Pictures of campus life are before the eyes of youth; books of college life are plentiful. And in consequence, boys and girls in many instances are going for the interesting adventure.

Standards cannot be the same with these changing circumstances, and Angell offers several plans that could be tried, but all will take time. The college that attempts to raise standards as the wave comes in is the college for the real student who desires the higher education as well as the collegiate experience. The real student too in addition to choosing the college that answers her need looks forward to the university. The M. A. degree is today what the A. B. was not many years ago. If too many people are getting the A. B. degree, the road is opening up beyond for the scholar.

—Wesleyan Watch Tower.

The following from The New Student is worth thinking about:

## Unprecedented Sacrifice

If a cyclone had taken its course through the Harvard campus, it could not have caused more consternation, wonderment, and gasping than did the recent resignation of the Harvard football manager. Let to choose between the glory of an "H" in a task that is one of the most cherished in Cambridge, and an "A" in his studies, the student turned to the "A." Harvard found it hard to believe that a man with his hand on the glory that is granted but few should renounce his opportunity. Some of the students snickered and muttered something about lack of spirit. But there were others who hailed the act as a much-needed victory for scholarship. The Harvard Crimson believes the trend is away from over-emphasis on extra-scholastic activities, and hails the resignation as a victory for the cause of learning. It believes that the manager is free from "any stigma of disloyalty" that would have been charged

to him had he cast his lot with scholarship a few years ago.

## Character

"Should any man tell you that a mountain had changed its place, you are at liberty to doubt it if you think fit; but if anyone tells you that a man has changed his character, do not believe it."

These are wise words by Mahomet. It is axiomatic that once a man's character has become settled it is unyielding. No man can expect to live one way today and change his mode of life entirely the next day. Just as surely as you are doing what you are now doing, so shall you be doing the same thing tomorrow!

In all the ages, men have tried to change characters at slight notice. Character is not like a tenant. It does not move out of its bodily habitation yearly. The snake changes its coating every year; a person holds his character eternally.

Bartol once said "Character is the diamond that scratches every other stone." A diamond has the reputation of extreme firmness. Can we not then desire a diamond-like character? Is there any better place to start building such a firm thing than here in college in our youthful days when we are really forming our life habits? It is to our advantage to watch our acts; watch our relationships with others; keep ourselves ever friendly and ready to give a word of cheer to those that need it. Thus we can be of service to our fellow-students, and really build a character that will be a credit to ourselves, our state and our country. America needs men of character. Let's not fail America in her hour of need.

—Emory Wheel.

Thirty-six states are represented in the 598 members of the Freshman class at Smith College.—Philadelphia Ledger.

—Sun Dial.

We find this in the Randolph-Macon Sun Dial and feel that it is peculiarly applicable to Agnes Scott:

## The Essential Quiet

Each fall at the beginning of the college year one is impressed all over again by the strenuous, never-ending, bustling activity of college life. After several weeks of such activity we begin to feel that there is a terrible monster somewhere driving us on, driving us too fast to enable us to do our work well, and devouring any precious, spare time that might be left. Our bodies become tired, our minds chase back and forth from point to point. We are tormented by the things we should do, the things we want to do, and the things we have not done.

It is at such a time that we need to stop still and allow ourselves to grow quiet. It can be done. Besides resting physically there is such a thing as giving our minds a breathing spell, stopping our thoughts in their mad whirl and reconstructing them into clear, cool thinking. Each task of the day should be approached with confidence, with no fear of the outcome, with only a desire to do well as much work as we are able to do. To do work well it is necessary to think quietly and sanely, remembering all the while that it is not the final thing that counts, but the quality of our thought and work each minute of the day. There is a power in being quiet, for only in this way do we really live.

Is this true at Agnes Scott?

Swallowing An Education Whole

"American college students swallow the knowledge offered them with a provoking readiness," said President George Zook of Akron University. This statement, half-humorous, yet having an underlying seriousness, should cause college students to stop and think of its significance.

A college education is supposed to be a term of individual research, lead-

ing to the acquirement of sound, interesting, and above all, usable information. It is, however, the product of individual effort.

Develop the questioning, critical type of mind. Do not allow your teachers to fill you with knowledge which you do not understand. Hold them to account for every dubious statement which they make, and not only will you yourself obtain material benefit, but the classes will become more interesting and instructive.

—Salemite.

After our last year's agitation for a cut system, we should be interested in this from the Sun Dial.

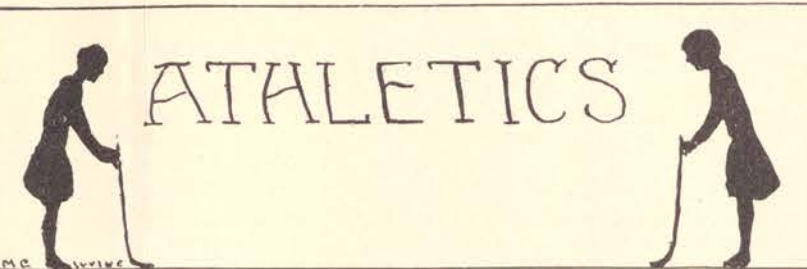
## New Cut System

A new cut system has been introduced at Lynchburg College. There will be no difference between an excused and an unexcused absence; an absence is an absence and has the same effect upon a student's academic work. A student will be automatically dropped from the course when his total absences are equal to twice the number of recitation or lecture hours a week. Laboratory hours are not counted. After a student has been dropped from a class he can be reinstated only by examination. Except in case of sickness, examination for reinstatement must be taken within a week from the date when the student was dropped from the class. In case of sickness the examination will be left to the discretion of the teachers. This examination is not a penalty, but a means of insuring the teacher that the student has kept up with his work in spite of absences.

## Harvard Crockery

Wedgewood pottery plates, bearing designs and views of buildings identical with those used in 1821 will be the official crockery for Harvard University dining halls. The plates will be in sets of twelve, each one of the series showing a different Harvard view, and all bearing the blue border design which was on the university crockery a century ago. The plan for distinctive Harvard plates was put into motion by President Lowell last spring, and a member of the architectural faculty was put to work on the designs. Not long afterwards, workmen, excavating for a heating tunnel behind University Hall, discovered fragments of the blue Staffordshire dishes which were used in the Commons from 1821 to 1841. It was then decided to use the old blue border. Harvard's archaeological plates will be ready late this year.

—The New Student.



## ATALETICS

A fine, cold day came last Friday for the last hockey game of the season. The bleachers were full of enthusiastic spectators who cheered their teams. The teams played splendidly for the keen, biting air seemed to give them more pep.

The Freshman-Sophomore game was called first and at the end of the first half the score was 3-2 in favor of the Sophs. Next the Junior-Senior game started and before the time-keeper's whistle blew, the Seniors had scored three goals. No score was made in either game in the second half. The line-up was as follows:

Freshman-Sophomore game:

SOPHOMORE FRESHMAN

M. Shanklin---R. W.---B. Knox  
C. Nash---R. I.---M. Sprinkle  
M. Armstrong---C. F.---J. Grey  
R. McLean---L. I.---M. Sprinkle  
E. M. Winslow---L. W.---L. Miller  
M. Arwood---R. H.---R. Pringle  
E. Flynn---C. H.---C. Hudson  
E. Berry---L. H.---K. Purdie  
E. Harvey---R. F.---Hammond  
S. Townsend---L. F.---M. McCallip  
C. Owen---Goalkeeper---J. Terrell

Junior-Senior game:

JUNIOR

SENIOR

Ficklen---R. W.---M. Anderson  
L. Fowler---R. I.---M. Perkinson  
G. B. Knight---C. F.---J. Walker  
H. Ridley---L. I.---E. Grier  
M. Lanier---L. W.---V. Carrier  
E. Merritt---R. H.---F. Hargis  
K. Pasco---C. H.---M. Riley  
E. Rice---L. H.---M. Riviere  
S. Sutherland---R. F.---M. Sayward  
G. LeMay---L. F.---M. Crenshaw  
M. N. Logan---Goalkeeper---F. Brown

The Seniors won this year's hockey championship, with five victories and one tie. The Sophs won second place in the hockey championship with three victories and one tie. The Juniors and the Freshmen tied for third place, each winning one victory and one tie.

Play Week has been arranged for those not on the regular class teams. There will be swimming, hockey and captain ball games and everybody is expected to come and have a good time.

## Announcing the Arrival

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The Sports Shop  
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## Views and Interviews

Several weeks ago Dr. Logan told us about the Far East. This week Dr. Hayes consented to tell us about the Near East. I interviewed some of the girls first and asked them what they would like to know about Constantinople. Jean Gray wanted to know if they still had many harems. Dr. Hayes said not in the cities. They were too expensive. "In the country, though, they are an economy because that means more hands to work on the farms."

I asked him about the women, their clothes and education. I cannot describe how women dress," he said naively. Then he added, "When I first went over they wore veils and dark silk dresses, either black or blue but always sombre. Now, of course, the veils are put aside. In the coun-

try they wear long, baggy trousers. As for education they receive very little. It is elementary and inadequate. Things are beginning to improve now and there is the American College for Women."

Constantinople is going through a period of transition. The European section is quite modern, but the real Turkish section is distinctly Eastern. "What in Constantinople interested you most?" I asked.

"I think the Mosque of St. Sophia. It has a wonderful and imposing interior. There are no columns, only a vast space. Once a year they have a night of prayer during which there is a special accession of grace from god. On this night foreigners are admitted to the balcony and they all take the opportunity. The Mosque, which was

built by Christians, faces the East so the Turks, who always face Mecca, stand in rows facing the southeast. They wear their fezes and at the call to prayer they all fall on their knees. They are very devout. I did not feel such a spirit of prayer in the Greek church."

I asked him if Constantinople were beautiful. "Constantinople is wonderfully situated," he replied, "on two very different bodies of water. The Sea of Marmora, which is very beautiful, is warm and sunny, like the Mediterranean. The Bosphorus is much cooler. Most of the summer embassies are there. In this part of Constantinople are many palaces, in ruins, which adds to their beauty. There is one of a Kedive of Egypt. Then there are the Turkish cemeteries with wonderful Cypress trees. On a bright day the Bosphorus is a very rich blue. I have not seen anything so beautiful since I returned."

## Class of '31

Agnes Scott is proud of this class of '31, which has come to her with high recommendations, and is proving steadily that the praise that came before was deserved. The Agonistic prints this list which will be a big help when Christmas cards start on their way:

Allen, Dorothy Jane, Shellman, Ga.  
Anthony, Mary Wallace, Greenville, South Carolina.  
Arbuckle, Adele Taylor, Davidson, North Carolina.  
Baker, Virginia Ramsey, Monticello, Kentucky.  
Baston, Louise Virginia, Thomson, Georgia.  
Bellingraph, Mary Elmore, Montgomery, Ala.  
Blalock, Mary, Jonesboro, Ga.  
Bland, Jane, Shelbyville, Ky.  
Boswell, Anita, Greensboro, Ga.  
Brown, Laura Morrison, Staunton, Virginia.  
Bullock, Sara Lou, Danielsville, Ga.  
Chandler, Anna Louise, Washington, District of Columbia.  
Cheney, Christine, Allgood, Ala.  
Childress, Molly Watt, Greensboro, Alabama.  
Clark, Jane, Birmingham, Ala.  
Crockett, Nancy Jane, Waynesville, North Carolina.  
Daniel, Marjorie Louise, Senoia, Ga.  
Davis, Ellen McDowell, Louisville, Kentucky.  
Dean, Annie, Woodruff, S. C.  
Duke, Helen, Fort Valley, Ga.  
Duncan, Mildred Elmore, Birmingham, Ala.  
Dunwody, Ruth La Roche, Butler, Georgia.  
Etheredge, Margaret Ruth, Idabel, Oklahoma.  
Extau, Elaine, New York, N. Y.  
Fairchild, Josephine Kenton, Jacksonville, Fla.  
Fielder, Marion, Villa Rica, Ga.  
Friedman, Helen Adele, Tuscaloosa, Alabama.  
Gay, Mary Katherine, Little Rock, Arkansas.  
Gillespie, Mary Elizabeth, Franklin, Tennessee.  
Goldthwaite, Ellen Phelan, Montgomery, Ala.  
Golucke, Mary Gordan, Crawfordsville, Ga.  
Gray, Jean McCulloch, Hendersonville, N. C.  
Hammond, Nina Anderson, Savannah, Ga.

Head, Miriam, Fort Meade, Fla.  
Heath, Elizabeth, Stillmore, Ga.  
Helm, Ruth, Roanoke, Va.  
Henderson, Christian, Charlotte, North Carolina.  
Herbert, Martha Louise, Hayesville, North Carolina.  
Heyman, Caroline Friedheim, Camden, S. C.  
Hill, Florence Alden, Aiken, S. C.  
Hill, Sarah Dumond, Richmond, Va.  
Haughton, Eleanor, Montgomery, Alabama.  
Howerton, Alma Fraser, Portsmouth, Ohio.  
Hudson, Annie Chapin, Columbia, South Carolina.  
Hudson, Betty, Birmingham, Ala.  
Johnson, Frances Eugenia, Albany, Georgia.  
Johnston, Helen Lewis, Birmingham, Alabama.  
Jones, Caroline Elizabeth, Chattanooga, Tenn.  
Jones, Elise Cecile, Starke, Fla.  
Kauffman, Helen, Clearwater, Fla.  
Keith, Elizabeth, Louisville, Ky.  
Kelly, Elizabeth Little, Monticello, Georgia.  
Knox, Betty Virginia, Marietta, Ga.  
Lumpkin, Etoile, Amarillo, Texas.  
McCallie, Anne Elizabeth, Chattanooga, Tenn.  
McCalip, Mildred, Yazoo City, Miss.  
McCurdy, Hilda Camp, Maysville, Georgia.  
McDonald, Eugenia, Yatesville, Ga.  
McEwen, Frances Carolyn, Birmingham, Ala.  
McKee, Grace Elizabeth, Faunsdale, Alabama.  
McLaughlin, Jane Elizabeth, Charlotte, N. C.  
McLean, Ruth Carolyn, Asheville, North Carolina.  
McPhaul, Shirley Brown, Charlotte, North Carolina.  
Manry, Helen Pittman, Edison, Ga.  
Miller, Louise, Gonzales, Texas.  
Minnis, Margaret Eleanor, Augusta, Ga.  
Morrow, Katherine Elizabeth, Atlanta, Ga.  
Murray, Helen Frances, Petersburg, Florida.  
Murgrane, Frances, Shelbyville, Ky.  
Nichols, Jeanette, Fort Valley, Ga.  
Niles, Fanny Willis, Griffin, Ga.  
Norton, Eleanor Mary, Miami, Fla.  
Nunnally, Clara Knox, Monroe, Ga.  
Olleff, Mary Evelyn, Register, Ga.  
Peck, Ruth, Atlanta, Ga.  
Pringle, Ruth Peety, Charleston, South Carolina.  
Posner, Anna Elizabeth, Birmingham, Ala.  
Potter, Mary Worford, McMinnville, Tennessee.  
Purdie, Katharine, Fayetteville, North Carolina.  
Quarles, Alice Houston, Charlotte, North Carolina.  
Ray, Helen Conley, Waynesville, North Carolina.  
Reid, Kitty, Greenville, Miss.  
Robinson, Laura, Augusta, Ga.  
Rogers, Lena Lowe, Grand Junction, Tennessee.  
Rogers, Mary Margarite, Grand Junction, Tenn.  
Rogers, Martha Louise, Grand Junction, Tenn.  
Rowan, Julia, Concord, N. C.  
Shaffner, Virginia, Winston-Salem, North Carolina.  
Shaw, Jeannette, Gainesville, Fla.  
Shelton, Agnes, Savannah, Ga.  
Smith, Elizabeth, Atlanta, Ga.  
Smith, Harriet, Birmingham, Ala.  
Sprinkle, Martha, Marion, Va.  
Sprinkle, Mary, Marion, Va.  
Stallings, Laelius, Newnan, Ga.  
Stokes, Virginia, Fort Hamilton, New York.  
Terrell, Julia, Brunswick, Ga.  
Thompson, Julia, Richmond, Va.  
Theabold, Martha Virginia, Grayson, Ky.  
Thorne, Agnes, Carlsbad, New Mex.  
Tower, Martha Eggleston, Arlington, N. J.  
Ware, Louise Felker, Lawrenceville, Georgia.  
Watson, Martha North, Opelika, Alabama.  
Watson, Anne Elizabeth, Marianna, Florida.  
Webb, Mary Bryant, San Antonio, Texas.  
Weeden, Elizabeth Ann, Florence, Alabama.  
Weeks, Margaret, New Iberia, La.  
Wells, Josephine Sherman, Anniston, Ala.  
Willoughby, Gertrude, Gainesville, Florida.  
Winter, Mary, Leland, Miss.  
Woolfolk, Elizabeth, Fort Valley, Georgia.

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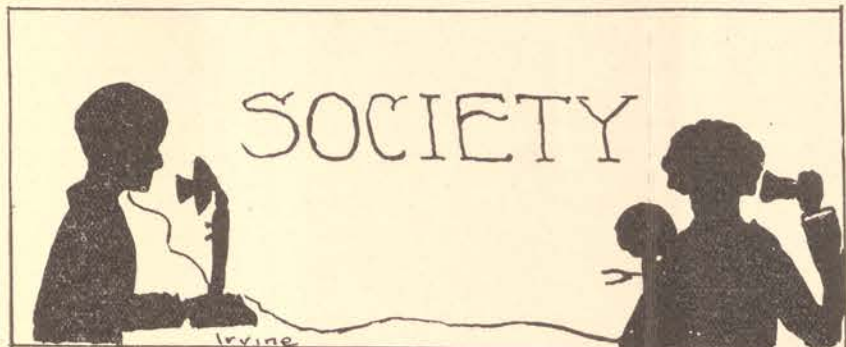
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LADIES' READY-TO-WEAR  
4 PEACHTREE (ARCADE BLDG)





The approach of Thanksgiving and the realization that it is only three more weeks til Christmas holidays have created an atmosphere of suppressed excitement, a sort of tension of social activities that promises to break in a wild burst of enthusiasm. In the meantime we've all decided to get up all our Bible notes and work on our term papers in earnest, and then have our fling!

"Dit" Quarles spent the week-end at home (Charlotte, N. C.). She went to the wedding of a friend.

Elizabeth Woolfolk went home to Fort Valley, Ga., for the week-end.

Ruth Pringle spent the week-end in Atlanta with Sallie Spalding.

Jo Walker, Martha Riley Selman, "Dell" Arbuckle, Martha Stackhouse, "G. B." Knight and Mary Belle McConkey, presidents of the Freshman, Sophomore, Junior and Senior classes, went to the Tech-Oglethorpe game

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## Eugene Dozier Opens Depart- ment of Dancing

All of the "old" Agnes Scott girls are taking great interest in the new department of dancing recently opened by the Atlanta Conservatory of Music under the direction of Eugenie Louise Dozier, for Gene, as she is known to us, is a Hottentot. As a graduate of '26, she took leading interest in every artistic activity on the campus and it was largely through her ability as chairman of the May Day committee during her junior and senior years, that the May Day programs for the last two years have been such successes. She will long be remembered as "Little John" and "Diana."

Concerning her, the Atlanta Conservatory says, "Eugenie Dozier has been chosen, not only for her ability as an interpreter, but also as an instructor of first rank. Miss Dozier has made an exhaustive study of music with the view of combining the two arts." She offers an unusually large field in this art which consists of:

1. Physical Culture—Including exercises for the correction of physical defects, for the development of strength and the ability to relax with the aim of gaining grace and beauty in physical perfection.

2. Eurythenics—A study and cultivation of rhythm, the fundamental principle common to all the arts.

3. A thorough study of the fundamentals of dancing, based on the ballet technique of the classic schools.

4. National and Folk Dancing—  
(a) European—Including Russian, Polish, Scandinavian, Dutch, Irish, Scotch, Old English, French, Spanish, and Italian.

(b) Oriental—Including Egyptian, East Indian, Chinese, and Japanese.

5. Greek Dancing—A study of plastic and veil dancing.

6. Composition—A study of the interpretation and visualization of music, together with the fundamentals of dance composition.

7. Ball Room Dancing—Including instruction in the basic fox-trot and waltz steps for beginners, as well as in exhibition dances for those more advanced.

They attended the game Saturday and were entertained at a dinner party Saturday night and an open house Sunday afternoon.

Bet Cole attended the wedding of her cousin, Martha Bergstrom, Wednesday afternoon and served at the reception which followed.

Mary Mackey Hough spent Monday night with Anna Knight and attended the Sigma Pi "wienie" roast.

## WE THINK:

This is a very queer world and we have all been brought up under various and sundry methods of training. Yet, it seems that there should be one common ground for all of us: that of general appearance and conversation at the festive board.

It is very thoughtless, I believe, for a girl to come continually and eternally (almost) to dinner without changing from her school dress to a nicer, fresher dress. I'll admit, none of us has many elaborate dinner gowns, but at least, we have a change of clothing which does not have all the ear-marks of a day spent in a laborious search for knowledge or exercise. Not that it really matters, yet, somehow, it seems more polite to change to another dress since dinner is supposed to be a part of our social life. I am not talking about people who occasionally do not have time to slip on another frock—it's those who present a rather unkempt appearance with their rumpled frock, unbrushed hair—and, at times, dirty hands and nails. Some people have rather delicate sensibilities and when they see other girls at the table with dirty hands, it almost spoils the meals.

As for conversation—that old adage about having table talk only pleasant is a pretty good one, I think—for when people look at the bacon and say contemptuously—"um-dead!!" or look at lamb and shout forth, "Dead goat!" or speak vaguely about "rotten eggs"—really it's almost enough to make the rest of the girls at the table lose their appetites.

And honestly, I think the girls mean well who rather thoughtlessly present—well—anything but a neat appearance at the table, and who even more thoughtlessly makes undesirable remarks about the food. Still, one can't help wishing they'd be more considerate and suppress themselves—a bit.  
P. L.

There is a lot of criticism floating at random around this campus, especially criticism of the campus publications. Just criticism is good; it is a stimulus for better work; and the Agnes Scott publications—Agonistic, Aurora, and

Sarah Glenn and Louise Sherfesees spent last week-end with Julia McCullough in Atlanta.

Aileen Moore spent the week-end with Kitty Hunter.

Julia Thompson, Sara Hill and Laura Brown entertained the Virginia Club on Friday night.

Among those attending stunt night at Emory were Alice Glenn, Pauline Mouse, Mary McAlily and "Pete" Grier.

Silhouette—wish to give evidence of our best work. They are products of Agnes Scott minds, by, and for Agnes Scott people; and random criticism of them casts a reflection not only on the editors, but also on us, for they are a part of us. These publications try to reflect Agnes Scott; the editors do their best to make this a true reflection. Any worthy criticism or suggestion we may have is willingly heard by the editors and the staffs of our publications. Things we don't like, if brought to their attention, may be abandoned and better things adapted in their places. The Agonistic, the Aurora, and the Silhouette want and need criticism, but they want it to be worthy and just, and to be made public, that is, to be brought before the attention of the staff or the editor, and not to be whispered around in a discontented undercurrent. Let us be frank; let us criticize our weeklies, monthlies, and yearlies; but let us be sure that our criticism reach authority. Then, and only then, can it be helpful and stimulate better work.

## FICTION FACTS

"The Plutocrat," by Booth Tarkington, can not fail to interest the person who is at all curious about Europe and tourists. It is written in a splendid fashion, full of excellent descriptions of unusual places. The plot is centered around the modern conception of the type of tourist, very rich and very ignorant, who is willing to pay any price to see the sights. This plutocrat and his family produce a curious change in the ideals and thoughts of a snobbish young playwright. Read "The Plutocrat" and see the Mediterranean through the eyes of a connoisseur.

"Jalma," by Mayo de La Roche, is an excellent book. It was awarded the title of prize story of the Atlantic Monthly and for this reason alone should be interesting. The setting is laid in Canada. It is very different from the usual type of story, in that life therein portrayed is steady and fixed in its channels. The author ruthlessly portrays the characters which are an old grandmother and her two sons and their sister Meg. The life at Jalma is described in terms which show the author's keen psychological insight, humor, and interpretation of life.

"Disraeli" is an interesting book by the French author Andre Maurois, the author of "Ariel and Mape." As may be seen from the title, it is a story of Disraeli, the "descendant of a despised race," who was dominated by curious gifts. It describes vividly how he disentangled himself from the black gulf of debt, and determined to take life by a short cut; how he became the Queen's favorite. It is full of interesting reminiscences.

"Detours," by Octavus Roy Cohen, is an excellent funmaker. It is filled with laughs in the author's inimitable manner. It is a book of ten short stories about white folks. This is rather unusual, since the author's forte usually lies in stories of the white folks "carbon copies." Several of these stories are really fine. In "Interlude" he dives into deep psychology. In others he follows O. Henry, giving a dramatic and unexpected turn to the ends.

## SOPHOMORES ENTERTAIN SENIORS AT TEA HOUSE

The Sophomores were at home to the Seniors Wednesday afternoon from 4:30 to 6 o'clock at the Tea House. The Thanksgiving motif was carried out in the invitations and decorations. The reception room and dining room were attractively decorated with brilliantly colored autumn leaves and orange candles. In the center of the dining room table was a large pumpkin filled with fruit and on either side were lighted tapers. During the afternoon an interesting program was presented. Peggy Lou Armstrong gave a reading from O. Henry; Mary Ruth Rountree sang "Reveries"; and Raemond Wilson and Mary Cope gave an attractive harvest dance. Russian tea and petit-fours were served.

## Fashion Accords Fame to These Perfumes

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## Fire Department Rules-Regulations

The Fire Department has started on its program for the year, and since it involves a number of changes, we feel that the best way in which to give everybody information about these rules is to publish them in the Agonistic along with a few remarks on the subject of fire prevention in general. The Fire Department, although not well known, is one of the most important organizations on the campus because of the fact that it involves the saving of life in case of fire. We are all rather too apt to take fire drills and precautions as a matter of course, thinking that no fire of any consequence will ever occur on the campus. But there have been a number of small fires on the campus in the last few years, and there is no reason to suppose that there will never be any more. The most frequent cause of fires are electric irons and small lamps. It is so very easy to attach an iron to the plug in the hall, leave it for a moment to go to our room to get something while it is getting hot, and then forget all about it. In the meantime the iron may cause a very serious fire. So please, we beg of you, do watch the irons when you have them attached to the plugs. Another ever present cause of fire is the ancient custom of wrapping some cloth around the lamp to keep it from shining in your eyes. It takes only a very few minutes for a cloth wrapped around a light to catch fire, so we ask you never to use such a method of dimming the lights. Also, if you have any lamps in your room except the regular study lamps provided by the college be sure that the cords are in good condition and are of the sort that are recommended by the insurance companies, because if a fire of any proportions were to occur from the use of such a lamp the insurance company would grant no payment of insurance.

If, in spite of all these precautions, a fire should occur, be sure you know what to do. If you see that the fire is serious and spreading go at once and ring the fire alarm. Then report to the fire captain in that particular building, or to one of the lieutenants if the captain is not to be found. After the bell has been rung, the procedure will be that of the regular fire drills. In order to help in putting out a fire everybody should learn where the fire extinguishers are kept in her own dormitory and learn how to use them. If you don't know where the extinguishers in your dormitory are, ask the captain or one of the lieutenants.

If you have read the handbook, you should know what to do at a fire drill. In the three big dormitories, Main, Inman, and Rebekah, everyone is required to close her windows, get a wet towel, put on a coat or bath robe and go at once to the lobby. There are two lieutenants on each wing whose duty it is to see that every girl is aroused and that all windows are closed and doors open. Each lieutenant will account for the girls who live on her wing and will report to the captain who will not call the roll for the whole building. Whenever a captain or a lieutenant goes out for the night, she must appoint someone to take her place in case of a fire drill. In the cottages and White House, it is not necessary to bring a wet towel, but all the other regulations must be observed. The penalty for failure to close the windows or for failure to bring a wet towel where one is required is a knock. The penalty for talking in the halls during a fire drill is also a knock. These penalties should be reported to the captain. The penalty for failure to attend a fire drill is restriction unless the girl has a valid excuse. For the first month, there must be fire drills once a week, given with the hall lights on. Thereafter there shall be one drill a month given with the hall lights off. The fire chief may at any time give an unexpected drill to any dormitory.

Later on in the year there is to be a daylight drill for the whole campus, the signal to be given by the power house whistle. The plans for checking up on attendance have not been completed as yet and will be published later. There will be a demonstration of the way to use fire extinguishers on Friday afternoon, October 14 on the campus behind Main Building, and we would like to have as many girls as possible come and try them to see how

## Smoke From a Thousand Cities

The League Assembly at the Geneva Conference voted to accept the Polish projection for outlawing wars of aggression and the settlement of conflict of whatever nature by pacific means.

The Navy Department will not take disciplinary action against Rear Admiral Thomas P. Magruder, commandant of the Fourth Naval District at Philadelphia, on account of the article he published in the current issue of the Saturday Evening Post criticizing the naval establishment. President Coolidge thanked him for his suggestions but said he could not reduce the Naval Department.

Recent newspaper articles in their accounts of the American Legion parade in France impress us as being greatly exaggerated. We can hardly believe that the hard feelings which the French bore toward Americans could be completely forgotten in the excitement of the parade.

During his visit to Paris, General Pershing imparted to the newspaper men an outline of the plans for the three main American war monuments in France. One will be built near Chateau Thierry, one in the center of the Meuse-Argonne battle area, and one in the Saint Mihiel sector.

Europe is uniting in an economic alliance. The new French tariff is a symbol of a changed alignment in international affairs, of a new Europe that purposes to bid for its share of world trade, and of a fear of the United States.

The economic entente of Germany, France and Belgium is already an accomplished fact. Duties on American goods are raised to unprecedented heights, threatening the extinction of large American interests in France, while German products are allowed far more favorable treatment.

A new envoy, Dwight W. Morrow, of New York, friend and classmate of Mr. Coolidge, has accepted the appointment as Ambassador of the United States to Mexico. This is one of the most difficult of all American diplomatic jobs.

they work. The demonstration will last from 2:30 to 4 p. m. and all officials of the fire department are required to be present at some time during the afternoon.

In order that everyone may know who is the fire captain in her dormitory, their names are as follows: in Rebekah, Mary Riviere; in Main, Lucetia Morgan; in Inman, Ethel Free-land; in Gaines, Louise Girardeau; in White House, Lucile Bridgman; in Sturges, Hazel Hood; in Lupton, Mildred Greenleaf; in Ansley, Sally Cothran.

## Miss Charlotte Jackson Visits College

Miss Charlotte Jackson, an alumna of Agnes Scott, and who is now a life work secretary of the Committee on Christian Education and Ministerial Relief, has been spending a few days on the campus.

Friday morning she gave an interesting talk in chapel on vocational guidance and extended an invitation to the girls who wish help in securing positions for next year to come and see her in the Alumnae House. She was also eager to have conferences with any of the girls who wanted to talk over any of their interests.

Many of the girls took advantage of this opportunity and called upon Miss Jackson. Sunday morning she talked to Dr. McCain's Sunday School class, and in the afternoon she centered her talk to the student volunteers and their friends around the five points: Preparation, Personality, Placement, Practicability, and Power.

Miss Jackson was entertained extensively by her former friends of the college community and her newly-acquired ones. It was a pleasure to have her here and we feel that the results of her visit will be far-reaching.

### A Youth's Prayer on the First Day at College

By P. R. Hayward  
(The Orange and Blue, Carson-Newman)

Lord, I stand today on the threshold that opens into a new world. This very day I am pushing that door aside to see what mysteries lie beyond it. Enable me, O Lord, to pass through this doorway boldly. May I fare forth into the unknown with high courage and a happy heart!

Grant that I may enter that doorway into college life humbly. Save me from false pride in myself. Make me grateful for all those who have served their fellows that college may exist and that I may exist and that I may reap the harvest of their loving toil.

Enable me to enter that doorway hopefully. May I see with a clear vision what the years can bring to me!

May I enter that threshold joyously, happy in new friends, new tasks, new glimpses of truth, and new powers in my life!

And may I enter sacrificially, determined that, having received so much, I will give my all! Amen.

—The Emory Wheel.

Count Tolstoy's "The Prince of Outlaws" has just been translated into English. This tale is as familiar to the Russian people as Ivanhoe is to us. It tells of the awful reign of the half-made "Ivan the Terrible." It is rather voluminous, filled with a mass of accurate details about this period in history.

## Dainty Christmas Gifts

Porcelain Miniature Photographs, painted in oil, mounted in plush-pack antique gold frames; make appropriate gifts. Especially attractive for Dad's Xmas, when fitted in a leather case.

30% Discount to Agnes Scott Girls

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Dr. Logan: "Miss Hough, who was Job?"

Mary M. Hough: "A great doctor, sir."

Dr. Logan: "A doctor?"

Mary M. Hough: "Why haven't you ever heard of the 'patients of Job?'"

Fresh: "Isn't that hair tonic in that green bottle?"

Soph: "No, that's mucilage."

Fresh: "I guess that's why I can't get my cap off."

Fresh: "What a pretty name the maid at your table has!"

Senior: "Oh! that isn't her real name. We just call her 'Dawn' because she's always breaking."

Prof: "Surely you know what the word 'mirror' means, Miss Jones. After you've washed, what do you look at to see if your face is clean?"

The A. S. C. Moron: "The towel, ma'am."

Dr. McCain to his Sunday School

### Decatur Woman's Exchange DeKalb Theater Bldg.

See my new placecards and favors for your table parties and the new Xmas goods.  
MRS. COOPER.

Class: "Tell me one thing that all the different denominations do in common."

Bright pupil: "Pass the collection plate."

He: "Give me a kiss, hon?"

She: "What for?"

He: "Aw, for me little brother."

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In all the new shades and materials for Fall—Patent, Satin, Golden Brown Kid, Black or Tan Suede.

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For each occasion in the life of the collegiate, the frock in perfect taste and style—street, afternoon, evening models, at the one special price.



AGNES SCOTT MEETS  
BRITISH IN DEBATE

Question That Involved International Dispute: That the Only Effective Attitude Towards War Is An Uncompromising Pacifism.

## House Renders Overwhelming Decision in Favor of Negative, Upheld by A. S.

The intensely interested audience which filled the gym last Monday night was well rewarded for its attendance by the delightful and excellent debate between the representatives of the National Union of Students in England, and the Agnes Scott team, on the subject: Resolved: That This House Believes That the Only Effective Attitude Toward War is An Uncompromising Pacifism.

The National Union of Students' team, which upheld the affirmative, was composed of three members, John Ramage, of the London School of Economics and Political Science; Andrew Haddon, of the University of Edinburgh; and Frank Darvall, of the University of Reading. Agnes Scott was represented by Mary Waller Shepherd, Carolyn Essig, and Mary Riviere, who discussed the negative side of the question.

The argument for the affirmative was opened by Mr. Ramage. He assumed that the negative wanted to abolish war, just as the affirmative did; and that the discussion was to center on the most effective method of achieving that end. He advocated a change in mental attitude; the removal of the belief that war is ever to be an ultimate contingency in human affairs; a refusal to even allow it to enter into the calculations of statesmen. Since it is impossible to satisfactorily define an "aggressive" nation, complete and uncompromising pacifism is the only effective attitude against such a nation.

The affirmative argument was continued in a persuasive and delightful fashion by Andrew Haddon. Mr. Haddon advocated aggressive pacifism; a concerted attempt on the part of all peoples to make pacifism their national policy. Nothing in the world is worth the sacrifice of life; but leaders are afraid of popular opinion; and it is the duty of the individual to show that he is more interested in peace than in war. He refused to consider the past failures of pacifism, as cited by the negative, as proof that it was in itself a failure; because final success is always built on former failures.

The final speaker for the affirmative was Mr. Darvall, who discussed the practical and economic sides of the question. He suggested that stability was never really assured under the present system, and that economic imperialism, fostered by the present system, was the cause for many wars. It is therefore to the interest of the individual and the nation, that war should be abolished because it is the chief cause of instability and economic ruin.

The case of the negative rested on three main points: First, that pacifism had always failed; second, that it destroys the economic integrity of a nation, and third, that it fails to remove the causes for war. The first speaker, Mary Shepherd, cited the examples of the Quakers in this country, the ancient Chinese, and pacifist parties in England, France and America, as proof of the failure of pacifism. Carolyn Essig, the second negative speaker, gave a very comprehensive and clear discussion of the economic drawbacks of pacifism, showing that it would not only leave a nation defenseless against an outside aggressor, but that it would also remove protection from civil dangers. She contended, that with our economic system

(Continued on Page 2)

Glee Club to Present  
"Gitana" On Dec. 10

Several Ballets Will Feature Colorful Gypsy Operetta.

The "Gitana" will be presented on Saturday, December 10, in the gymnasium-auditorium by the Agnes Scott Glee Club. This is a tuneful and colorful gypsy operetta in two acts, composed by the well-known English musician, Mr. Vincent, and offers wide range for dramatic, as well as vocal, talent.

The Glee Club has been working hard on the musical score for the last two months and several attractive ballets have been perfected under the direction of Hortense Elton, who sang with the Atlanta Light Opera Company last summer. The cast, although not yet publicly announced, is exceptionally good and the voices of the chorus well blended.

The club has received much praise from musical authorities on account of its exceptionally good work and delightful harmonies. The operetta gives every promise of being a popular success.

Aurora Material  
Is Due Dec. 3

Day Students May Obtain Copies From Circulation Manager.

All day students who have paid their budget and who have not yet received a copy of the Aurora are requested to get their Auroras from Ermine Malone, circulation manager, second floor Gaines.

We wish to remind all those interested that contributions for the January issue of the Aurora should be in the Aurora Box in Main Hall not later than December 3. Co-operate with your magazine, and startle the editor by filling the Aurora Box by that date!

The Aurora exchanges have been placed for your convenience in the library on a shelf just below the Agonistic exchanges. Look them over, decide how the Aurora compares with the magazines of other colleges, and hand in your criticisms to the editor, or drop them in the Aurora Box.

HOWARD KESTER  
SPEAKS IN CHAPEL

Mr. Howard Kester, executive secretary of the Youth Peace Movement, spoke in chapel last Friday morning, November 25. His talk was about the conference which the movement he represents is to hold in Holland in August, 1928. There will be 500 delegates from all parts of the world, 80 of whom will go from the United States. The conference is to be held in the form of a congress. Votes will be taken on important questions concerning peace and the delegates will report the steps taken to their own countries. Ghandi and several other well-known peace enthusiasts will be present.

Mr. Kester spends all of his time in preparation for this conference. He would like for Agnes Scott to be represented.

REPRESENTATIVE S. G.  
CONFERENCE CHOSEN

Nell Hilhouse was elected last week to represent Agnes Scott at the National Student Government Conference which will be held at Nebraska University, Lincoln, Nebraska. The conference will begin on December 15, and last through the 17th.

Faculty and Students  
Celebrate the Birth-  
day of Anna Young

Mrs. S. R. Young, Mother of Beloved Professor, Receives.

The birthday of Miss Anna Young was observed last Friday, November 25th, at a beautiful tea given in the Anna Young Alumnae House. During the afternoon many of her former friends called. Miss Young was one of the best loved professors that Agnes Scott has ever had. She held the chair of mathematics during many years and her loss has been greatly felt not only by her many friends among the faculty, but also by a host of the alumnae and students.

The reception was under the chairmanship of Miss Margaret Phythian. The house was delightfully decorated with pink rosebuds, blue larkspur, and golden chrysanthemums. The table in the dining room held a beautiful bouquet of these surrounded by unshaded tapers.

Receiving were Miss Hopkins, Dr. McCain, Mrs. S. R. Young, mother of Miss Young; Mrs. J. J. Eagan and Mrs. Paul Brown, her sisters. The tea was enjoyed by several of the alumnae who came to Atlanta especially for this event; including Mrs. A. L. Davis, of Brazil, who was formerly Elizabeth Gammon of the class of '17; the members of the faculty who knew Miss Young, and the presidents of the various student organizations of the campus.

Dr. Frank Morgan  
To Give Lectures

It is with great pleasure that the college community anticipates the coming of Dr. Frank Morgan to our campus from December 6th through the 10th. Everyone who attended commencement exercises last year remembers his wonderful baccalaureate sermon.

Dr. Morgan is pastor of the First Presbyterian Church in Augusta, Ga., and is one of the most popular ministers in this section of the country. He is in great demand for conferences and meetings and is especially popular with young people. Dr. Morgan will speak to us at the chapel hour and in the evenings he has been invited to members his wonderful baccalaureate sermon.

The general theme which Dr. Morgan has selected is "Christ's Call to Men" and he will discuss it under the following topics:

First day, "Christ's Call to Realization."

Second day, "Christ's Call to Salvation."

Third day, "Christ's Call to Separation."

Fourth day, "Christ's Call to Rest."

Fifth day, "Christ's Call to Fellowship."

The series of services promises to be most helpful to each and every Agnes Scott girl and we are indeed fortunate in having this opportunity to hear Dr. Morgan.

## Spoken English Students to Give Recital

Reading of Three Plays Features Program.

Miss Gooch's pupils in spoken English will give a recital December 3, at 8:30, in the chapel.

Lillian White will read "A Sunny Morning," the Quintero brothers. This is a charming Spanish play.

Sara Carter will read "Ashes of Roses," a poetical drama, by Constance d'Arcy MacKay.

Mary Seyward will read a "Freudian Comedy," by Susan Gasbell.

BLACKFRIARS PRESENT  
THREE ONE-ACT PLAYSVarsity Is Held in  
Spectacular Game

Last Thursday afternoon, amidst a blaze of color—meaning ourselves—the most exciting hockey game of the season was played. The varsity met the faculty and—well, I won't tell what happened just yet. The game was called for 3:10, but it was not until a few minutes later that the excitement began. Swooping down from the north (?) came a wild looking band, brandishing their weapons in the air. Red bandanas and sashes gave them a ferocious look, while the dear little caps of the "sub-debs" were very becoming, even if a trifle large! After waving proudly to the bleachers they took their places on the opposite side of the field and cheered manfully.

After many distant rumblings, our band appeared, and with Dell Arbuckle drum-majoring they paraded up and down the field, giving us several stirring selections (alliteration!) After this came the climax—our varsity team—dressed in white with decorations of collegiate little purple bows. We were very proud of them, and cheered in our noisiest way.

And then the game—the great game, started. It was very exciting! With Carrington Owen as one goal guard and Dr. McCain as the other the players were unable to penetrate their armor. There was much dashing up and down the field, with Mr. Robinson and Dr. Hayes falling down and having to be recovered quite often. Also, at least once, Chopin succeeded in hurling Dr. Wright's stick far away from the bleachers at this point).

Between the halves "ye Agnes Scottie girls" showed their school girlish pep by a snake dance, led by Red Townsend. All over the field we went, singing and cheering until in one group, we yelled boisterously for our team and the faculty.

But during the second half also the faculty proved too strong for us, although Dr. Wright told us that if the girls didn't score there were no merit grades for us! We did our best but they were too swift and strong. So we're mighty proud of both of our teams.

The line-up was as follows:  
VARISITY. FACULTY.  
M. Anderson.....R. W.....Mr. Wright  
C. Nash.....R. I.....Miss North  
M. Armstrong.....C. F.....E. Spivey  
E. Grier.....L. I.....F. Rainey  
V. Carrier.....L. W.....Dr. Hayes  
E. Flinn.....R. H.....Miss Wilburn  
C. Hudson.....C. H.....Lib Lynn  
M. Riley.....L. H.....Miss Strauss  
M. Crenshaw.....R. F.....Mr. Cunningham  
M. Sayward.....L. F.....H. Lewis  
C. Owen.....G. G.....Dr. McCain

Agnes Scott Talent  
On Emory Campus

Ella Mae Hollingsworth, Former A. S. C. Student, Phoenix Contributor.

The first co-ed contribution to the Emory Phoenix, the first story in the November issue, was written by Ella Mae Hollingsworth, transfer from the Agnes Scott to the Emory campus. "The Destiny of Love" is an interestingly unusual and thrilling murder story, which B. O. Z. enjoyed hearing at one of the meetings late last spring. "The Poet," a poem by Ella Mae, also appears in this issue of the Phoenix and is, we think, one of the best contributions.

Ella Mae Hollingsworth was elected last spring assistant editor of the Aurora, and secretary of both Poetry Club and B. O. Z. It was with great disappointment that we learned that she would be unable to return this year, and we wish to congratulate Emory on having such a valuable addition to the student body.

"Figureheads" Takes Audience to Realm of Fantasy, "The Purple Dream" to Dreamland, and "The Trysting Place," to a Modern Hotel.

## Excellent Acting, Clever Lines and Attractive Settings Are Combined.

The Blackfriars made their first presentations Saturday night with three delightful plays—"Figureheads," "The Trysting Place," and "The Purple Dream." All three presentations were most successful and the audience felt that Blackfriars has a promising year ahead of them.

"Figureheads" was a delightful fantasy, a story of the princess of the Realm of Phantasy. She was a self-willed little princess and rebelled at the expressed wishes of her subjects that she marry the Prince of Dom-Dometer. She refused to receive the envoys or to listen to anyone on the subject—but one handsome young man gained access to her room by scaling the tower and there plead the cause of the prince. Still wilful and desirous of showing her independence the beautiful princess commands the young man to marry her because she loved him and also so that she could teach her subjects a lesson. Wasn't it delightful that this young man should turn out to be the Prince of Dom-Dometer?

"The Trysting Place" was a comedy by Booth Tarkington. The trysting place was a room just off the lounge of a hotel and was the secret meeting place of each member of the Briggs family and their objectionable lovers, the whole story revolving around Lancelot Briggs, the boy obviously under twenty, who was paying many attentions to a widow in the hotel. Affairs became very complicated until they were unraveled and revealed by the Mysterious Voice.

"The Purple Dream" was also a phantasy—the dream of a maid who considered herself ill-treated by her mistress. In the dream the maid became a princess who was disguised as a maid and she completely humiliated her haughty mistress and daughter by making them assistant cook and hand-maid in her castle.

The casts for the three plays were:  
Figureheads

Prologue.....Lillian White  
The Princess Felicia of Ponderay, Mera Neary  
Gertruda, her maid.....Augusta Roberts  
A Guard.....Augusta Dunbar  
Prince of Dom-Dometer, Margaret Armstrong  
Another Guard.....Dorothy Cheek  
The Trysting Place

Mrs. Curtis, a widow.....Lila Porcher  
Lancelot Briggs.....Elizabeth Tyson  
Mrs. Briggs, his mother.....Eileen Moore  
Jessie Briggs.....Josephine Walker  
Rupert Smith.....Louise Sydnor  
Mr. Ingoldsby.....Marian Vaughan  
The Mysterious Voice..... ? ? ? ?

The Purple Dream  
Mrs. Carver Blythe.....Margaret Gerig  
Isabel, her daughter.....Sarah Carter  
Mary Ellen, the maid.....Lillian LeConte  
Atkins, the butler.....Marian Vaughan  
The Dream Sir George, Margaret Keith  
The Real Sir George.....Marian Greene

DELEGATES ELECTED  
DETROIT CONFERENCE

At the quadriennial Student Volunteers' Conference which meets at Detroit, Mich., December 28 to January 2, Agnes Scott will be represented by Jack Anderson, Miriam Anderson, and Ruth Worth. About five thousand delegates are expected. The general subject of the conference is "The place of missions in the world today" and among the speakers there will be Sherwood Eddy, Rheinhold Neihuhr, and Mordecai Johnson.



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Betty Gash, '29	Mary McCallie, '30
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Laura Brown, '31	Katherine Lott, '29
	Kitty Hunter, '29

## EDITORIAL

### WASTING TIME

"Just another day wasted away . . ." How many of us have to say that each night? And we really think we are busy the whole day and never have a spare moment!

How many of us come to meals and sit down with a sigh and start immediately on a debate with someone across the table as to who has the most to do? I'm sure we are all guilty of just this procedure. And yet just as soon as the meal (say it's lunch) is over our roommate or best friend comes up and asks us to go to town to a show. Nine out of ten of us will go, but "gripe," to use the vulgar expression, all the way there about how much work we have to do and how entirely unreasonable Professor So and So is to expect us to accomplish so much in such a short time. And we ask if he thinks we have anything to do but study for his courses?

At dinner practically the same conversation takes place. We get someone else who was reasonably happy and contented in a "bad humor," as we say, by our complaining. And that night we sit down to study but those two girls across the hall are having so much fun talking we go across to see what it's about and settle down for a regular old "bull session"—that lasts until lights. What have we accomplished today? And the next day more assignments are made, thus giving us more to complain about.

We have all heard the old proverb—"Never put off until tomorrow what you can do today," but our motto today seems rather to be:

"Never do today what you can put off till tomorrow."

Today may be an ideal day to take those history notes that we should take—but it's too pretty a day to study in any old library and besides tomorrow we can get the books just as well, so we go off to play tennis, bridge or get other recreation that we're certain we need. And when tomorrow comes someone comes from home and of course we want to go to town and see him so we do—and still the history notes aren't taken and thus we get behind. Now that we're once behind we might as well wait and take a day off to catch up sometime and take life easy for a while. But when notes are asked for there's a mad scramble in the Library for the books and we may be unlucky and not get the ones we want at all. Therefore more cause for complaining!

All this may seem exaggerated to you now as you read this over but if you stop and look yourself over I'm sure you'll agree that you, too, are guilty of wasting time. How much better it would be to complain less and work more!

## WE THINK:

In the November 9th issue of the Agonistic "F. M." made the statement in the We Think column that "out of the five hundred and one selections in our hymnal we sing only about twenty-five and concentrate on about eight."

For those who may be interested the following information is given. At the beginning of the semester forty-seven hymns were selected to be sung on the forty-nine chapel days ending November 19th. Ten of these hymns were to be sung three times, thirty-one hymns twice, and six hymns once. For various reasons—among them the occasions on which student meetings occurred after chapel—some of the

repetitions of these hymns were not necessary, and the actual result of the original listings is as follows: Five hymns were sung three times, thirty-five hymns twice, and seven hymns once.

This system of selection of hymns has been used since the fall of 1923 and it has been found sufficiently satisfactory to warrant its continuance to the present time. To imply that shortcomings on the part of the Chapel Choir are making too many repetitions of hymns necessary is not only to imply something that is absolutely silly, but shows no appreciation of an unselfish and beautiful service faithfully rendered the student body.

C. W. D.

## With Our Clubs

Rosaltha Saunders was hostess at an interesting meeting of B. O. Z. Friday night, November 25, at her home on Candler Street. Due to the unavoidable absence of the president, Carolyn Essig, the secretary, Virginia Norris, presided. After the discussion of several items of business, Rosaltha read the only story of her evening. It was a sketch of a very interesting and individual old lady, Aunt Tessie, who lived in the North Georgia mountains and who had a passion for pitchers. The details were very good.

After discussion and criticism of the story by the club, delightful refreshments were served by the hostess.

B. O. Z. is looking forward with much pleasure to the next meeting to be held December 5 with Mrs. Dieckmann. Plans are being made to invite to this meeting all former members in Decatur and Atlanta.

Blackfriars held their regular meeting Friday afternoon at 5 o'clock. The meeting was called to order by Mary Sayward, the president, and the Blackfriar pledge was repeated. Sara White called the roll and read the minutes of the past meeting. Polly Vaughan, treasurer, made an announcement about ordering pins. The president asked for the co-operation of all the club in putting on the plays next week. The meeting was then turned over to the chairman of the program committee, Elizabeth Allgood, who had arranged for the reading at a delightful, short, character play, "Cinderella Married." The characters were:

Cinderella.....	Lillian LeConte
The Prince.....	Polly Vaughan
Nanny, the maid.....	Sara White
Lady Arabella, Lady in Waiting,	Lila Porcher
Lady Carolyn, Lady in Waiting,	Belle Ward Stowe
Robin, the milkman.....	Marie Baker

The Chemistry Club met on Monday, November the 21st in the chemistry lecture room. After a short business meeting in which the president announced the committees for the year, the meeting was turned over to the speaker of the evening, Dr. Sellars of Oglethorpe University. Dr. Sellars spoke on "Some Whys in Analytical Chemistry." He briefly reviewed the separation of the metals into various groups in order to detect and confirm their presence. He then gave some fine points to help students over the more difficult tests of qualitative analysis.

At the conclusion of Dr. Sellars' talk, delicious coffee and sandwiches were served and everyone enjoyed meeting Dr. Sellars.

### CAMPUS CALENDAR

November 30—Cotillion tea dance, 5 to 6 P. M., in gymnasium.

December 1—First water polo game of season, 8 P. M., gymnasium.

Phi Alpha Phi regular meeting 7 P. M.

December 2—Second Red Candle Service at 10 P. M. in chapel.

December 3—Operetta "La Gitana," by Glee Club, 8 P. M., in gymnasium.

December 4—Regular Student Volunteer meeting, 2:30 P. M.

December 5—B. O. Z. meets with Mrs. Dieckmann, 8 P. M.

December 6—Poetry Club meeting, 8 P. M.

December 6—Dr. Frank Morgan arrives to hold series of meetings.

December 7—Alumnae vs. Student basketball game.

### THE REAL MEANING OF EDUCATION

Most of us misunderstand the word education. We usually think of it in terms of books, schools, and study. And yet there are well-educated people who have never studied a book nor attended a school. It was James Freeman Clarke who said, "Education in the true sense is not mere instruction in Latin, English, French or history. It is the unfolding of the whole human nature. It is growing up in all things to our highest possibility." We can receive an education from home life, intercourse with friends and neighbors, travel, and life in general with its joys and sorrows. According to its root meaning, education is a "leading forth" or "drawing out," which signifies an unfolding of all "those powers of head, heart, and body that will best help to develop the understanding, train the temper, cultivate taste, and form good habits and good manners."



Giddy Dear:

There has been so much excitement since last I wrote you that I hardly know where to begin. Helen Ridley, in fact, lost her dress, instead of the proverbial shirt, in it all; and Frances Musgrave got so worried about having C. S. she had to dash down to Dr. Sweet's to ask just what the disease is, and what she had better do for it. And poor Sally Cothran! She's having such dreadful eye trouble she had to go home for a few days (don't say anything about it, Giddy, only a few of her very intimate friends knew she was leaving).

But the scandal, Giddy—have you heard it? Miss Smith was talking about it the other night. There is—whisper it—"bootlegging" going on between the faculty and students on this campus. The source of it all I cannot discover, but a costumer in Atlanta said he had rented some things to a Miss Hootch at Agnes Scott. Sounds as if conditions were getting pretty serious.

You never can tell, though, just how serious a thing is, Leonora Briggs says, even when you sponsor the L. S. U.-Tech game and his company for him. "For square diamonds are almost twice as expensive as round ones," she told the members of a psych class. "They told us when we were looking at them last week."

I have heard that Mary Crenshaw will have no trouble getting a diamond when she wants one. A gentleman friend of hers remarked that she was one girl he wouldn't mind proposing to—she would be so nice about helping you. I couldn't make Pasco tell me anything about her proposal this summer, except that it was on a beach in the moonlight and that he is good-looking. She says she doesn't know how big he is—she's "never been around him."

But beaches and moonlight can't compare with the Hudson and West Point uniforms, according to Margaret Ferguson and Virginia Stokes. And Giddy, Virginia was at the Hop filmed for "Dress Parade" at the Howard last week. She added, when she told me about it, she wasn't interested in meeting the hero, William Boyd. "I was having too much fun to bother." Imagine not breaking your neck to meet a celebrity. I'm so proud cause I know Frances Craighead; she gets letters from the president of student government at Heidelberg, whom she met this summer. His name is Otto Something Awful. She had a very fat letter from him but she didn't seem much excited over it, not as much as Olive Spencer was over her date for the football game last week. Olive was trying to make a great impression on him, and talk very intelligently. They were at the game and he, muchly excited, said "Watch those three backs," and Giddy, Olive asked him which one it was—that she'd heard of halfbacks and quarterbacks, but not of three-backs.

I believe that's as bad as Wesa Chandler thinking Sophomore raid

was Investiture, or Carolyn Nash crying because Virginia Shaffner caught flies in the library just like Virginia's cousin, Emil (that Carolyn loves) does.

Since this is Color Week, Giddy, I'll have to be athletic and go buy an apple.

Bye-bye, darling.

Love,

Aggie.

P. S.—Giddy, James Montgomery Flagg sent the "beautiful" pictures back to Chugga—special—and she won't tell, even by grinning, who got in. Don't you think that's mean?

A. S. C.

## AGNES SCOTT MEETS BRITISH IN DEBATE

(Continued from Page 1)

based, as it is, on competition, pacifism could never be put into effect.

The closing speech of the negative was made by Mary Riviere, who discussed the various causes of war, and the failure of pacifism to remove these causes and hence to prevent war. She successfully met the Englishmen with their own weapons of wit and satire, and made her points convincingly.

The refutations were given, for the affirmative, by Mr. Ramage; and for the negative, by Mary Shepherd. After these, the audience voted according to the English custom, on their personal convictions in regard to the question, and the decision was in favor of the negative—a decision which gives a true indication of the excellence of the Agnes Scott debate, but offers little hope for future peace of the world.

The debate was doubly interesting, not only because it was the first time that Agnes Scott had ever debated a man's team, but also the first time that Agnes Scott had met an English team. The debate brought out some very interesting contrasts in the methods. The Englishmen discussed, rather than debated. The speeches were largely extempore; their delivery was smooth and charming, and their wit delightful. We will not soon forget the "far flung bottle line" between Canada and the United States, or the English Sheepshead. On the other hand, the case of the negative was much more clear and concise in the minds of their audience.

The Englishmen were certainly representatives of which any nation might have been proud, even Scotland, as Mr. Haddon pointed out, and no matter what the decision, the debate could not have failed in its real purpose—that of promoting student friendship, understanding and goodwill.

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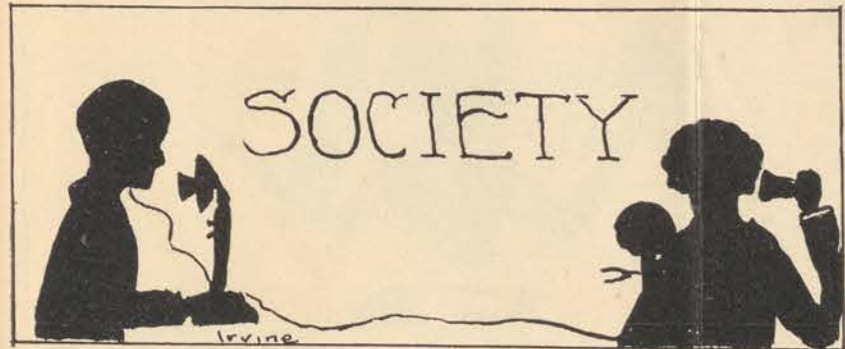
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For Catalog, Address J. R. McCain, President





"Sometimes we're happy; sometimes we're sad!" We were very happy to have a holiday—with so many visitors and alumnae for Thanksgiving—to crown the week-end's triumph with Blackfriar plays; and to begin the new one with the debate. We're very sad and "let down" now that all the festivities are over, but we'll all be happy again by tomorrow night when we sing, "Two more weeks 'til vacation!"

Miss Jennie Green from Wesleyan was the guest of Helen Hendricks for Thanksgiving.

Alice Jernigan's father and brother visited her, taking Alice back with them for the week-end.

Olive Graves had Thanksgiving dinner with Mrs. Mallard, her aunt, in Atlanta.

Emily Spivey, '25, was the guest of Jack Anderson for the holidays.

Louise Fowler, Mary Lanier, and

Mary Alice Juhan all went home for Thanksgiving.

Lilla Mills' sister visited her Thanksgiving.

Emily Kingsbery had dinner with her family in Atlanta Wednesday night and attended the Nine O'clock Ball at the Piedmont Driving Club.

Ellen Goldthwaite and Elmore Belingraph spent Wednesday and Thursday at the Biltmore with Elmore's mother. They attended the Tech-Auburn game.

Virginia and Eleanor Lee Norris had luncheon and attended a show Saturday afternoon with a "friend from home."

Floyd Schoolfield, ex '29, was the guest of Dot Hutton for Thanksgiving.

Pernette Adams' mother and father came to spend Thanksgiving with her.

Elizabeth and Louise Winslow were the guests of Effie Mae Winslow for the holiday.

Kathlene Grey, ex '28, and Nell Mosteller, of Charlotte, N. C., were

here for Thanksgiving. They visited Irene Lowrance and Frances C. Brown.

Evelyn Wilder's mother and sister visited her last week.

Marian Fielder and Sarah Bullock had Eloise Martin and Christine Adams as their guests for Thanksgiving.

Elizabeth Ruff's sister was here for Thanksgiving. Mary Brown and Catherine Allen, also, had their sisters as guests.

Sara Frances Anderson and Geraldine Le May were guests of Mary Ficklin and Susanne Stowe at the college for Thanksgiving.

Marie Terrell spent Thanksgiving and the week-end with Martha Brown.

Anna Posner had Elizabeth Davidson as her guest for Thanksgiving.

Mr. Bedford Brown, of Charlotte, N. C., spent Thanksgiving and the week-end in Decatur. He visited Laura and Frances C. Brown, who are his nieces. They attended the Tech-Auburn game.

Mary Riviere's mother spent the week-end with her.

Annie Dean's mother and aunt were here for Thanksgiving.

Mary Noel Bennett was Polly Irvine's guest for the holiday.

Martha Ransom's mother, Elise Jones' mother, Margaret Ogden's brother, and Elizabeth Merritt's sister were all Thanksgiving visitors.

Dell Arbuckle's father spent Thanksgiving with her. He came down Wednesday to attend a chemical fraternity convention and stayed until Saturday.

Margaret Minnes went home to Augusta, Ga., for Thanksgiving.

Jeannette Nichols went home to Fort Valley, Ga., for the holiday.

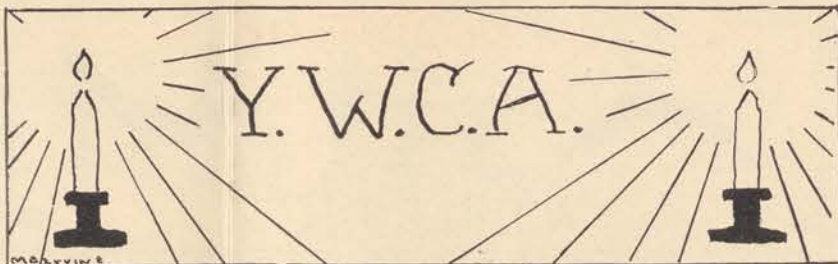
Mildred Greenleaf went home with Raemond Wilson for Thanksgiving.

Martha Stackhouse visited Elizabeth McCallie in Atlanta for Thanksgiving.

Elise Derickson went into Atlanta for the week-end.

Helen Mowry spent Thanksgiving at Bessie Tift, Forsyth, Ga.

Pauline Willoughby's brother spent Thanksgiving with her. He took Pauline and Eleanor Bonham to the game.



# Red Cross Campaign Begun

Our annual Red Cross campaign is under-way! In the midst of stuffed turkeys, football games, and dances we are called upon to think of those less fortunate than we, to whom even the barest necessities are denied, and to express our thanks by giving others something for which to be thankful.

For the benefit of those who were not in chapel on Tuesday, the twenty-second, we might say that the object of this drive is to secure 100 per cent membership among the students and faculty. The membership fee is only one dollar. Augusta Roberts is in charge of the campaign and the girls on the Y. W. Social Service Committee are assisting her. During the ensuing week they will make a room-to-room canvass in the dormitories and they hope to have that characteristic Agnes Scott response. All who join will be interested in knowing how their money is used. Half of it goes to the national chapter and the other half to the local chapter in DeKalb County, of which Miss Hancock, an Agnes Scott alumna, is secretary. This chapter is the fifth largest in Georgia and does much in the way of giving medical aid to poor families, providing orphanages, supplying food and clothing for the needy and otherwise befriending the friendless. So we may feel assured that each cent of our dollar will go a long way in helping someone and each dollar will go toward making us 100 per cent.

Dorothy Allen spent the week-end in Atlanta.

Caroline Dalton, of Suffolk, Va., visited Zou Woolford Thanksgiving. Among those entertaining for her were Zou Woolford, Bib McKee, Sallie Peake, Sara Townsend, Dorothy Smith, and B. W. Stowe.

Bib McKee's family spent Thanksgiving with her.

Mary Brown's sister and a friend spent Thanksgiving with her.

Mary Perkinson, Shannon Preston, and Peggy Lou Armstrong spent Thanksgiving with Elizabeth Flinn.

Sally Cothran went home (Charlotte, N. C.) for the holiday.

# Relation Between Faculty and Students Subject of Vespers

Everyone was so delighted when one of the most beautiful of all the Christmas hymns, "Hark the Herald Angels Sing," was announced at the last Y. W. Vesper meeting. Helen Ridley conducted the meeting, which was on the general subject of the relation between faculty and students. She read a passage of Scripture which showed that, while different people have different gifts, yet they are all the gift of one Spirit and attain their fullest expression through co-operation.

Georgia Watson made the talk of the evening. The true teacher does not try to impart wisdom to her students, for she knows that this is impossible; rather does she lead them to the threshold of their mind. She is a friend of the student in the truest sense of the word, one who advises, helps, enjoys a good time with her students and yet always holds before them the noblest example of intellectual attainments and of life. As an example of the noblest of teachers, Georgia chose two, one from the ancient and one from the modern world, Socrates and Alice Freeman Palmer. Socrates did not try to impart his own knowledge to his students, but sought to make them think and express their thoughts. Alice Freeman Palmer, the woman who did so much for Wesley, by her example of scholarship and interest in intellectual things was a true incentive to the many who wished to follow in her footsteps.

# FIRST RED CANDLE SERVICE IS HELD

Friday night, November 25, was the beginning of the Red Candle Services which, until Christmas, take the place of the regular evening watches. The service was opened by a Christmas hymn; and then Edith McGranahan read a passage from Isaiah and a poem—"Christmas," by Alfred Noyes. Virginia Miller sang "Twas the Birthday of the King;" and Martha Stackhouse led in prayer. It was a very impressive service; and it, together with the following ones, will bring the true Christmas spirit closer to us.

Kitty Reid and Katherine Owen spent the week-end with Katherine's aunt in Atlanta.

Wesa Chandler, Chopin Hudson and Julia Thompson spent Thanksgiving with Sara Lane Smith in Decatur.

Lois McLellan and Juanita Patrick went to the Delta Sigma Delta dance Wednesday night.

Dit Quarles spent the week-end in Atlanta. She attended the Biltmore Tea Dance Saturday afternoon.

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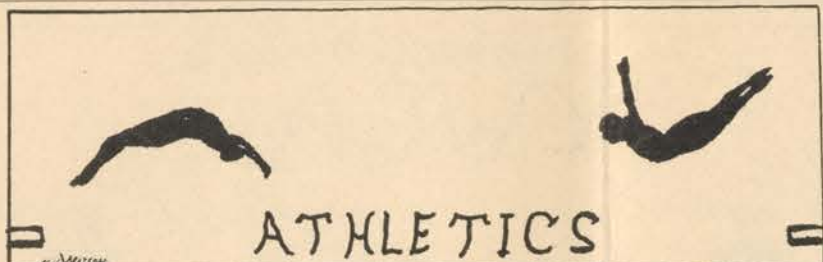
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**Two More Weeks 'til Vacation**  
Christmas frost is in the air, and Christmas merriment! The excitement of going home—and with a new evening frock for gala occasions! For the home-folk will expect you to be just a little smarter and look just a little lovelier after your months at college, and what better way to prove both than to have tucked away in your trunk the loveliest frock you have ever worn!  
Evening frocks, priced from \$25.00 up.  
**J. P. Allen & Co.**  
"The Store all Women Know"

**DeKalb Theater**  
Decatur  
Thursday, Friday, Dec. 1-2  
CLIVE BROOK  
—in—  
**"Underworld"**  
Saturday, Dec. 3  
JOHNNY HINES  
—in—  
**"The Brown Derby"**  
COMING DEC. 8-9  
**"The Four Horsemen of Apocalypse"**





All day Monday people were agog with anticipation over the season's swimming meet, and when 8:30 came there was a mob gathered about the shores of our aqua pura a la chlorine. Seniors, Sophs, Juniors, Fresh were all there with lusty lungs to cheer on their mermaids, and the judges fairly bristled with importance as the meet was about to take place. The first event went off with a mighty splash for a goodly number entered the 40-yard dash. Alice Jernigan lowered the record of 28 seconds to 27 3-5, Martha Riley Selman swimming it in the previous record, 28 seconds. The feature events were the candle race, made very effective by turning off the lights as the contestants swam with lighted candles, and the swimming to music, with Sara Townsend as orchestra.

#### Summary of swimming meet:

Diving—Hilda Kalmon, 1st; Katherine Kalmon, 2nd, Senior; Hudson, 3rd, Freshman.

40-Yard Free Style—Jernigan, 1st, Sophomore; Selman, 2nd, Junior; Hudson, 3rd, Freshman.

Crawl for Form—Selman, 1st, Junior; E. Williams, 2nd, Senior; Owen, 3rd, Sophomore.

Breast Stroke for Form—Thompson, Fresh; Knight, Junior, tied 1st; Owen, Sophomore, 2nd.

Candle Race—Ridley, Junior, 1st; Dobyns, Senior, 2nd; Thompson, Freshman, 3rd.

Flutter Kick—Jernigan, 1st, Sophomore; Peck, Freshman, 2nd; Kingsberry, Senior, 3rd.

20-Yard Back Stroke—Hudson, Freshman, 1st; Hough, Senior, 2nd; Knight, Junior, 3rd.

Relay—Sophomores, 1st; Junior, 2nd.

The final score of the swimming meet was:

Juniors, 26.  
Sophomores, 25.  
Seniors, 21.  
Freshmen, 19.

Color Week, a new experience for many of us, accomplished a great part of its purpose at A. S. C., which was to create an enjoyment of athletics purely for the sport and not for the "do or die" competition between classes. It was a grand and glorious feeling to know that you were not compelled to go to a gym class for a week, and yet you were not being entirely left out of the fun that's always to be had down at the gym. The swimming pool room was so gayly bedecked with its colorful balloons and different colored caps of the swimmers that one might have thought Miss North was having some sort of carnival or circus. You missed a lot when you didn't see those swimming

meets. Why Miss North's weensy beginners just took to the water like so many ducklets at "King Pigeon" and the chariot race. The captain ball games and hockey were loads of fun, too. Everyone had an equal chance, and everyone put themselves into the frolic with all gusto.

The results of Color Week are as follows:

	Red	Black	Blue	Yellow
Captain Ball	---	2	1	2
Swimming	---	4	3	1.5
Hockey	---	1	1	1

We thank our gym department for giving us Color Week and want it again next year!

"Coming attractions" at the gym—basketball and water polo! Hurry and finish these Thanksgiving boxes so you can begin saving up wind for the winter sport season.

## Japanese Prints to Be Sold Again

They say that opportunity knocks but once, but here is an occasion when, fortunately for procrastinators, she returns to knock again. Those who missed the Pen and Brush Club's exhibition of Japanese prints will have another chance to see them this week. The day will be announced. Don't forget, girls, that they are very inexpensive, and the only obstacle to their use as very acceptable Christmas presents, is that you will probably become so attached to those you buy that you will want to keep them yourselves!

## Aggie's Funny Bone

Sara Townsend: "Some people have eyes and see not, ears and hear not."  
Helen Anderson: "But never tongues and talk not."

Fresh: "Professor said he thinks I am a wit."

Soph: "Well, he's half right."

Prof: "Don't you know anything about literature?"

Student: "Sure. I've written to all the toothpaste companies for it."

—Ex.

Room: "My room-mate never gossips."

Mate: "Neither does mine. By the way, what does your room-mate call it?"

Miss Gooch: "Why did you drop Shakespeare in modern garb?"

Notorious Plagiarist: "Too many people threatened to sue me for stealing their plots."

"And what did papa say when you told him you couldn't sleep for thinking of me?"

"He offered me a job as night-watchman in his factory."

Herbert: "You flappers don't know what needles are for."

Vivian: "Well, I do. They're for the phonograph."

—Ex.

Doctor: "Do you ever talk in your sleep?"

Patient: "No, but I often talk in other people's sleep."

Doctor: "But how can that be?"

Patient: "I'm a college professor."

Frances Craighead: "I often wondered why the English were tea drinkers."

Kathryn: "You did?"

Frances: "But I know now. I had some of their coffee."



"Oh here comes our alumnae, oh how in the world do you know?"

You can tell them by their winning smile they have on all the while—the while.

They have on all the while."

Every train into Atlanta Thanksgiving caused Agnes Scott to sing more enthusiastically—for each train brought more of our members "home" again. It was a rare treat Thanksgiving night—not only to feast on turkey and cranberries—but to feast our eyes on the familiar faces that we have missed so long from the halls of Agnes Scott. Can you imagine anything more natural than to see chatting together at one table Ellen Fain, Mary Ella Hammond, Florence Perkins, Evelyn Kennedy and Olivia Swann?

After dinner coffee was served in the lobby of Rebekah Scott by the faculty in honor of the alumnae. Later at the dance in gym sponsored by the Y. W. C. A. we had the chance of seeing more of our girls.—Emily Spivey, '25; Annie Wilson Terry, Queenelle Harrold, '23; Elizabeth Gammond Davis, who has been seven years a resident of Brazil; Floyd Schoolfield, ex '29; Josephine Wachtel, ex '29; Kitty Gray, ex '28, and Ann Heys, '27.

Saturday night the members of the class of '27 that had returned for Thanksgiving celebrated with a lovely dinner party in the Tea House. It included the following girls: Marcia Greene, Marian Daniels, Mae Erskin Irvine, Anne George Irwin, Cleo Mc-

Laurine, Louise Plumb, Marguarite Russell, Roberta Winter, Louisa White and Marjorie Wakefield.

Everyone had been anxiously looking forward to the night when the one-act plays should be presented by Blackfriars—for everyone had heard of the added attraction in store. It was a moving picture of Commencement Day. All over the gym could be heard shrieks of laughter as each recognized herself. It brought back many happy remembrances.

Thus ended another Thanksgiving week with our alumnae. A perfect celebration it was, our only regret being that every single Agnes Scott girl could not be with us to spend the holiday.

#### NOTICE

The day students may get their Agonistics from the day student room every Wednesday afternoon.

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## Three Readings Feature Spoken English Recital

Varied Themes Give Scope  
to Real Talents of Misses  
White, Carter and Say-  
ward.

A delightful program of one-act plays was presented in the chapel by three talented members of the spoken English department on the night of December 3, each was done and enjoyed by the receptive audience.

The program was opened by a group of three Japanese songs by Miss Virginia Miller, accompanied by Miss Elizabeth Grier.

The first play, "A Sunny Morning," by Serafin and Alvarez Quintero, was charmingly given by Miss Lillian White. It was the story of a gentle old Spanish lady and an ill-tempered old Spanish gentleman who happened to sit on the same bench in the park one morning. The old gentleman was inclined to be cross and grouchy but a bit of snuff served as peacemaker and the two old people became quite amiable. Finally each discovers in the other a former lover but neither guesses that his identity is known by the other. And so they part, unaware that the other has guessed his secret.

"Ashes of Roses" was a tragedy by Constance D'Arcy MacKaye. Kitty Clyde was an actress who had forsaken the country and her country lover for the footlights of London. She had become a successful actress and had won fame, but realized that after all fame is an empty thing. The scene of the play is Miss Clyde's dressing room on a spring night just before time for the actress' appearance. The coming of spring had made her a little homesick for the country and her country lover as she realized that the fame she had won was really not worth the price she paid. Just then Phyllis, a country maiden, comes to the great actress for advice about her love affair and reveals unknowingly the fact that Kitty's former lover, faithful to her for so many years, has fallen in love with Phyllis. Phyllis fears that some day his first love will return but Kitty assures her that this will never happen and sends her away happy. This play was splendidly done by Miss Sarah Carter. The part of Kitty Clyde was a rather difficult one, but the whole was well portrayed by Sarah.

The last number was "Suppressed Desires" by Susan Glaspell and George Cram Cook, a Freudian comedy given by Miss Mary Sayward. Henrietta Brewster is intensely interested in psycho-analysis and the Freudian theory of dreams. Stephen, her long-suffering husband, has endured many miserable hours because Henrietta insists upon analyzing his every move, even waking him in the middle of the night to find out what he is dreaming about so that she can discover what are his suppressed desires. Mabel, Henrietta's sister, arrives for a visit and she too, is subjected to psycho-analysis. But the tables are turned on Henrietta when both Stephen and Mabel secretly visit Dr. Russel, the eminent psycho-analyst, who tells Stephen that he has a suppressed desire to be freed from the bonds of matrimony and that Mabel's suppressed desire is Stephen. Quite differently does Henrietta feel now, but peace is restored when she promises to give up her hobby and the other two promise to forget their suppressed desires. The play was very entertaining and full of amusing incidents. It was delightfully presented by Mary Sayward and was thoroughly enjoyed by the audience.

The whole performance was very interesting and entertaining. Those who did not attend missed a real treat.

## Dr. Gordon Jennings Long Next Lecturer

"Literature and Leisure"  
Will Be Subject of Ad-  
dress in February.

Dr. Gordon Jennings Long, who will speak February 10, on "Literature and Leisure," is the next speaker billed by the lecture association.

Doctor Long received his Ph.D. degree from Johns Hopkins and holds an honorary degree from Oxford. For sometime he was Latin professor at the University of Chicago, and afterwards taught at McGill college in Canada. At present he is back at the University of Chicago as dean of the Graduate School of Arts and Literature, and as Professor of Latin in the Graduate School. Dr. Long is editor of the University Press, which publishes editions of school books as well as the various college publications. He has himself edited several books, including works of Terrence, and of Horace.

Dr. Long is especially interested in Roman private life, and teaches a class on this subject which is always crowded, according to Miss Torrance and Miss Freed, both of whom have had courses under him. Miss Torrance and Miss Freed add this final leaf to his laurel crown as a teacher, by saying that even, even his Latin prose classes are popular!

Not only is Dr. Long a real scholar and an excellent teacher, but also a well-known lecturer and after-dinner speaker. He is a witty and interesting talker, admired as a speaker by all who hear him, and his charming personality wins over all who have the privilege of meeting him.

## Alumnae Basketball Team Meets Varsity

Star Forwards On Both  
Sides Keep Baskets Trem-  
bling. Final Score, 32-10  
in Favor of Varsity.

The basketball season opened last Friday night with an Alumnae-Varsity game, a big crowd of enthusiastic spectators, and the consumption of many athletic apples. The tests scheduled for the next day became of secondary importance when Miss Wilburn began shooting goals a la Eleanor Castles, and when Miss Bland, as side-center, became too swift even for Miriam Anderson. It is needless to say anything about the playing of "Trueheart" Thomas, Elizabeth Lynn, and Sara Slaughter, except that they played true to their form of bygone years. Nor is it necessary to comment on the playing of the student varsity, for it was quite evident that they "knew their stuff"—the score was 32-10 in their favour.

Just to prove what a good game it was we will quote a remark overheard on the sidelines: "Why go to the Georgia-Tech game now—I ask you."

The line-up was:  
ALUMNAE VARSITY  
Wayt ..... Castles (22)  
Thomas (2) ..... Knight, G. B. (10)  
Hutcheson ..... Dobyns  
Bland ..... Anderson M.  
Lynn ..... Woolford  
Hamilton ..... Greer E.  
Substitutes—Wilburn (6) for Wayt,  
Wayt for Thomas, Slaughter for  
Hutcheson, Lynn for Slaughter, Wayt  
for Bland, Flanding for Wayt, Slaughter  
for Lynn, Flanding for Hamilton,  
Wilburn for Hamilton.

## Day Student News

Wednesday, November 30, the day students had their first Y. W. C. A. meeting of the year. Helen Respass, day student Y. W. C. A. representative, presided. Sara Townsend taught us some peppy songs, "I'd Rather Be a Hottentot Than Rockefeller's Only

## Paul Blanchard Will Lecture on Heart of Chinese Revolution

Spoke at Agnes Scott Few  
Years Ago On Labor  
Problems.

The International Relations Club and the League of Women Voters are bringing to the college Mr. Paul Blanchard, Tuesday night, December 13. Mr. Blanchard is widely known as a successful lecturer at forums, clubs and colleges. During three years of lecture work in American colleges he addressed over 125,000 students. Those of this college who heard Mr. Blanchard on a previous visit here some years ago say that he is a most interesting and fascinating speaker.

To quote from a pamphlet on his lecture, "The Heart of the Chinese Revolution," which he will deliver to the college Tuesday night: "Paul Blanchard has just returned from his second journey to China in two years where he made a special study of the uprising of the Chinese masses in the Nationalist revolution. In Shanghai, Nanking and Hankow he interviewed the men and women who are doing most to shape the new China—Eugene Chen, Chiang Kai-shek, Barodin, Madame Sun Yat-sen and many others. In this lecture he gives in graphic style the picture of the Chinese workers in the new industrial system, the foreign gunboats and the fight against imperialism, the uprising of the oppressed peasantry, the beginnings of feminism, the influence of communist propaganda, and America's relation to the struggle."

The college community is invited to attend this lecture, which is sure to be both profitable and interesting. Afterwards the International Relations Club and League of Women Voters will give a reception in Rebekah Scott hall.

## "Romans" Entertain King at C. C. Meeting

Celebration of Saturnalia  
Includes Playing of Games,  
Consulting of Sibyl, and  
Singing of Xmas Carols.

The regular meeting of the Classical Club was held Friday night. The subject of the program was the Roman Saturnalia which corresponds to our Christmas. Bee Keith, king of the Saturnalia, wore a toga with a purple border, like those we read about in "De Senectute." Every member present was asked to pretend that she was a Roman, and entertain the king. Latin games, such as knuckle-bones, heads and ships, and charade, were played. The Sibyl (Florence Smith) was consulted and the fortunes which the fates had in store for each one were blown on leaves. In answer to the king's request for the history of the Saturnalia, Sarah Marsh gave a very interesting talk on that subject. As a reward for the entertainment rendered, the king had his slave (Lucy Mai Cook) serve apples and nuts to the guests. The meeting closed with the singing of several Christmas carols translated into Latin.

Heir," and "Smile, Smile, Let Me See You Smile." Margaret Armstrong, the World Fellowship chairman of Y. W., made a very interesting and inspiring talk on our attitudes toward other nations and races. Augusta Roberts, Social Service chairman of Y. W., told us how we, as day students, could serve in this department of Y. W. When the meeting adjourned everybody departed hoping that Helen would plan another day student Y. W. meeting soon.

## Handel's Messiah to Be Sung Sunday

Beautiful Oratorio Is an An-  
nual Feature of Christ-  
mas Time.

One of the most loved traditions of the college is the singing of Handel's "Messiah" at Christmastide. The singing of this oratorio, based on the life of Christ, and especially commemorating his birth, helps in a very beautiful way to give us the real Christmas spirit.

The Messiah will be presented by the Choral Society in the chapel Sunday, December 11, at 3 o'clock, under the direction of Mr. Lewis Johnson. The assisting artists will be: Mary Buttrick, soprano; Eunice Curry Prescott, contralto; Vaughan Ozmer, tenor, and Walter Herbert, bass.

The Messiah was first performed in Dublin, Ireland, in 1742 and was received with the greatest enthusiasm. It continues to be the greatest and most loved of oratorios. This work has probably been given publicly more times and in more countries than any other musical work for large chorus.

In response to a special invitation, the Shoral society gave the Messiah at Park Street Methodist Church December 4. The soloists for that occasion were: Vivian Bryant and Mary Ruth Rountree, sopranos; Ruth Thomas, contralto; Homer Faulkner, tenor, and Walter Herbert, bass.

## Y. W. Constitu- tion Is Revised

Proposed Amendments Are  
Given Unanimous  
Vote.

Y. W. Cabinet recently undertook a revision of the Y. W. constitution. The constitution had not been amended or revised since 1922 and henceforth was not up-to-date. Cabinet carefully studied the constitution and made the necessary changes to bring it up to a present day working basis. The revised form was submitted to the Association and unanimously accepted.

In addition, two important amendments were proposed which are: a change in the basis of membership and an amendment to the method of making amendments to the constitution. According to the provisions of the constitution the clauses dealing with the basis of membership and the method of making amendments can not be altered or repealed except by a unanimous vote of the association for two successive years. When these proposed amendments were presented to the student body they received a unanimous vote but they cannot be incorporated into the body of the constitution or made effective unless they are given a unanimous vote again next year. The proposed amendments read as follows:

1. "Amendments may be made to the constitution by a two-thirds vote of the Association, provided the proposed amendment has been read to the Association two weeks beforehand."
2. Basis of Membership—"The membership shall consist of any persons connected with the institution who are in sympathy with the purpose of the Association and who will make the following declaration: 'It is my purpose to live as a true follower of the Lord Jesus Christ.'"

The proposed change in the basis of membership is of great importance to our Association. Below are given the reasons for desiring the change which Cabinet presented to the Association:

"1. We feel that if any girl can conscientiously sign the membership card, we should not deny her full membership in the Y. W. C. A.

2. "We want to make the purpose of the Y. W. C. A. mean more to the members, and we believe that it will mean more if girls come into membership on their beliefs and pur-

## "The Gitana," Color- ful Operetta, to Be Presented Saturday

Scenes and Musical Themes  
Will Vary From Gypsy  
Camp to Stately Court.

The Glee Club will present a colorful gypsy operetta, "The Gitana," in the auditorium of the Bucher Scott Gymnasium Saturday evening, December 10, at eight o'clock. This operetta is a lively comedy in two acts, written by Joseph L. Roedel.

The scenes of "The Gitana" are laid near the woods of Granada and in the court of the Alhambra. The story centers around the heroine Zayda, who is the lost daughter of the King of Spain and who has been cared for by a band of gypsies. Her memories of the past are aroused by the song of the page, who comes from the court of the Alhambra. After many unusual and exciting incidents the princess is restored to her father, the King of Spain. Great rejoicing follows this happy event.

The following cast has been selected:

King of Spain.....Mr. Johnson  
Queen of Spain.....Virginia Miller  
Ladies Isabel and Alda,  
Mabel Dumas and Imogene Haralson  
A Page.....Ruth Thomas  
Zayda.....Mary Rountree  
The Ladye of the Enchanted Fountain,  
Vivian Bryant  
Spirits or the Fountain.....Lillian  
LeConte Hortense Elton, Sara Curry

The cast is admirably supported by a lively band of gypsies. The picturesque backgrounds of the Spanish woods presents a lovely setting for the gay colors of the gypsies and their light tuneful dances. Snappy tunes, bright colors, and shaded lights produce a wonderful effect. Many attractive ballets have been arranged under the skillful direction of Hortense Elton. All the choruses have been carefully selected and arranged, and skillfully trained.

The Glee Club has been working unusually hard the past season on this performance, which gives every promise of being an outstanding success. Admission will be only fifty cents and all are urged to come early and "avoid the rush."

## CAMPUS CALENDAR

December 7—After dinner coffee in Inman lobby.  
December 8—Meeting of College Council, 3:10 P. M.  
December 8—Pen and Brush Club, 7:15 P. M.  
December 9—Red Candle Service, 10 P. M. in chapel.  
December 9—First water polo game, 4:10 P. M. in gym.  
December 10—Christmas tree for community children, 2:30 p. m. Old gymnasium.  
December 10—Glee Club Operetta, "La Gitana," 8:30, gym.  
December 11—White Christmas Vespers, 8 P. M., chapel.  
December 11—Messiah, 3 P. M., chapel.  
December 12—Chemistry Club, 7 P. M., Miss Elise Shaver speaker.  
December 13—International Relations Club with Paul Blanchard, speaker.  
December 13—Cotillion Tea Dance, 5 P. M., gym.  
December 14—First interclass basketball game, 8 p. m., gym.

poses rather than on the fact that they belong to some church.

3. "We do not believe that this change in our basis of membership would show any lack of appreciation of the church and we do now, and shall continue, to encourage church attendance, church affiliation, and church membership.

4. "We, as Cabinet, would like to see this change brought about because we believe in the personal basis of membership and we should like to work on that basis."



# The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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	Esther Nisbit, '29

## EDITORIAL IN THE CLASSROOM

The class hour is, ideally, the time when the instructor guides the students, and each student gives to the class the best that she has gleaned from the study assigned—the most worth while results of her creative reaction to the facts. If this ideal method were always followed, the class hour would be a source of inconceivable benefit to each member, and of equal joy to the professor.

We seldom know these ideal classes because the very nature of the method requires sincere co-operation of each member, and anything that depends upon every unit of a group is difficult to attain. But in this case the result is indeed worth the effort!

The object of all class discussion is primarily contribution to thought. To that end each idea should be tested before it is glibly rolled off in speech, and then, clothed in words that do not belie the fact that it really is a thought. To say of Hamlet, remembering the scene with Rosencrantz and Guildenstern, "Oh, I think he is darling!"; to say of permutations: "I don't see how it works out that way—nor the sense in it all," and then to pay only vague attention to the explanation, reveling in a warm, personal sense of abused justice; to slumber during Latin translation and then ask innumerable questions on construction and phrases; to make stupid remarks in biology lecture because you can not think of anything wise to say, and just feel in a talkative and giggly mood; to say of Peer Gynt, when someone has expressed disapproval of his character, "Why, I think he is perfectly cute!" is an absurd waste of moments that are literally golden opportunities.

'Tho there is little excuse for the person who constantly interrupts another and monopolizes the discussion, betraying impoliteness, selfishness and intolerance, such a person occasionally brings out a real point. On the contrary, the sweet young thing who employs adjectives such as "cute" and "darling," as premises in her opinion of literary characters on whose least weakness volumns have been written, does nothing but confuse the class. No two people have been known to agree exactly on the essential elements of any modern slang expression. Regardless of how deeply one searches, it is one's own illusion and not a definite meaning that is found. Such an expression may be convenient in casual conversation, but it is utterly meaningless in a class discussion—and quite exasperating, you may be sure!

It is always disturbing not to hear exactly what a person is saying in class. Tho' voices seem never to lack volumn on the campus, a few students have the habit of mumbling their answers, of talking to the professor to the exclusion of the class, of holding their fingers self-consciously over their mouth while speaking. Every one wishes to hear, to agree or disagree. And, indeed, if you have something to say, there is no reason to say it apologetically or doubtfully. It is the thought behind your statement, and your own conviction that the class will admire, tho' it disagree with you in fact.

It is in the less formal classes—those whose subjects permit them to be "delightful"—that these bits of thoughtlessness are most noticeable. The delightfulness is destroyed accordingly. If each will take herself as a personal responsibility, to be cautioned in consideration for others, definiteness of expression, and sincerity of thought, classes on our campus will be the richer.

## Views and Interviews

### Superlatives Tell Their Ideas of Fun.

"Christmas is coming, and—oh, won't it be fun!" This, or words to this effect, can be heard almost anywhere on the campus and at almost any time now, but just what is meant by the word *fun*? or just what do we Agnes Scotters think is fun. We should get a very good idea from an interview with our superlative girls. (We also get some very varied results). When we asked Miss Agnes Scott nee Jack Anderson, she thought for a moment and then said the Tuesday night sing and basketball, but her idea of the most fun was a bacon bat. Lila Porcher said that when she saw last year's graduates running around having a big time and coming back on visits, she thought she would rather just do nothing.

"My idea of fun is scratching matches, tearing up paper, and hollering! and experimenting, trying to get rid of my freckles." Who would have said this but Sara Townsend?

On being interviewed, Janet McDonald answered right off the bat. "I'd rather talk and argue with people who don't agree with me, and put forth a lot of radical ideas that nobody really believes in, but I do get a lot of fun playing with them."

Jo Walker said she loved good dances, football games, and plays; and on the campus she liked athletics, stunts and the dances. Then she added, "But the most fun is being a Hottentot."

When we asked Margaret Armstrong, she looked at us with a very suspicious eye and asked if it were for publication, for in that case she should say intellectual pursuits, but her real idea of fun was doing what she wasn't supposed to.

Julia Rowan said that so many things were fun that she couldn't decide which was the most unless it was "just living."

We might have expected Pasco to say a swim, but although she didn't, it was not far removed from water—her answer was walking in the rain. But her other answer expresses most of our ideas of fun. She said getting off the train at five-thirty on the morning of December the seventeenth.

## EXCHANGES

### COURSE IN LOVE LETTER WRITING OFFERED

Brief lessons in love letter writing have added recently to the enjoyment of a European history course at Sioux Falls College. The instructor read the letters of Napoleon Bonaparte to Josephine in order to present the human side of the famous general. Members of the class, however, are profiting by the models given them and have shifted their interest from European history to the art of letter writing.—Smith College Weekly.

—Sun Dial.

### MT. HOLYOKE STUDIES ALLOWANCES

To answer the question, "What should be the allowance of the college girl?" the statistics class at Mt. Holyoke is to study the expenditures of students. Members of the class will ask 350 picked students to keep strict account of the amount and purpose of what is spent. Printed schedules are planned to minimize effort and give the greatest amount of information.—Sun Dial.

In the midst of all our studies and college activities we often look so far ahead and see so much that is required of us that we feel that we can never accomplish it all. In this way we become discouraged. Do you not think that there is such a thing as taking too broad a view of life? Nature herself believes in meeting occasions as they arise. She gives us time on the installment plan—never even a whole day at once. If we do our best as students each day, realizing that tomorrow cannot harm us today, when we will have finished our college careers and look back over the whole we will see that it is good because we have made good the parts of which it is composed.

—Campus Quill.



Giddy, Sugar:

Your poor friend is still blushing with embarrassment. Oh, 'tis dreadful to be tactless, especially to anybody as nice as Dr. Hewey. You know I'm trying to be somebody's ideal girl, too, with long hair, but indeed the way to a "crown of glory" is far and Christmas holidays are near. So while I was in Dec this morning, I dashed up to Mr. Hewey and said, "Oh, Mr. Hewey, what would make your hair grow?" Then I looked at him—and remembered. Truly, Giddy, I nearly went through the floor. Still that's no worse than Helen Anderson, I suppose she goes with two boys in Anderson, both named Charlie, and my dear, she sent the same Charlie two pictures exactly alike, both autographed, "to dearest Charlie." I know he either thought he was drunk, or else died of the shock.

Shocks aren't good for people, either, Giddy. I haven't felt the same since I went to the Oxford debate and they gave me a program—at Agnes Scott—without advertisements on it. But it was a good debate, and we all remembered we were ladies and had as nice manners as if we were used to hearing Englishmen "shooting the bool." One of them fell for Mary Riviere, Giddy, and called her up the next morning, and she won't tell anybody what he said.

But there's no use trying to keep

secrets around this place. Even Janet can't do it. Did you hear about her telegram? To begin with, Miss Gooch had been fussing at her about her voice. A day or so later Janet started getting circulars and whole posters about Lucky Strikes, "your throat's protection." As a climax came a wire from John McCormack saying "I highly recommend Old Gold's—not a cough in a carload." Janet feels deeply indebted to John as well as to Martha Riley and Mary Ray, who all have her interests at heart.

Those that know, Giddy, say that other people's "interests" are safely buried and covered with drifting autumn leaves. They say, too, that some people have been known to walk more than a mile to disembark from a ship of the desert.

But there, Giddy, they will say I'm gossiping, and I don't want to give people an opportunity to talk. As Sara Townsend's Clemson love (the one we fly back to like an aeroplane) said, "Write to me, sweetheart, because I love you—"

Ever thine—at—

Aggie.

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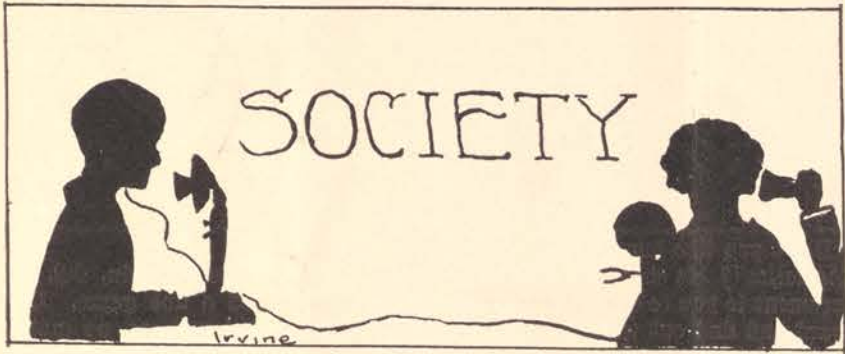
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Thoughts while strolling (with apologies to O. O. McIntyre): Rain and a wind that warns that winter refuses to delay his arrival later than December. The library. Girlish heads bent under desk lights, eyes intent on printed pages. Cold air that rushes threateningly under one's umbrella when it's raised. One light in the gym—the Junior Gift Shop. Business should be picking up, with everybody so inflicted with the "C. S." Science Hall, dark, mysterious. Gaines—laughter and the syncopated moan of

a Victrola. The Tea House and ten o'clock lunches. Fat people seem to eat continually. Eating seems to make one more sociable than usual. Lights blinking in Inman. The usual Freshman uproar in Main before "lights." Dates hurrying across the colonade—hurrying to escape the blowing rain. Rebekah Scott again!

Chopin Hudson's sister and Miss Manita Bullock, of Athens, Ga., who is directing a play in Atlanta, spent the week-end with Chopin. Among

## Cotillion Club Entertained at Tea Dance

The Cotillion Club has been enjoying weekly tea-dances given by different members. Last Wednesday afternoon from 5 to 6 o'clock on the stage of the gym the club was entertained by Lillian LeConte, Josephine Houston and Mary Mackey Hough. The stage was made very attractive by beautiful ferns. Tea and sandwiches were served. Those dancing included:

Miss Bland, Miss North, Eliza Raimey, Mary Mackey Hough, Therese Barksdale, Lillian LeConte, Josephine Houston, Lois McClelland, Polly Irvin, Carolyn Paine, Bet Cole, Louise Sherfese, Sara White, Sara Glenn, Harriet Alexander, Marian Martin, Sally Cothran, Louise Robertson, Helen Sisson, Virginia Cameron, Emily Cope, Mittie Morrow, Julia Rowan, Josephine Barry, Elise Jones, Olive Spencer, Eloise Gaines, Anais Jones, Jean Kennedy, Jean Coffman, Sara Johnston and Elisabeth Tyson.

those entertaining for them were Julia Thompson, Wesa Chandler, Sara Townsend and Helen Anderson.

Eleanor Haughton, Mildred Duncan and Elmore Bellingraph had a visitor for the game and week-end, Meredith Owen.

## WE THINK:

As college graduates, the alumnae of Agnes Scott College will fare forth into the localities from which they come, as leaders, and above all, as club women. As the latter, some knowledge of parliamentary law will not only be expected but required of us all. For a long time there has been some displeasure voiced at the informal and very unparliamentary manner in which the majority of our campus meetings are conducted.

It is fully realized and appreciated that lack of time often necessitates informality of our meetings. However, it does seem that one organization should try to keep us all up with the proper methods of conducting a meeting. Student Government, including as it does all of the student body, seems to be the organization admirably suited for this task. Surely a

short business session on Tuesday nights, conducted along the lines of parliamentary law would be beneficial and enlightening to us all.

Many of us were fortunate enough to hear Mrs. Maude Wood Parks last spring, when she paid us a short but very delightful visit. Her lecture, from the standpoint of one of the outstanding club women of today, surely inspired those who heard her with the desire to become clubwomen themselves. Such poise as clubwomen possess is the outgrowth of training, and surely no time seems more fitting for instruction than this plastic time of our college careers.

To give the Agnes Scott girl some knowledge of parliamentary law will surely fit her further for the task before her, to become a leader and capable club woman.

D. W. H., '29.

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Helen Duke, Jeanette Nichols, and Lib Woolfork had three visitors for the week-end, Frances Boyles from Ward-Belmont, Hastletive Fagan and Elizabeth Newton from Shorter.

Lynn and Aileen Moore's father spent the week-end with them.

Laelius Stallings went home for the week-end to Newnan, Ga.

Dittie Winter spent the week-end with her cousin.

Ruth Pringle spent the week-end with Lib Smith.

Sara Townsend's mother and sister spent the week-end with her.

Margaret Minnis spent the week-end in Atlanta.

Helen Johnston spent the week-end in Atlanta with her cousin.

Belle Ward Stowe and Julia Thompson had supper with Mrs. Lack Smith in Decatur Sunday night.

Mary Ruth Rountree's sister and a friend spent the week-end with her.

Mary Brown's mother spent the week-end with her.

Lillian White's mother and father spent the week-end with her.

Lillian White attended a dinner-dance at East Lake Country Club Wednesday night.

Marian Greene entertained at a tea in Lupton Wednesday afternoon from five to six o'clock in honor of Mildred Greenleaf's birthday. Georgia Watson and Mary Ellis poured tea; Elizabeth Merritt, Sara Townsend, Belle Ward Stowe, Helen Anderson, and Sara Johnston served. About seventy-five guests called during the afternoon.

Sarah Glenn's sister, Susan, visited her last week-end. They attended the game, the Biltmore tea-dance and a buffet supper at Bet Cole's Saturday.

Lillian LeConte, Betty Hudson, and Shirley McPhaul attended the Sigma Nu dance Saturday night.

Jo Fairchild went to the Biltmore tea-dance Saturday afternoon and to Garber's Saturday night.

Skid Morgan and Helen Ridley spent the week-end with Mary Warren.

Dorothy Dudley spent Friday and Saturday nights with her mother at the Biltmore.

Martha Tower visited Mary Prim for the week-end.

Miss Annie B. Daniel, of Augusta, Ga., visited Marjorie Daniel for the week-end.

Edith McAllister from Woman's College was the guest of Hortense King for the week-end.

Lenore Gardner's mother and father were here for the week-end and took her to the game.

Betty Fuller spent the week-end with Della Carlisle, ex '28 (who is now going to Georgia!), in Decatur.

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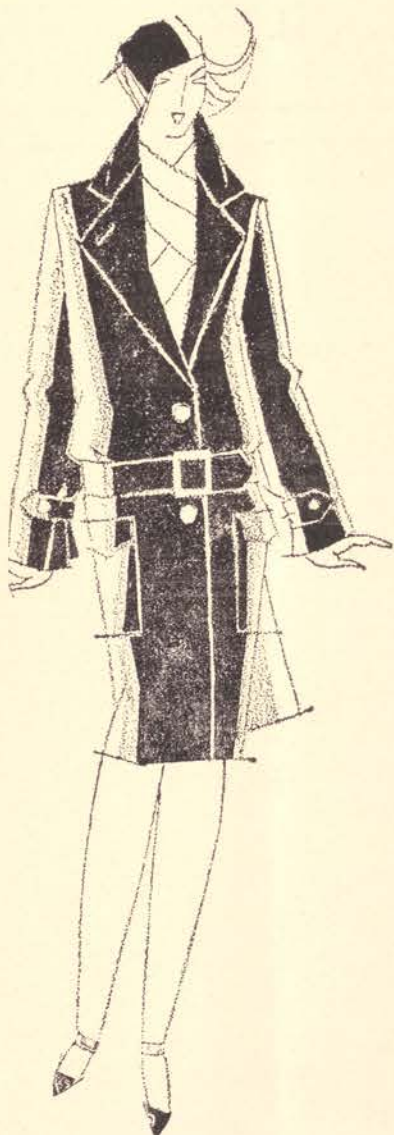
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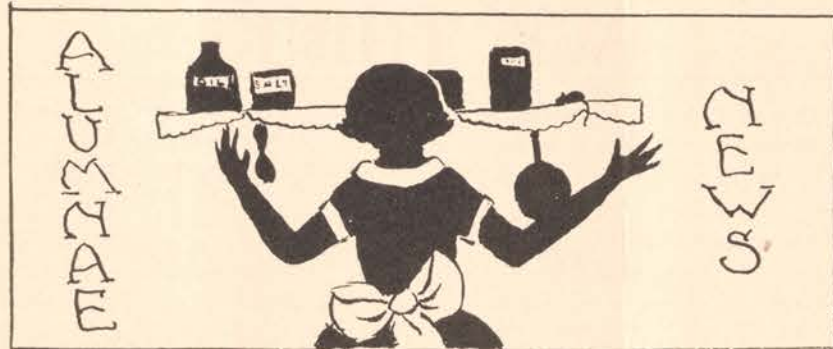
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Read this before asking questions:

You have to be a reader of the Agonistic to have questions answered in this department. It is only necessary that you avoid questions that would call for unduly long answers such as sketches of lives. Do not inquire concerning age. Write on only one side of the paper. Sign your full name and address; only initials will be published if requested.

Martha from Mass.: Thanks for the roses. Yes, Margaret Debele, '26, is teaching history and English at the Savannah High School. Marguerite Russell is keeping the library quiet and issuing books to eager students at Duke University.

"Collie" Chicago, Ill.: Hold on to that picture of me, it's very valuable. I've grown so old I won't have any more taken. You asked about Louisa Duls, she is teaching English at the Charlotte High School. Last year it was Latin—and I hear she made her students carry on their class conversation in that language.

"Cottontop," Atlanta, Ga.: Julia Eve's leading man for life is Mr. Walter Strong, I understand. Call again!

Peg of Hollywood: Don't bawl me out and I'll try to reform. Evelyn Wood, ex '29, and Eugenia Kirk, ex '29, are making their new pictures at the University of Alabama. Susan Pierce, ex '29, left in the fall for Randolph-Macon. Yes, she has black hair.

Watermelon Seed, Piqua, O.: Miriam Arrington is her real name. Miriam has gone to New York for the winter to study voice. We expect to hear Miriam in a role of a prima-donna very soon. Polly Brown, ex '29, is cultivating her voice at the Conservatory of Cincinnati. Florida Richard, ex '29, is enjoying her winter immensely traveling in Cuba and in various southern climes. She is 5 feet and has light hair. Lyle Watters, ex '29, and Kitty Martin, ex '29, are leaving the campus of the University of Kentucky this winter. Florence Perkins, '26, is teaching at the Washington Seminary in Atlanta. Olivia Swann, '26, is getting local coloring for her next picture, "The School Master," by taking a professorship at the Birmingham High School. Your other questions are answered elsewhere in the Gold Mine of Useful Facts.

"Pep," Wheatina, N. C.: Virginia Hollingsworth, '27, gives her birthplace as Dawson, Ga. This winter she is teaching in Greensboro, N. C. Anne George Irwin, '27, is working in the

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## Phi Alpha Phi Hears Debate on Haiti

At the last regular meeting of Phi Alpha Phi which was held Thursday night in Propylaen Hall, the subject of the debate was Resolved: That American Intervention in Haiti Is Justifiable.

The affirmative was upheld by Harriet Williams, Mary McCallie, and Mary Shewmaker and the negative by Margaret Gerig and Martha Stackhouse. Due to the absence of Elaine Jacobsen her speech was read by Frances Craighead.

The affirmative side based their case on the three issues that it was necessary at the time, that the intervention has proved beneficial to Haiti, and that it was in defense of the Monroe Doctrine. The negative pointed out that the United States had no legal right to intervene, that the marines had used undue force after their arrival, and that the occupation had taken away Haiti's sovereign rights. The debate was very spirited in spite of the fact that four of the speakers were making their debut. The decision was rendered in favor of the affirmative.

Elizabeth Merritt, after seeing the Howard: "Why is a good-looking girl like a mounted policeman?"

Z. Woolford: "Dunno."

Merritt: "She always 'gets her man.'"

Anna Knight: "I understand that some of the English barons are social flops."

Miss Jackson: "Why, Miss Knight?"

Miss Knight: "Because very few have any manors."

State Laboratory at Montgomery, Ala. Ethel Redding is her real name. Yes, the report about her being engaged to a nice young gentleman is very true. The marriage is to take place sometime in December. Sarah Shields, '27, name is Mrs. Chick Pfeiffer, address her at Asheville, N. C. I appreciated the book of poetry—very sentimental.

Aggie Fan, Decatur, Ga.: For the benefit of you and others who are inquiring about Nancy Crowther, ex '28, and Rowena Runnette, ex '28, I rise to announce that both of these stars are studying this year at the Sorbonne in France. They are having many thrilling experiences, I hear—and absorbing a very liberal education. They made some interesting contacts on the boat aussi. Tell you what my hobby is? Never!

In writing the stars for pictures the Agonistic advises you to be careful to enclose twenty-five cents. The younger stars cannot afford to keep up with the request unless you help them.

Hilda Kalmon: "Mack, what did you have in Shakespeare class last time?"  
Mary Mackey: "Much Ado."

## Just Break the News to Father

Go on—put him out of his misery! Tell the poor lamb what you want for Christmas, because you know well and good he hasn't an idea what to give you. And you know, too, that he wants the light of his life to have what she wants!

He'd never think, poor darling, being a mere man, that you're pining for a new Fur Coat—that spiffy one you saw last week at Allen's.

Well—it's waiting for you. But don't delay too long. There are lots of girls who aren't hesitating a single bit to break the news to father that they want one of Allen's Fur Coats for Christmas!

*J. P. Allen & Co.*

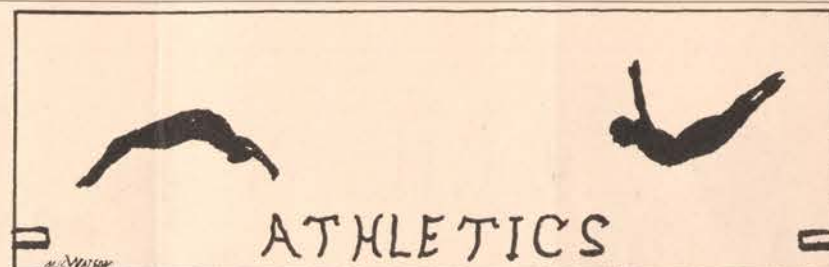
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Basketball practices:

Freshmen Monday.

Sophomores Wednesday.

Juniors Tuesday.

Seniors Thursday.

Polo practices are at the same hour as swimming practices have been.

The first water polo game of the season took place last Friday night. Were you there? Well, you should have been, for it was one thrilling game! The Reds had about the swiftest team you ever say: Sallie Southerland's long arms reached up above everything and Martha Riley Selman just couldn't keep from mak-

ing goals.

Maybe the Reds did win, 6-2, but the Blues played a fine game. Car-rington was always there, no matter where there might happen to be and Mary Ray stopped that ball every time (except six). It was great fun to watch, in the midst of that thrilling game, Mary Mackie Hough just pushing that ball along as calmly as if she had all night.

That was a fine game up until the third quarter, when poor Sallie Southerland had a cramp and the game had to end. But you come out next week and see the class polo games.

Ethel Freeland: "The grass certainly is growing in front of your house."

Kat Kalmon: "Yeah—the plot thickens."

Janet McDonald: "I want to buy a pencil, please."

Carolina McCall: "Hard or soft?"

Janet: "Hard, I have a stiff exam."

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## The "Gitana" Is Charming Success

Excellent Voices, Beauty of Costumes and Scenes Mark Performance.

"The Gitana," a charming light opera, was presented by the Glee Club last Saturday night in the gymnasium-auditorium. This is a colorful and tuneful operetta in two acts by Roeckel and is full of life and pep. The scene is laid in a forest in Granada, near the Alhambra, and the time, the days long ago.

The action centered around Zayda, played by Mary Rountree, the darling of a merry group of gypsies. While they sang and danced together they were interrupted by a royal page who anxiously inquired if they had seen the queen's falcon, which has been lost. They laughed and teased the page, but finally showed him the bird perched in a tree nearby. Nevertheless they would not let him go until he had sung them a song. He was in despair but ended by singing a quaint old lullaby, the queen's favorite. The gypsies listened half scornfully, half-admiringly, but soon their attention was called to Zayda who had become strangely moved by the music. Their woe increased when she joined the page in the song. Having finished, he departed while the gypsies attempted to rouse the girl from her sudden sadness and to persuade her to join them in their song and dances.

The second scene of the first act revealed an enchanted fountain deeper in the woods. Zayda in her perplexity sought the Ladye of the Fountain and implored her to explain her vague memories recalled by the song. The Ladye only mysteriously hinted to her that the song which she remembers so well, will be the means of restoring her to her parents. She rejoiced while the Sprits of the Fountain enjoined her to patience and hope.

In the second act, the court of Spain was gathered in all its splendor in a vain attempt to cheer the king and queen who, after many years, still grieve over their kidnapped daughter. The king had sunk into a deep melancholy from which nothing could rouse him. As a last resort the gypsies are sent for. They proudly presented Zayda to sing. She was impelled by some strange impulse to sing the lullaby that the page had sung in the forest. To the amazement of the court the king started at the sound of her voice. Yes, Zayda was the long lost princess. The operetta closed with a finale of thanksgiving in which all joined.

The characters were admirably played. Agnes Scott is proud to possess such charming voices in her Glee Club as revealed in this first appearance of the season. The principals were:

Zayda.....Mary Rountree  
Page.....Ruth Thomas  
Ladye of the Fountain,

Vivian Bryant  
Spirits of the Fountain,  
Spirits of the Fountain.....Lillian LeConte, Hortense Elton, Sarah Currie King of Spain.....Mr. Johnson  
Queen of Spain.....Virginia Miller  
Ladies of the Court,

Jennie Lynn Nyman, Vivian Bryant, Annette Colwell, Imogene Harrelson, Mabel Dumas, Charlotte Hunter  
They were assisted by a large and well-trained chorus; while the dancers, Hortense Elton, Lillian LeConte, Mary Crenshaw, and Jean Kennedy, proved to be one of the hits of the program.

## Hottentots Bring Christmas to Children

Stockings Filled for Each Child Surround Decorated Tree in Old Gymnasium. Santa Claus Himself Presents Gifts

Last Saturday afternoon the "Aggie" girls played Santa Claus to all the little children from the Decatur Orphans' Home and the Atlanta Welfare Association, who would otherwise have had no Christmas. Each girl, who wished it, was given the name and age of a child for whom she was to fill a stocking.

At 2:30 they arrived—little children of all ages and sizes—their eyes big with anticipation of Santa Claus. There was a scramble for each of the girls to find "her child" and then they went into one of the rooms of the old gym to play London Bridge in one corner, drop the handkerchief in another, and a lively game of ball in another. All around the walls were tots on chairs drawing pictures of what they said represented themselves and Santa Claus.

And then—oh, then, came the tree! The most marvelous tree, glittering with tinsel and balls—green and red. Hidden in the branches and all around on the floor were countless stockings—full of dolls, trains, teddy bears, jumping jacks, pistols, candy, nuts, oranges—and everything else that makes a little boy or girl think that Christmas and Santa Claus are the most wonderful things in the world.

Old St. Nick himself gave out the presents. He said he had come from

the North Pole in his airplane with a gift especially for every little boy and girl. And there seemed to be for everybody, just what they wanted. After every one's arms were full they went back into the play room where there were cakes and cones piled high with pink ice cream. All the new automobiles must be tried, and the cap pistols fired. It resembled our Christmases at home, long ago, only this one was multiplied about a hundred times.

Then, with arms laden, the little ones started away. Those of us who watched them go felt the real Christmas spirit and remembered—"As ye have done it unto the least of these, ye have done it unto me."



## Paul Blanshard Speaks to Clubs

"Heart of Chinese Revolution" Discussed By Speaker.

The League of Women Voters and the International Relations Club held a joint meeting Tuesday evening in the chapel. Frances Craighead, president of the League of Women Voters, introduced the speaker of the evening, Mr. Paul Blanshard. Mr. Blanshard, lecturer, writer and economist, chose as his subject, "The Heart of the Chinese Revolution." The lecture, however occurred at too late a date for the substance of the discussion to be included in this week's Agonistic.

After the lecture, the audience was invited to meet Mr. Blanshard at a (Continued on Page 6)

## Varied Suggestions And Requests Made At Open Forum

Relative Value of Departmental Clubs Is Discussed.

Margaret Ogden presided at Open Forum Tuesday night, December 6. In accordance with several requests, the meeting was conducted on strictly parliamentary lines. The first motion was that we ask the faculty to institute two rules as follows: All term papers will be announced two months before they are due. All tests will be announced two class meetings in advance.

The Freshmen requested three trips to town this week in order to do (Continued on Page 2)

## Persian Minister Addresses Bible Club

Native Country and Personal Experiences Described by Dr. Shahbaz.

Dr. Y. H. Shahbaz, a native of Persia, gave a most interesting talk at the regular monthly meeting of the Bible Club Monday night, December 5. Dr. Shahbaz gave a short sketch of his life to explain how much the opportunity of speaking to the club meant to him.

He was born in an ancient city of Persia and as a boy attended a mission school, where he was converted to Christianity. After completing his education in Persia he decided to come to America for further study. He landed in New York with no knowl- (Continued on Page 6)

## "Christ's Call" Is Taken As Theme Religious Week

Dr. Frank Morgan Leads Series of Five Services.

Dr. Frank Morgan, pastor of the First Presbyterian Church of Augusta, Ga., led a series of services during Religious Week at Agnes Scott. The first talk was given on Tuesday, December 6, at the chapel service. He began by saying that his theme for the week was to be Christ's call to men, and that he wanted to emphasize the chief notes in this theme. His subject for Tuesday was Christ's call to salvation, which he considered the fundamental thing in Christ's call to men.

He used as his text Acts XVI:31—"Believe on the Lord Jesus Christ, and thou shalt be saved," the statement made by Paul to the Philippian jailer. In considering this call to salvation there are three questions, said Dr. Morgan, that must be answered.

The first of these questions is "What do we mean by being saved? and from what are we to be saved?" Dr. Morgan said he was glad the Bible was silent on that point, and quoted several other scriptures: one in Psalm CIV:16—"the trees of the Lord are full;" one in Genesis XXV:8—Abraham died "an old man, and full;" and one in Exodus III:14—"and God said unto Moses, I am that I am . . . thus shalt thou say unto the children of Israel, I am hath sent me unto you." Acts XVI:31 is really a kind of blank check, and we can supply the name of the thing from which we need to be saved. Complete salvation, says Dr. Morgan, covers life at every point and guarantees a body free from all complaints, a mind free from undesirable thoughts, and an ideal spiritual existence. But none of us are yet saved in the fullest sense of the word as we learn from Paul in the Epistle to the Romans. Paul says that salvation is not accomplished in a moment; that it implies immediate justification when righteousness is imparted to us; sanctification, which is righteousness through the years implanted in us; and glorification, righteousness imported to us for all eternity.

The second question is "What do we mean by 'believe'?" No man can compel himself to believe a thing, but the belief that saves a man is not merely an intellectual assent to certain truths. "You can be as orthodox as the devil and be damned like the devil." The nature of a belief of any value is that which is reflected in a man's actions. Here Dr. Morgan used an effective illustration of a man who believes that if he puts a lighted match too close to a tank of gasoline, the gasoline will explode. But this belief is not of any value unless it is reflected in the man's actions. We must believe with our will. It is not merely intellectual comprehension that we need but volitional surrender, and the belief that expresses itself in surrender shows itself in a man's conduct. The most important thing is to begin by obeying what we do believe. Faith is always based on reason; man knows the truth experimentally.

The third question is "Whom do we mean by the Lord Jesus?" And it is necessary to be careful at this point. By the Lord Jesus we mean the Christ of the New Testament who is God incarnate, man perfect, sinless, and un-fallen, Saviour by way of the cross and the blood, and Lord by way of the resurrection. No one can deny any of these and still believe the New Testament. And it is this Christ whose first call to us is a call to salvation by belief in Him as a Person.

Dr. Frank Morgan continued his (Continued on Page 5)



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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## EDITORIAL

### THE CHALLENGE OF THE STARS

"Now when Jesus was born in Bethlehem of Judea, in the days of Herod the King, Behold, wise men from the east came to Jerusalem," for they saw his star in the east and followed it until they came to where the Christ child lay.

This advent, over nineteen hundred years ago, brought into the world the spirit of Christmas, which is both of the earth and heaven. Christmas, with its holly and bright fires, gay shop displays, tinkling bells, and spirit of eagerness and joy; Christmas with cold winds rushing through clear air, and far above, the gleaming stars, the same that lighted the way for the heavenly hosts who sang over Bethlehem, "Glory to God in the Highest."

At Christmas time of all times of the year, the challenge of the stars comes most clearly to us. Brick house and skyscrapers have risen about us. Books that tell of the past that made the present and the present that is making the future, have informed our minds, but at the same time held them. Routine has gradually tethered the courage. So there comes a time when minds are tired and spirits are exhausted. At all times, but most of all at such a time, look to the stars. They have lessons to give, not at all in a dogmatic way, but lessons that come as shining, quivering shafts of truth that go first to the heart, then joyously to the mind, and make one rise on tip-toe in ecstasy.

The stars give us a conception of the true size and value of things, if we will but look to them. They teach us that the world of brick and stone is a secondary world; that the important thing is to know one's self, and to live brightly—in work? in joy? in faith? In all three, true to the soul that is your own. That is why all the world may look to the stars, for the stars, in their far-away radiance, send down as many essential teachings as there are eyes to see. The little lesson shafts may bend or break into three or four bits to enter a heart, or combine with bits to enter another heart. It matters not to the stars. For they know it is best for him who looks, to feel according to his own soul. They know, too, that he who looks will learn the essential things, that the world of brick and stone is secondary, and the important thing is to know one's self and to live. To look at the stars and at one's hands, to look at the stars and at one's heart, to look at the stars and at one's hopes, is to know one's self. For one who knows himself, the stars have a beauty and a truth that sends to the human heart a faith, and lends a reflected glory.

### GLASS OF SWEETBRIAR VISITS AGNES SCOTT

Agnes Scott was honored with a distinguished visitor Wednesday, December 7, in the person of Dr. Meta Glass, president of Sweetbrier College, in Virginia. Dr. Glass, being en route to Jacksonville, Fla., to attend a convention of the Southern Association of Colleges and Preparatory Schools, unfortunately was able to spend only the few hours between trains in Atlanta.

She was met in the morning at the station by a group of Sweetbrier alumnae who drove her about the city to show her the points of interest, and at twelve-thirty brought her out to the college. She was received at the Alumnae House by Miss Hopkins, with whom she has been acquainted for

several years, Miss Hopkins having been present at her inauguration to the presidency of Sweetbrier two years ago. In the short interval before the luncheon at which Miss Hopkins entertained at one o'clock, Dr. Glass renewed her acquaintance with Miss MacDougall and Miss Westall, whom she had known at Randolph-Macon. There were present at the luncheon, in addition to Dr. Glass, Miss Hopkins, Miss MacDougall, and Miss Westall, Dr. McCain and Miss Alexander. After the luncheon coffee was served to which a few other members of the faculty were invited. Then Dr. Glass expressed her desire to see our library and gymnasium. She was especially delighted with the gymnasium and said that she hoped to have just such a one at her college. Later in the afternoon her friends called to bring her to the train and

## With Our Clubs

### Meetings in Artistic and Literary Circles Feature Week's Calender.

B. O. Z. met with Mrs. Dieckmann last Monday evening at her home on Clairmont Avenue in Decatur. The stories of the evening were read by Edith McGranahan and Evelyn Becker. Edith's was a charming theme of a little orphaned girl who loved dearly the new little boy at the home and who found her life in later years greatly interwoven with his. Evelyn's "Twenty-Four Hours" was an extremely vivid sketch of the Japanese earthquake. Her descriptions were very life-like and her knowledge of the disaster was well portrayed.

The hostess served delightful refreshments and the club enjoyed thoroughly the social hour which followed. The next meeting of B. O. Z. will be held the week of return from Christmas vacation.

Poetry Club met Tuesday night, December 8, with Virginia Earle. After a discussion of business, members of the club read poems. Alice Jernigan's poem was called "De Senectute." Virginia Earle read a Christmas poem, "Noel," and one "To a Member of Poetry Club." Mary Cope's "Vanity" which Emily Cope read, was even better than "Futility," which appeared in the last Aurora. Mary Shewmaker read "Winter." Myrtle Bledsoe's "To a Professor Reading 'Blounet' to His Class" was quite unusual, and her sonnet was beautiful. Georgia Watson read a sonnet which was full of vivid images. Raemond Wilson read a charming little poem, "Without Even a Name." Emily Kingsbery's two poems were "Realism" and "I Wonder What the Moon Thinks." Virginia Sevier, an old member of Poetry Club, was present and read "Premonition." She assisted Virginia Earle with the refreshments.

Poetry Club will meet next with Emily Cope on Tuesday night, January 3.

The Agnesi Math Club held its regular meeting Wednesday, December 7. Miss Gilroy gave a lecture on Chinese mathematics. She told us some of the Chinese discoveries in mathematics, adding, however, it was doubtful whether the Chinese discovered them before anyone else. During her lecture she showed Chinese numerals, pictures of Chinese instruments and many Chinese scenes. The lecture was an interesting one and brought out the fact that mathematics is very much the same in all countries.

Phi Kappa Kappa met on Wednesday evening in the Propylean Hall. After a short business session the program was placed in charge of members of the Classical Club, who presented the Roman Saturnalia given before the Classical Club last week. Margaret Keith, as king of the Saturnalia, entered in purple-bordered toga. The king was attended by a slave (Lucy Mai Cook), who saw that the royal commands were carried out. All those present were bidden to have a good time and charades were given by groups of revelers. Many had their fortunes told by the sibyl (Mary Shepherd), who rustled her leaves and gave each applicant a leaf inscribed with the decree of the fates. The king then desired that some one recount the history of the Saturnalia, for this Roman feast is particularly interesting to us, since in it is found the origin of many of our Christmas customs. After games of "knuckle bones" and "heads and ships" had been played, all sang Christmas songs in Latin. The king then declared the feast at an end, and bid all return for the Saturnalia next year.

thus ended her delightful visit.

Dr. Glass was educated at Randolph-Macon and Columbia, where she received her doctor's degree. In addition to being president of Sweetbrier she is also the sister of United States Senator Glass of Virginia who has made a distinguished record in Congress.



Merry Christmas, darling!

Are you as excited as I am because it's just the day after tomorrow that we go home? Home, Giddy—doesn't it sound grand! That's really what Christmas means when you're at school anyways, and I've never seen any one crowd get as pepped over anything before. I even saw somebody with tears in their eyes last night when we sang about "all going home to a houseful of holly." I could get tearful over Christmas songs too if I were in the Glee Club and was planning to get up at five o'clock Friday morning to carol the rest of the school. Noble girls. It will work them down as much as the Freshmen's three times to town. They really showed brains, Giddy. But you know, I don't believe they're as excited as the other classwomen. Shirley and Betty just sorta grinned this morning when they told me they only had one more paper doll to take down off the wall and that it was only one day and two halves, forty-eight hours or 2,880 minutes (I refuse to vouch for their multiplication). But Carolyn Nash told me, just as seriously, last night, that she woke up every night and expected to see Santa Claus coming out of the radiator. Carolyn Payne carries out the Christmas motif beautifully, too. She even calls her A. T. O. love "Santa Claus" because he's growing a mustache to surprise his family. No doubt he will succeed.

Oh, people that live in Atlanta or Decatur can't thrill half enough. But they got enough excitement out of the Tech-Georgia game to do them for a while. Ella got in on that too; she won a double dope off of Chugga. I'm wondering where she got her little tip about Tech. It was so funny, Giddy. After the games, Cornelia Taylor and her date stopped by a filling station to get some gas, and Cornelia said, "Oh, has Georgia changed her colors, or, is that a new school?" pointing to the boy who was filling the tank and wearing a sweater with a huge "G" on it. Her date said he wished he'd gone to that school—Good Gulf gave their athletes such attractive letters. Frances Craighead says she'll never

forget that day, either. She lost her third Beta pin then.

I really know much good gossip, Giddy but it's a bad policy to make enemies of friends at this time of the year. (I wonder how many people have stopped getting letters, very suddenly.) Oh, for a true love like Lib Hatchet's Durward, who's writing her every day, trying to make her promise to give him a date every night that she's home!

But I must stop and write pleasant letters myself—to pseudo Santa Clauses. So—'til January and exams darling—and in the meantime, Many, many wishes for a lovely Christmas with much mistletoe, etcetera.

Aggie.

P. S.—Giddy, yesterday in Psych class Miss Pike asked Peggy Lou to classify the teacher-hating instinct, and Peggy Lou told her it was "self-protection."

### VARIED SUGGESTIONS AND REQUESTS MADE AT OPEN FORUM

(Continued from Page 1)

their Christmas shopping.

A complaint was made about having to receive orders from the drug stores in Main Hall. This seems to be very inconvenient to those living in the cottages.

The most important business of the evening concerned the question of the departmental clubs. The campus has been criticized as being over-organized. Some girls feel that they are under obligations to belong to the club of their major subject although they may have very little time to spare. On the other hand, since membership counts three points certain Seniors cannot belong to the club of their major subject. It has been suggested that the clubs should be made a part of the curriculum for majors only, and should not count in the point system. There were numerous objections to this, so that it was decided that the matter should be brought before the college council for discussion.

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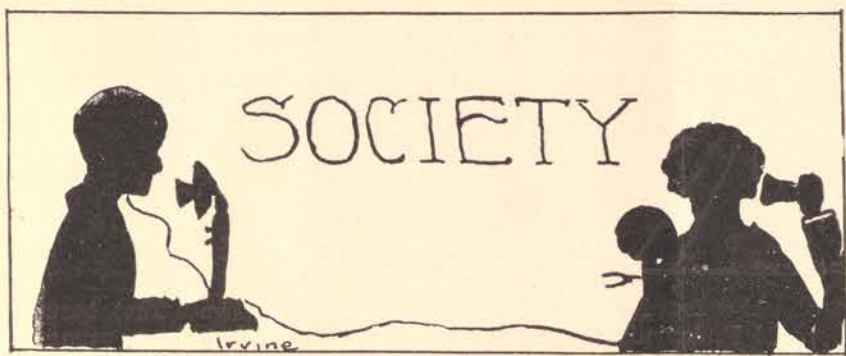
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Dear Aggie:

Really, social news is as scarce as hen's teeth around here! We're all so pepped over going home Friday we don't care what happens in the meantime. Our last week-end proved plenty busy, though. We booted off to town at 11:30 Saturday, had lunch at the darling Junior League Tea Room, and shopped (Christmas gifts!!) all afternoon. Saturday night we went to the Glee Club operetta; well—you've heard

about that! And Sunday. Ho! hum! but we were sleepy; not too sleepy to get to church, however, and be on time for once! The "Messiah," which the Choral Society sang Sunday afternoon was rendered better than ever before. And white Christmas! Well, it always makes us have such an absurd, choky feeling around our hearts when we see white candles and hear Christmas carols.

And now, only one more day!

This is the last you'll hear from us til '28—so Happy New Year!  
"The Hottentots."

#### Visitors

Jane Clark's brother came to see her last week-end.

Kate Kingman, of Fort Benning, was the recent visitor of Dave Warfield.

Mary Wallace Armstrong had Margaret Folger, of Brenau, as her guest last week-end.

Miss Nonie Barksdale, of Emory, spent the week-end with Mary Ficklin.

Chugga Sydnor's mother, who visited her last week, was extensively entertained. Mrs. McCain entertained at luncheon for her Wednesday. Miss Lucille Alexander had her to dinner Thursday night. Friday she lunched with Mrs. Jones (Anais' mother) in Atlanta and had tea at Betty Little's. Bayliss McShane took her to dinner Friday night. Jo Walker and Anais Jones honored her with a theater party Saturday.

Virginia Sevier, '27, is visiting on campus and in Atlanta til Christmas holidays.

#### Week-Ends, Parties, Etc.

Sarah Johnson spent the week-end with her cousin, Mrs. Keely.

Virginia Cameron, Helen Sisson, and Therese Barksdale spent last week-end with Mrs. Will Smith in Atlanta.

Harriet Alexander visited her cousin, Mrs. E. B. Gause, last week-end.

Aileen Moore was the week-end guest of Jean Sims.

Jean Coffman spent the week-end with Frances Craighead; they went to Garbers Saturday night.

Jo Houston went home (Charlotte, N. C.) Thursday to be bridesmaid in the wedding of Catherine Wooten.

Lila Porcher and Helen Hendricks spent last week-end with Gussie Dunbar.

Shirley McPhaul and Betty Hudson were in Atlanta for last week-end.

Helen Johnston was guest of Lib Smith in Atlanta.

Ruth Pringle spent the week-end with Sally Spaulding.

Dittie Winter and Mary Katherine Gay visited Sara Smith in Atlanta last week-end.

Clemmie Downing spent last week-end with her mother in Atlanta.

Virginia Cameron and Helen Sisson attended a bridge-luncheon at the home of Georgianna Deans Saturday.

Josephine Barry and Sally Cothran took dinner with Mrs. Charles Metz Sunday.



To each of these girls, who just last year on this day were singing with us "two more days 'til vacation," we wish a merry merry Christmas, and a 1928 that will be filled with happiness and success from January 1—'til the bells of a new year chime again.

Roll call of the whereabouts of the class of '27!

Albright, Eleanor—Studying at the Normal School in Richmond.

Albright, Evelyn—Teaching in Chipley, Ga.

Baldwin, Ewin—Studying at Columbia University.

Bansley, Louise—Working with Georgia Railway and Power Co. in Atlanta.

Bayless, Reba—At home, Athens, Tenn.

Bell, Leila—Teaching in Mayo, Fla.

Bernhardt, Emma Louise—Studying at library school in Atlanta.

Berry, Blanche—At home, Lexington, Virginia.

Bridgman, Josephine—Teaching in Merry Hill, N. C.

Buchanan, Frances—Teaching in Macon, Ga.

Buckland, Charlotte—Teaching at home, Jacksonville, Fla.

Burns, Georgia Mae—Teaching in Thomason, Ga.

Capen, Louise—Married, Mrs. George Baker.

Carr, Grace—Teaching in Birmingham.

Cartwright, Cephise—Teaching in Gibson, N. C.

Chamberlain, Dorothy—Studying at Columbia.

Chambers, Frances—Teaching in Atlanta.

Clark, Elizabeth—At Home, West Point, Miss.

Clayton, Susan—Working in Atlanta.

Clement, Lillian—At home, Decatur. To study in Washington after Christmas.

Coleman, Willie May—Mrs. Glenn Duncan, of Decatur.

Colwell, Annette (Carter)—At home, Decatur.

Cowan, Mildred—Teaching at Avondale Estates High School.

Crowe, Martha—Working at Rich's in Atlanta.

Daniel, Marion—Teaching in Charlottesville, Va.

Davis, Louise—Teaching.

Davis, Mary Lloyd—Teaching in Florence, Ala.

Dobbs, Frances—Teaching in Blackville, S. C.

Dozier, Eugenie—Has a studio of dancing in connection with Atlanta Conservatory of Music.

Dumas, Mabel—Married.

Ehrlich, Emilie—Mrs. Strasburger.

Ferguson, Mary—Studying at University of Chicago.

Freeborn, Frances—Teaching in Decatur High School, also has private pupils in elocution.

Gilliland, Katherine—Teaching in Griffin, Ga.

Grant, Venie Belle—Working in laboratory at Grady Hospital, Atlanta.

Green, Marcia—Teaching in Caphville, Tenn.

Heath, Mary—Teaching in Bronson, Florida.

Mary Crenshaw's and Ermine Malone's table gave a party at the Tea House Monday night in honor of Zu Woolford's, Mary Crenshaw's and Helen Hendrick's birthdays.

Mary Ruth Roundtree, Mary Ficklin, Susanne Stone and Octavia Young entertained Mrs. R. T. Harrelson, of Decatur, at dinner Friday night.

Clemmie Downing, Elizabeth Dawson and Louise Brewer will attend the debutante party of Florence Ecford Thursday.

Jo Walker attended the medical dance at Garber Hall Wednesday.

Emily Cope and Jo Walker had dinner with Anais Jones Sunday.

Ann Todd entertained a number of her friends by a bridge party Saturday afternoon. Among the guests were: Frances C. Brown, Laura Brown, Mary Bell McConkey, Nell Hillhouse, Gwendolyn McKinnon and Mary Ramage.

Hedrich, Mary—Teaching.

Henderlite, Rachel—At home, Gastonia, N. C.

Henderson, Elizabeth—Teaching in Orlando, Fla.

Heys, Ann—At home, Americus, Ga.

Hollingsworth, Virginia—Teaching in Greensboro, N. C.

Horton, Marcia—At home, Decatur.

Irvine, Mae Erskine—Teachnig at Tusculmbia, Ala.

Irwin, Anna George—Working in State Laboratory at Montgomery, Alabama.

Jacobsen, Elsa—Assistant Girl Reserve secretary for Indianapolis, Indiana.

Johnson, Martha—Teaching voice and piano at home, Greensboro, Ga.

Joiner, Leila—Mrs. Jack Cooper.

Kunnes, Pearl—Studying at Columbia.

Landau, Ida—Working with Dr. Bunce in Atlanta.

Leonard, Louise—Teaching at Spartanburg, S. C.

Lewis, Helen—Fellow at Agnes Scott.

Leyburn, Ellen Douglas—Studying at Radcliffe.

Lilly, Elizabeth—Studying at University of North Carolina.

Lovejoy, Louise—Working in laboratory at Grady Hospital in Atlanta.

Lowe, Lamar—At home, Atlanta.

Lynn, Elizabeth—Fellow at Agnes Scott.

McCall, Carolina—Working at Agnes Scott.

McCallie, Elizabeth—Working in office of North Avenue Presbyterian School, Atlanta.

McDonald, Ruth—At home, Atlanta.

McKinney, Caroline—Working with Community Employment Service in Atlanta.

McLaurine, Cleo—At home, Charlotte, North Carolina.

McMillan, Ruth—At home, Atlanta.

McNeel, Hulda—Studying at Columbia.

Maner, Kenneth—Teaching in Covington, Ga.

Mitchell, Catherine—Teaching in Kissimee, Fla.

Morrow, Mildred—At home doing club work, Springfield, Tenn.

Nelson, Emily—Studying.

Nimmons, Lucia—Teaching in Mayo, Florida.

Norfleet, Elizabeth—Working at home, Winston-Salem, N. C.

Owen, Virginia—Studying in New York.

Pittman, Stella—Studying at library school in Atlanta.

Plumb, Louise—At home, Augusta, Georgia.

Powell, Evalyn—Making debut in Little Rock, Ark.

Preston, Miriam—Teaching in Korea.

Raney, Frances—Fellow at Agnes Scott.

Rankin, Douglas—Teaching near Fayetteville, N. C.

Russell, Marguerite—Librarian at Duke University.

Sanders, Elizabeth—At home, DeVall's Bluff, Ark.

Sevier, Virginia—At home, Hendersonville, N. C.

Shaw, Mamie—Studying at University of Florida.

Shields, Sarah—Mrs. John Pfeiffer.

Smith, Willie White—Studying at Columbia.

Stillman, Sara—At home, College Park, Ga.

Strickland, Edith—Teaching in Wrightsville, Ga.

Wakefield, Margaret—Working in Atlanta.

Weems, Mary—Teaching in Cartersville, Ga.

White, Louisa—Working at Coca-Cola Co., Atlanta.

Wilkinson, Courtney—Teaching at home, Lynchburg, Va.

Winter, Roberta—Teaching in Athens, Tennessee.

Zachry, Grace—Studying at Columbia.

Ann Robinson: "Father, did you enjoy yourself when you were a Freshman at college?"

Mr. Robinson: "Did I? Why, those were the happiest years of my life."

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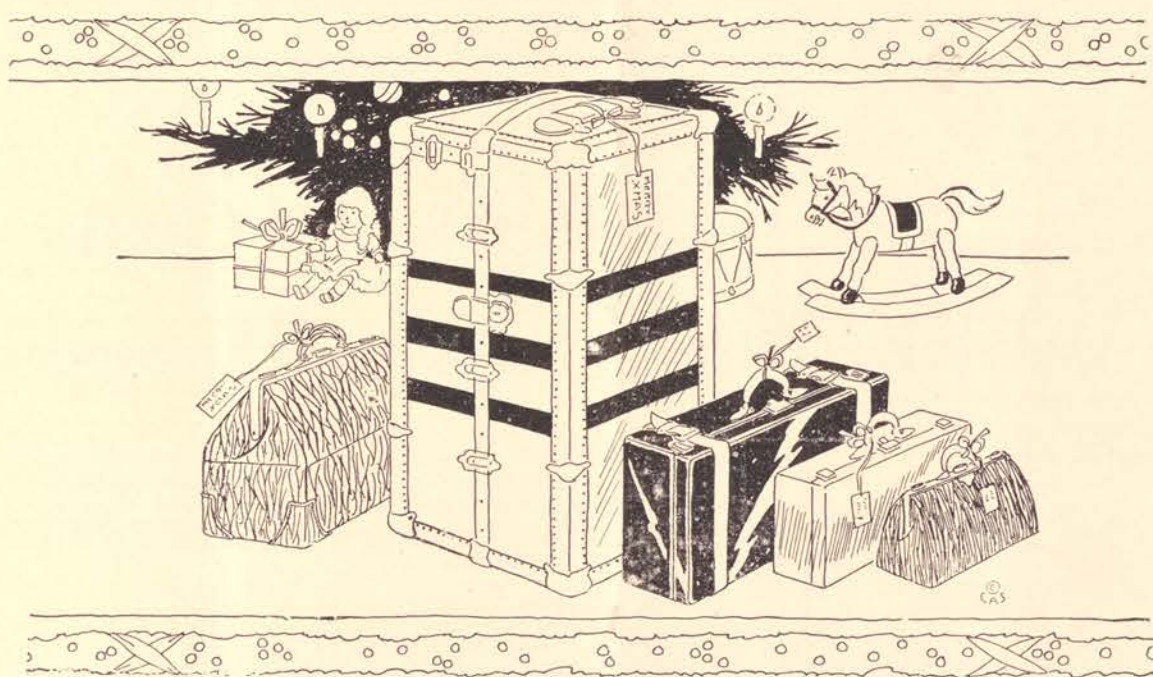
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## EXCHANGE



## New Word Added to Harvard Vocabulary

A new word has entered the educational vocabulary of Harvard university, and that word is "Vagabonding." According to the most recent reports on the undergraduate vernacular, the term has come into general use to describe the newly established practice of roving from class to class, irrespective of courses elected, in order to hear the various lecturers on the faculty.

The idea of classes as a means only to credits seems to have fallen into disrepute recently, both among students and faculty, and "Vagabonding" has become a common practice among the whole student body this fall. The Harvard Crimson, undergraduate newspaper, publishes each day a list of lectures to be given by faculty men in well-known courses for the consideration of those who have decided to take up "Vagabonding" for the day.

By taking advantage of this practice two or three times a week many student are broadening their college courses considerably, according to official Harvard opinion, and the faculty looks with tolerance and encouragement on the practice. Since the Harvard system requires a comprehensive general examination before a degree can be awarded, much of the information gained in this way can be converted to useful purposes.

—Smith College Weekly.

Mount Holyoke has passed a rule requiring freshmen to be in bed every night at ten o'clock with the exception of one twelve or two eleven o'clock sit-ups a week during the first semester!

—Smith College Weekly.

## Self-Analysis

The famous artist, Whistler, whose work is found charming by even the most severe critics, was once painting the portrait of a very ill-tempered man. The painter put forth the very best talent he had in the painting of the portrait, but after its completion the model said, "I like it very well but I've told you every day that I don't like the way the ear is painted—it has too many shadows."

Whistler, the artist of artists, answered calmly, "Yes, that's true. You must change that when you go home."

Ridiculous as this may seem, some criticisms we make are just as foolish; we criticize others when our faults are just as numerous as theirs. In the majority of cases we would find, in analyzing our judgments, that we are as much in the wrong as those we are judging and, if subjected to similar circumstances we would do the same thing that we criticized them so harshly for.

If all of us criticized ourselves as

severely as we do others, then there would be no need for censuring our neighbors.

—Randolph-Macon Sun Dial.

## Dancing Aids Athletics

Notre Dame's football coach, Knute Rockne, requires all men on varsity football squads to take dancing lessons. He believes that dancing will teach co-ordination of mind and body. One who has mastered the art of the ballroom should increase in speed and accuracy on the football field.

Dancing is becoming recognized as an aid to various forms of athletics, and especially to the backfielders on the football team.

Rockne says that as teamwork is harmony, or rhythmic control of the body, a good dancer should furnish good teamwork. Therefore, he says, dancing is of especial value to football, where speed, accuracy, co-ordination, and teamwork are essential.—Ring-Tum-Phi (W. & L.).

—Randolph-Macon Sun Dial.

Minnesota is to produce its first all-college movie this year, the leading parts being taken by outstanding members of the dramatic societies.

—Smith College Weekly.

## JUST BECAUSE

Just because a girl doesn't act  
Just like you, or  
Just like you think she should act;  
Just because her clothes don't look  
Just like yours, or  
Just like you think they ought to look;  
Just because she doesn't talk  
Just like you, or  
Just like you think she should talk;  
Just because a girl's herself instead of  
Just like you, or  
Just like you think she ought to be;  
Is no reason she isn't  
Just like she ought to be.

—Rotunda.

## A RUSHED AGE

We are too much today inclined to rush matters. We do not take time to think—languidly, wanderingly. We gather our knowledge on the run, so to speak, like a woman hurriedly grabbing up parts of her clothing as she rushes from a burning house in the early hours.

Once away from the scene, with time for reflection, it is a miracle if we discover ourselves even decently clad, and certainly what we have hastily donned must be re-arranged. True cultural benefits do not come in one night, and the best dressed minds

are so because of studied reflections before a good mirror.

Some of us, however, need more silver for our mirrors. Leisure comes where the bread and butter is assured, and cultural reflection comes with leisure.—Daily Texan.

—Panther.

## THE HONOR SYSTEM AND GOSSIP

Since the first week of school the thinking girls of the student body have joined with the Council, in their concern over rumors and gossip which are spreading like wild fire over the school from day to day.

In a student body of a thousand plus, there are fifteen girls on the Student Council. Although it should not be true, it is a deplorable fact that with a few exceptions, these fifteen girls are the only ones in the student body who feel any responsibility whatever in reporting the misconduct which they see. In other schools in which the Honor System is effective, everyone feels that she is a member of the Student Association and lives up to her duties. Here, it seems, that no one is willing to help make our Honor System function. There is a general opinion that only Council girls will report one, and as long as they are not around, although other girls see things which they know are against the rule and are hurting the reputation of the school, their duty seems to end with starting gossip and helping to exaggerate the rumors, which are unfairly overworking and worrying those who have a true interest in the College.

If the whole responsibility of rule breaking and misconduct is put upon the Council, then to what must they resort in order to see that the rules are kept? Must they be policemen? Must they stoop to "snooping"? If this must be done, then hadn't the Honor System better be done away with entirely?

Wake up, girls, to your responsibility. Help the Council keep the standing of your Alma Mater from being lowered by petty or major lawbreakers. Realize what the Honor System means, and act accordingly.

If there is no foundation for the gossip and rumors you hear, then ignore them. Do not pass them on in order to make interesting conversation. Think how the reputation of each girl in school influences the reputation of the College as a whole.

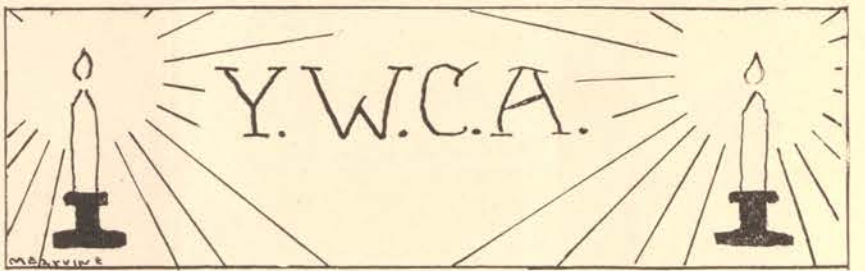
The Council loses enough sleep over the cases they have. Don't let your savor of a "choice bit" make them waste more time and energy over cases which they are afraid they should have and haven't.

If things you hear and know have foundation, take them to your Council. If they have no foundation, then for the good of the school, help to stop the circulating stories, which must be hurting someone and which certainly are not helping anyone.

—Rotunda.

Margaret Rice: "Are you susceptible to cupid's arrows?"

Georgia Watson: "It all depends on the beau."



The last of four Red Candle services was held Friday night, December 9. Esther Nisbet read the Christmas story as it is found in Matthew's gospel, after which Ruth McLean led in prayer. "The First Noel" was rendered by the choir. Marion Green read very beautifully "Star of My Heart." The service was closed by a Christmas hymn and the Y. W. benediction. These services are among the most impressive held during the year. They have fostered a real Christmas spirit on the campus, and have been an inspirational preparation for the White Christmas.

As the distant strains of Christmas carols filled the air, a hush, deep and profound spread over the people in the chapel. Those distant voices singing the well-known carols, "Tidings of Joy and Comfort" and "The First Noel," brought to the heart and mind of each one thoughts of the Christ Child and of His birth. The girls in the choir singing that Latin anthem, "Venite, Adoremus," walked stately up the aisle and took their places on the platform.

The stage was artistically decorated in green and white. The seats, arranged in a semicircle, were draped with white. In the middle of the setting a tree, with snow and icicles hanging from it, had been set up. White candles had been placed in all the windows and around the stage. These candles furnished the only light for the service.

The Christmas music was a special feature of the service. Two lovely carols from foreign countries were rendered by the choir. These songs were "What Wonders Fill the Sky" (Austria) and "Excelsis! Gloria!" (Belgium). "O Holy Night," a French carol, was beautifully sung by Mary Riviere. A quintet, composed of Mary Riviere, Charlotte Hunter, Peggy Lou Armstrong, Lucile Bridgeman, and Mary Jane Goodrich, rendered another

Christmas selection. That beautiful hymn "Silent Night" was sung by Mrs. S. G. Stukes in her clear contralto voice.

Janet McDonald in a very pleasing manner read "The Story of the Other Wise Man," one of the most beautiful of the Christmas stories. The message of service found in this story, struck deep in the hearts of those present. Martha Riley Selman was the efficient leader of the service.

The picture of a choir, dressed in white, holding lighted candles, and standing against a green and white background, the beautiful rendition of Christmas carols of the different nationalities, together with the Christmas message from "The Story of the Other Wise Man" left imprints on the hearts of all—impressions of the Christmas season and of all the beautiful and hallowed associations connected with it.

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Decatur

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Especially noteworthy—

Muskrat Coat, with Red Fox Shawl Collar.  
Reduced to —————\$275.00

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Fox. Reduced to —————\$485.00

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Many other luxurious wraps, all drastically reduced.

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Twenty styles that formerly sold to \$9.50 on sale at \$5.85.

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WISHING YOU ALL

A Merry Christmas

—and—

A Happy New Year

And we appreciate the wonderful patronage you have given us the past season.

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## VIEWS AND INTERVIEWS

Edythe Prays and Ponders  
Over Nicknames, Then  
Sets Out to Find  
the Truth.

There's but one thing I would rather have than a million dollars—no, it isn't an "A" in chemistry—it is a little old nickname. I used to pray every night for one. I used to organize clubs just in the hope that they would foster nicknames. But I've long since given up all hopes—I'm just not the type I guess. I sit and envy the girls that are blessed with "adorable names." I've often wondered how it all came about—so the other day I set about to ask them.

Jack Anderson received her name as the outcome of a terrible disappointment—she turned out to be a girl. The Anderson family had plenty of girls—what they wanted was a boy. Her father started it—and that is the reason we all snicker when Dr. McCain says "Miss Leila."

Rebecca was just full of these lucky ones—the next one I visited was Bee Keith—(otherwise Margaret). "When I was real small, just learning to talk, I couldn't say 'Margaret,' and I kinda lisped on 'me,' so instead of 'me wants that' it was 'Bee wants that.'" She says it may be because her nurse was as Miss Beeman. "You know the association. But you never can tell where kids get what."

Once upon a time Ruth Worth went to a camp—and at that camp there was another Ruth. "When one was called—both came running. It was evident that something must be done." So "our" Ruth got Ditto.

Elaine Jacobsen received her nickname late in life she says. "It all happened my Freshman year—you know how the grits and butter makes one gain—hence the name."

I was looking through the catalogue the other night when my eye rested on the name Marion Vaughan. Who could that be—could it possibly be Polly? That's exactly who it was and here is the story from her own lips. "My grandmother had just finished reading a book entitled 'Peggy Come to Town' when my sister Evelyn was born—so it was 'Peggy' really come to town. When I came along a little later I was the other character in that book, 'Polly.'"

Dit Quarrels told me a bed-time story about her name the other night. "When I wasn't more than two feet long—honest—why my nurse used to sing me to sleep humming 'Di Ditty Dee.' So Dit got worked out of that—somehow. Isn't it perfectly silly—not a bit of point to it."

Elizabeth Grier received her nickname in the most unique way. Just think she got her name way across the ocean and brought it all the way to America with her—and she still has it. When I sat on the trunk and talked to her about it, here is what she said: "You know Lucy went to school several years before I did. She was always saying 'for Peter's sake,' it got to be a perfect joke. When I started to school two years later why I was the 'Peter's sake' it seems. It has been Pete and Peter ever since."

I thought it was about time for a taste of the romantic when I spied Louise Sydnor—I beg your pardon—Chugga. "My first little sweetheart gave it to me."

Bib McKee acquired her's so long ago she had to think a long time before she could even tell me—"Oh, yes, there was a little boy in my neighborhood who couldn't say 'Elizabeth'—he called me 'Bibicus'—and the world at large shortened it to 'Bib.'"

Just think if Jack McLellan had come to Agnes Scott her first year in an airplane she would never have had a nickname. Oh, we never know how near we come to misfortune. Way down on the train she was introduced to a crowd of Agnes Scott girls. "I told them my name was Elliot Mae." As much as Agnes Scotters have to do they couldn't waste that much time in calling names. "Right there on the spot they christened me Jack—and I bet you couldn't tell me my real name right now."

There are some fortunate girls on our campus who don't even know how they received their nickname. But I can't imagine Dave's ever being called Ellen either). Anyway, here's to ye favored ones—while I sit back and hope.

Fresh: "Why they've spread a lot of lies about me."

Soph: "But isn't it lucky that they did not spread the truth?"

Sarah Glenn: "I wish some college clothes."

Salesman at "Collegiate Shoppe": "Athletic, humorous or studious?"

Miss Edler: "What are the races that have dominated England since the invasion of the Romans?"

Bright Fresh: "The Derby and the Grand National, m'am."

## Facts of Current History

## News of the Day in Brief

The national committee was given a surprise when President Coolidge amplified his Black Hill statement by saying, 'No one should be led to suppose that I have modified my decision. My decision will be respected.'

A Soviet agreement for the first time to consider joining in a general European peace program was the chief result of a talk between Maxim Litvinoff, Russian representative to the Disarmament Commission, and Foreign Minister Briand of France.

The final refusal of Sir Austin Chamberlain, the British Foreign Secretary, thru M. Briand as intermediary, to receive the Soviet delegate is one of important developments on the eve of the session of the League of Nations Council.

A Rumanian says he was offered \$4,000 by an unknown compatriot if he would assassinate former Crown Prince Carol.

Two thousand Germans who had foreign property confiscated during the war and for which they have not been reimbursed braved the coldest winds of the year and paraded as a funeral procession through the fashionable Kurfuerstendamm on December 4.

Excavations at Beisan, Palestine, by the University of Pennsylvania Museum's expedition have resulted in discoveries of two temples of 1500 B. C. that will give a new understanding of the ancient religions, particularly in their sacrificial aspects.

Ambassador Herrick has obtained a promise from French Government for \$1,000,000 American Building in Paris, which will be a diplomatic and business center.

Secretary Mellon rebuked the Chamber of Commerce of the U. S. when he made public a letter sent to Louis E. Pierson, president of the organization, in which he characterized the statements as "hardly worthy of a business man's report."

Facing a Presidential year, Congress will have before it a number of major problems in which the weight of the seven irregular Republicans holding a balance of power in the Senate is likely to be felt. Among the issues confronting the session of Congress are:

1. Tax reduction.
2. Appropriations.
3. Smith-Vare case.
4. Flood control.
5. Wets versus drys.
6. Farm relief.
7. Hydroelectric projects:
  - a. Boulder Dam.
  - b. Muscle Shoals.
8. Naval building program.
9. Public utilities.
10. Merchant marine.

Miss Alexander and  
Miss Bland Entertain  
French ClubMrs. Hayes Tells Story of  
"Le Noel"—Christmas  
Carols Are Sung.

The French members of the faculty entertained the French Club at a delightful tea last Monday afternoon at the tea house. Miss Alexander received at the door and Miss Bland poured tea. During the hour Mrs. Hayes, who is a real Frenchwoman, told the French story of "Le Noel," and the members of the club practiced the French Christmas carols which they will sing the night of the 15th. It is a custom of the French Club to go around to the different dormitories the night before Christmas holidays and sing French Christmas carols. They are planning to do the same thing this year, making their rounds about 8 or 9 o'clock.

Almost every member of the club attended the tea and enjoyed the hospitality of its faculty members.

## WE THINK:

## Friendships and Gossip

It has been said that friendship is the most beautiful thing in the world. Some people on our campus evidently do not think so, for they seem to take great delight in breaking new friendships by calling them "crushes"! Could a more disgusting name be applied to a relationship which we have always been taught to value above all else?

A "crush"—we immediately think of the whole category of unpleasant things beginning with extremely over-ripe fruit and ending with a dejected organdy dress. Could anything be less uplifting or enjoyable than such thoughts? And when they are related to a person whom we love—no wonder we "drop" that person immediately, avoid having to speak to her, or even to see her. Still, deep in our hearts there lies a secret hurt when we realize how very much we are missing in that lost friendship. But we can't renew it, for some people will say: "Oh, look—there go the crushes!"

It has been said that no person ever has more than one or two great friendships, one or two close friends. Is not college the noblest place to find that one "who strikes in us a chord we knew existed"? Then let's cherish our friendships and our friends. And you, who are wont to call them "crushes"—spend your time in forming friendships of your own. You'll be far happier.

A. A. P., '30.

"CHRIST'S CALL IS  
TAKEN AS THEME  
RELIGIOUS WEEK

(Continued from Page 1)

series of talks on the "Call of Christ to Men" on Wednesday morning. His theme for that morning's study was the "Call of Christ to Separation," and he based his talk upon Paul's words, "Come ye out from among them and be ye separate."

Mr. Morgan first talked about the pronouns of this text and showed according to the teaching of the Bible, the world is divided into two distinct races, Adamite and Christian, unbelievers and believers. He then explained how members of the new race, the Christian race, come into being. It is through a free gift of God, which Christians receive by obeying certain laws—Repentance of sin, Belief in Christ, and Confession before the world. This new birth is a mystery which we cannot explain, but it is a fact which we can experience.

Dr. Morgan then stressed the verbs of this text. The first verb "come out from among," implies a relinquishing of something. The Christian, then, must relinquish all close personal companionship with unbelievers and all things which defile a man physically or spiritually. But the new Christian race is also told to "be separate." This means that they are to live in communion with Christ, to learn to know and to do His will.

The indentation of the text shows that it is a quotation from Isaiah. Both Isaiah and Paul are careful to say that they are quoting the Lord as their authority for this call.

Dr. Morgan's talk Thursday morning on "Christ's Call to Realization," was of a most inspiring nature. His text was given from Mark 1:17, "Come ye after me and I will make you fishers of men." Christ said this while in conversation with Andrew and his brother, Simon Peter. It was His call to Peter. It is His call to us today.

In his inimitable way Dr. Morgan developed his text:

1. Christ's perpetual appeal to men—"Come."
2. Christ's ambition for men—"Come to become."
3. Christ's covenant with men—"Come and I will make you."

In the first he enters into a discussion of Christ's meaning of "Come." He defines coming to Christ as knowing Him and obeying Him as He is revealed in sacred writings. The appeal is for everyone who, without pride or prejudice, will seek Him as he knows Him. However, two things are necessary for a believer to come to Christ and find Him—research and response. These two are complementary. The second heading, "Come to become," is involved with His appeal. Christ calls to come that we may become—what God wants us to. Under "Christ's covenant with men" we have this thought "We are re-

## Murder in the Mail Room

Have you ever committed involuntary manslaughter? Yes. In the mail room! That little girl over there? Well, you do suppose you gave her a little push—but, anyway, just a wee one. This is how wee the shove finally became—the girl herself was inside the door, her last earthly hair-pin gone, her third fountain pen lost, her sweater stretching three people behind her, and her only fresh school model a total wreck. Sounds enormously rude, don't you think? Yet we do it every day. Well, I guess I'll be more polite to that girl next time—and if she's any kind of a girl at all, she'll have to be nice to me. Then—we'll all get into the mail room and out again without being forever afterward scarred and disabled.

H. W. A.

sponsible for the coming—Christ is responsible for the becoming." Also, "We begin life saying, 'Give me.' If we enter the covenant we end by saying 'Make me.'"

"Come." "Come to become." "Come and I will make you." Search and obey till you find Him. Come and He will make you—what? I do not know—fishers of men, possibly."

Dr. Morgan's talk in chapel on Friday was on Jesus' call to service, a call that comes after He has called us to salvation, separation and realization.

"Peter, lovest thou me?" Jesus asked three times, and on Peter's reply given three times that he had affection for Jesus but could not love Him in the supreme way, Jesus said, "Fed my lambs, shepherd my sheep, feed my sheep."

Jesus often used the figure of the sheep and the shepherd, perhaps because He saw in man the helplessness and foolishness of sheep. Sheep are attacked by wolves and other wild animals; men are subject to the attacks of spiritual beasts of wickedness. Jesus felt the tremendous need that men had for a shepherd, and He sorrowed over the multitudes, the scattered sheep without a shepherd to guide them.

The shepherd feeds his sheep and guards them from all that stultifies growth and destroys life. Just so, those whom Jesus calls to be spiritual shepherds to His people, are to feed them and protect them spiritually.

Jesus calls us to feed His sheep. Who are Jesus' sheep? "All souls are mine, saith the Lord." Rain, sunshine, harvest, and home have been given to all by God. Jesus died that all might live. So, all are Jesus Christ's by creation, by preservation, by redemption.

We cannot give personal service to Jesus as did the apostles who served Him during His ministry on earth, but He tells us how we may serve. "Inasmuch as ye have done it unto the least of those my brethren ye have done it unto me."

What a privilege it is to hear Jesus' voice calling us to service, and when He asks "Lovest thou me?" to be able to answer, "Yea, Lord, thou knowest that I love thee," and then to prove it by going out to feed His sheep.

Dr. Morgan closed his series of talks on Saturday morning. He emphasized the call of Christ to fellowship, and based his remarks on a verse in Revelation, almost the last verse of the Bible. Here there is a thrice-repeated call to men. "And the spirit and the bride say, come. And let him that heareth say, come. And let him that is athirst come. And whosoever will, let him take of the water of life freely."

The basis of the call is two-fold. The word come implies distance of the one who is being invited from the person who is doing the inviting and the desire of the one who is inviting to have the other one near him.

Dr. Morgan made a wonderful appeal to answer the call of Christ. He gave a new vision of what Christ's call means in its many aspects. His talks have meant so much that we heartily join Dr. McCain in urging Dr. Morgan to return to Agnes Scott whenever he will.

Miss Jackson: "Who is Disreali?" Dot Hutton: "He is Lord Chancellor and Keeper of the Seal."

Miss Jackson: "What did he do with the seal?" Dot: "He trained it."

## Lawrence's Pharmacy

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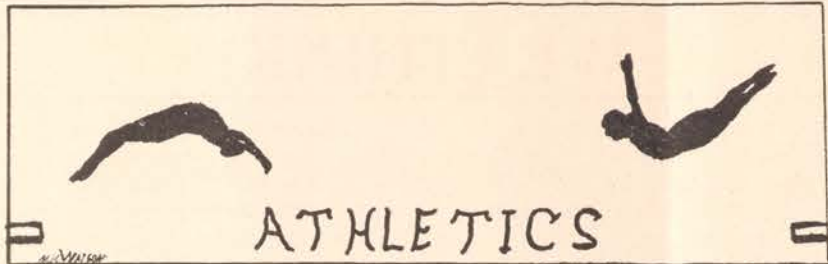
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Friday, the ninth, was the day of a big event at the pool, for class competition polo games started with Juniors playing Seniors, and Sophs playing Freshmen. Rats and Ca—(!) Sophomores on the sidelines vied with each other in trying to raise the roof with their noises.

The Sophs and Fresh started the match, with the Red-Caps scoring head-on in the first minute. However, Freshman Chandler as goal guard valiantly withstood the onslaughts of sharpshooter Gernigan, who made most of the goals scored by the Sophs. The game waxed and waned and again waxed hot indeed when Hill and Freedman scored for the Black-Cap team. Again the Sophs rolled up the score, and the game ended 10-2 in their favor.

By this time the fervor of the on-lookers was at a mighty pitch—indeed, so mighty that Mary McCallie, Soph enthusiasm-creator, would surely have fallen in a swoon and no feigning! if she had not met with the kindly(?) solicitations of two Rat friends who applied wet towels diligently to her heated countenance. (Let it be added—they parted friends.)

The big whack of the evening was the fast and furious fight between Juniors and Seniors. Pasco is a shark at water polo, and no kidding! When she grabbed that ball there was no ball at all but a goal instead, and with Sally and Martha Riley—and, oh well, the whole team, just backed her up with the prettiest kind of passwork. Twin Kalmons were a team in themselves, and Mary Ray did a whale of a good job between those Senior goal posts! All this sounds sort of fishy somehow but if you'd been there you would have seen for yourself how well Seniors, Juniors, everybody played, so don't miss the next polo game!

The Junior-Senior score was 7-2 in Juniors' favor. The line-ups were as follows:

AGONISTIC SENIORS	NINE JUNIORS
Forwards	Forwards
K. Kalmon	Pasco
H. Kalmon	Lehman
M. Rice	Southerland
M. Perkinson (2nd half)	Guards
Guards	Morgan
M. Crenshaw	Knight (2nd half)
V. Norris	Worth
Goal Guard	Goal Guard
M. A. Dobbins	H. Ridley
SOPHOMORE	FRESHMEN
Forwards	Forwards
Jernigan	Thompson
Bonham	Hill
P. Willoughby	Freedman
Guards	Guard
Owen	D. Keithley
Townsend	Goal Guard
Goal Guard	Chandler
Ogden	

Note: Polo players notify your team captain ahead if you do not intend to play in a match game. The Freshmen were severely handicapped by the failure of this in the last polo game, and several games during hockey season were held up until players could be found. You owe this to your team and to your captain.

**Hockey Traced to the Ancient Greeks**  
Women on this campus who have been playing hockey have taken part in the second oldest sport in the history of the world. Although hockey is quite recent in the United States, handball is the only other game which is of earlier origin. The beginning of it is traced back to the early Greeks who may have learned it from the Persians, who invented the popular polo of the present.

Long ago the ancient wonder-hockey players withstood the attack of from 50 to 300 opponents. Brass balls were used as late as the 12th century and there is a record of several suits which were brought against players for permanent injuries received. In old French

law books there are records which state that those participating in hockey will not bring suit, regardless of the injury.

The American Indian has played the game for centuries. In England the sport took another turn when King Edward III made a law in 1375 forbidding the playing of hockey and introducing archery in its stead. Richard II issued a similar edict which he gave out because he felt it hindered the development of archery and took interest away from training for war. In those days the penalty for breaking those laws was very severe—three years in prison and a 20 pound fine.

In the 19th century organizations came into recognition like the old one formed in England called the Marlborough Hockey Team. Hockey was established as a main sport and a scientific game with the organization of the National Hockey association in 1886.

—Exchange.

### FICTION FACTS

"Rebellion," by Mateel Howe Faver-sham, is one of the best novels that has been written in the last year. It won the Dodd, Mead-Pictorial Review prize for the best novel submitted in 1926 and ever since has received favorable comments from critics. The plot is concerned with the struggle between the father, a little arrogant and stern, and the daughter, wilful and impetuous. It is not the usual novel that discusses the flapper era. The heroine, Jacqueline Burrell is modernistic in her ideals but for all that she rigidly obeys the conventions as her forefathers had done. She felt, however, that there was no one who really understood her, that her father did not really love her after her mother died, and these thoughts made her impetuous and often cruel in her thoughtless treatment of her father. She had, early in life, resented his despotic rule over her mother and announced that she was a suffragette (at the age of 13) and that she would protect her mother who was, however, very happy in her own way.

Jacqueline expressed the feelings of the young moderns in a few words when she said that "When I get married I don't think I'll have any children." . . . "I read a play in a magazine lately called 'Are Parents People?' I don't think I ever met a parent who was, so I think it must be having the children that does it." And so from these few insights into her character, one may see that it goes deep into life and into the psychology of human beings.

It is a poignant drama of the inevitable revolt of one generation from that which nurtured and preceded it. "It is an affecting story of age which

## Quenelle Harrold Fellowship Offered

### Assists Candidate of Merit to Do Graduate Work.

Mrs. Thomas Harrold, Americus, Ga., gave the College in 1926 the sum of \$10,000, the income of which is to be used to establish "The Quenelle Harrold Fellowship for Graduate Work," in honor of her daughter who took her degree at Agnes Scott in 1923. For the present the annual income is \$600.

The award is to be made either to some member of the present Senior class or to some alumna who graduated not more than three years prior to the election. Unless there is a candidate of recognized merit, the income may be used for scholarship aid for undergraduates, preference being given to Seniors and Juniors.

The award is to be made by the Academic Council of the College, and it is not necessarily made to the most outstanding student scholastically. It should go to the one who will profit most from intensive work in some particular field, and who will contribute most to the world because of the special training she will receive through this fellowship. Personality should be given careful consideration as it is desired that the holder of the fellowship reflect credit on Agnes Scott wherever she goes. It is to be hoped that "prospective genius" or "prospective leadership" will be selected as far as it may be ascertained.

Applications should be filed before Christmas with the President of the College. These may be informal in nature, but each should contain a statement of the course desired in graduate work, and preferably the name of the institution where the candidate wishes to study.

The first award made last year went to Miss Mamie Shaw of the class of 1927.

which longs perennially for new scenes and is impatient of restraint." The loves but will not understand, of youth novel is as well written as may be expected from an author who is publishing her first novel but is despite its immaturity of form and diction a very interesting novel portraying with clarity real human beings.

### S. G. CONFERENCE IN NEBRASKA THIS WEEK

Nell Hilhouse left last night to represent Agnes Scott at the conference of the Student Government Federation of the United States, held at the University of Nebraska. The theme of the first address to be made to the delegates is the relation of the college graduate to her community.

## PERSIAN MINISTER AD-DRESSES BIBLE CLUB

(Continued from Page 1)

edge of the language, no friends, and very little money. He had expected to find every man, woman and child in America a Christian, and was very much surprised to see all the people on the street cars reading the newspapers instead of reading the Bible. After learning our language and finishing college he went back to his own country to preach Christianity. He was there during the terrible years of the war.

For many years Russians, whom Dr. Shahbaz called the kindest people in Europe, had been quartered near his city and afforded protection to the Christians. But soon after the war began the Russian troops were moved and the Christians were left defenseless. A dreadful persecution broke

out, thousands of Christians being massacred in one day. Dr. Shahbaz lost one of his sons during this persecution, but he and the rest of his family escaped and found a refuge in an American mission. He tried for a long time to borrow money to come to America, offering as high as 1,000 per cent interest, but no Christians possessed any money. At last a Moham-medan friend loaned him a sum at the very reasonable rate of 135 per cent interest, and after a long voyage he reached America. When he first stepped out on the land Dr. Shahbaz said that he fell down on his knees and wept for joy, for after being three years in hell he felt that he had reached heaven.

For several years he traveled about the country in the interest of the Near East Relief. However, he desired to settle down and start his sons in business. After seeing many parts of the country he decided to make his home in the south, because, he said, he had found the southern people a very friendly and a very religious people. So Dr. Shahbaz has come to Atlanta to live, and he and his sons have opened an oriental rug store on Peachtree Street.

Dr. Shahbaz next spoke of the religion of Persia, which is Moham-medan. "There is only one God and Mohammed is his prophet," he said was the whole substance of the Mohammedan religion. This religion was started by Mohammed in Arabia about 622 but was soon brought to Persia, where everyone who would not accept it was slaughtered. Therefore Mohammedanism is still practically a universal religion there.

Before the introduction of Moham-medanism the religion of Persia was Zoroastrianism, or fire worship. This religion was founded by Zoroaster, who lived in the same city from which Dr. Shahbaz came, three or four thousand years ago. In every city a sacred fire was kept constantly burning, and there are many large hills in Persia today which have been formed by the ashes of these fires accumulating through the ages. To escape annihilation by the Mohammedans, some of the Zoroastrians fled to India, where they are now called Parsees, while a few colonies of these fire worshippers have been able to survive in Persia.

Then Dr. Shahbaz talked of Christianity in Persia. Before the war there were about 200,000 Christians in Persia, but now there are only about 15,000, the rest having perished in the persecutions. We could not realize, he said, what it means to live in a Mohammedan country. He believes that what Persia needs is Christianity, and was enthusiastic in his praise of the work of Christian missionaries. According to him, the best thing we can do for Persia is to send her the Bible.

## PAUL BLASHARD SPEAKS TO CLUB

(Continued from Page 1)

reception in Rebekah Scott lobby. Anais Jones, president of the International Club, was in charge of the reception; assisting her were Jean Alexander, Charlotte Hunter, Alice McDonald, Janet McDonald, Irene Lowrance, and Katherine Craighead.

WE  
WISH  
YOU  
A MERRY  
CHRISTMAS  
AND A  
HAPPY  
NEW YEAR

"There's Something in a Name"

Wishing a Right

Merry Christmas

TO ALL AT

Agnes Scott

Chamberlin-Johnson  
DuBose Co.

DAVISON-PAXON Co.  
ATLANTA

Affiliated with  
MACYS-New York

The Greatest

Christmas Store

South

READY!

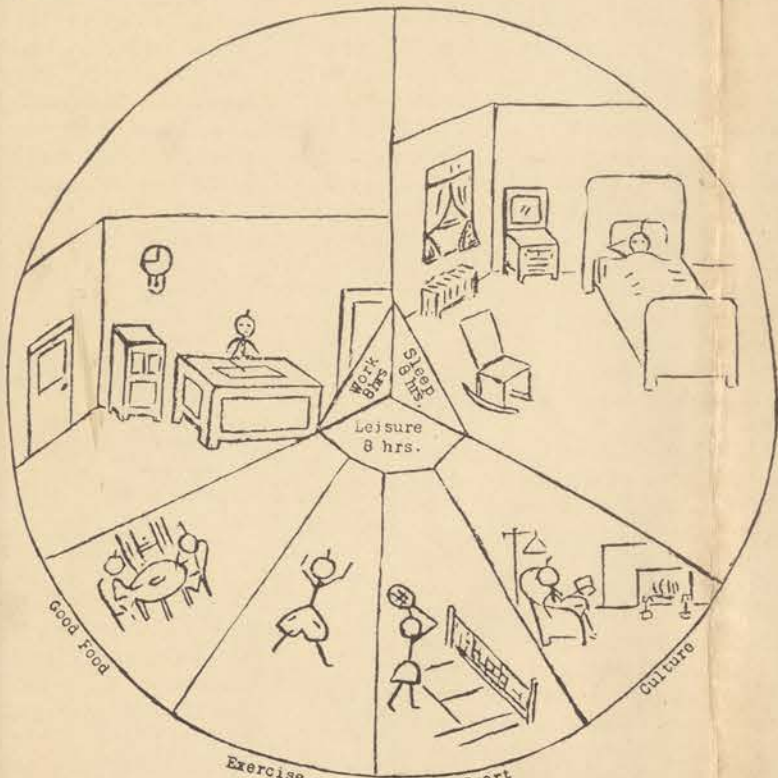
From Toytown, the magic city, in the Basement, to the Sixth Floor Restaurant with its deliciously inviting menus for Christmas shoppers, this great store is ready—marvelously ready with gifts assembled from every corner of the world for every member of the family and for the home—at prices always "as low as the lowest in the City!"

### Decatur Woman's Exchange

Handkerchiefs, Hose,  
Xmas Seals, Ribbons  
SEE MRS. COOPER  
DeKalb Theater Bldg.



## “SPIRIT OF GOOD HEALTH” WELCOMED! STUDENTS OF AGNES SCOTT GREET AMBASSADOR OF HAPPINESS



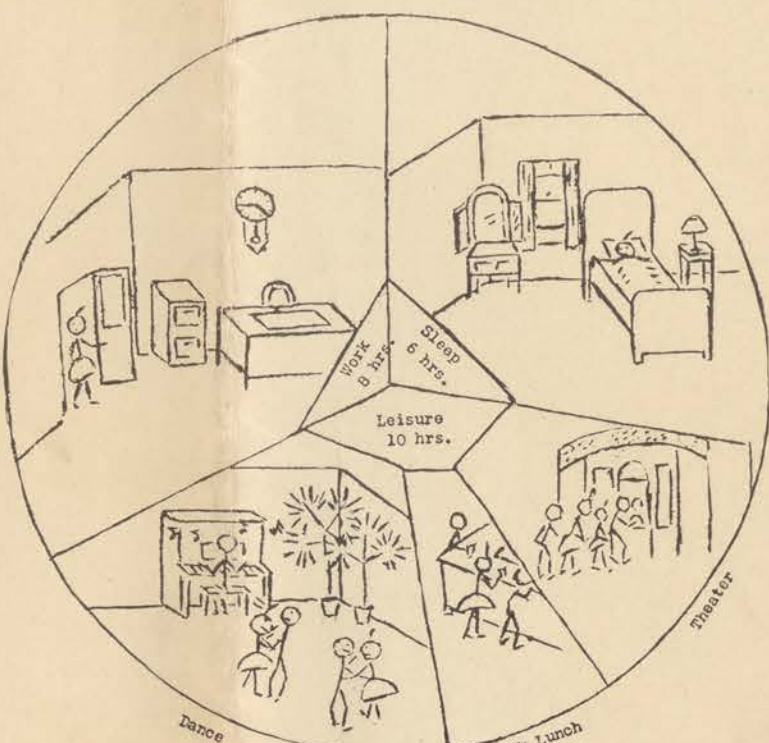
DO YOU BUDGET YOUR TIME?

Great Excitement Reigns on Campus at Notice of Safe Arrival of Ship of Good Health. Students Throng to Witness Landing and to Extend Greetings to Honored Visitor.

### PERSONAL PREPARATION FOR ARRIVAL SINCE LAST YEAR

“We” Delivers Message of Friendly Advice and Helpful Suggestions on Ways of Attaining Joy and Prosperity. Claims That Quickest Route to Happiness is Via Good Health. Expresses Desire to Meet Every A. S. Girl During the Three Days of His Visit.

Cordial Reception to Be Held Tonight in Honor of Distinguished Visitor, at Which He Will Be Presented With Medal of Merit for His Famous Non-Stop Flight From Realm of Health and Happiness.



OR DO YOU SPEND IT AS YOU WILL?

### Happy's Beauty Parlors Now Open

#### Products On Display in Gymnasium.

The beauty secrets of the years are ours,  
According to the very clever sages  
Who write our modern advertising pages.  
The mingled fragrance of a hundred flowers,  
Honey and almond blent in scented showers,  
Sweet-smelling creams that soothe milady's roses,  
And palm and olive oils that through the ages  
Have aided beauties in their hidden bowers.

But oh! tomorrow's beauty will not think  
So much of lotions, powders, rouge and dyes,  
But rather of her food and sleep and drink,  
Fresh air and laugh-provoking exercise.

She'll know the contents of a cooking pot  
Can make complexions beautiful—or not!  
We take pleasure in announcing a list of our new products.  
Complexion powders, extracted from wholesome cereals.  
Powder puffs, made from fluffy baked potatoes.  
Perfumes—squeezed from fresh, luscious fruits.  
Eye sparklers, made of phosphorus taken from tempting creamed onions.  
Vanity brushes—for the teeth  
Rouge for the cheeks—carefully prepared from cream-kissed carrots.  
Complexion cream—essence of oatmeal.  
Skin softener—picked from the boughs of the nearest apple tree.  
Lip stick, consisting of pure selected carmine beets.  
Vanity cases—in several shades of green, made of leafy vegetables.  
Vanity scales—just as important as the mirror. Will reflect the height and weight of your beauty and the beauty of your height and weight.  
(Notice: Some of our new products will be on exhibition in the gym Wednesday night.)

### Health Week Introduced

To those who did not make the acquaintance of Health Week last year, it may be well to explain just what it is all about, and why there is such a thing. There surely must be some “method in the madness” if three whole days are devoted to health contests and activities in general. Perhaps it is all an attempt to better the poor results of the posture tests. Perhaps Dr. Sweet has been overburdened with complaints of broken arches due to three-inch heels. Or maybe it is simply a good means for recuperation after exams.  
At any rate, it seems to be human nature for people to forget about the “sound body” when in quest of the “sound mind,” unless their attention is called to it by some special means. Therefore Health Week.  
“But,” you may ask, “Why emphasize a particular week? Health is a matter of years, or of a lifetime.” True, but it is hoped that during these few days, the value and ideals of good health will be so impressed upon each mind that they will remain until next year.

### Diary of a Stomach

10 A. M.—Oh, dear, another hot day. Wonder if I'll be abused as I was yesterday. If I am, I am going to strike. Just disposed of a half-chewed breakfast. We ran for the train, which meant that I was so jiggled about and so tired that it took me twice as long to do my work. Hope she gives me an hour or two of complete rest before anything else comes my way.  
10:30 A. M.—Two glasses of ice-water just arrived. It will take all the energy I can pump up in the next hour to warm me up to normal again.  
10:50 A. M.—Half-chewed breakfast didn't satisfy her and she bought some peanuts and started eating them.  
12 M.—Peanuts have dribbled along steadily ever since last entry. Think she has finished them, though.  
12:30 P. M.—Decided she wasn't very hungry and instead of a good old solid dinner, sent me down a cold egg-nog, heavy with chocolate.  
2:30 P. M.—She has been lifting some heavy books and, as usual, used my muscles instead of her arm muscles, as she should have done.

Tired me more than a six-course dinner.  
4:30 P. M.—Have received something like a half pound of caramels since last entry. She just said: “Oh, dear, I don't feel a bit well. I know the milk in that egg-nog must have been sour.”  
4:50 P. M.—We were invited out to have a soda before going home. Had a lemon phosphate and then ran for a train.  
6:30 P. M.—We played a set of tennis before dinner, and here I am, all tired out, and a big meal to handle.  
7 P. M.—Fried potatoes, green corn, veal and blueberries. What do you know about that?  
7:45 P. M.—We are going down for a chocolate walnut college ice!!!  
8:20 P. M.—Got home and found someone had made lemonade. She drank two glasses. That on top of the college ice settles it. I strike.  
9:10 P. M.—She has sent for the doctor. She says the college ice must have had something the matter with it. Her mother says it is probably the weak stomach she inherited from her father.  
9:30 P. M.—Doctor says it's just a little upset, due to the hot weather. GOOD NIGHT!!

### Announcement Extraordinary

#### BEAUTY-SLEEP

Will Eradicate Wrinkles and Give the Mouth a Permanent Curve!

#### SCENTED WITH

Sweet Dreams  
(Net Weight 10 Hrs.)

Will Not Evaporate in Fresh Air!

Manufactured By  
TAKE A REST CO., UNLIMITED

(Directions: Mix one fresh bedfull with open window. Wash before applying.)

### PROGRAM FOR HEALTH WEEK

Wednesday, February 1, 6:45 P. M.—Open house in the gym.  
1. Dance.  
2. Class competition in tumbling.  
Thursday, February 2—1. Tagging of good postures.  
7:15 P. M.—2. Dormitory competition in stunts.  
Friday, February 3, 7:15 P. M.—Good posture contest in Gym.

### PENALTIES FOR VIOLATIONS OF HEALTH TRAFFIC - LAWS

1. Bad posture—paralyzed pep.
2. Improper shoes—predominating pain.
3. Lack of exercise—pitiful petrefaction.
4. Overweight—puffing portliness.
5. Underweight—puny powers.
6. Lack of sleep—perpetual paleness.
7. Too much candy—persistent pimples.

### REST

and  
Refresh Yourself

Springs bubbling through the sand,  
Fountains twinkling over mossy stones,  
Deep wells sunk in the cool earth,  
Blue lakes,  
Singing rivers,  
A shining water tap,  
A bubble fountain.

A lapping tongue,  
Two Cupped hands,  
A bowl of clay,  
An old oaken bucket,  
A frosted silver pitcher,  
A crystal goblet,  
From the beginning to the end,  
Aqua vitae  
Water of Life.

### DRINK

Aqua Vitae  
Water of Life



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Frances Brown, '28	Rachel Paxon, '29
Virginia Norris, '28	Mary Perkinson, '28
Mary McCallie, '30	

## EDITORIAL

### SLIPPERS FOR CINDERELLA

Dr. Meiklejohn remarked the other day that the American mind was very clever, but that it thought about the wrong things. Shoes, for instance, instead of religion. According to the Doctor, Massachusetts thinks beautifully about shoes, and very badly about where we are going in them. Personally, I disagree. I admit the badness of our philosophy, but I question whether we do any better by the shoe.

At least, after two days of shopping, what I want to ask is this: has Mr. Hoover's bureau of standards waved its wand over the shoe industry and ruled out as a wasteful side line all heels on which a person who loves exercise, beauty, and her feet might like to walk? If we have here merely the tyranny of the mob over the manufacturing mind, then, alas! I suppose I am doomed to wear standardized shoes on an unstandardized foot—or pay the price of individuality at twenty dollars a pair.

The pity of it is that it is really a very fine foot capable of a smart appearance in proper boots. It might even have made Trilby look to her honors. It can walk or dance ten miles barefoot, and its arch supports were provided by that complex of cumulative forces familiarly called Nature. And must this foot, as strong as a peasant's and as slim as a duchess's, be thrust into a hideous object called a pump but resembling nothing in nature so much as a hyena humped upward in the rear?

For consider the foot, not, after the fashion of shoe designers, as a mere spare part, but as the base of the whole body's rhythm. Put the Venus de Milo in French heels, and how would her god-head vanish! Clap them upon Pavlowa's winged feet, and where would be the poetry, the lovely rise and fall from earth to heaven? Choose then—wings or heels! All dancers answer, "Wings." All manufacturers have answered, "Heels"; and the feet of America freeze into an attitude—motionless, expressionless, grotesque.

Yet a year or so ago a moment of reason came to costume. Hair was bobbed, waists were unbound, skirts were brief and free, shoes almost as lovely as the foot itself—heelless, flexible, filigree sandals for sport or street or ball, the light touch of art on nature which gives beauty its deepest lure. Never had we come so close to the frank grace of Greek sculpture—every pretty girl a Diana in disguise! Then presto! all the lovely little shoes grew heels, and Diana could run no more upon the hills. She must come home in a motor car.

It is not that many Dianias do not still long to run. It is merely that there are no longer any pretty tripping shoes. For Thetis must be silver-slippered, and all the slippers have high heels!

It is true that I shop upon Main Street, where uniformity is the order of the day. Perhaps there are towns where dealers still buy for the few as well as for the mob. I wonder. But mine is not one of them. I live in an Orpheum town, and I suppose I shall have to wear Orpheum shoes and see Orpheum plays. But I do not like it. Still, what can one do? The little theatre outside the syndicate, the solitary independent baker who still makes my crisp French bread, the old shoemaker around the corner—are these the only ways to keep the feet of ugliness from stamping out the beauty and variety of life? If so, then Pan is dead indeed.

## Miss Cleo Hearon Dies After Illness

### Loss of Beloved Faculty Member Felt Deeply By College.

Miss Cleo Hearon, head of the department of history of Agnes Scott College, died at 8:30 A. M., January 11th, at Wesley Memorial Hospital, after several months' illness.

Cleo Hearon was born in Lowndes County, Mississippi, October 27, 1879. Her father, James Hamilton Hearon, and her mother, Laura Shinn, were also born in Lowndes County. Her father's family was from Darlington District of South Carolina. Her mother's of Quaker descent, came to New Jersey in the seventeenth century. One of the family moved south with his slaves when opposition to slavery grew strong among his Quaker brethren. A descendant, Capt. Joseph Shinn, lived in Mecklenburg County, North Carolina, during the Revolutionary War.

Miss Hearon received her preparatory education in Denver, Colo., and in Bristol, Va., and her college training at the Mississippi State College for Women at Columbus, Miss., and at the University of Chicago. She graduated with the Ph. B. degree at the University of Chicago in 1903, and she received her M. A. in history from the same institution in 1909.

She became a member of the faculty of the Mississippi State College for Women in 1907, at first in the department of English, and later in history. During the year 1912-1913, she was on leave of absence from the college to work toward her Ph. D. degree at the University of Chicago, and she held a fellowship from the university during that year. Her work was of such excellence that she was elected to membership in the honor society of Phi Beta Kappa and in 1913 received the degree of Doctor of Philosophy with highest honors. Her dissertation on the reconstruction period in Mississippi, which she presented in fulfillment of the requirements of this degree is an important contribution not only to state but to national history. After completing her work in Chicago she taught in Westhampton College, Richmond, Va., in Wellesley College, Massachusetts, and in Ripon College, Wisconsin. From 1918 until her death she was head of the department of history of Agnes Scott College. During the summer of 1926 she was one of the group of university professors sent by the Carnegie Endowment for International Peace to study conditions in Europe. For several years she was regional director of the South Atlantic district of the American Association of University Women, resigning this office because of illness.

Miss Hearon was a woman of fine character with highest ideals and standards. She was untiring in her devotion to Agnes Scott College. With her mature judgment and keen intellect, her logical mind and scholarly instincts she was a powerful force for the advancement and progress of the institution she loved so well. Because of her high scholastic standards and her devotion to her students no member of the faculty has ever been more loved or respected. Her loss to the college is irreparable.

Miss Hearon was laid to rest in the family burying ground near Columbus, Miss. The body was escorted from Atlanta by representatives of Agnes Scott College.

A memorial service for Miss Hearon, impressive in its simplicity and sincerity, was held on Thursday morning at the chapel hour.

### MRS. JETER READS "PEER GYNT" AT OPEN BLACKFRIAR MEET

Blackfriars invited the college community and friends to their last meeting, at which Mrs. P. H. Jeter, of Decatur, read Ibsen's "Peer Gynt."

Between acts, music from Grieg's "Peer Gynt Suite" was played by Mrs. R. S. Christie at the piano and Miss Anna Harwell on the violin. "Peer Gynt" is considered a most difficult thing to read. Mrs. Jeter did it exceptionally well. All who heard her were very favorably impressed with her interpretation and characterization.

## Richard Halliburton Enjoyed As Most Original Speaker

### Noted Young Author Takes Audience to Greece, Telling of Unusual Sights.

In a month, otherwise devoid of sunny spots, the short lecture given by Richard Halliburton on Saturday, January 14, stands out as an oasis in the desert ("sunny spots" has nothing to do with his remarkable lemon-colored tie nor his reddish-brown hair.)

Up until the last minute the most pessimistic of us thought he was achieving the triumph of his career—in "standing up" five hundred girls counting the maiden members of the faculty. However, after an interim in which Miss Gooch accomplished three speeches and all the prominent girls one apiece, he arrived, escorted proudly by Miss Torrance and Emily Cope.

"Children," the venerable gentleman began. But the incongruity of the appellation brought gales of ironic laughter from row on row of capped and gowned Seniors and bursts of incredulous mirth from the Juniors and lesser lights.

He outlined his early education which consisted of Greek mythology. Of Br'er Rabbit and his tar baby and of the inimitable Peter Rabbit he was ignorant—and he offered no apology. The first thing he did when he got out of college was to go over to Greece and hunt up a nymph—because he'd heard a lot about them and always had wanted to see one. In fact, he almost did see a whole bunch of intoxicated nymphs but unfortunately Bacchus changed them into a flock of goats just a second too soon.

Finding that nymphs were too elusive for practical purposes he next turned his attention to the Acropolis. Owing to the fact that visitors were allowed there only three nights a month—and to the fact that he got there the next night after the third one he had to remember that there was a secret gate in the wall through which somebody had led an army in 369 B. C. He found this place, and then, like a lizard he climbed over a tall, vertical, tin wall—and found himself in the Acropolis—bathed in all the magic of moonlight. Wandering around, he arrived at length at the Porch of the Maidens where he engaged in conversation with Persephone and Philomela, learning many of the details of their private lives, which began some three thousand years before—and included such harrowing incidents as having once had the porch whose columns they were, used for a kitchen! And promising to say "hello" to their sister Daphne, who had been taken to London—oh, no, that wasn't Daphne over there, that was only a plaster of paris effigy of her—Mr. Halliburton proceeded to his next adventure.

Which was continuing the vogue set by Lucky Leandy (we don't know how long ago) and swimming the Hellespont. After going to London and saying "hello" to Daphne Mr. Halliburton concluded his account of his wanderings—amid the continued applause of his audience.

With his whimsical humor, and all the color and glow of his imagination, Mr. Halliburton, if he had been ninety would have been a charming speaker.

## Miss Rhoda Kaufman to Speak on Public Welfare

### Vocational Guidance Committee in Charge of Chapel.

The Vocational Guidance Committee of the Y. W. C. A. has secured Miss Rhoda Kaufman, Executive Secretary of the Georgia State Department of Public Welfare, as their first public speaker. Miss Kaufman will speak Tuesday morning, February 7th, at the chapel hour.

Miss Kaufman has done much public welfare work and so will have many interesting things to tell us. Augusta Roberts, through whose efforts Miss Kaufman was secured, speaks very enthusiastically of her and tells what a charming personality she has and what an interesting talker she is. Many on the campus are interested in this kind of work, to whom her talk will be of especial interest, but it is a treat for the entire community.

## Patricia Cole Willard Is New Interest

Agnes Scott was more than interested over the surprise telegram received from Helena, Ark.—bearing these words, "Mr. and Mrs. Walter Band Willard announce the birth of their daughter on January 18th." Examinations were even cast aside in the great excitement—for who has forgotten Miss Cole, former professor of history here?

We are delighted that the young Patricia weighs eight pounds, has light hair and blue eyes—for blondes are in preference! We are waiting anxiously for "Miss Cole" to bring her daughter to visit us—and we shall all call her "Pat Cole."

## Mrs. Dieckmann Wins Distinction

The student body is always interested in and encouraged by the work our faculty is doing. At present we feel very highly elated over the acceptance of an article written by Mrs. C. W. Dieckmann, a former member of the English department.

Mrs. Dieckmann has been studying Chaucer under Dr. S. M. Steadman at Emory University. Recently Dr. Steadman submitted an article she has written on Chaucer to the University of Chicago. This article has been accepted and will appear in "Modern Philology," quarterly published by the University of Chicago, and one of the best known journals of its kind published today.

We are very interested in the publication of this article, because Mrs. Dieckmann is an alumna of Agnes Scott as well as an ex-professor. We are proud to have this new honor brought to our campus.

But add to those qualities, youth, an engaging personality, a reputation already achieved as an author, a keen spirit of adventure—and what wonder if his audience seemed truly appreciative—in spite of his lemon-colored tie?

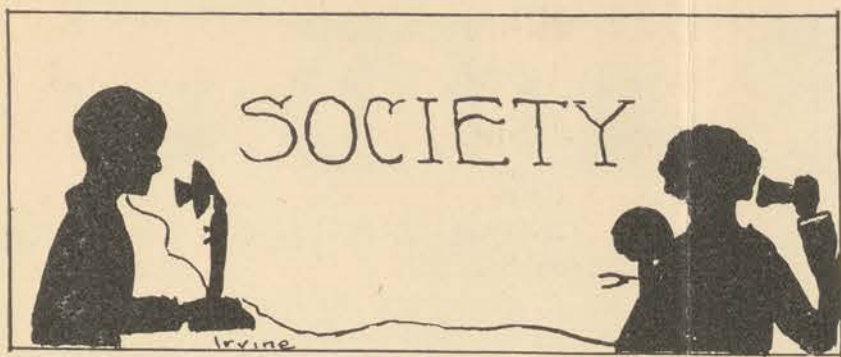
## AGNES SCOTT COLLEGE

DECATUR, GEORGIA

Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President





Jean Lamont, Ruth Masengill, Ruth Hall—welcome back to A. S. C.!

Rosa White's mother visited her last week-end.

Dr. Phelps (Mary An's father) spent Sunday, January 22, in Atlanta. Mary An and Pernet Adams went to lunch with him at the Henry Grady.

Emily Kingsbery and Ann McCollum attended the Zip dance last Friday night.

Chugga Sydnor attended a tea given by Betty Little in Atlanta Thursday afternoon, in honor of Hilda McConnell.

Evelyn Knight, ex '28, who is now teaching at Nacoochee, visited Gebbie last Wednesday and Thursday.

Dorothy Hutton spent the week-end with Mrs. L. M. Mack, of Decatur.

Martha Riley Selman, who has been ill at the home of her uncle, Dr. Selman, of Atlanta, is back on the campus.

Helen Hendricks spent the week-end with Hazel Wolfle in Decatur.

Elizabeth Hatchet's brother visited her Monday, January 23.

Jean Alexander's mother and father came Wednesday and stayed until Sunday in Decatur.

Martha Brown spent Sunday with Emma Reckerman in Decatur.

Sally Abernathy visited her aunt in Atlanta from Wednesday til Sunday.

Betty Fuller spent the week-end with Mrs. Carlyle, of Decatur.

Mabel Marshall has gone home for this semester. She is going to Kentucky State the rest of this year.

Lib Woolfolk and Frances Musgrave went home with Martha North Watson to Opelika, Ala., for the week-end.

Ann Turner went home to Newnan, Ga., after exams, and took Kitty Purdie, Sara Armfield and Sara Hill with her.

## North Carolina Glee Club Entertains

Variety of Program and Excellent Rendering Mark Performance.

Agnes Scott was very fortunate to have the university of North Carolina Glee Club from Chapel Hill, N. C., entertain here on Saturday evening, January 28. The Glee Club, which is considered one of the best of all the Southern colleges, has recently returned from a trip in Europe, where they received special recognition for their most excellent work.

The entire presentation at Agnes Scott consisted of ensemble singing, in which was displayed perfect diction in their song, as well as ease and grace in their performance.

The program was composed of folk songs, chorales, negro spirituals, two old Christmas carols, and a group of Russian folk ballads. In the negro work songs, the Glee Club imitated by their singing the fatigue of the old dandy as he bent over his plow. This presentation, which is something new in the form of negro songs, was further characterized by the Glee Club's finished and artistic productions.

Among the folk songs, the "Song of the Volga Boatman" was most enthusiastically received by the audience. It had been arranged by the Glee Club director, Mr. John Paul Weaver.

The piano numbers rendered by Mr. Nelson O. Kennedy, instructor of music at North Carolina University, were highly appreciated by the audience.

The program concluded with their Alma Mater, quickly followed by "I'm a Tar Heel born and a Tar Heel bred, and when I die, I'll be a Tar Heel dead."

The Atlanta Journal, in its article on the performance aptly said, "Excellent tone, clear diction, and earnestness of appreciation marked their singing."

After the performance, the Agnes Scott Glee Club entertained its visitors at a delightful reception in the Alumnae House.

Maurine Bledsoe was operated on for appendicitis last Wednesday at her home in Asheville, N. C. We all remember how good Maurine was last year to every "infirmary patient"—so take a minute to drop her a note!

## Mystery of February 4 Disclosed

"Follies of 1903" To Feature Evening. Presented By Sophomore Class.

The "Follies of 1903" will be presented next Saturday night in the gymnasium. This is a production by the Sophomore class and is the answer to all of those eternal question marks over the date of February 4 that one meets posted at every corner on the campus. It is hinted that as a student Miss Alexander was quite a problem to the "Exec" of 1903 and Saturday night will mark the disclosure of her most grave offenses. Other well-known personages to be presented in the "Follies of 1903" are Miss Hopkins, Miss McKinney, Miss "Latin" Smith and Dr. Sweet.

The Sophomore class promises a wonderful time for its audience. Between acts music will be provided for dancing and food will be sold. Special features for the social hour will be presented, one of them being a group of songs by Mary Ruth Roundtree.

This is a wonderful opportunity to turn a dull Saturday night into one you will never forget—a show, food and dancing, all in one night. It's a rare treat for Agnes Scott girls!

The Sophomores have not only combed the campus and Atlanta for clothes for their party but have borrowed them from neighboring towns and even from out of the state. All the ensembles used are authentic. Although the stunt is the Follies of 1903, there will be costumes representing styles from 1860 through 1910.

Some of the costumes have the most romantic histories. There is one hat which belonged to the great grandmother of a member of the faculty! A number of dresses and petticoats were part of a trousseau of about 1863 but due to tragic circumstances they were never worn. One dress has a bustle. Another is so small that as yet no Sophomore has been found who is able to wear it. The owner slept in corsets with flat irons tied to the strings in order to obtain the desired proportions.

Much excitement has been created in Main by the unofficial fashion shows that have been taking place. Among the collection are high boots, long plumed hats, turkey feather fans, and tapestry bags. There are also jabots, sashes and old fashioned jewelry. There is a part of a wedding outfit from Virginia, shoes from Savannah, a cape from South Carolina, tam from Scotland, and numerous dresses from Oxford (Ga.). But the crowning glory, not even barring the hats, is a wonderful bathing suit of 1900.

## Agonistic to Start Something New

Four Issues of the Paper Will Be Turned Over to Classes.

Class issues of the Agonistic will hold the interest of the college community for the next few weeks. The Agonistic staff has decided that it will try the plan used successfully in many colleges, and permit each class in turn to have charge of an issue of the paper. To create constructive competition the staff is awarding a silver loving cup to the class editing the best issue. The name of the class and the year are to be engraved on the cup and the cup is to be handed down year by year to the winning class.

The Sophomores will edit the first issue of the series which will come out on February 15th, and the following issues will be by the Juniors (22nd), Seniors (29th) and last but perhaps not least, the Freshmen (March 7). Each class will have the full responsibility of its issue, in gathering its own news and adds, as well as selecting the class staff, including an editor, an assistant editor, and a business manager. Any member of the regular Agonistic staff may serve on a class staff except the editor-in-chief, Carolyn Essig, the assistant editor, Elizabeth Merritt, and business manager, Lillian White.

This is an opportunity for everyone to put into the Agonistic all of the interesting bits of news that the regular reporters always miss and all of the grievances or opinions, complimentary or otherwise, that no one ever writes. The award is to be made to the paper that has the best appearance—this includes the color of unusual type employed, and arrangement of the page—that is the most original, and that contains the greatest amount and best accounts of real news. The financial result of each issue will also bear weight in awarding the cup. Each class is expected to get enough adds to pay the usual percentage on the paper. This amount has been estimated at the minimum, so no class need be frightened at the responsibility. Any cost over the cost of the regular issue, must be borne by the class, or paid for through additional adds.

It is the present plan to have three newspaper men from the three Atlanta papers judge the four issues, but definite arrangements have not been made.

So—all together—pull for that cup, your class—and our paper!

Dr. Hayes: "What does 35 on your English report mean, Miss Wina?"

Aileen: "It must be the room number."

THE CRITERION OF STYLE



Smart hats featured at moderate prices

\$5 \$7.50 \$10

## For Your Every Active Hour As-You-Like-It HOSE

Springtime means more campus strolls . . . countless shopping and theatre trips . . . increased delight in the dances in the Gym! For these and innumerable other occasions, you simply must have NEW HOSE. High's has them for you most reasonably priced.

3 New Numbers  
Service Weight  
Lisle Hem, \$1.95  
Semi-Chiffon  
Lisle Welt, \$1.65  
Chiffon,  
\$1.95



New Colors  
Morn, Cobweb  
New Beige, Creole,  
French-Nude, Sea-  
son, Grain, Neutral,  
Gunmetal.

**J. M. HIGH Co.**  
45 Years of Faithful Service and Value-giving

"There's Something in a Name"  
When It Comes To

## Smart Apparat For Juniors

The new Spring Frocks are ready, expressing in every line the smart, youthful modes that the readers of the "Agonistic" will appreciate—all so modestly priced!

Junior Shop—Second Floor.

**Chamberlin-Johnson  
DuBose Co.**



## GIDDY GOSSIP

Well, Giddy,

All's well; everything over and nobody hurt 'cept for an awful flat feeling. It's a wonder we're not all dead, though. And they talk about a "Health Week" on top of Christmas and exams—weak health would be better. I declare, the more I think about it, the more I marvel at the constitutions of us American girls. Now just think, first there were holidays, hectic as Christmas always is (oh, darling, did I thank you for the beautiful handkerchief? I don't believe I'll ever get my thank-you letter finished). Everybody of course came back with new vanities and frat rings, to say nothing of cakes. And, my dear, Caroline Jones got a diamond! His name is Alex. But I was discussing health. Now, Giddy, everybody knows that exams are extremely hard on anybody. You can't play a Vic without getting fussed at, you use up all your money buying dopes to keep awake and study, and then you over-exercise running around hunting a quiet place to work. Betty Reid told me she'd never be the same again since she had to spread her coat in the bathtub and sit there and work math.

But the most tiring thing, my dear, is to work up your emotions. And you should have heard Sara's brother, Johnny, singing and playing at Student Government the other night. Giddy, it was just divine! He'd make Gene Austin and Art Gillham hide their faces and crawl out the back door of the theatre for shame at presuming to try to be musical. Honey, when he sang "Among My Souvenirs" I had to pinch Dit Quarles to calm her. And that Clemson thing! I can understand why Sara loves Maybanks (who goes there). Belle Warde looked almost tearful, and she was so disgusted with herself. "Why, do you know," she told me very confidentially. "I have hey fever horribly and I'm ashamed to blow my nose in church, for somebody might think I was getting emotional."

But, darling, don't let them make you work too hard. Remember that happiness and success are dependent on health (Miss Randolph ought to merit me in gym for that remark), and be sure to get enough sleep or you'll have circles under your eyes and they're not becoming.

With sincere interest in your health, skin and posture, I am

Very truly yours  
Harriet Hubbard Ayres  
Nee Aggie.

P. S.—Please don't forget to look in your waste basket for Ellen Louise Warfield's looseleaf notebook.

Miss Jacobson (on a wet day):  
"Miss Crenshaw, what dynasty is reigning now?"

Mary: "Cats and dogs."

## B. O. Z. Meets On Campus

B. O. Z. assembled shortly after the holidays for a delightful meeting with Carolyn Essig and Emily Kingsbery as hostesses.

Definite plans were completed for the following meeting, at which all alumnae members of B. O. Z. are to be honor guests. The club possesses the original minute book purchased when it was first organized in 1916. The complete rolls of members therefore, make it possible to send invitations to every alumna who lives near enough to Decatur to be interested in the meeting. The novel affair will take place next Monday evening, Feb. 1, at the Alumnae House. B. O. Z. is most enthusiastic over the prospect of renewing old and making new friendships.

The holidays had given each member thoughts and ideas for one story or more, but had, at the same time, kept them too busy to transfer the idea to paper, so there was but one story offered. This was an unnamed story by Carolyn Essig, brought hopefully to B. O. Z. for a christening. The ceremony was indefinitely postponed, however, for no one could think of an appropriate name for the resume of an interesting girl-reporter's determination and adventure that brought her the position she wanted.

Talk of the holidays and latest books over delicious refreshments concluded the meeting.

## Our Sympathy

The sympathy of the college community is extended to Miss Eagleson and family, in their recent bereavement. Dr. J. B. Eagleson, a prominent surgeon and father of our professor, died at their home in Seattle, Wash., on Thursday morning, January 26.

Miss Eagleson left the campus on Monday morning, called home by the increasing seriousness of her father's illness. Distance made it impossible for her to reach Seattle until the day after her father's death.

Our thoughts are with Miss Eagleson and her family during these days of sorrow.

He: "You didn't know I was at the game yesterday, did you?"  
Theresa Barksdale: "No, who were you?"

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## Best Products of Playwriting Class Will Be Produced

Blackfriars to Present Four Original Plays Feb. 25.

The plays which are chosen annually from those written by the Playwriting Class, taught by Miss Nan Stevens, and presented by Blackfriars, have as their young authors this year: Miss Frances Hargiss, Janet MacDonald, Emily Kingsbery and Josephine Walker. The plays are to be presented the night of February 25.

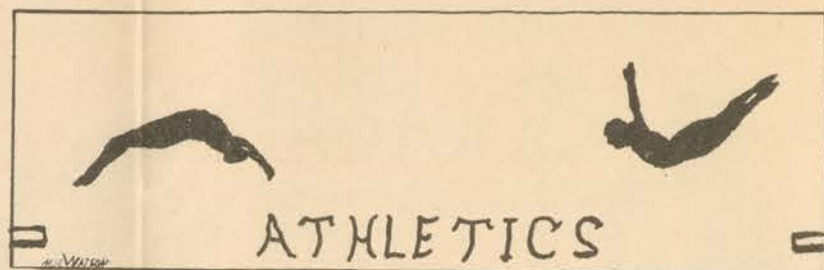
"Hero Worship," by Francis Hargiss, is a clever story of a former colonel of the Civil War. Janet MacDonald's is a tragedy of the coal mines of West Virginia. "Kitty Sees It Through," by Emily Kingsbery, is a comedy of the western North Carolina mountains. "Vice-Versa" is a modern college story centered around the Tech-Georgia classic.

The whole college community is looking to this performance for we know what to expect when our young authors and actors join hands!

## Vassar and Agnes Scott to Debate Government Policy

The subject for the debate against Vassar will be: Resolved, That the United States Should Cease Protecting By Force of Arms Capital Invested in Foreign Lands Except After Formal Declaration of War. The subject was presented by Agnes Scott and the affirmative was chosen by Vassar. Eight girls have been chosen for intensive work on the debate and two preliminary debates will be held soon. The eight are: Mary Shepherd, Janet MacDonald, '28; Eleanor Lee Norris, Esther Nisbet, '29; Martha Stackhouse, Polly Vaughan, Frances Messer, and Augusta Dunbar, '30.

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Hurray for exams! because you get that grand and glorious feeling of wanting to soar away on a frisky brisk breeze, and shout and sing—when they are over!

Several of us Hottentots "took out" our exuberant feelings in a long brisk hike on Thursday afternoon. With Charlotte as leader and Miss Randolph as chaperon we went away and away off into the woods on a good six or seven miler. There wasn't a pebble in the road that didn't get at least one good kick from the hefty toe of our boots. Not childish—just an expression of good spirits—"euphasia" as Psyche Woodworth would say.

The hike ended up gorgeously at Miss Randolph's house. She gave us delightful tea in her cosy, attractive den. Aren't you envious?

The last double-header basketball game was played on Friday the thirteenth! No wonder those Freshies and Sophs got beat, and no wonder those Juniors and Seniors chanted "This is my lucky day." They got a big enough scare out of it to be unlucky though, for believe me, boys, twas a nip and tuck game—up to the ears in excitement every second.

During the first half the Freshmen

had the Seniors scuttling for their lives and the half ended one point in 31's favor. Vot plotting! vot vigor! As the minutes of the last quarter dragged near an end someone suddenly called time out. A few moments of gasping rest—the sidelines tense—the score one point in favor of Seniors—and—half a minute to play! The Freshmen grabbed the ball, the ball flew to the basket, rolled on the edge, and then it seemed as if that Imp of Friday the thirteenth just took matters into his own hands, for he snatched that ball away from the basket, gave it to the Seniors out of bounds, and stuck that timekeeper's whistle in her mouth so she couldn't help but blow it. The game was done!

The Sophs fared no better. Two ahead, one ahead, four ahead, the Juniors stayed with the Soph team battling away and Soph rooters splitting their lungs and Juniors doggedly making goals.

Again the Friday Imp blew time this score being 27-21 in favor of the Juniors.

She: "Are you mad at that match?"  
He: "Why did you strike it, then?"  
—Ex.

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## The New Store

You know, of course, that J. P. Allen's new store at Peachtree and Cain is an accomplished fact!

Perhaps you've taken time from exams to come and see for yourself all the beautiful departments that have been the talk of the town. If you haven't, you must—and soon!

If you have, or when you do, we want above all things that you will feel at home here, as Agnes Scott girls always felt in the Whitehall Street store. And the very homiest place in the whole store is the Mezzanine, where deep velvet divans and chairs invite you to rest from the pleasant ardors of shopping. Quaint spinnet desks, equipped with stationery, pen, and ink suggest that the psychological moment has arrived for the writing of a long deferred note.

Whether you rest, or whether you write, on Allen's Mezzanine—as in Allen's entire store—Agnes Scott girls are at home!

**J. P. Allen & Co.**

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## "Follies of 1903" Most Original Entertainment of School Year

### Silhouette of Institute Days Preserves Styles and Fol- lies of Present Faculty Members.

Agnes Scott was kept in suspense about the mystery of February 4th for a whole month, and the secret, finally revealed to be the "Follies of 1903," was an entertainment that it will never forget.

Peggy Lou Armstrong and Pauline Willoughby, as the editor and business manager of the 1903 "Silhouette," bobbed curtsies to perfection and won the hearts of the audience with their girlish modesty, while Polly Vaughn, the photographer for the annual, attired in a checked coat, derby, Dr. McCain's old pants, and a curling moustache was a perfect scream. Then all the celebrities of the institute had their pictures made, and each new appearance was greeted with roars of laughter. Dr. Sweet, Miss "Latin" Smith, and Miss McKinney were all there and Miss Hopkins herself. The photographer had quite a hard time making these young maidens assume a "school-marm" expression.

Shannon Preston, the most athletic girl, looked adorable with her hair piled up under a Scotch tam, and the dear girls nearly fainted when her ankle almost peeped out from the folds of her skirt when she posed with her foot on the basketball. Betsy Bennet, the most stylish girl, certainly deserved her title, for with her muff and huge bustle she might have stepped out of an old-fashioned style magazine. Indeed, the simple white frocks of the editor and business manager were almost put in the shade. And what a charming smile she gave when the photographer told her to look at the little "gentleman" doll he had brought for that very purpose.

"Exec" in those days was quite as stern and important as it is today. Their countenances were so impressive when they posed with Miss Alexander, who was a serious offender because she sprinkled sugar on the floor so she could hear the matron coming, that they nearly frightened her to death.

Mary Cope, in a dress so tiny that it could have fitted only her, and Peggy Catron were the representatives of the bicycle club and had a real two-seated bike so big that they could hardly drag it across the stage. Again the catastrophe of the photographer's seeing an ankle was barely averted when Mary put her foot on the pedal. Peggy Lou saved the day by spreading out her skirts until the foot was safely in place.

The croquet club, after the photographer had been informed that the croquet ball was made to be hit, were asked to pose with their mallets ready for action and, since croquet was the most intellectual game, they must have intellectual expressions. Mary Louise Thames, as bathing champion, brought down the house when she appeared in a real 1900 style bathing suit. After a great deal of persuasion, she took off her cape and posed in the attitude of "doving," as the photographer called it, like Mercury ready for flight. Last but not least, Virginia Sears appeared as a charming sweet girl graduate, and the climax of the performance came when the girls gathered around and gave their cheer—

"Rootity-toot, rootity-toot;

We're the girls of the institute."

After the stunt there was a delightful social hour. The Virginia reel was much enjoyed and Mary Ruth Rountree gave some beautiful selections which were encored again and again. Eskimo pies were served for refreshments, and the "girls from the institute" joined the girls from the college in dancing. The enthusiastic enjoyment of everyone present and the dollars cleared were proof enough of the complete success of the stunt.

### Alabama Glee Club Booked Sat. Night

#### Special Rates Made for Girls From Alabama

The Alabama Glee Club will be at Agnes Scott Saturday night, February 11. Those who heard their program last year remember it for its variety and attractiveness. The fact that the club has been at Agnes Scott for several consecutive years is proof enough of the good program they render. Mr. Tom Garner is the director of the Alabama Glee Club, which consists of forty-two members.

A reception will be given for them and it is sincerely hoped that all Alabama girls will attend. At a call meeting of the Agnes Scott Glee Club, it was decided that in the future all girls from the state of any visiting Glee Club will be sold reserved seats for fifty cents. The Alabama girls will be the first to have this advantage. Otherwise the prices will be as usual—fifty and seventy-five cents for students and seventy-five and a dollar for outsiders.

Let us give the visiting Glee Club a warm reception!

### Report From Student Government Meeting

At the last meeting of Student Government held before the Christmas holidays several matters of importance were brought up, discussed and voted upon.

For many years there has been a president and vice presidents of the Student Government Association, but due to the action taken at the last meeting, there will now be a president, one vice-president and three house presidents. It is hoped that this change will relieve the president of some of her extensive work.

It was decided that due to the fact that Freshmen can hardly be qualified to vote intelligently even at the spring elections, their votes shall count one-half the entire year. This is no reflection on the Freshmen, for it is difficult to know who is qualified for office within the first year at college.

Another action of the association was to make the presidents of the Y. W. C. A. and of the Athletic Association ex-officio members of college council.

Because of the few unthoughtful members of our college community who disregard the library rules, Student Government is going to take over the enforcement of these rules. The penalties as yet, have not been definitely decided upon. They will, however, be stricter than those now in operation, and will give knocks and restriction for violation of the regulations.

### Lib Norfleet to Be Married

#### March 3 Wedding Date of Jack Miller and Popular Graduate of '27.

Among the most pleasant of the spring events will be the marriage of Elizabeth Norfleet, of the class of '27, to Mr. Jack Miller, of Winston-Salem, N. C. The date is set for March 3.

Our knowledge of the wedding plans is extremely limited, but it is rumored that on the wedding trip Lib is coming out to Agnes Scott to make a brief visit. After that, we hear, they will journey on to New Orleans.

As you will probably recall, Elizabeth Norfleet is the first of the superlatives of '27, to be married—and we wish her the best of luck always.

### Dean Laing of Chi- cago U. to Lecture

#### Lecture Association Brings Brilliant Speaker and Classical Student to the College.

#### "Literature and Leisure" Will Be Subject of Eve- ning Address.

The Lecture Association takes great pleasure in announcing as the next entertainment in the season's course a lecture by Dr. Gordon J. Laing, Dean of the Graduate School of Arts and Literature of the University of Chicago and a professor of Latin in that institution. He will speak in the college auditorium on Friday evening, February 10, at 8:30 o'clock on the subject: "Literature and Leisure." Season tickets admit to this lecture. Single admission is one dollar.

Dean Laing will also address the ality, is an eloquent speaker, has the rare gift of genuine wit, and with it all his lectures are a most scholarly presentation of his subject.

Dean Young will also address the Classical Club in the chapel at four o'clock in the afternoon of the same day. To this afternoon lecture the entire college community is invited. The subject of Dr. Laing's address will be "The Survival of Roman Religion."

### Miss Gooch Receives Singular Honor

#### 25,000 Copies of "Dramatics in the Modern College," to Appear in Pamph- let Form.

In the December issue of the Journal of Expression there appears an article by Miss Gooch, "Dramatics in the Modern College." Four times during the college year the Walter Bacon Theatrical Publishing Company, of Boston, sends out pamphlets dealing with different phases of college dramatics. They have asked Miss Gooch to allow them to reprint this article for their spring pamphlets material.

Miss Gooch points out the widespread interest of students in dramatics—nine-tenths of the students at some time during their college career try to get into a dramatic course or a dramatic club. This is the result of a fundamental urge, "the faculty of mind which makes it possible for us to 'other ourselves.'"

The close study of the drama has many special values to offer us. It is a tremendously socializing influence, since it helps us to look at the world through another's eyes. It helps to develop character in that it shows the relation between character, action, and events. It emphasizes the necessity for beauty in our modern world. It may present to us a tried code of morals. And it is certain to bring us closer to a great literature.

Those who actually act develop other qualities as well. They acquire a technique of self-revelation, and learn to know themselves better. They develop better speech habits and that all-important quality—poise.

But dramatics in a college does not touch only those who have the ability to act. One of the great functions of college dramatics is to train the audience to enjoy good, worthwhile dramatics. If college audiences learn to appreciate the best in plays and in acting, the hope for the future development of the play is bright.

It is not surprising that the Walter Bacon Theatrical Publishing Co. should wish so excellent an article to reach the public. There will be about twenty-five thousand copies printed.

Martha Gramlin and Amanda Groves, of Marietta, Ga., spent Thursday night with Pat Welsh and Pernette Adams.

## Health Week Enthusiastically Cheered to Last Moment

### Sophomores to Edit Agonistic Next Week

#### First Entry in Keen Class Contest for the Agon- istic Cup.

Get ready, fellow students, for the inauguration of a new era in journalism. Budding genius, clever originality, and probably colorful type will flaunt upon the pages of our next four issues of the Agonistic. Just stop a moment and try to realize the importance of having each class take over an issue of the paper. Who knows but that from your own class some unconscious genius will be given a chance to manifest her talents, and will thus be given a start on her way to brilliance and fame in the journalistic world? A remarkable and sufficiently worthy reason for having the four class issues and then consider the pleasant change it will be for us who read the paper. Something different. Each class is urged to use originality in arrangement and in new departments and you just know they will! And then—consider the handsome silver cup to be presented to the winning class. This cup will have the date of the class engraved on it, and will be handed down from year to year, since this contest is to be an annual affair.

This is the first time we have tried this, which is certain to be most interestingly different. The Sophomores begin by editing the next issue, Feb. 15, and have elected Alice Jernigan editor, Polly Vaughan assistant editor, and Mary McCallie business manager. They have already begun work, so, other classes, get busy!

### The Aurora Box Again Invites Contributions

#### Next Issue to Go to Press on 15th. Submit Your Effort!

First call for material for the next issue of the Aurora! This popular magazine goes to press on the 15th of February. If you want to have your "A" theme ranking with Ditty Winter's It, or that short story you've had in your head for so long to appear in print beautifully illustrated by Lila Porcher or Sally Southerland, this is the time for you to get busy. If you have ever felt that urgent desire to burst into print—and who hasn't?—why! here's your chance all ready made for you. Just drop your contributions into the Aurora box in Main Hall and then think what pride you'll take in sending the next issue to the family and with what pleasure they will see your name on the "contents" page.

Don't forget the college story contest.

A cash prize is offered for the best story published during the year. A number of stories have been submitted. This is your next to last chance to enter the contest, so come on through in print by the 15th! Other type stories, essays, and poems are equally as welcome.

### Dr. Dobyns to Hold Services in Atlanta

#### Will Address Men of First Presbyterian Church, Be- ginning Feb. 6.

Dr. William Ray Dobyns, of Birmingham, Ala. (better known to us as Mary Ray's father), is to arrive in Atlanta Monday, February 6, to de-

### Miss Sophomore Wins Title "Miss Health"—Main Car- ries Off the Brown Jug With Stunt Honors.

"Extra! Extra! All about Health Week!" Two little(?) newsboys stood on the colonnade distributing papers to the mob coming out of the chapel on last Wednesday morning. It was the Agonistic all dressed up in its healthiest clothes announcing the beginning of Health Week.

But the formal opening of Health Week took place that night in the gym, where the "eye-sparkler" and all the other "beauty hints" such as milk and shoes, were on exhibition. In the Athletic Board room coffee and cakes (thanks to Jack!) were served while downstairs there was dancing to the accompaniment of the famous Reviere Orchestra. The most important event of the evening was the tumbling acts by our most celebrated athletes. Handsprings, pyramids—even nose-dives and all kinds of exciting things that would have put Keith's vaudeville to shame. The Junior tumblers were declared victors, and every Junior present promptly received a big red apple.

On Thursday the students learned how to become as straight as the proverbial stick—all the students lucky enough to attract attention to their normal good postures, during the day were tagged with a "G. P." medal and thereafter held themselves so straight that we feared they would break.

On Thursday night came the second act of the play—Health. Each of the dormitories gave a health stunt in the chapel where the results of breaking the laws of health were graphically portrayed. Health courts and schools—maidens with perfect posture and those without it. But the little brown jug was given to Main, whose stunt was the "main event" of the evening—shadow pictures showed the imperfection of "Phi Beta Becky," "Stupie Sturgiss" and all the others, contrasted with the faultlessness of Miss Venus Main.

That night gentle snores were heard all over school—with admirable class spirit the girls sacrificed mere merits to win in the sleeping contest. The next day we found by averaging the number hours every one in each class had slept, that the Sophomores were the champion sleepy-heads.

Seven o'clock Friday night found the gym buzzing with expectancy. It is no longer necessary to go to Atlantic City to see a beauty contest and we hear that Mack Sennett will soon be on his way to Georgia. Each class and organization submitted her most perfect "specimen." With wild cheers from the sidelines they walked around the gym—truly on a chalk line—headed by "Miss Senior." Then one by one the fair ones presented themselves before the judges. After an exciting few minutes, Miss Perfect of last year announced that "Miss Sophomore," Lynn Moore, was this year's Venus, and to her went the cup. Second was "Miss Agonistic," Chopin Hudson, and tying for third place were Charlotte Hunter as "Miss Pi Alpha Phi," Lila Porcher as "Miss Aurora," and "Miss Athletic Association," Sallie Southerland.

Thus ended Health Week for this year but aren't we seeing girls walking around the campus with springier step and head more erect than formerly?

liver a series of addresses at Central Presbyterian church. Dr. Dobyns is to speak each evening (February 6-10) to the men of the church. An invitation has been extended by this church to the men of all the Presbyterian churches in Atlanta and Decatur to share Dr. Dobyns' messages with them.



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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Virginia Norris, '28 Mary Perkinson, '28  
Mary McCallie, '30

## EDITORIAL

It is a good thing that man has made divisions in the mechanical processes of a life which in itself follows a steady unbroken course. Though a man be growing feeble, he is still childish. There is no greater magic in the phrase "Just once more" for the child pleading out of punishment, than for the grey-haired man planning new business ventures, or the college student making new decisions. The child, granted his wish, forgets the incident and plays on in the present, neither looking to the past nor the future. The ambitious youth and wise man remembers the past, but believes that if he wills it so, the past may be wiped out and the future erected. So he lives the present until the future becomes the past, and is in turn pushed behind—condemned.

It is good so. For belief in a new chance lends wisdom to the eyes that look over the past. Wise retrospection teaches the way and the ways, encourages to strive and to profit, renews hope, belief, the vision of the goal.

Thoughtful retrospection can mean all of this, because in retrospection, one sees myriads of daily acts and weekly duties as a whole. Isolated happenings take a tangible form. Three or four meet, build one upon the other, or stretch out, one before the other, leading ahead, or else they take a vague form and lie about aimlessly. They are like glittering bits of broken glass that have never belonged to one piece, each casting reflections at different angles. Designless actions, without a purpose, can take us no nearer a worth while goal than such bits of scattered glass can carry the eye along a definite line. It is this fact that one sees clearly in retrospection. The whole becomes apparent. The steps become clearly defined. The value of each act in relation to the anticipated end becomes evident.

Appreciation of just values is the most essential requisite of progress and success. An athlete who rushes into a cross-country race, gloriously out-distancing his comrades, immediately giving all his strength and all his breath in the first hundred yards of the race, will never cross the goal. Nor will one who trots without any exertion saving all his strength for a time which he never thinks at hand, cross the goal before he has been put aside for the running of another race by a new generation. A debater can not hope to convince unless he assort his material, selects the essential clashes in the argument and strives with those essentials until he has mastered all arguments centering about them. The same situation confronts the student. To rush thru numerous assigned books before thinking what you are to seek in them is a fearful waste of time and opportunity. To plunge haphazardly into activities, not giving yourself time to be vitally interested in any one, is futile at first glance, and also at the last in retrospection.

The worth of retrospection lies in the fact that it throws just values into relief. We can not see the future, but we know the past, and can build upon the truths it teaches of values.

So, it is good to have a new year come thrillingly with a challenge, a challenge to look back and then ahead; to have a new semester offer a definite opportunity, an opportunity that will be grasped if a conscious sense of just values guides the seeker.

We wish to call your attention to the fact that the article which appeared in this column last week was taken from the December number of the 1926 Atlantic Monthly. This acknowledgement was omitted thru error.

## Our Exchanges

### Pound of Flesh

The Psychology Department of Bryn Mawr has disclosed the results of its experiments on body weights and examinations after a period of two years. During that time students were weighed before and after their mid-year exams, and the results in loss or gain of weight were compared with the number of honor points they made that year. It was found that those averaging a loss of a pound or less made the best average in honor points. Those who gain or lose more than one pound did worse.

—Campus News.

### Eds and Co-eds Co-operate

The girls of Smith College and the boys of Amherst have gotten together for a little co-operation. Somehow it was unsatisfactory to see Amherst men dressed as women in the dramatic association plays. Smith undergraduates felt the same way about seeing women try to put their hands in too-big trousers on the stage. So the two associations now lend each other to the other, and real men take part in Smith plays, and real women in Amherst plays.

—I. P.

### Non-Academic Agitation

"The University of Washington Daily, after publishing a series of student criticisms of the university and its work, has summarized by blaming the faculty 'for the lack of intellectual stimulus and study encouragement prevalent on the campus.' The main drawback it conceives as 'the appalling over-emphasis on activities for activity's sake, that insistence on activities at Washington which results in the average collegian striving to be an activity hound from Freshman days to the end of college.' The faculty is blamed for having failed to eliminate superfluous activities, and the Daily presents the problem as one for the teachers to solve."

—The New Student.

From "The Sweet Briar News it is noted that a bridge tournament will be held in February at that school.

### Gift to Heidelberg

Heidelberg University, which is, as it is stated in Times "known to theatre-goers as the scene of The Student Prince, known to the learned world as the oldest of famed German universities," will receive \$400,000 from the United States. Aroused by the needs of the university, Jacob Gould Schurman, United States Ambassador to Germany and once a Heidelberg student, has undertaken to raise this fund.

—Sun Dial.

Objections to signing honor system pledges previous to each examination were voiced by the campus leaders at the University of California. They protested that if they are to be on their honor during examination hours, why should they need a legal statement to the effect that they are honorable?

—The Concoridiensis.

### Wesleyan Rates!!!

Quoting from the Emory Wheel of January 12: "Although the accusation is sometimes made that Emory boys prefer Agnes Scott girls, a check-up on the outgoing mails from the Emory post office indicates that the preference is rather for the good Methodist sistereen who attend Wesleyan College in Macon. So popular do the young ladies of that school seem to be with the local boys that practically twice as many letters go from Emory to Wesleyan than to any other girl's school."

Just by way of suggestion—the telephone connection between Emory and Agnes Scott might explain the mail percentage.

Because of the debate scheduled between Agnes Scott and Vassar on March 16, this notice from The Vassar Miscellany News is especially interesting:

### Vassar-Wesleyan Debate Scheduled February 17

A debate with Ohio Wesleyan will be held, February 17. Subject: Resolved, that the U. S. should cease to protect American private investments abroad. Vassar will have the affirmative.



Giddy, Old Dear:

This is the most monotonous existence I've ever led. I don't believe spring holidays will ever come; if some kind friend would only get married. I don't know whom it was said about, but it might have been us college girls—"often a bridesmaid but never a bride." But this isn't the right time of the year for weddings; I think a little Mediterranean cruise would suit me better now. Did you hear about the gorgeous one Jo Barry is going on? She's going with a lady who is a friend of her mother's, and neither one of them can speak a word of any foreign language. "And I can't thepeak English much," Jo said.

She tried to get Sally Cothran to go with her, but, confidentially, Giddy, I think it's a good thing she didn't. Sally sleeps in a kimono on the train 'cause she's so scared of wrecks, and I don't know what she'd do on a ship.

Speaking of Sally, reminds me of Caroline. She left an order at Elliot-Leonard for a picture to be sent to a boy there. About a week later she had a telegram from him, "Thanks for the picture of your friend. Don't know her, but she's good-looking." He finally sent the picture to her, and it was of Lila Porcher.

Some awful funny things happen from mix-ups through, don't they, Giddy. Carolyn Payne has been longing to get in the Flying Squadron because it sounds so athletic. And somebody said little Shaw had freckles on her knees from going in swimming so much (when everybody knows it's 'cause she's just stopped wearing sox).

Virginia has just come in and says Mary Riviere has up nine busy signs. While I do not notice such unkind implications about my not studying, such a fine example ought not be wasted. I'll stop and hang up our own busy sign, and at least create atmosphere.

Travelling is a great strain on one's nerves too. It's all right to go, but there ought to be a law against coming back (though the conductor would miss having the "Agnes Scott ladies" give tone and quiet to his train). Poor Sally Cothran is so afraid of wrecks when she spends the night on a train that she always has to sleep in her kimono. Jo Barry's sort of travelling wouldn't be so bad though. You know she's going to house parties at Old Miss, Alabama, Carolina, Virginia, Yale, Harvard and Princeton. Then she's going abroad. "It's a private tour," she informed me, "and not one of uth knowths a foreign language. I can't even thepeak English very well." I bet she has a grand time anyway. More people have had week-end trips—after exams, you know. Thank goodness, they consider our health once in a while. Lou Robertson said the dances at Georgia were wonderful. And that marvelous Glee Club that was here, Giddy! I do wish you could have seen those cute boys; they were a rest for tired

feminine eyes. My eyes are so tired now from doing history syllabuses that I really think I had better stop and get some rest. There's a good picture on in Dec and Ronald Colman is even more interesting than you.

Your friend from the working class,  
Aggie.

## Fiction Facts

### "Trader Horn," An Autobiography of Adventure.

"Trader Horn," by Trader Horn himself, is one of the most interesting of the new autobiographies. This is a true story of actual life as it occurred on the Ivory Coast of South Africa in the early and late '90s. The style is striking in its peculiarities; first because of the varied phraseology or large vocabulary; second because of the unusual spelling of these words; and third because of the piquant forcefulness of the diction.

This is a story of a youthful trader, who set out from England for Africa, and of his adventures in that land.

It is unusual in that it is very full of information of jungle life about which the ordinary human being is ignorant. He tells of the hunts for gorillas in the thick jungle grasses where they can always be found because of the life-giving power of these grasses, whose roots and stems are full of water.

An introduction to this exciting autobiography is given by a lovely woman. She explains how she became interested in an old pedler who frequently found his way to her home and how she extracted from him the history of his past life. At first he wrote it himself and brought it to her but she found it more satisfactory to write down his story as he related it to her.

This book has found a large sale; the public's taste seems to show a change from mere fiction to more cultural subjects, to real adventure.

## Sophomores Re-elect Officers

All Agnes Scott is aware of the "peppiest pep you ever saw—the pep of the Sophomore class." The Sophomores have been coming thru with a bang on everything this fall, and are so pleased with the management which helps them through, that they unanimously reelected the group of class officers in its entirety at a meeting held Monday.

Martha Stackhouse will remain class president for the second semester.

Blanche Miller, vice president.  
Raemon Wilson, secretary-treasurer.

Dorothy Smith and Mary Terry, representatives to Exec.

Margaret Ogden and Mary Jane Goodrich, representatives to Lower House.

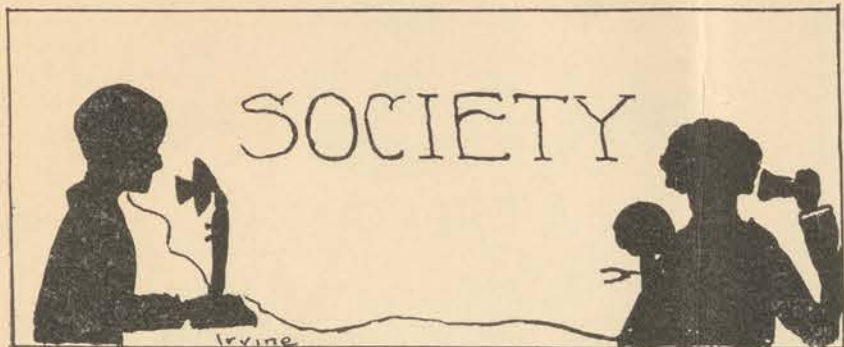
## AGNES SCOTT COLLEGE

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Dit Quarles went home to Charlotte, N. C., for the week-end.

Lib Woolfolk went home to Fort Valley, Ga., for the week-end.

Lillian White spent the week-end in Decatur.

Helen Duke spent the week-end with her grandmother in Atlanta.

Marie Hulbert visited Margaret Minnis for the Paderewski concert.

Elizabeth Dawson spent the week-end with Mrs. Hugh Carter on Springdale Road.

Carolyn Essig entertained at a buffet supper Sunday evening. Her guests included Ann McCollum, Virginia Norris, Bee Keith, Edith McGranahan, Emily Kingsbery, and Pat Collins.

Betty Fuller went to a dinner party at the home of Mrs. T. E. Glenn in town.

Mary McAliley spent Sunday with Dr. and Mrs. B. K. Vann.

Mary Ramage entertained at tea Saturday afternoon in honor of Emily Ramage and Ellen Stephens, old Agnes Scott girls who are now students at the University of South Carolina. Quite a number of Agnes Scott girls attended the affair.

Eleanor Lee Norris and Mary Alice Juhan spent Sunday with the latter's sister, Mrs. W. M. Gower.

Carolyn Essig attended the Pi Pi dance Friday evening at the Druid Hills Club.

Clemmie Downing spent the week-end with Miss Rita Lowe on Orme Circle.

Nell Hillhouse and Mary Belle McConkey had dinner with Mrs. Parker Sunday evening.

Eliza Ramey and Chugga Sydnor spent Wednesday night in town.

Jean Alexander was the week-end guest of Louise Brewer.

Charlotte Hunter went to Kitty Hunter's for Sunday.

Mr. Wharton and Mr. Gregory took Elise Roberts, Mary Gregory, and Joe Smith to a chop suey dinner Tuesday evening. Exciting adventures with chop sticks were reported.

Dorothy Hutton, Pernet Adams, and Myra Jervey were week-end guests in town.

Joe Walker spent the week-end with Mary Sayward.

Frances McCoy's mother, from Columbus, Ga., has been visiting her for a few days.

Bayliss McShane's mother and father were here for the week-end of the 29th.

Julia Pope, '25, has been visiting her sister, Letty, for the past week.

Jo Fairchild spent the week-end with Margaret Moore.

Betty Reid visited her aunt, Mrs. Hill, last week-end.

Ermine Malone went home with Mary Crenshaw for the week-end.

Marian Green spent the week-end with Mary Ellis.

Dr. and Mrs. Dobyns arrived in Atlanta Monday to spend the week. Dr. Dobyns is giving a series of addresses at Central Presbyterian church. Mrs. Dobyns is staying at the Alumnae House.

Betty Berry and Miriam Boyd took lunch with Miss Elma Harwell in Atlanta Saturday.

Katherine Leary spent the week-end with Marie Baker in Decatur.

Margaret Ferguson, Helen Fox, and Elizabeth Branch attended the "Black Cat" dance Saturday night.

Ruth Bradford spent the week-end with Mrs. Sam Turner in Atlanta.

Louise Ware spent the week-end in Atlanta with her aunt.

## Program Is Planned By the Vocational Guidance Committee

### Interesting and Instructive Speakers Obtained.

The Vocational Guidance Committee of the Y. W. C. A., of which Augusta Roberts is chairman, has planned a most helpful and most interesting program for the coming eight weeks. Miss Wilburn, who is the Faculty Advisor for the committee, has kindly consented to have an office hour from 3:10 to 4:10 every Monday afternoon at which time she will be glad to talk with any one, secure information concerning any desired vacation, and help in any other way she can.

The committee has also planned to present a number of speakers about vocations which are of most widespread interest on the campus. Some of these will speak in chapel and the others will speak at informal groups on every other Thursday afternoon at 4:10. More definite announcement will be made from time to time.

## Two Hottentots Join Matrons Ranks

### Miss Charlotte Jackson and Julia Ellen Wayne Recently Married.

Miss Charlotte Bernard Jackson, class of 1914, was married December 27, 1927, at her home in Memphis, Tenn., to Colonel Americus Mitchell, a retired army officer, who at present is studying law at Vanderbilt in Nashville. The bride's only attendant was Miss Mary Wallace Kirk, of the class of 1911. The couple are now living in the Homestead apartments in Nashville. Many of the Agnes Scott girls remember with pleasure Miss Jackson's visit here in the fall when she was traveling secretary for the Committee on Christian Education and all wish her great joy in this new adventure of life.

Another member of the class of '29 has plunged into the sea of matrimony which so many Agnes Scott alumnae find delightful. Julia Ellen Wayne and Mr. Carl Winfrey Pass were married January 8, 1928, at the bride's home in Atlanta. The young couple will live in Atlanta.

Eleanor Bonham's sister, Betty, has been visiting her for the last week. She is entering Agnes Scott next fall.

Marian Martin: "Jean, can you lend me a dollar?"

Jean Coffman: "If it cost 25c to go around the world, I could not get out of sight."

Fair Lady: "Is there no succor?"  
Brave Knight: "Yes, I'm coming!"  
—Ex.



Whenever another set of exams hits our campus Agnes Scott's esteem for our Alumnae soars just that much higher. We are proud of those who have set our standards. In order to join their ranks we are willing to burn the midnight oil!

We are looking forward to the time when we may enjoy "life" as Leila Joyner, '27, now Mrs. Jock Cooper. She writes that she is "really living." At present she is at Bremerton, Wash., while the N. S. S. Colorado, on which her husband is Ensign, is being overhauled in the dry-docks. The first of February she will move to Long Beach, Cal.

Or maybe we will be able to spend several months in Europe seeing the sights first hand as Lucie Howard, '23, who sailed January 14.

## Do You Have A Health Way? If Not, Try This One.

In the morning, as up I jump, I land on the floor with an awful thump.

The very next thing I always do is to take a cold splash—a rubdown too.

Then exercise, not so gracefully, I'll say,

But it furnishes "pep" for the rest of the day.

My teeth I brush with up-and-down motion;

This is the newest and down-to-date notion.

For health's sake, I swallow two glasses of water

Before I eat (if I don't, I oughter). There are six more glasses, before the day's through,

That I must drink; that's none too few.

Of leafy vegetables and fruits plenty I'll eat,

But not so much pastries, candies and meat.

With chest out, head up and abdomen in,

(To slump all over is an awful sin.) My feet well shod with good health shoes,

(My beautiful toes I must not abuse.) I walk in the sunshine or take recreation,

Things not adverse to my inclination. And when I obey these few regulations,

I feel quite equal to ruling the nations.

Just try them for a month or two

And see, my dear, what they'll do for you.

Hazel Gordon.

These next items I dedicated to Cupid and his arrows. It seems he is a very good marksman when he has an "Agnes Scott heart" as his target. May Smeth, '17, was married December 27 to James Bayard Parsons. He is at present working for his Ph. D. at the University of Chicago. She will receive her M. D. degree in the spring from the same institution.

Roberta Thomas, ex '27, was married October 29 to Mr. Walter Lunn McKell. They are living in Atlanta.

Hilda McConnell, president of Student Government in '23, will be married to Mr. Brainerd Rhea Adams, of Coral Gables, Fla.

Further study is still in vogue! Sarah Stillman, '27, is attending the Atlanta Business College. Pearl Kunis, '27, is in New York taking a business course. Her address is 27 Haven Ave., New York. Elizabeth Allen, '20, is studying at the New York School of Social Work. Her address being 599 First Ave. Miss Daisey Frances Smith, '24, who is doing graduate work at the University of Pennsylvania, has changed her address to 223 S. 36th St., Philadelphia.

Now, Alumnae, we have a great surprise for you—the third Agnes Scott Radio Programme will be broadcast the 22nd of February from the Biltmore Hotel. In fifty-five cities Agnes Scott Alumnae will be listening to the addresses by Miss Hopkins and Dr. McCain. Even a party in Los Angeles, Cal., will hear the Agnes Scott Glee Club. So do not forget to tune in at six-thirty Eastern Standard time!

## BETWEEN US TWO

(With Apologies to Life)

Just between m' an' you we have been living a right jolly life for the past two weeks; I mean we ACTUALLY have! Jolly like an ocean voyage, y' know. SOMETIMES we were carried HIGH on the top of a wave, and then again we were swung DOWN between two walls that SIMPLY threatened death and despair. I MEAN it REALLY did! ("It" referring to the valley of the shadow of examinations, y' understand.) Atlanta Theater programs were ABSOLUTELY temptations to forget our troubles; I MEAN they REALLY were. And our families were quite generous with the car-fare and POSITIVELY urged us to come home, REALLY they did; so quite a FEW of us, I MEAN a LOT of us, ACTUALLY went. SOME of our families even came to see us—REALLY. And QUITE a few of our B. F.'s cheered us with DAILY MAIL and SPECIALS! REALLY we decided examinations were not so POSITIVELY bad after all. I MEAN we ACTUALLY did!

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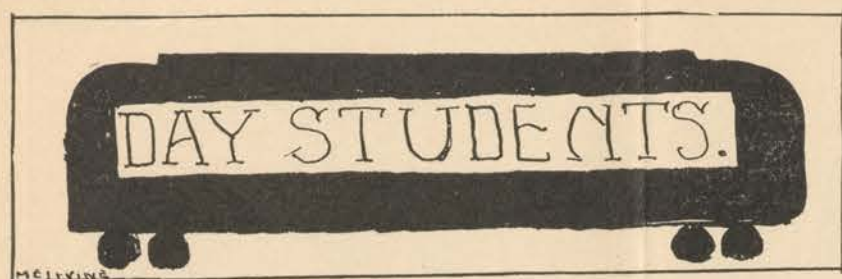
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Now that exams are safely passed, and if not passed, at least over, the day students have taken a new lease on life. They now grip their books a little more firmly, clutch the street car straps a little more hopefully, and look life squarely and bravely in the face once again.

This newly found vigor and enthusiasm expressed itself in the first official day student meeting, held last Friday. It seems that, contrary to the previous belief among college students, examinations do not drain our rather delicate mental mechanism of all ideas approaching originality, for the meeting abounded in them. The first suggestion was that the day students needed to know each other better, and in order to do this they should have more gatherings. It was then proposed that once a week everyone should bring lunch and have a picnic on the grass back of the library. If the weather is good all the day students are invited to meet there next Friday at lunch time.

The next important decision of the meeting was to begin plans for a rum-

mage sale, sometime in the near future. All boarders are advised to polish any rusty looking shoes, and to mend favorite clothes unless they suddenly find that these old friends have joined the ranks of other old shoes and clothes for the rummage sale.

It is true that day students have rather consistently bad posture due to the evil effect of carrying so many books on the left, or too much slumping over steering wheels of cars. Because of this fact much care had to be taken in choosing a candidate for the posture contest during Health Week, but after much deliberation Alice Garretson was chosen. Miss Wilburn would probably tell us that her good carriage is due to the fact that she lives near enough to the school to get in her full hour's walking a day.

The last matter to be discussed in the meeting was the request of Pi Alpha Phi for the use of the day student hut. It was decided that the club be given the use of the hut provided they help furnish our room in the gymnasium.

## WE THINK:

At the last Open Forum meeting before the holidays a heated argument was waged about departmental clubs, whether they should be abolished, or basis of organization changed, or should remain as they are. Definite action will be taken on this question in the near future. What do you THINK?

Shall a disinterested minority legislate for an interested majority? That was attempted in Student Government just before Christmas. When there were present only two departmental club presidents and, accidentally too, a handful of club members, non-members tried to push a motion through the Student Government meeting to

the effect that departmental clubs at Agnes Scott should be abolished.

Those outside the clubs have already expressed themselves: they do not believe in the clubs and have so indicated by not joining. Why shouldn't the question of continuance rest rather with the clubs themselves? Let them ask themselves: Are we accomplishing anything? Is there a favorable ratio between our results and our energy output? Does there exist on the campus any organization so similar to our own that we could successfully combine? And, after consideration of these points by popular vote let each club decide for itself.

F. C.

## Aggie's Funny Bone

Miss Gilroy: "What makes the world go 'round?"

Helen Anderson (just waking up): "Love; nothing but love."

Eleanor Morgan: "I understand that drinking is bad for the constitution." Mary Shewmaker: "Yes, especially the 18th amendment."

Lancelot: "Why did you marry King Arthur?" Guivivere: "Well, I married Art for Art's sake."

—Jack-O-Lantern.

Dr. Hayes: "Do you enjoy fielding?" Elizabeth Cole: "Why, I don't play baseball."

Mr. Robinson: "Miss Fox, explain the binomial theorem." Helen: "Er, excuse me professor my thoughts seem to be a little tardy this morning."

Mr. Robinson: "Tardy? They seem to be altogether absent."

Miss Skeen: "Name the largest known diamond." Lilian Le Conte (absent minded, as usual): "The ace."

He: "I'm going to kiss you and kiss you and kiss you." She: "That would only be three times."

—Ex.

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## Mr. George Collins To Address College

Will Speak at Chapel Hour  
Saturday on War, and  
at Y. W. Sunday.

Mr. George Collins, secretary of the Fellowship of Reconciliation and of the Youth for Peace Movements, will address the college community on Saturday morning, February 11. Mr. Collins' speech will be on War. He will remain here over the week-end and speak to the Y. W. C. A. Cabinet on Sunday afternoon.

## To Cut a Figure— Get a Figure

### ODE TO POSTURE

1

Good posture is an asset  
Which very few possess;  
Sad to relate, the favored ones  
Seem to be growing less.

2

We see the folks around us  
All slumped down in a heap,  
And the way that people navigate  
Is enough to make you weep.

3

Some elevate their shoulders,  
Some hollow in their backs,  
Some stiffen up their muscles,  
And some just plain relax.

4

The one who walks with grace and poise  
Is a spectacle so rare  
That even down on gay Broadway  
The people turn and stare.

5

If you would cut a figure  
In business, sport, or school,  
Just mind the posture precepts,  
Obey the posture rule.

6

Don't thrust your head out turtle-wise;  
Don't hunch your shoulders so;  
Don't sag and drag yourself around—  
No style to that, you know.

7

Get uplift in your bearing,  
And strength and spring and vim;  
No matter what your worries,  
To slouch won't alter them.

8

Just square your shoulders to the world—  
You're not the sort to quit;  
It's not the load that breaks you down—  
It's the way you carry it.

Raemond Wilson entertained at a supper party at her home in Decatur Sunday night in honor of Mary Cope's birthday. Those present were Helen Anderson, Sara Townsend, Belle Ward Stowe, Dorothy Smith, Zou Woolford, Sallie Peage, and Virginia Sears.

Mary Quinlan has gone home for the second semester. She was given several "farewell parties." Ruth McLean and Effie Mae Winslow entertained at breakfast for her Sunday morning; Marion Green took her out to dinner; Helen Ray and Nancy Crockett had a dinner party for her Saturday night.

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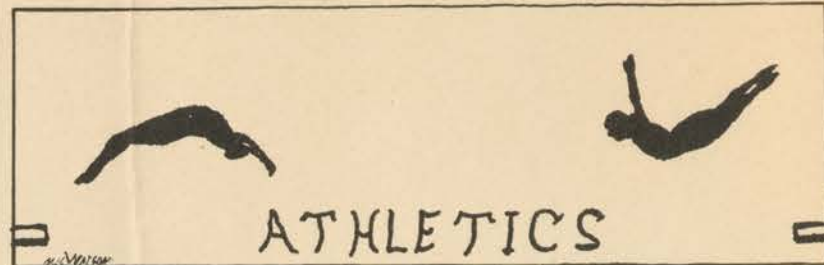
## ROSY SMITH

Next to Theater

Sandwiches

Sodas

Cigars



Hair-raising episode witnessed by A. S. C. crowds on Thursday night!

Pool room filled. Mobs are dazed as amazing events take place. Junior crack polo players are matched by Freshmen sisters. As game starts Freshmen score one point on free shot by Sarah Hill. Juniors capture ball and storm Fresh goal, valiently upheld by Chandler. Fresh take ball—miss on trial for goal. Half ends.

Seniors and Sophs join battle. Sophs score first—one point with E. Bonham scoring. Rice (Sen.) and Townsend (Soph.) fight over toss-up many minutes. Seniors (V. Norris) seize ball and score, rolling ball over diving board. Amidst hard fighting quarter is called.

Junior-Fresh struggle is resumed. Game ends a tie, 2-2, but not before sidelines had suffered from heart weakening.

Seniors and Sophs take up struggle at Senior goal which was unpenetrated in three trials by Sophs. Seniors take ball up to Soph end. Goal collapses under the mighty force of the ball. Both teams score in succession followed by 3 or 4 scores as Jernigan—Soph, shatters goal again at diving board.

Jernigan scores for Sophs, making result 3-2 in Sophs' favor.

General improvement in playing as a whole was noted. Few fouls were made. Teams were equally matched. Hooray for polo at A. S. C.!

All the excitement of Health Week at A. S. C. was brought to a climax by the event of a mighty clash between classes in basketball. The Sophomores seem to have acquired the habit of winning things for they rolled up the score frightfully on the Freshmen in the first half. The Freshmen, however, were handicapped without their regular team.

A new ball was initiated in Friday's games and before the Soph-Fresh game ended its sides had been tickled by the inner lining of the goal 13 times for the Sophs and 6 times for the Freshmen, making the score 26-12.

The Senior-Junior game was perhaps the most exciting event of the week. Both teams were at their best

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and kept the scores piling up, first a Senior, then a Junior. We must say this for the rooters that true A. S. C. spirit was exhibited Friday night for every class was well represented in both numbers and noise.

The Juniors could hardly keep their shirts on during that last strenuous minute when the score wobbled from side to side nor did the Seniors conceal their emotions, for the gym fairly rocked with the vibration of those piercing excited shrieks! At the last half minute Anne, at the scoreboard, had put up a tie, 25-25. Just one point would do the work and it did! Geebie cleared a free shot beautifully and then the time-keeper's whistle brought down the house. 26-25—Juniors!

We want more pep at games! We all say this but it takes those Sophs to prove that pep exists in the studios—est(?) of Hottentots! Juniors! Seniors! Freshmen! Are we going to let Sophomores show us how to yell? Well, then, let's show "we know how" at the next game of this season!

Frances Musgrove: "Did you ever hear Marion Talley?"

Martha North: "No, you see, I never play bridge."

Miss Westall: "How can you tell a poisonous from an unpoisonous snake?"

Student: "By the bite."

Dit Quarles: "Do your new shoes hurt?"

"Jenny Shug": "No, but my feet do."

"Why do squirrels like to play around this institution?"

"Because there are so many nuts here."

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# The Agonistic



VOL. XIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 15, 1928.

NO. 15

## U. of A. Gives Excellent Performance

Program Marked by Variety.

**S**The University of Alabama Glee Club sang at Agnes Scott Saturday night to a large audience. This Glee Club is an old favorite which can always be counted on for entertainment, and their last program was no exception. "Uncle Tom Garner," of course, came with the boys, but departed from tradition in allowing one of the students to direct most of the numbers.

They "warmed up" by beginning with one of their school songs, "The Colors of Crimson and White." These colors were repeated in a piece of red ribbon across the white shirt front of each man. The entire club sang this first number, but the next was a sextette of stringed instruments—banjos, mandolins, and guitars—playing a medley beginning and ending with "W. & L. Swing." After many encores, the rest of the club came out. They turned to the serious with two beautiful old hymns: "Lo, How a Rose E'er Blooming" and "Prayer of Thanksgiving," a Netherland folk song.

But the quartet which followed seemed more to the taste of the audience. Their "Old Songs" received much applause, as did the next charming selection, a bass solo from Mr. Harrison, "Give a Man a Horse He Can Ride." His encore, "Mother Machree," was very lovely.

It was Mr. Nicholls at the piano, however, who literally brought down the house. He showed wonderful versatility in his playing, from Sibelius' "Romance," through "Doll Dance," to "Tea for Two."

He also played for the club in its next two numbers: "The Bells of St. Mary's" and Kipling's "Rolling Down to Rio." As an encore, a comic selection of the sad fate of Romeo and Juliet was given, to the tune of "Long, Long Ago." This ended the first part of the program.

The second part followed shortly with the Glee Club Orchestra. The members showed spirit as well as skill and the audience was extremely appreciative, especially of "When Day Is Done," so that the "few other things" promised on the program had to be lengthened to "many others."

The whole Glee Club opened the third part of the program, singing "The Broker Melody," and a delightful old English hunting song, "John Peel." There was, of course, the usual negro spiritual—apparently a necessity in a Glee Club's repertoire.

Two instrumental numbers, omitted by error from the program, were inserted here: a very good banjo imitation of a music box, and a saxophone solo, the latter proving "Among My Souvenirs" to be still popular.

Mr. Camp gave a bass solo, "The Call," and his encore number was even better. The Glee Club gave one of its best selections after this, the finale from "The Gondoliers," by Sullivan. The accompaniment, played by Mr. Nicholls and Mr. Smith at the piano, also added charm. One of the most beautiful parts of the program was Mr. Goldman's violin numbers. "Pusztak Fia," by Keler Bela, was lovely, as were the several encores he was persuaded to give.

The next selection, of a very different nature, was a big hit—the "Wrigleyetto" quartet, by special request.

The closing number was, of course, the Alma Mater of the college.

After the program, Miss Virginia Miller, president of the Agnes Scott Glee Club, invited all Alabama alumni

## Classical Club Is Made Chapter of Eta Sigma Phi

Signal Honor Conferred on Agnes Scott

The Agnes Scott Classical Club has been issued a charter which places it on the roll of chapters of Eta Sigma Phi, national honorary classical fraternity. This is a great distinction, of which Agnes Scott is justly proud. Eta Sigma Phi, an organization of undergraduate classical students in accredited colleges and universities throughout the country, has developed from the Classical Club of the University of Chicago, founded in 1914 exclusively for Greek students, with a charter membership of thirty-five.

One of the requirements for the granting of a charter is that the institution petitioning shall have already at least one honorary national organization. This requisite was met at Agnes Scott by Phi Beta Kappa. In

**O** speaking of the policy of Eta Sigma Phi in regard to expansion Dr. William T. Lesh of Indiana University, says, "The purpose is to serve as well as possible the cause of classical culture for which the organization stands. It is believed that this can best be done at present by a sympathetic but careful consideration of the merits of each petitioning body based on the strength of the classical department, the quality and professional activities of its faculty, and the ability of the undergraduate organization to endure as an active influence for classical learning, as well as on the standing of the institution as a whole. This speaks for itself as a tribute to Agnes Scott and her classical department.

The basis of membership in the newly-created Agnes Scott chapter has not yet been fully decided upon, the only requirements so far set being that members be taking higher Latin and meriting the work. Redoubled zeal is expected now in every Latin class, for one and all will want to go on with their Latin in the hope of being admitted to Eta Sigma Phi.

The occasion was marked by the speeches of distinguished citizens, among them Attorney General George Napier, Hon. John M. Graham, and Mrs. Rebecca L. Felton.

## Seniors Sponsor Fashion Show

The Fashion Show to be given on Saturday night by the Seniors is arousing almost as much excitement as the Sophomore Follies. The campus is agog with curiosity to see who the queen and her attendants will be. Will Hottentots prefer blondes or brunettes? Only Saturday night can tell. The latest and loveliest frocks for sport, street, and evening wear, furnished by Allen, will be shown. Admission to this especially arranged preview of Fashion's favorites will be only twenty-five cents.

and all girls who knew boys on the club, to a reception at the Tea House.

The program as a whole was extremely good. In comparison with the North Carolina Glee Club, here two weeks ago, voices and technique were a little amateurish; Alabama believes in informality and that "good old Southern accent." On the other hand, there was much more variety to their program than to Carolina's, and their numbers were more familiar to the audience. Whatever may be said as to the relative merits of the Alabama boys—and they won second place in the Southern Intercollegiate Glee Club contest—their program was thoroughly delightful.

## Agnes Scott Heir to Valuable Property

Income to Be Used for Scholarship Aid.

Agnes Scott became the heir to valuable property in Waynesboro, Ga., on February 4 when Judge W. H. Davis died. Judge Davis' wife, who was Miss Marie Wilkins, of Waynesboro, attended Agnes Scott Institute from 1893 to 1897. Miss Hopkins remembers her as a very sweet and attractive young lady. She died shortly after her marriage. Miss Wilkins' mother, in making her will, specified that if Judge Davis did not remarry, the home lot and adjoining place would be left to Agnes Scott. He did not marry again and the Wilkins land was transferred to the college.

In 1920 this property was appraised at \$34,000 and will probably bring about \$20,000 now. The money will be used as a scholarship fund.

## Alexander Stephens' Birthday Celebrated

Replica of Statue Presented to State by Gutzon Borglum.

The celebration of the one hundredth and sixteenth birthday of Alexander Hamilton Stephens on Saturday was of unusual interest to college students. It was attended, not only by prominent Georgians, but by representatives of various colleges throughout the state.

The most significant part of the afternoon's program was the presentation of the replica of the statue of Alexander Stephens recently placed in the Hall of Fame in Washington. This

**P** replica is the gift of Gutzon Borglum, sculptor, to the commonwealth of Georgia, and will be placed in the Capitol. The statue was accepted for the state by Governor L. G. Hardman.

The occasion was marked by the speeches of distinguished citizens, among them Attorney General George Napier, Hon. John M. Graham, and Mrs. Rebecca L. Felton.

## Theater Guild to Play at Erlanger

George Gaul and Florence Eldridge in Leading Roles.

The New York Theater Guild will present four plays at the Erlanger Theater on Monday, Tuesday, and Wednesday of next week, with George Gaul and Florence Eldridge in the leading roles.

The Theater Guild is the most interesting theater in the English-speaking world. It stands for the best, both in writing and acting. Last year for the first time the Guild went on tour, and it is the Theater Guild Repertory Company whose performances Atlanta will have the pleasure of hearing next week.

They will present the following plays:

Monday, Feb. 20—"Arms and the Man," by Bernard Shaw.

Tuesday, Feb. 21—"The Guardsman," by Ferenc Molnar.

Wednesday, Feb. 22 (matinee)—"Mr. Pim Passes By," by A. A. Milne.

Wednesday, Feb. 22—"The Silver Cord," by Sidney Howard.

## Southeastern Citizenship Conference To Be Held at Emory

Agnes Scott Urged to Enjoy Excellent Program.

Agnes Scott students have been urged to attend the Southeastern Citizenship Conference which is being held at Emory University February 15-18. This conference was called "for the purpose of stimulating a wider interest in governmental problems of national and local character," and is open to "college and university students, educators, professional men and women, and all persons interested in public affairs." No fees are attached to the lectures or to the round tables.

An exceptionally good lecture staff has been secured. The lecture by Hon. Adamantios Th. Polyzoides, the editor of a Greek newspaper in New York City on "Italy as a Factor and a Danger in European Politics," and the address by Hon. David Lawrence, well-known newspaper correspondent, on "The Coming Presidential Campaign," promise to be of especial interest. Among the other lecturers are Dr. James W. Garner, professor of political science at the University of Illinois, Tagore lecturer in India and lecturer in French universities; Miss Rhoda Kaufman, who has recently spoken at Agnes Scott, and Hon. Robert Latham, editor of the Asheville Citizen.

This conference is an innovation in the South, and Emory deserves the gratitude of local institutions for bringing such opportunities to this section.

## Miss Kaufman Speaks in Chapel

Head of Georgia Welfare Bureau Presented By Vocational Guidance Committee.

The Committee on Vocational Guidance presented as the first speaker in their vocational guidance series Miss Rhoda Kaufman, head of the Bureau of Public Welfare of Georgia. Miss Kaufman is a Phi Beta Kappa graduate of Vanderbilt, and one of the most prominent people in the state in the field of social work.

Miss Kaufman, speaking in chapel Tuesday morning, discussed the wide opportunities of social service and the great need for more workers. Social service she defined as readjustment.

Next she presented the three types of social service—case work, group

**H** work, and community work, and gave several helpful suggestions in regard to training for this particular field. She emphasized the value of a college education as a basis for all training in the field of social service.

In conclusion, Miss Kaufman urged the importance of considering one's fitness for the work before entering the social service field.

## COMMUNITY COFFEE IS ENJOYED

One of the most delightful social events of last week was the coffee held in the Y. W. cabinet room Wednesday afternoon from 4 to 6. Mrs. Sydenstricker and Mrs. Holt poured coffee. Lucy Mai Cook, Ruth Evans Massengill, Sallie Abernathy and Elizabeth Ruff assisted in serving.

## Dean Laing of Chicago Speaks

Heard Friday in Two Splendid Lectures.

The college community had an unusual privilege on Friday in hearing two lectures by Dean Gordon J. Laing, of the Graduate School of Literature and Arts of the University of Chicago. Dean Laing is one of the most brilliant Latin scholars of his day, and is especially interesting to Agnes Scott as professor of many alumnae and members of the faculty.

In the afternoon Dr. Laing addressed the Classical Club and all "friends of the classics" on "Survivals of Roman Religion." The latter has been compared with the ruins of Roman temples over which centuries other temples falling in their turn into ruin. This, Dean Laing asserted, was not entirely accurate, since each religion was not really buried beneath the succeeding one, but mingled with it.

Roman religion began with Italian cults which were followed by those of Greece and the East, and finally by Christianity. "In any series of creeds," Dr. Laing said, "however much the last may differ from the first in essence, it is in form an evolution of what has gone before."

He brought out with specific examples the influence of Roman religion on the forms of the Christian church. The Christmas season is the successor to the Roman feast of the Saturnalia. Lent, processions (particularly funeral processions in Christian countries) tonsured priests, the use of bells and incense, and the veneration of saints have all had their origin in Roman religious ceremonies.

At eight-thirty Dean Laing lectured on the subject of "Literature and Leisure." He did not advocate the devotion of all leisure time to literature. He did affirm, however, that those to whom books have an appeal will receive great benefit and pleasure from the systematic reading of good literature.

Dean Laing believes that the appreciation of literature should be fostered in the primary grades through the wise choice of readers, and in careful selection of histories. In high schools it is of the utmost importance to point out the significance, not only of literature as a whole, but of certain movements, authors, and books.

College, he said, offers a variety of opportunities for progress. The courses and professors should be wisely chosen. "Literature" means writing as well as reading, and college should offer inspirations to write. "There are as many people who can write but do not," said the Dean, "as there are those who cannot write but do."

He made the practical suggestion that we choose one certain period, author, or national literature, and by thorough study become masters of that particular phase. The classics are not far removed in many ways from the present time and to those who have not studied Greek and Latin many excellent translations are offered. In the literature of Italy—ancient, medieval, and during the period of the Renaissance—there is a wealth of beauty to be found which makes us realize that life is something more than daily routine.

In conclusion Dean Laing urged a wider study of literature, not only by

**S** the student and college graduate, but by the business man as well. "It will," he said, "prove a golden key which will unlock for you a castle of enchantment."



The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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EDITORIAL

WINDOWS

"Outlook" is a word which is used at Agnes Scott with too little thought for its real meaning. We do not consider carefully enough the kinds of windows through which we look.

Some of us gaze through windows which open upon a cloistered court, and as a consequence our field of vision is encompassed by the four walls of a particular interest. Knowledge means little unless it can be translated into our vital personal experiences. The view into the court may be pleasing enough, but it is too narrow and confined. We surely cannot say that the end which we seek to attain by education is entirely an "inlook." The greatest scholars of the ages have said that true culture reaches toward a broad, comprehensive view.

There are others of us who look into the mirror of the Lady of Shalott, instead of out upon the road below. Too many of us have thoughts which are only the reflections from the minds of others. We are too passively receptive. If a professor says that the United States' policy in Nicaragua is unjustified, we are at once ready to call the marines home. If another professor criticizes "Mother India," we are ready to launch into a violent tirade against it without once having opened the book to investigate the matter for ourselves. Why were we blessed with intelligence and the power to reason if we were expected to follow blindly where others lead? What "curse" do we fear that makes us hesitate to look upon the high road below?

Finally, there are the few who look out as if from a window in Thrums. Clearly, surely, unafraid, they look down upon the crossroads, and watch "things happy and mournful and terrible come into view." Here, then, is the highest purpose of education—to furnish a window through which "blows lightly the fragrance, rapture, melody of the world."

Let us cease this looking inward on a cloister, this timid vision in a glass which is full of shadows. The world is passing in a veritable Canterbury pilgrimage outside our windows. Let us look out, with a clear, accurate, comprehensive vision that relates past to present, questions all things fairly, deals with them without prejudice, and harmonizes the whole with the eternal order of things.

Mr. George Collins Speaks

Secretary of Fellowship of Reconciliation Heard in Chapel.

Mr. George Collins, Secretary of the Fellowship of Reconciliation, spoke in chapel Saturday morning on the subject, "How Can the World Get Security?"

"The peoples of the world long for peace," said Mr. Collins, "and want to live together in peace and harmony. The question is, how can the world obtain security for this peace?"

Mr. Collins discussed the two methods of securing peace. The first

method, instituting strong military and naval regimes, he condemned as preparing for war, not against it.

The second method, securing peace by justice and cooperation, if adopted by the United States, would mean giving up control in Latin America and the Philippines, spending the money heretofore appropriated for war on education, and forgetting selfish motives for the support of international peace agencies.

"It is a question as to whether we owe our loyalty to the state or to the Kingdom of God," said Mr. Collins, in conclusion. "Women are more given to the service of God than are men. Consequently, the acceptance of the theory of justice and co-operation rests largely with the womanhood of the world."

Or do we?

The old, old question—and resignedly, with infinite patience and patronizing finality one is answered, "we do." We think deeply and boldly, because we hang proudly onto a borrowed piece of someone else's tattered cynicism, because we wave childishly the banner of somebody's carelessly-proven radicalism. We think, because we take sociology and psychology and can carelessly diagnose the peculiarities and ailments of the universe and our friends. We are a thinking group of students. We don't know just how we think, or what we think, or when we think, but anyhow, we do it. We think so much that we enjoy being with ourselves. We think so much that we read, ravenously. We think so much that we are interested in other viewpoints, even those outside our own little circle. We think so much that—well, we think. Assuredly, we think.

A member of Phi Beta Kappa was invited to deliver an address before a convention last year. His intellect, it is known, is unsurpassed by few men of his time. He is an authority in many fields. Every magazine in the country has published the results of his research. His name appears in the headlines of our largest newspapers. He is respected by this generation, and rightly so. The auditorium was full; standing room was not available fifteen minutes after the doors were open. But, do you know that every person was asleep, figuratively speaking, after the first few words of his address. There was squirming and moving. Men looked at their watches, and women planned their new dresses. What was the trouble, you will at once ask? His intellect had not failed him. His address was adequately prepared. His failure lay in his delivery. He had never had any voice training. His voice cracked and flattened. He had no change of pitch; unimportant ideas were expressed in the same tone as the important ones. He had cultivated his mind, but had failed to cultivate his voice.

This very thing is happening on our campus every year. Girls spend four years at Agnes Scott giving fifteen hours a week to the development of their minds, and their speech must get along the best it can. Of course, much can be done by the individual alone, but for stimulation and inspiration a special course under an instructor is more preferable. We are indeed lucky to have such a course offered on our campus. It is especially adapted for the development of the voice according to nature. It is as normal a thing that one should speak in a pleasant tone as it is for one to walk upright. It is as necessary that one have poise before an audience as it is that one be properly dressed.

Speech is something that cannot be neglected without serious harm to the negligent one. It is for us then to take advantage of our opportunities and develop our medium of speech along with our intellect. We think every graduate should be required to have had at some time during her college course a course in Spoken English.

J. L. S., '30.

In our life at college there seems to be too little leisure time. We live by a set schedule of classes, meetings, meals, and study hours. This fault is one which seems to exist not only in our own college but in most of our American colleges.

We students move in such a constant round of lectures, classes, and books, that we have little time to find the true relation between our different classes. The majority of us have too little time to learn to know the members of the faculty out of class as we would like to. About current events, new novels, new poems, and new dramas we know almost nothing. It is rare that we have time even to think about matters that are not closely related to our studies which in many cases are concerned with ancient Rome and the Middle Ages rather than present times.

College was described to us as a place of the mind; we sometimes feel that it is a place for the notebook. We believe that college should help us to find ourselves, and our places in the

world. Many of us are succeeding only in losing ourselves in a maze and jumble of facts. I believe that the only remedy for this is a little more time—time to relate the facts we learn to each other, to our own ideas, to our problems, and to our lives.

H. W., '30.

Occasionally something has been said and, less often, something has been done to alleviate that feeling that exists between what the majority of Agnes Scott students speak of as "the two sides of the campus." But has the student body, as a unit, ever made a concentrated and sincere effort to erase that imaginary line? Why should a territorial or geographical line exist at Agnes Scott when no social demarcations exist? There can be no basis for any physical divisions on our campus as long as there are no social distinctions. Does it not seem reasonable that by making a serious effort to cross the imaginary boundary often enough we can bring about its gradual disappearance just as a persistent path can be effaced by constantly crossing it? Let's try.

M. A. P., '30.

The semi-finals are over. Many of our grades are in. Some of us are disappointed. We had hoped to high merit and we only passed. Some of us failed. The whole course becomes a grade. What a relief it would be if we did not have to be bothered with grades, if we could study for intellectual curiosity, take the exams for the purpose of unifying the course, and feel that we had done our best. In the last analysis, we all know that it is not the grade that counts, but what we have gotten out of the course.

We look forward to the time when Agnes Scott will cease to distinguish between "pass" and "merit." We feel that study should be for study's sake, and not for grades. It is very hard not to consider grades when we know that they must come. We feel that we should be much happier and could study much better if we did not have that deadly distinction between "pass +" and "merit —" haunting our every course.

S. F. M., '30.

There are few virtues so glorious as being an individual, but there are none so dangerous. Too many of us at Agnes Scott are engaged in cultivating ourselves as individuals. All of us are exceedingly grateful for our immortal souls, but does it not seem just a little crude to be pushing them forth for public display? There are numbers of people who get as great a joy from "trailing clouds of glory" as others do, but they do not walk about the campus with a rapt (though somewhat strained, we must admit) St. Cecilia-like expression on their faces. It might be well for those individual persons to come to a basketball game once in a while and acquire a little mob spirit. We do not advocate keeping our feet in the mud, but we do protest against keeping our heads in the clouds seven days out of the week. Occasionally some very interesting things happen down here on earth—we think.

A. E. J., '30.

We think that the discussions about over-organization on the campus have been misdirected. For our part, we

think there is a time and place for each club that we have. However, we do believe that the same girls join too many of these clubs and that girls get in clubs in which they have no real interest just for the sake of belonging. In the last analysis we attribute this try-out and get-in fever to the fact that girls want a long list of activities to put under their Senior pictures in the Silhouette. Think for a moment. How many girls have you heard say, "Sure, I'll be glad to do that. It will be something to put in the annual in addition to 'B.A. History and English'?"

We condemn the whole system of putting activities in the annual. Some modest Hottentots do not get full justice because they will not write a complete list of their extra-curricular work. Others are so eager to have an extended list that they write in full, "International Relations Club" instead of I. R. C. and put down "proctor" and "fire lieutenant." There is still another group who serve the college loyally but unofficially and so get no recognition for their service. After all, what is the use in putting lists of activities in the annual? Your college friends know what you have done and just how important you are; people outside of the college should not need a list by which to measure your success. "It is a poor pie that cannot grease its own pan."

We think that abolishing these lists in the annual would relieve some of the stress and strain regarding clubs.

M. S., '30.

Books in Demand

At the Library

Fiction

"The Southern Charm," Isa Glenn.  
"Kitty," Warwick Deeping.  
"Jalna," Mazo de la Roche.  
"Dusty Answer," Rosaond Lehmann.  
"Adam and Eve," John Erskine.  
"Red Sky at Morning," Margaret Kenedy.

Non-Fiction

"Trader Horn," Alfred A. Horn.  
"Mother India," Katherine Mayo.  
"The Story of Philosophy," Will Durant.  
"The Royal Road to Romance," Richard Halliburton.  
"The Glorious Adventure," Richard Halliburton.  
"Napoleon," Emily Audwig.  
"We," Charles A. Lindbergh.  
At the Margaret Waite Book Shop  
Fiction  
"The Bridge of San Luis Rey," Thornton Wilder.  
"A President is Born," Fannie Hurst.  
"Claire Ambler," Booth Tarkington.  
"The Southern Charm," Isa Glenn.  
"Jalna," Mayo de la Roche.  
"Dusty Answer," Rosamond Lehmann.  
"The Bellamy Trial," Frances Noyes Hart.  
"Kitty," Womick Deeping.

Non-Fiction

"Disraeli," Andre Maurois.  
"Mother India," Katherine Mayo.  
"Trader Horn," Alfred A. Horn.  
"I've Got Your Number," Webster and Hopkins.  
"Napoleon," Emil Ludwig.  
"We," Charles A. Lindbergh.

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## Georgia Student Volunteers to Meet at Macon

### Wesleyan and Mercer Will Entertain Delegates.

The conference of the Georgia Student Volunteer Union for Foreign Missions is to be held at Macon, Ga., from February 17th through 19th. The conference is being entertained this year by Wesleyan College and Mercer University, and delegates are expected from a number of Georgia schools. The subject to be considered is "Missions—A Joint Responsibility." The principal speakers for the conference are Dr. C. Darby Fulton, Dr. W. J. Young, and Dr. Edward F. Cook. Agnes Scott is especially interested in this conference since she is represented on the executive committee of the Union by Elizabeth Grier as vice president, and Sarah McFadyen as secretary.

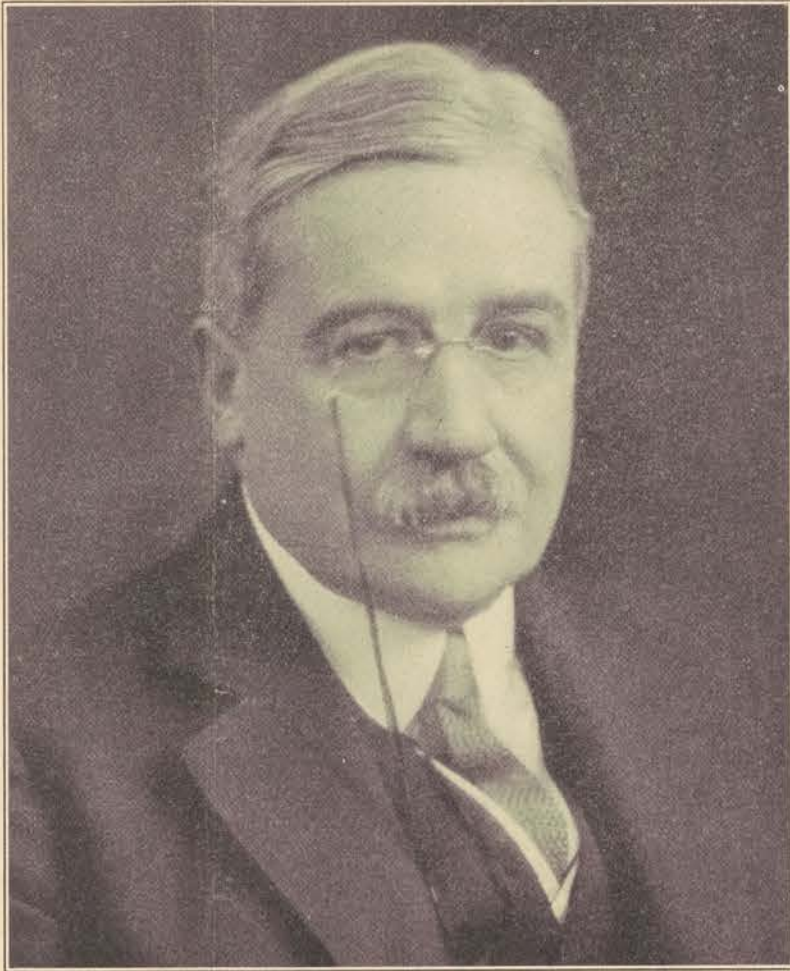
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DEAN GORDON J. LAING

who spoke to us last week. Dean Laing has a most delightful personality and the "academic lecture" was enjoyed by a large audience. At an interview in the morning, Dean Laing was asked if he knew any jokes on our faculty. He replied that he was sorry but he did not. When asked about Miss Freed, he said that she took her doctor's degree with utmost ease and wrote a brilliant and scholarly thesis. He said to the reporter in parting, "If you have to listen to me twice today, that is unfortunate. This newspaper life is terrible."

### Clover Leaf Bakery

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AND PASTRIES

Elinor Morgan attended a dinner-dance at the Biltmore with her brother Wednesday night.

Elizabeth Dawson attended the Theta Kappa Psi Dance Friday night.

Elizabeth Flinn entertained February 14 at a tea for the members of the Evening Watch Committee.

Laura Brown: "Have you heard the vagabond song?"

Florence Hill: "No; howsit go?"

Laura: "Tramp, tramp, tramp"—The Blue Stocking.

## May Day Try-outs Announced

### 1928 Scenario Full of Possibilities.

"You must wake and call me early, call me early, Mother dear; Tomorrow'll be the happiest of all the glad new year; Of all the glad new year, Mother, the maddest, merriest day; For I'm to be queen o' the May, Mother, I'm to be queen o' the May."

May Day at Agnes Scott has always been just that—one of the merriest times of the year, for on that day the entire community betakes itself to the green dell back of the gym where homage in dance and loveliness is paid to the chosen beauty. The first A. S. C. May Day was held in 1916. At this time the members of B. O. Z. produced jointly a scenario which was duly danced and acted by interested members of the student body. After that time the first Saturday in May was set aside for the performance. Many and beautiful have been the queens who have ruled over the assemblages. The list of these famous Hottentots includes such names as Julia Hagood, '20; Mary Knight, '22; Margaret Ransom, '23; Laura Oliver, '24, and others within "our day" at Agnes Scott.

The themes of May Day have been as varied and lovely as the queens. "Narcissus," "Psyche," "Proserpine," "Robin Hood" have had their share in making college history. Last year "Endymion" captivated a large audi-

### UNIVERSITY OF VIRGINIA SUMMER QUARTER

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QUARTER

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UNIVERSITY, VIRGINIA

## Exchange

We wonder if this from the Vassar Miscellany applies to any of us here? Why—when I know that my doom is upon me,  
Why—when the weight of my problem appalls,  
Why—when the books I must read are unnumbered,  
Why do I stay when my conscience calls?  
Terrible gloom fills my soul with black horrors,  
Helpless I swept to those maelstromic whirls,  
Exams are upon me, my last days are numbered,  
And yet—I continue my bridge with the girls.

This from the Sou' Wester announces a rather unusual innovation—we're all for trying it, if it proves effective!

### Yell Before Exams

Austin, Texas.—Students at the University of Texas here have a tradition which calls for a few minutes of organized yelling just before entering the classrooms for final examinations. The theory is that the yelling will pep the students up before the funeral, and that they will not be in a condition to yell afterward.

### Something Different

It is surprising but also pleasing to note the title of the leading editorial in The Bison, the weekly of the Oklahoma Baptist university. It is, "Thomas Hardy, Novelist."

"The recent death of Thomas Hardy marked the end of life for one of the last, and one of the greatest, Victorian authors. It was over fifty years ago that the first of Thomas Hardy's literary productions was given to the public; and since that time several great English novels have come from his pen."

It is appropriate that comment should be made on the death of a brilliant literary figure by members of a university. Perhaps the space would have been used for criticizing the food in the dining hall.—The Mercer Cluster.

ence with its beautiful dances by Gene Dozier, Virginia Sevier, and Evelyn Wood.

The May Day of 1928 promises to be as lovely as its predecessors. The scenario, "The History of the Dance," was written by Carolyn Essig. As the story this year calls for more types of dancers than is usual the method of selecting the cast will be by tryouts. These will be held Thursday and Friday afternoons, February 23 and 24, in the gym. All desirous of parts in the production are urged to sign on the May Day bulletin in Main Hall. Don't forget—the May Day Committee expects your co-operation in this moth."

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GIDDY GOSSIP

Giddy, love,

Did Valentine Day bring you all it should have brought in the way of heart-shaped boxes of Nunnally's and corsages of red roses? (The latter, my friends say, require more work to get). Now, of course, if your birthday were on the 14th as Sara Townsend's is, you wouldn't have any trouble. Maybanks was able to say literally "to my little Valentine" on his card. He said some more too, but I really shouldn't repeat it. At least I don't talk about people (though those roses did cuss horribly at her hair).

But Valentines are so romantic, Giddy, and the Alabama Glee Club gave us so much to think about—and look at. Oh, you ought to have seen the dark-haired one on the end, my dear. He was just perfect. They say, though, that you don't know what a good-looking man is 'til you see the picture of Marion Green's Englishman. It's just like a real drama, Giddy. You know she went to school in France before she came here, and she met him over there. She's been true to him five years; think of it! And she has a huge coat of arms in her room that he gave her. The drama has a tragedy(?) too; he sent her some books—deep intellectual books—for her birthday. They were also very heavy books, and she had to pay much duty to get them. At least he didn't do that on purpose, so it's not as bad as some people here who have to pay nine or ten cents on specials.

But I was talking of romance, Giddy—everybody is talking it. Must be first symptoms of spring. Even Miss Daugherty has found a man she says she could fall for—Richard Halliburton. And Belle Warde has all the worst signs. She sighed ecstatically the other day as she showed me a funny little tin thing. "What on earth is it?" I asked her. "A trowel, my dear," she condescended, coming to earth for a minute. "I cut it in Mary's birthday cake and it means I will soon be a home-builder." I hope before she starts that somebody will tell her that macaroni does not grow on trees, as she still contends.

I really think it's sweet of the gym department to help love's young dream by taking so much interest in our health and posture and skins-you-love-to-touch, and by giving us such helpful beauty hints. Why, Giddy, since Health Week, Laura Brown rolls her bed down the hall when she spends the night with Jean Grey, so she can get all her beauty sleep, and Sally Peake has won the noble nickname of Black Beauty. But do you know, the other day Ora was down the hall calling "Come here a minute, Black Beauty," and Tabby left her mop and dust rag, and came—just grinning all over.

Speaking of beauties, did you hear about Helen of Troy? Frances Craighead went as the blond Grecian lady to W. and L. fancy dress ball. Her costume was lovely (as pretty as the ones there'll be in the Senior Fashion Show), but she and her date didn't get together on the subject, and he went as a cowboy. It didn't really matter, though, for she had already got the right atmosphere by doing Greek prose going up on the train (a point in favor of more Latin majors). And I heard, my dear, that they threw rice on her when she left.

Well, as Helen Anderson told Miss Gilroy in Physics, "Love makes the world go round," and she ought to know, with two Charlies to keep her in a whirl. My head is in a whirl now from trying to write to you and listen to the merits of A. T. O.'s. I'd better stop before I reveal some of the secrets of my inmost heart.

Cheerio, darling,

Yours for more coffee and a natural and homelike atmosphere for dates.

Aggie.



Margaret Catron and Mary Cope, society belles of 1903, in a daring bicycle pose, as they appeared in the 'Sophomore Follies.

Society

Lena Lowe Rogers has been at her home, Grand Junction, Tenn., for the past week on account of illness.

Aileen Moore, who has been ill at her home, Morristown, Tenn., has returned to school.

Mrs. Dobyns visited her daughter, Mary Ray, last week.

Josephine Ewell's mother spent the week-end with her.

Anne Erlich attended a Valentine dance in Atlanta Tuesday night.

Mary Prim gave a delightful birthday party for Martha Tower last Wednesday night.

Mary An Phelps, Betty Knox, Dell Arbuckle, and Frances Welsh had dinner with Professor and Mrs. Dieckmann last Wednesday night.

Myra Jervey spent the week-end in Marietta.

Mary and Emily Cope went home for the week-end to Savannah, Ga.

Anne McCallie's brother came to see her last week-end.

Mary Catherine Gay's father spent last week-end in Atlanta.

The following girls spent the week-end in Atlanta: Evelyn Ollif, Clemmie Nette Downing, Louise Baker, Shirley McPhaul, Betty Hudson, Crystal Hope Wellbourn, Ruth and Martha Bradford, Jo Walker, Mary Ficklen, Ethel Freeland, Violet and Margaret Weeks, Harriet Williams, Elizabeth Berry, Helen Sisson, Virginia Cameron, Harriet Alexander, Martha Tower, and Mary Stokely.

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Helen Hendricks, Alice Glenn and Dorothy Cheek will attend the K. A. dance at East Lake Thursday night.

Therese Barksdale attended the dance given last Tuesday at the Hotel Candler by the Freshman medical students of Emory.

Alice Jernigan's father attended the Convention of Railway Surgeons in Atlanta last week. Bayliss McShane and Georgia Watson entertained him at dinner in the tea house Thursday night.

Betsy Bennet spent last week-end in town with Mrs. Rogers (Pat's mother) and attended the Biltmore tea-dance.

We wouldn't mind having mumps if we were as lucky as Christine Cheney, whose mother came and stayed with her for three days.

**Decatur Woman's Exchange**  
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With Our Clubs  
Meetings in Artistic and Literary Circles Feature Week's Calendar.

One of the most interesting club meetings of the week was the party given Monday night by the members of B. O. Z. to which all the alumni members of the club were especially invited. Those present were Mrs. Dieckmann, Miss Preston, Miss Bland, Miss Cheatham, Polly Stone, Susan (Continued on Page Six)

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Views and Interviews

We were racking our brain to think of something original—and somebody original—for this column. Finally we had the bright and original idea of—sin. Big sins, little sins, pet sins, secret sins—any original sin—the Sophomores had a regular man-hunt Thursday night, tracking these original sins to their lairs.

The first person we assailed was Harriet Smith. She was so startled by our abrupt question that her glasses fell off (politely we dropped ours too). Finally she was driven to confession—Hershey's. "Every extra cent I have—and all my extra time—I spend on Hershey's—yesterday, today, and forever—Hershey's made me what I am today," she almost sobbed. Sympathetically we asked her if she couldn't break this awful habit. "No," she wept, "I just can't help it. I'm just like Papa."

Rather alarmed (we had no idea such an innocent question would arouse so much disturbance) we dashed around the corner and ran into Pasco. Pasco was very frank, though she said we ought to get a subject on which she could be more eloquent. "My secret sin," she said, "is Conceit." (She asked us to put that capital in!) I'm conceited about two things in particular—my brains and my ability in (Continued on Page Six)

**DeKalb Theatre**  
Program Week of Feb. 13th  
MONDAY, FEB. 13TH  
Two Big Features  
Charlie Chaplin  
—in—  
"SHOULDER ARMS"  
—also—  
"Alaskan Adventures"  
with  
Art Young  
TUESDAY, FEB. 14TH  
Esther Ralston  
—in—  
"FIGURES DON'T LIE"  
WEDNESDAY, FEB. 15TH  
Richard Arlen  
Jacqueline Logan  
—in—  
"BLOODSHIP"  
THURSDAY-FRIDAY,  
FEB. 16-17TH  
Chester Conklin  
George Bancroft  
—in—  
"TELL IT TO SWEENEY"  
SATURDAY, FEB. 18TH  
Rin-Tin-Tin  
—in—  
"CLASH OF THE WOLVES"

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: : Sporting Events of the Week : :

Sophs Pile Up Score Against Frosh

First Volley Ball Game of Season Featured by Good Serving.

In the first volley-ball game of the year, the Sophomores piled up the score against the Freshmen until the final whistle blew leaving the score 24-17. The Sophomores jumped into the lead at the very beginning with four straight points under the serving of Willoughby. Only once during the game did the Freshmen lead the Sophomores, and that was by only one point. The Freshmen did much better playing during the last half but the odds of the game were against them and they were unable to score as consistently as their opponents. Good serving featured the game, both teams doing equally well.

The difficulty seemed to be in relaying the ball over the net. With a little practice this weakness can be overcome and the game will be surer and much more exciting. Those playing on the Freshman team were:

S. A. C. Extends Bids

Fourteen New Members Are Initiated.

The Sophomore Athletic chorus is one campus organization of which we have heard very little and from which we have heard a good deal. Ever since it made its debut at a hockey game in the fall, there have been many Sophomores and much noise at all the athletic contests. The purpose of the club has been to stimulate class spirit. Recently fourteen new members were elected. They will be initiated at a recognition party on Thursday. Those to whom bids have been extended are: Virginia Shaffner, Emily Moore, Frances Medlin, Anne Dean, Harriet Todd, Katherine Leary, Miriam Kaufman, Lillian Russell, Belle Ward Stowe, Jane Eaves, Ione Gueth, Dorothy Smith, Mary Jane Goodrich, and Helen Anderson.

Chandler, Gay, Porter, McCalip, Hill, Davis and Marshall. Playing for the Sophomores were: Trammell, Harvey, Arwood, Willoughby, Eaton, Terry, and Marsh, with Bonham substituting.

Health Secrets of Moore Revealed By Friends

Spare Health and Spoil the Child—Mother's Policy.

There is no use clinging any longer to the old-fashioned idea that "dark horses" are risky bets, especially in the sport world. Where was Lynn Moore last year when all the organizations were clamoring for a good representative to enter the annual Posture Contest? She was then just a quiet, unobtrusive Freshman, but the bet of her class for this year in the making. The dark horse made her first appearance in the Posture Contest of 1928, and as representative of the class of '30 staged the most sensational victory of the sporting season in capturing the loving cup awarded to Miss Health.

Moore has refused to discuss her victory or give any information whatever. An Agonistic reporter was able to obtain only these meager facts in regard to her past.

Moore was a Mellen's Food baby, it has been discovered, and captured all baby prizes in her home town, Morristown, Tenn. During her early years her manager, Mrs. Moore, kept her in strict training by making her stand for an hour with her back to the wall as punishment for her childhood misdemeanors. Oatmeal, grits, spinach, cabbage, carrots and beans were regular foods on her menu. Eight hours of sleep every night on a hard, flat mattress kept the soft bones straight that would have become bent had she been allowed to sleep on the soft feather bed that gives beneath the body. (The soft bed of her older sister was a temptation that she overcame.)

Her years in the grammar grades and high school held no recognition of her unusual physique. However, one incident occurred while she was in high school which threatened to break down all of her previously acquired training. It seems that she was jilted in love during her Sophomore year and from that time on there has been a decided droop to her head. Even today this may be noticed.

We are indebted to friends for these few facts of her life, for Moore has remained tight-lipped throughout. The Sophomores are only thankful that she did not cling to present-day standards, and say, when asked to represent them, "I do not choose to run in 1928."

MORE ATHLETIC THAN AESTHETIC

Literally and otherwise. Even Jean Alexander leaves off writing blank verse long enough to go to basketball games! Of course that may be because she's afraid she'll hurt her roommate's feelings. Jean's learning, though—she says that learning to yell is a simple matter if you'll just watch Sara Townsend and whoop when Sara whoops. Jean is learning to play tennis, too, for a very particular reason—but you'll have to make her tell you that.

Of course the teams are quite flattered to see poets, musicians, and artists on the sidelines, and to find the faculty there is joy unbelievable, Miss Alexander, Miss Pythian, Miss McKinney, Dr. Sweet, Miss White, and others occupied the balcony one night not long ago. Come on, Faculty, help us be "more athletic"—it may have some aesthetic effect.

Geebie Knight is an aesthetic soul, in spite of her wonderful athletic prowess. I heard her say the other day, "Couldn't I play basketball by music!" Now if a word to the wise is sufficient, our Hottentot orchestra ought to be overpowered by the strength of that suggestion. Music hath charms, you know—think of the playing we would witness if "sounds of sweet harmony" improved Geebie's technique! One would think that all of the musicians on the sidelines would jump at this chance to lend their talents to such a noble cause. We used to have an orchestra at games—here's to auld lang syne!

Spring sports are not far away now, and in the spring a young Hottentot's fancy lightly(?) turns to thoughts of—baseball. My, that was a thud! There are indications of keen competition from now on between the Juniors and Sophomores, who are at present running almost side by side in the race for the athletic banner, the Juniors being slightly (ever so slightly!) in the lead. Truly the spring holds much for our athletes as well as for our poets.

I seem to have gotten back to poetry again. Nevertheless, I've decided I'm hopelessly more athletic than aesthetic. What would Milton say if he could read in my mind this distorted version of his sonnet: "When I consider how my wind is spent Ere half the quarter in this hard game is past, And that one goal I've tried in vain to make Etc., etc., etc."

Major in Physical Education Proposed Will Open New Field to Graduates.

There has been a desire expressed by various members of the student body that the curriculum offer a physical education major. The students are beginning to realize that the field of physical education offers many attractive vocations to women and especially to girls of college age.

Summer camps must have efficient councilors and hundreds of places are open to young women who are trained and capable of assuming the guidance of the activities of a camp. A number of our Agnes Scott girls spend their summers in this way. Sara Townsend, Mary Perkinson, Jack Anderson, Elizabeth Lynn, and Ray Knight are only a few of the girls here who have done this type of work and are only a very small proportion of the number who are interested in doing it. Then there is the ever-increasing demand for physical education directors in schools and on community playgrounds. If conditions are such that a girl has only the summer months to pursue some line of work, the field of physical education offers her a solution to her problem. If she feels she must teach during the winter and yet the schoolroom does not appeal to her, the field of physical education solves her problem a second time.

It is all very well to keep Agnes

Juniors Down Frosh; Sophs Defeat Seniors

Two of Best Games of Season Witnessed in Gym.

Two decisive victories were scored on the basketball court last Thursday night when the Juniors completely overran the Freshmen with a score of 36-13, and the Sophomores outplayed the Seniors, netting a score of 29-19.

Lanier led the attack for the Juniors, scoring 27 of the points for the team. Sprinkle and Knox, of the Freshmen, shared honors, scoring equally, and Sprinkle turned out to be a genius at free shots by shooting five free shots out of five trials, thereby making a perfect record for her team so far as scoring on fouls went.

The Sophomores played one of the best games of the season. Though Castles was heavily guarded by the Senior star guard, McKinnon, she succeeded in capturing high score with 16 points to her credit. McKinnon, Senior, is one of the best guards seen on the floor this season. Guarding honors for the Sophomores go to Woolford, who broke up pass after pass as the ball traveled toward the Senior goal. Special mention is deserved by the numerous substitutes on all of the teams. Their work was unusually good and they were a credit to their squads.

The line-ups were:	
JUNIOR	FRESHMAN
Lanier (27)	Sprinkle (7)
Hunter (9)	Knox (6)
Pasco	Purdie
Gowen	Hill
Bridgeman	Sprinkle
Ridley	Miller
SOPHOMORE	SENIOR
Castles (16)	Rice (17)
Nash (13)	Kalmon
Woolford	Dobyns
Flinn	Anderson
Arwood	McKinnon
Shanklin	Carrier
Substitutes: E. Rice, Harper (2), Grier, and Chandler.	

Games Classes Devoted to Tennis

Wicked Rackets Wielded by Future Champs.

The tennis courts will be full of Helen Wills and Suzanne Lenglen by the spring tournament, for the games and apparatus classes have turned to tennis classes for a few weeks. For the first few classes they are being taught strokes inside the gym. When they have mastered the correct form they will go out on the courts and learn all of the fine points that make a good tennis game.

These classes ought to turn out some excellent tennis players and some good contestants for the tournament.

It is predicted that the old veterans, Pasco, Fowler, Rice, and Carrier, who always find themselves playing finals in tennis tournaments, will have to look to their laurels this spring, for the tennis class is wielding a wicked racket.

Scott a Liberal Arts college; we want to keep it one. But would the incorporation of a few credited courses in physical education necessarily mean that it would become a normal school? Could not some courses in teachers' training relative to coaching athletics, and other similar courses be included in the education department?

Under the present curriculum, an Agnes Scott girl must spend four years in getting her A. B. degree and then if she is especially inclined towards physical education she must spend two more years in a special school for physical education. This means two more years of preparation than she had planned for and often financial conditions make this impossible. She wants and needs the Liberal Arts course that Agnes Scott offers, but is there not some way in which she can acquire a little practical training along with her physical education here in order that, while pursuing her Liberal Arts course, she can at the same time be preparing to follow her interests in the vocational field of physical education?

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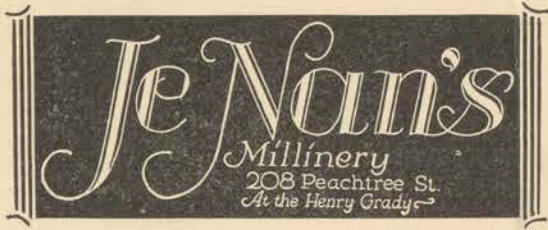
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Day Student News

Every day student at Agnes Scott in recent years (and perhaps the day students of former years) have dreamed of having a real cottage on the campus—a cottage with all the conveniences of a dormitory and with perhaps a dining room and a kitchen. This dream is coming true before many years, for in the program for the enlargement of Agnes Scott, plans have been made for the erection of such a cottage to stand where Lupton now is. In the completed building will be all that the day students have wanted.

In the meanwhile, the faculty has devoted two places to the exclusive use of the day students for their meetings. One of these is the day student hut which was built last summer and which occupies a very conspicuous place on the campus. The other is the day student room in the gym.

The hut is a comfortable little place and quite pretty, but it is too small to accommodate all the day students and as the room in the gym is larger, plans have been made to return the hut to the faculty to be used as they wish—probably as a meeting place for some club on the campus. The hut is to be given with a large presentation tea. In return for the hut, the day students will receive furnishings for the room in the gym so that instead of keeping up two meeting places they can make one more attractive. As the problem of deciding definitely on one place to meet was settled, the day students began to try to settle the problem of caring for the room in Gaines that they are to use. Heretofore, each girl who stayed had to bring sheets and pillowcases, but now the day students as a whole plan to get a supply of bedding and keep it at the school to be laundered there and used by any student who wishes to spend the night.

Day student talent has been evident in practically every play that has been given on the campus, so sometime in the near future, day student stunt night is going to be held and then the college community will see just how much day student talent consolidated can accomplish. Every day student is planning to work hard to make each stunt number on the program a master production.

MR. ROBINSON CALLED HOME ON ACCOUNT OF HIS FATHER'S ILLNESS

We regret to announce that Mr. Robinson and his sister, Laura, were called home last week because of the illness of their father. The Agonistic extends to them the sympathy of the entire college community.

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Tragedy Fails To Daunt Polly

Alumnae Secretary Ambassador Without Portfolio to Future Hottentots.

It was a duck—one of a whole flock of yellow-billed, quacking fowls that waddled across the road in front of Polly Stone's little Chev coupe somewhere between here and Dalton. In sudden dismay she shoved on the brakes, and the ducks fled—all but one, who has never quacked since.

Polly Stone and Dick were on tour, with a view to interesting girls in Agnes Scott and interviewing prospective students. In Dalton, where there are a number of alumnae, Polly spoke to the Juniors and Seniors at a party given in the high school. Mary Weems, the May Queen of last year, you remember, is teaching at Cartersville, and here, after a delightful luncheon with alumnae, Polly talked once more with the upperclassmen (pardon me—girls) in the high school.

Neither the duck episode, bad roads, nor a flat tire could daunt our commissaries on their initiate journey. Indeed, Polly left again last Wednesday to visit Greensboro, Warrenton, Thomson, and Washington.

The value of these trips can be readily appreciated: they bring Agnes Scott much nearer to future Hottentots and achieve that personal contact which is impossible in the printed words of a catalogue.

FIRST PRELIMINARY FOR INTERCOLLEGIATE DEBATE IS HELD

The first debate on the subject chosen for the intercollegiate teams—namely, Resolved: That U. S. Should Cease Protecting by Force of Arms Capital Invested in Foreign Lands, Except After Formal Declaration of War—was held Thursday night in the chapel. Both sides at least seemed to have the courage of their convictions and attempted to uphold them valiantly. As is the custom in preliminary debates no decision was rendered. The debaters were: Affirmative, Polly Vaughan and Mary Shepherd; Negative, Frances Messer and Augusta Dunbar.

Lib Woolfolk: "Gosh, you're dumb. Why don't you get an encyclopedia?" Martha North Watson: "The pedals hurt my feet."

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NEWS AND INTERVIEWS

(Continued From Page Four)

Spanish. In fact, the only thing I'm not conceited over is spoken English."

Encouraged by so much success, we dared suggest sin to a missionary's daughter. Well, you'd be surprised—but we won't mention it.

Margaret Gerig said her secret sin was attempting to be logical, and referred us to Sara Townsend and the physics class. We couldn't understand Sara's connection with anything logical—especially after we'd read the joke she wanted to put in her column this week—so we didn't bother to find out.

Ditto wouldn't give herself away at all. "All my secret sins," she said, "are secret." She is an exceptional girl.

Bayless McShane owned up to after-dinner coffee. (You know the Coffee Club, of course.) "It wakes me and breaks me"—she was actually waxing poetic when we left and hurried across to Sturgis.

Mackey doesn't think she tells falsehoods, but "don't you think I exaggerate just a little at times, um?"

We hiked over to Ansley after Sally Cothran (took a whole notebook along for our interview with her) but someone had spread the news that we were on the warpath, so Sally had escaped to Rebekah to spend the night. Nothing daunted, we about faced (our walking shoes saw lots of service last night) and headed home. Just as we reached the colonnade and heard Sally's voice down on the far wing—the lights went out.

Maybe I shouldn't have mentioned this—because they'll soon be sending missionaries out from town to cleanse us of our sins—big and little, pet and secret, but, by all means, original.

The laziest man in the world is the one who sang:

"Moonbeam, kiss her for me."—Yellow Jacket.

Carolyn Nash: "I want to get some fairy tales."

Jean Alexander: "Now, Carolyn, you can't fool me; I know fairies don't have tails!"

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WITH OUR CLUBS

(Continued From Page Four)

Clayton and Mrs. Dunn, of Atlanta. The setting for the event was the upstairs clubroom of the tea house (ssh—it's really the old sewing room glorified and transformed into a new existence by wicker furniture and ferns!)

Evelyn Becker was the first on a most attractive program. She read a clever story with the appropriate title of "Old Valentine," which contained excellent characterization and interesting oriental atmosphere.

Polly Stone followed with a delightful story, "Oh, Career," written in her own inimitable Polly Stone fashion. Need more be said? The story was of a Georgia girl with theatrical aspirations whose main asset, her lovely Southern voice, proved her undoing.

Mrs. Dunn, who was Clara Elizabeth Whips, told of B. O. Z. in the earliest stages of its existence. She was a member when it was organized under Dr. Armistead and included all the literary efforts of the college. She told of the first May Day scenario written by members of the club. That manuscript is still in the club's possession.

The entertainment was ably managed by Edith McGranahan, and consisted of puzzles and amusing stunts. Refreshments followed, carrying out the Valentine motif.

Poetry Club met Tuesday night, February 7, with Raemonnd Wilson and Mary Cope. The president, Emily Kingsbery, read a list of prizes offered by the Georgia Poetry Society and also by the Bureau of Conservation. During the rest of the meeting many delightful poems were read. Among the most original was Raemonnd Wilson's sonnet to a chemist in which she compared him to an alchemist of old. Virginia Earle's "Question" was enthusiastically received. The vivid word pictures and unusual musical quality of Alice Jernigan's "Window" gave this new poem the characteristic charm of the rest of its author's poems. A song lyric, "Lullaby to the

Moon," demonstrated Mary Riviere's ability to create a distinct atmosphere by the mere sound of words. Last, and least in form but not in charm, came Emily Cope's "Fantasy."

The meeting adjourned after the hostesses had served tea and sandwiches.

The Agnes Scott Choral Club, with Mr. Johnson as director, has begun work on the "Elijah," which will be given Easter Sunday. Those who had the privilege of hearing the "Messiah" are looking forward with great pleasure to a second treat in the "Elijah."

On February 6, the anniversary of the Treaty of 1778 between the United States and France, the French Club met in one of the Rebekah Scott practice rooms. The president, Louise Girardeau, showed the club its newly acquired certificate of membership in the National Federation of French Associations of the United States and Canada. Miss Edler gave a very interesting talk on "Bicycling Thru Brittany." Then Virginia Miller sang the beautiful and always popular song, "Connais-tu le pays." After the meeting cakes and hot chocolate were served.

"BEST IN TOWN"

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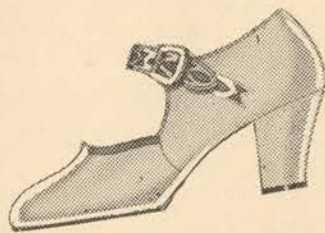
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## PHI BETA KAPPA ELECTS MEMBERS

Chancellor Kirkland Speaks on  
Ideal of Intellectual Development

At the first open meeting of Phi Beta Kappa at Agnes Scott since the society was granted a charter, Chancellor J. H. Kirkland of Vanderbilt University, one of the foremost educators in the South, was the principal speaker.

In his introductory remarks, Dr. Kirkland spoke of his long acquaintance with Dr. Gaines and recalled the days when he inspected Agnes Scott as a result of her application for membership to the Southern Association. He said in part:

"There is an outer life of achievement and an inner life which controls it. The outer life is manifest in the things you see, talk about, or do—in great cities or buildings—the evidences of material civilization. The inner life is the seed, the explanation of the outer, and is manifest in the ideals cherished, in the hopes, dreams, and aspirations that are a large part of our thinking. In this inner life the real differences of men are most apparent. There is very little difference in physique, although a difference of six inches in height would make a man a giant. There is not such a tremendous difference in intellectual power, for man has not advanced far beyond the days of Plato, Socrates, and Aristotle. The real difference lies in the driving power, the will, the inner life. This explains many lives for a machine without control is wrecked, and a derelict on the ocean is dangerous. We are not safe as long as there is anything drifting-purposeless. The inner life guides and controls, always preceding outer manifestations.

The college president builds up an ideal institution which may live only in the world of ideas. He may have plans and ideals for students of great intellectual achievement. The value of a student in college is in proportion as the student absorbs the ideals of the institution. The Honor System does not live in a set of rules on paper, but in the hearts of the men and women who are governed by it; thus it becomes a vital force all-powerful. The atmosphere that students carry makes the atmosphere of the campus and is the outgrowth of the inner life of the campus. The desire of the college president is to see his high ideals made the governing principle of the institution by the students.

The American college is not a professional or a vocational school, but an institution of general training and culture that is peculiar to America. It is founded primarily on an intellectual basis which is first in time and importance. College is not a place for every student. Democracy in education does not mean that everyone should go to college, but college means that a much higher opportunity is given to the ones who have the ability to do the work. Many boys hold places in college with grades which would lose them their places in business. There is no margin for failure in life; there is too much margin for failure in college. College is not the place for intellectual derelicts but it is for those who can walk the cold and lonely heights of intellectual life and find their happiness there. The real ideal of college life is where the upper classes are filled by invitation.

The ministry of the college must have a social tendency. Plato defined man as a social being. He has definite relations with his class, society, or group. No man can save himself without trying to save others. All civilization is an expression of united effort. This is fostered by studies, for the work in social sciences so popular now affords a larger view of society. The

(Continued on Page Five)

Blackfriars Enter  
Belasco ContestMiss Bland's Play Produced  
With Hottentot Cast.

Of great interest to the college community is the recent announcement that Blackfriars, the Dramatic Club of Agnes Scott, have entered the Little Theater Tournament and David Belasco Cup Match which is to be held in New York the week of May 7-12. Miss Margaret Bland's play, "Pink and Patches," which Hottentots remember as "The Darned Dress," produced by Blackfriars in 1926, is to be the Agnes Scott entry. The cast will be: Elizabeth McCallie as Taxis; Frances Freeborn as Rexie; Louisa

Blackfriars Will  
Present Plays  
Saturday NightThree 1-Act Plays By Mem-  
bers of Playwriting Class  
to Be Produced

Whenever we see "Blackfriars" in the headlines we know that an evening of genuine pleasure is in store for us. The time draws nigh for such

L. Anderson, M. Bledsoe, F. Brown,  
E. Grier, E. Papageorge, Attain HonorSeniors Reveal Il-  
lustrated Diary  
Of Spring ModesMary Crenshaw Radiant  
Bride As Queen of  
Fashion.

The "Diary of a Young Lady of Fashion in the Year 1928" was unlocked by the Senior class in the gym on Saturday night and read by Mary Sayward to the lovers of "the well-dressed girl" and the seekers of

The college community heard with unusual degree of excitement the announcement in chapel on February 18 of five new members to the Phi Beta Kappa Chapter of Agnes Scott. The girls who were awarded membership are: Leila Anderson, Myrtle Bledsoe, Frances Campbell Brown, Elizabeth Hemphill Grier, and Evangeline Papageorge. Agnes Scott sincerely congratulates them and recognizes the honor of their attainments.

Miss Lillian Smith, in announcing the names of the new members of the Beta Chapter of Phi Beta Kappa, gave a brief summary of the history and aims of the organization. The oldest national honor society, was founded in 1776 at William and Mary in Williamsburg, Va. In 1779 chapters were installed at Harvard and Yale. By 1927 the number of chapters was one hundred and seven. It was not until ninety-nine years after the founding of Phi Beta Kappa that women were admitted as members. It is only recently, comparatively speaking, that chapters have been installed in women's colleges. Agnes Scott was granted a chapter in 1926—the ninth and youngest woman's college to receive this distinction.

The aim of the society is to awaken a high regard for scholarship, a love of the search for truth, and a desire for real achievement and service. The girls who are selected for membership in Phi Beta Kappa have done academic work of a scholarly type, have portrayed a real intellectual growth, and have shown a spirit of unselfish service toward their fellowmen.

First Publication of  
May-Day ScenarioPhysical Ed. Dept. Looks to  
Spring-Tryouts Thurs-  
day and Friday.

The May Day Committee takes great pleasure in printing for the first time the scenario which will be presented at the next May Day. The theme is the work of Carolyn Essig. Her synopsis appears below.

Scene: A field at twilight on the Eve of May.

Time: In the early days before the history of the world began, when man labored and knew no joy.

## Part I.

To the music of the Volga Boatman, dainty, pink-clad Youth, a maiden and a bright youth Joy as symbolized in the dance, are driven slowly and against their will upon the scene by six solemn figures, clad in thin, dark, close-fitting gowns. The six solemn figures move slowly, finally encircling Joy and Youth.

Gloom, black-gowned and majestic in his confident bearing, enters slowly, beckoning to two groups of five peasants clad in long dark robes. They move in stumbling fashion to the mournful music, members of each group joined by a heavy rope swung from shoulder to shoulder. One group settles at left back, the other at right back, each individual assuming an attitude of sleep.

Gloom briefly expresses his triumph, then beckons to his six followers who break their circle about Joy and Youth, revealing these two figures in a pitiful pose. The followers of Gloom accompany him majestically as he leaves for newer fields.

As soon as Gloom is safely gone, Joy dances to one group of peasants and Youth to the other. They beg and implore but can not awaken the esthetic in their souls, for Gloom has

(Continued on Page Six)

KNOW YOUR COL-  
LEGE — AS YOUR  
COLLEGE KNOWS  
YOU

1. Who is Miss Emily Winn?
2. Which was the first Southern woman's college to play water polo?
3. What is the purpose of K. U. B.?
4. What class now holds the athletic banner?
5. How does Agnes Scott rank among colleges in per cent. of married alumnae?
6. What is the Atlanta Student Forum?
7. What is the youngest college to have been granted a chapter of Phi Beta Kappa?
8. Is the Home for the Friendless a charity home for the aged?
9. Why is "Pine Lodge" nationally notable?
10. What is the purpose of the Industrial Commission?
11. What is the democratic characteristic of the Agnes Scott clubs?
12. How long has Ella been maid at Agnes Scott?
13. How many points earns an A. S. C. letter?
14. Who was the first president of Agnes Scott?
15. How many students has Agnes Scott had in its history?
16. To whom is the Alumnae House dedicated?
17. What is the proportion of instructors to students at Agnes Scott?

entertainment, for the college community will be afforded the opportunity of seeing three one-act plays presented on Saturday night, February 25, by Blackfriars in the gymnasium. The fact that these plays have as their authors members of the Playwriting Class, taught by Miss Nan Stevens, should greatly heighten interest in them.

The three plays that were chosen for production this year are: "Hero Worship," by Francis Hargis. It is a clever story of a former Colonel of the Civil War. "Kitty Sees It Through," by Emily Kingsbery, is a comedy of the western mountains of North Carolina. "Vice-Versa," by Josephine Walker, is a modern college story centered around the Georgia-Tech classic.

Duls as Mrs. Holefield, the mother, and Mary Sayward as Mrs. Allen.

We are extremely proud of our Blackfriars for this is a national event participated in by contestants from all parts of the country. The number of contestants for any one year is limited to twenty. Four prizes are offered in this contest—the first is the David Belasco cup and two hundred dollars, and the other three are two hundred dollars each. Besides this, the French publishing Company promises to publish and distribute the winning plays. Judges for this tournament are prominent dramatic critics and theatrical authorities of note. All non-professional Little Theater groups are eligible for this contest. This includes college groups, if they feel that they are capable of competing with Little Theater people.

"spring styles." The diary was illustrated by models wearing fashionable clothes from J. P. Allen & Co.

When the curtain was pulled aside at eight-thirty there was disclosed Main Hall, transferred to the stage. Miss Hopkins, in the person of Carolyn Essig, was sitting in her office among her many flowers checking over permissions. In the office next door was Mr. Tart (Hortense King) giving receipts for the room deposits. Of course Ella (Virginia Norris), in her starched cap and apron, was seen putting up the latest phone call. The "writer of the diary" in her plain little gingham dress seemed very sad as she searched in vain for her name on the special list. She was wretched because her diary had proven that.

As she stood there in deep thought the girls whom she had envied came

(Continued on Page Five)



## The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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## EDITORIAL

### AGNES SCOTT YESTERDAY, TODAY, TOMORROW

Today Agnes Scott lays aside her books and closes the classroom doors to do honor to two men—George Washington, “father of our country,” and George Washington Scott, “father of our college.” Two centuries ago in the little town of Bridges Creek, Virginia, was born a man who has fashioned a state by his powerful influence and lofty principles—it is well that we do him honor. A century ago in the town of Alexandria, Pa., was born another man of character and ideals, George Washington Scott, who has founded a college—it is well that we do him honor.

In this progressive age when the daily life is full and overflowing with modern conveniences—contrivances that seem by magic to turn our drudgery into mere play—a time when flying through the air is no longer a feat to be marveled at, the world is too preoccupied to pay honor to its contributors. The student in the laboratory prepares oxygen from the action of heat on mercuric oxide—yet he does not know that the English chemist, Priestly, first discovered oxygen in 1774. A man may earn his livelihood by photography yet probably he does not know that Daguerre was a pioneer in that field. We of today ride subways and play victrolas without one question of “why” or “who.” Some think of yesterday as the “dim, dark past,” an unfruitful time, bare of genius and invention—of today as an age unto itself, created by this generation with no chains of indebtedness linking us with the past.

Today let us of Agnes Scott take from the shelf volumes that hold our college history—dust the pages which prove that we are an ocean fed by the currents of the past. Had not our founder, professors, and alumnae seen the vision and “followed the gleam” ours would not have been an institution of which we might be proud. “The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing the mind in a modern well-equipped college and at the same time the formation and development of Christian character and ideals.” It is because this aim has been upheld, it is because these ideals have not been meaningless words through the years, that Agnes Scott is respected so highly by the present student body. The chapter of Phi Beta Kappa, which has lately been awarded to our college is not an outcome of the scholastic endeavors of this student body alone, it is the regard to a college that has been molded by the past—it is a manifestation of the ideals and principles jealously guarded through the years.

“The highest point of achievement of yesterday is the starting point of today.” The plea of the future Agnes Scott is not to fly a new slogan but to keep the old ever pointing toward the sky. Every student must grasp a vision of the past—remembering that in her present there is a future in the making; for Agnes Scott is not the Library nor Main Building. The real Agnes Scott is enshrined in the heart of every girl!

## Editor of Atlantis Speaks in Chapel

The college community considered itself very fortunate in hearing Mr. Adamantios Polyzoides, editor of the Atlantis, a well-known Greek publication, lecture on Thursday upon the importance of becoming acquainted with international affairs.

Mr. Polyzoides came to America from Greece twenty years ago to study the immigrant situation in the United States. He was so favorably impressed with the States that he remained here and became a naturalized citizen. He was connected with several publications in the East and soon was asked to take over the Greek publication in New York. The Atlantis is the largest foreign daily newspaper in the United States, and has a circulation of over thirty-five thousand copies in this country.

In his lecture he outlined for us the development of the interest in foreign affairs.

In conclusion, Mr. Polyzoides stated that other countries have the same occupations and interests as America. Civilization tends more and more to become unified, and this union will be quickened and furthered by a more intensive study of foreign affairs.

## Views and Interviews

Boldly I started out on a tour of the select, the elite—those people of pure genius who always make A's and A's. In other words, I was about to communicate with the newly pledged Phi Betas of scholastic fame.

Pete was the first one I talked to. She told me she blamed it all on heredity and environment. “My parents were both very brilliant,” she said, and then added smiling oddly at me, “you know the people around me inspire me.” Some one told me they wanted her in bad enough to give her a private initiation. Do you blame them? “Tell them it's as big a mystery to me as it is to you,” she called as she rushed out with Miss Mae's key fastened to her watch bracelet.

Myrtle Bledsoe was in the basement of the library. “There's no royal road to success,” she said, “my only explanation is preparation at Girls Hi and hard work all the way through. I can't come down to earth, and right now I don't want to study again—ever. It's really more a disadvantage than an advantage. I get such an inferiority complex when I say ‘no’ in class, and then there's the \$13.50 for a key. Please say I waive all responsibility aside. I'm too overwhelmed to know what I'm saying.”

Frances Brown and Evangeline Papegeorge were up in the chemistry lab. Fannie seemed as calm as ever but she insisted she was as excited as when she first made the Honor Roll. She said she hardly knew what was happening. In fact, she was reading a letter during chapel. “I don't feel a day older,” she said, but there's a difference, for she received two members of the chapter in a chaotic room with perfect ease. “My recipe (if you wanted it) is to acquire an intelligent look your Freshman year, sleep well every night your Sophomore year, study your Junior year, and rest before exams your Senior year.”

Evangeline was not so calm. “I've been working on this an hour and have gotten nowhere,” she complained. “No, I didn't expect it. I was vainly trying to remember whose name was next on the roll when mine was read out. It's awfully embarrassing, for people will expect me to know everything. I suppose I'll have to start studying now.” She turned to her work with a worried look, then smiled. “I'm glad it happened anyway, because of my family and some others(?)” I wonder if the announcement didn't come as a Valentine to those others?

Jack was worse than any of them. With her characteristic dislike for publicity she gave little information except that she decidedly did not want to be interviewed. She seemed like a little boy who had done something he didn't want to do. She kept repeating “I'm in the wrong pew and I'll never live it down.” She does not look forward to a career but is content to go back to her studies at her well worn desk.

## WE THINK!

One more reference to our thinking. Last week we were told that “we do.” We now assert that we do not enjoy this type of exercise to any great degree of strenuousness. But why don't we? Are we lazy? We are told that an Agnes Scotter cannot plead guilty of a low I. Q. and therefore incapacity for thinking. Perhaps it is our “smug complacency” concerning things around us. We feel no need for getting our brain out of joint from overactivity. Our world is a pretty one, full of soothing compliments concerning the college woman. Perhaps we are selfish and fear the just outcome of our thoughts.

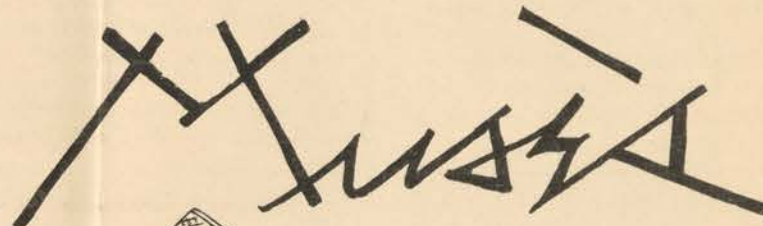
It is evident that the type of thinking discussed above does not refer to the daily dozen we take preparing Latin and trigonometry. Let it be granted that the aforesaid are indispensable for the development of segregated brain cells. The question is: Do

we consider sincerely and deeply the world problems which we must face when we are away from the “sheltering arms.”

Mr. George Collins has been our guest. And Dr. Eliezer and John Knox. They brought to us from the “great world outside” problems which we found were our problems. Yes, I believe we have been thinking a little more since they came. In many groups we hear the pros and cons of the issues brought out by these men. Some of us condemn, others approve, both hastily, and we fear, without much thinking.

Shall we agree with Pippa that “all's right with the world,” or shall we study the world in its harmonies and disharmonies and learn how to right it? I suggest that we have more speakers to stimulate our thinking, and that we learn to overcome our fear of “growing pains” in our brains.

A. W. R., '29.



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# Founder's Day Brings Holiday to Agnes Scott College

## Founder's Day Is Celebrated

### A. S. Turned Into Time of Marble-Topped Tables and Hooped Skirts.

'Tis the age of Colonial ladies and white-wigged gentlemen at Agnes Scott today! Everything modern will be forgotten in the unique celebration of the eighties.

It is Founder's Day, and George Washington's birthday! We shall have the traditional celebration at dinner tonight; but, of course, it is going to be better than ever before. The Seniors will vanish, and in their stead will appear be-wigged and be-ruffled ladies and gentlemen of Colonial days. George and Martha, courtly Lafayette, demure Betsy Ross, loquacious Patrick Henry, and other contemporary lights are to be our

guests at dinner, and will make short addresses. The Sophomores will respond to these speeches by appropriate and tuneful ditties. The Seniors whispered that the dining room is going to be gorgeously decorated, and a real cherry tree placed on every table.

In Rebekah the following Seniors have been selected to take part:

George Washington.....Bee Keith  
Martha Washington.....  
Mary Bell McConkey  
Lafayette.....Lillian Le Conte  
Betsey Ross.....Jo Walker  
Daniel Boone.....Jack Anderson  
Thomas Jefferson.....Nell Hillhouse  
Benjamin Franklin.....Louise Girardeau  
Patrick Henry.....Janet McDonald

In White House they are:

George Washington.....Mary Riviere  
Martha Washington.....Miriam Anderson  
Lafayette.....Emily Kingsberry  
Betsey Ross.....Anne McCollum  
Daniel Boone.....Anna Knight  
Thomas Jefferson.....Sarah White  
Ben Franklin.....Jack McClellan  
Patrick Henry.....Pat Collins

After dinner the guests will "trip lightly" to the gym where the graceful minuet will be danced.

The Colonial dames and their partners will dance until the lights blink ten o'clock—when all will flee back to modern times!

## George Washington Scott

George Washington Scott, the fourth child of John and Agnes Scott, was born in Alexandria, Pa., on February 22, 1829. As a child he was not very robust, but suffered from a form of throat disease. Consequently, his family decided to send him south for his health.

Colonel Scott left Alexandria on the fourth of October, 1850. He arrived in Atlanta on the thirtieth, and after a short stay went on to Griffin and Columbus. Later he visited in southern Alabama, going from there to the western part of Florida, where he lived in Quincy for a year. On November 5, 1850, he removed to Tallahassee, where he was president of George W. Scott & Co. In 1854 he married Miss Rebekah Bucher, also a Pennsylvanian by birth. From the year 1870 until the yellow fever epidemic of 1876 he lived in Savannah, where he engaged in the factorage and commission business. Removed to Atlanta, Colonel Scott was a member of a local commercial fertilizer firm. In 1877 he moved with his family to the residential section of Decatur, where he lived for twenty-six years.

Colonel Scott died on October 3, 1903, after a brief illness of two weeks' duration. He was buried on October 5 from the Decatur Presbyterian Church. Dr. Patton and Dr. Gaines, president of Agnes Scott Institute, officiated at the funeral services.

At the outbreak of the War Between the States, Colonel Scott early declared his sympathies with the south. He enlisted in this cause in Florida in May, 1861. He was at first a member of the Tallahassee Guard, be-

coming captain when it was later mustered as Company D of the Second Florida Cavalry. Colonel Scott organized the Fifth Florida Battalion, which was popularly known later as "Scott's Cavalry." Of this he soon became lieutenant-colonel. In the year 1864 he was the commanding officer of the subdistrict of "Middle and West Florida and Southwest Georgia." Colonel Scott finally surrendered his troops to General McCook of the Union forces on May 13, 1865. He was paroled on May 23 of the same year.

In 1868 Colonel Scott was unanimously chosen as the Democratic candidate for governor in Florida. Like General Gordon in Georgia, he was defeated at the polls, due to the conduct of the election under federal rule and to the recent enfranchisement of the negroes. Colonel Scott never again accepted a candidacy in politics. However, he continued to take an active interest, voting nearly always.

Colonel Scott's career as a business man, a church worker, and soldier is a very fascinating account. It is in him as a philanthropist that those associated with Agnes Scott College are primarily interested, for to Colonel Scott are we indebted for the foundation of Agnes Scott Institute in 1891. In 1907 Agnes Scott College was admitted to the Association, and Agnes Scott Academy enrolled as the successor to Agnes Scott Institute as a secondary school. All are familiar with the history of Agnes Scott in recent and present times. Let no one forget the debt of gratitude to its founder, George Washington Scott.

We wish to make an acknowledgment that the material for this paper was taken from an article written by C. M. Candler in 1903.

## Annual Alumnae Radio Program Broadcast Tonight

### Alumnae in Sixteen States Listening-In.

From six-thirty until seven o'clock on Founder's Day, the Agnes Scott alumnae will present its third radio program. Letters have been sent to all the Agnes Scott alumnae, advising them of the program on this date. It is understood that sixty-two cities will be among those listening in Wednesday night. These stations are scattered throughout the states of California, Mississippi, Louisiana, Alabama, Arkansas, Florida, Georgia, Maryland, Missouri, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, and Virginia.

After the program has been broadcast the Atlanta Agnes Scott Club will entertain at the Atlanta Athletic Club in honor of the occasion. To this banquet are invited Miss Hopkins, Dr. and Mrs. McCain, the trustees and their wives, and all Agnes Scott alumnae in the city. The program, given under the able direction of Mr. and Mrs. Lewis H. Johnson, gives promise of being unusually interesting. It is as follows:

Alumnae Song, Glee Club.  
"Here's to the Rep, the Pep, the Name of Agnes Scott," Glee Club.  
"I'd Rather Be a Hottentot!" Glee Club.  
Address, Dr. McCain.  
"Hark, Hark the Lark!" (Schubert), Glee Club.  
"To a Wild Rose" (MacDowell), Glee Club.  
"God Keep You Safe, My Little Love" (Griswold), Glee Club.  
"Alma Mater," concluding number.

Miss Edler: "Miss Thompson, will you please define the Middle Ages."  
Julia: "They used to be thirty to forty-five; now they are fifty to seventy."

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Chips From the Old Stump

"Good morning, Mary Cox."  
"Good mornin', Miss, Miss Calhoun, done sent me in heah ta' clean up dis heah room."  
"It is dirty, isn't it? But I'm so tired of sweeping rooms. This is my third whole year of it!"  
"Lawdy! honey, yuh doan' know nothin'. I been workin' heah at dis heah place eveh since 1895."  
"Why, Mary Cox!"  
"Yas, ma'am, an' when I come, dar weren't but two maids and one janitor and dar weren't nothin' but Main building."  
"If you've been here ever since '95, probably you knew my mother, she was Miss M———."  
"Miss M——— M———!! Is you her daughter? Well, now I do say! Yes, ma'm, child! I'member her well; she was a pretty little girl with black hair and brown eyes, but yuh doan' look nothin' lak her."  
"Tell me some more about Agnes Scott when you first came."  
"Wall, ah been maid ob all wuks. Ah been in da laundry, ah been maid on mighty nair every hall, ah served in da dinin' room; an' one time 'bout 1900 dar wus two little girls what came down here from Chicago. Dar father wus one of dem dar railroad or street car magnets an' dar ma wanted 'em to 'ave everything, so she fixed 'em up a "suit" o' rooms an' she hired me to be tha private maid! Ah had to dress 'em and narse 'em, jus' make 'em go to bed, and get 'em up. They wuz little girls, an' the littlest one brought all her dolls with 'er. After dey done been heah a while dey went up North to some sassiety finishin' school. Den dar ma took 'em to Europe to some court or 'nother—yuh know what ah mean—da wuz presented at court and one ob 'em married a prince! Yas, 'um, she did! I done forgot 'is name—Mr' Jumpity Jumpity, or somethin' lak dat. Yuh see ah waited on a princess an' ah didn't know it a' tall!"  
"Well, Mary Cox, is Agnes Scott so very different now from what it used to be?"  
"Yas ma'm! De girls couldn't go out wid out a chaperone and they didn't have no student gov'ment. An' dar weren't no 'biles; the teachers rode up to school in buggies. Yas, 'um, honey, dar wus a lot different 'cept the girls. Day is jus' 'bout de same as day wus. But yuh see, it ain't been so long ago—jus' 'bout thirty-two years."

Well, girls, guess what? I've a prime tale to tell you! Our own Agnes Scott now so noted for womanly virtues was once a co-educational school! Yes, actually, men on our campus—not one but six! Furthermore, there were, at the time, only three girls boarding at the Institute. Wouldn't a prom have been ideal, but the Virginia reel must have been rather a joke, n' est ce pas? What's more, these boys were students here for a whole year, just think of it! Why it wasn't necessary then for girls to be their own boys, for the real "gent" was on the field of action.

Now I know you are rather dubious about this tale. Some of you are doubtless like the gentleman from Missouri and crave definite data, but, scientifically inclined as I am, I prepared you for the worst, so here it is. One of the most outstanding members of the male department of the Institute was Dr. Lewis Gaines, father of our own Eloise Gaines. 'Tis no wonder that Eloise came to "Aggie"—an inherited tendency, I call it.

Another example is closer home. It has to do with Meade's Crossing, just up the way. Probably you have heard the conductor on the street car yell "Meade's Crossing," but it didn't make your heart beat faster or your breath

Society

George and Martha Washington entertained with a series of festivities at the White House in honor of his birthday.

George had every patriot celebrate in the way that pleased her most. The season opened with an exclusive affair of unusual brilliance and color.

The Red-headed Red Heads entertained the Red Head Club Thursday afternoon at Mrs. Leon Hamilton's. The Red Heads, attired in most becoming costumes of crimson, vermilion, and plain red, played a gripping game of red hearts. When enough hearts were broken the ravenous Reds consumed a delicious red salad course—and departed.

come more quickly. Well, it should have, for some thirty-eight years ago when the conductor called that name, little Albert, son of Mr. Meade for whom the crossing is named, set out on his way to school at Agnes Scott. Can you beat it? Remember, girls, we owe Meade's Crossing a debt! It brought men to our campus.

Another of the illustrious co-eds now lives in California. A short while ago Miss Hopkins received a letter from him, in which he stated that he had always loved his alma mater, but that evidently she was not very proud of him, for he had read every line of the Alumnae Journal and not a word was in it about him. Shame on Polly, but I'm sure she will make amends.

So much for the co-ed! Now, let's all guess what their chief sport was? You never could, so I'll tell you. Not hockey, nor volley ball, nor basket ball, but "Indian"—just plain old Indian as we played it in our childhood. Yes, and the girls were the squaws, the boys the chieftains. The scene of their battle ground was the spot where Main Building now stands. Imagine that! How times have changed, but don't you know they had fun. Come on, girls, let's give a cheer for ye olden times.

"Rootity toot, rootity toot, Those were the days of the Institute!"

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CHARLES GILMORE MAPHIS, Ped.D., LL.D., Dean

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The Bradfords spent last week-end with Mrs. Turner in Atlanta.

Shirley McPhaul and Betty Hudson acquired their usual number of new men at Mrs. Magill's in Atlanta last week-end.

Estelle Bryan spent Sunday with her aunt, Miss Florence Watson.

Carolyn Heyman had dinner in Atlanta Saturday with relatives from Camden, S. C.

Betty Reid spent the week-end with her grandmother on Peachtree Circle, Atlanta.

Tysanne Stone spent the week-end at home.

Myra Jervy spent the week-end with her aunt in Marietta.

Sally Cothran went home to chop her cherry trees.

Out-of-town guests made the season an unusually happy one. Hilda McCurdy's mother spent the week-end here.

Miss Celeste Edwards, of Bessie Tift College was the charming week-end guest of "Boots" Head. Boots entertained for Miss Edwards at dinner Saturday evening.

Janet McDonald entertained the Executive Body Tuesday night at the tea room. The place was filled with red tulips, candy, hearts, and hatchetts. These august officials of our government proved most brilliant company for the Washingtons.

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What's What

Blackfriars is the dramatic society of the school and one of the most active campus organizations. It is under the direction of Miss Gooch, head of the Expression Department.

B. O. Z. is the short-story writing club for Sophomores and upper classmen. It is very valuable in furnishing material for the Aurora.

Cotillion Club is the only purely social organization on the campus. Its purpose is to further the social life of the college community by providing dances at different times during the year.

Folio is a short story writing club for Freshmen and Sophomores only.

Glee Club not only gives one or two concerts of its own during the year but brings to the college glee clubs from other colleges.

International Relations Club is for those interested in present day affairs. At its meetings current events are reviewed and discussed and in this way its members are enabled to keep in touch with what is going on in the outside world.

K. U. B. is the journalistic club. Its purpose is to give Agnes Scott publicity through the Atlanta papers and to keep the papers of our home towns in touch with Agnes Scott activities.

Pi Alpha Phi is the debating club.

Besides debates given at its regular meetings, Pi Alpha Phi furnishes and trains the debaters for any intercollegiate debates in which Agnes Scott takes part.

Poetry Club is for those interested in writing verse. The poetry written is read and criticized by the members at their regular meetings.

The Salutation and the Cat is the newest club on the campus. It was organized this fall and has as its purpose the encouraging of interest in essays and essay writing and in this way it helps to furnish possible material for the college publications.

Besides these clubs there are five departmental clubs whose purpose is to further interest in the respective departments. These clubs are: Agnesi Mathematics Club, Bible Club, Chemistry Club, Classical Club—which has recently been granted a charter by Eta Sigma Phi, the national honorary classical fraternity—and the French Club. All these are very active organizations and do interesting work.

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CHANCELLOR KIRK-  
LAND SPEAKS

(Continued From Page 1.)  
knowledge of studies must be brought into the melting-pot to show how they make life. Life is not divided into separate compartments. All study goes into the larger question of building up the civilization of the world. The purpose of the organization should be a high one for students take most interest in these things. No college songs would be written were it not for these groups, for none have ever been written about the glories of calculus. Thus the organizations are important and a new beauty should be placed on them. Your obligation is to make these part of a higher purpose. If fraternity life breaks down intellectual life it is a curse to the institution.  
The ministry of the college should have a spiritual outlook in the broad

sense. The intellectual basis contributes to knowledge; social influences the relation to active world; spiritual influences your being which is the sum total of human life. It expresses itself in the "philosophic mind," in aesthetic appreciation and devotion. Men do not live by bread alone but by aspirations, thoughts, ideals, hopes, prayers—the expression of human character. The important thing is how to approach truth. It is not what you study, but how and with whom. You will forget many facts, half of which are not true anyway, due to a progressive and changing world. The important thing is how to study, for the process of study has been the method of intellectual life in the development of civilization. With whom you study—and here lies the glory of the teacher. Every teacher's desk is a throne that dominates the lives and influences the characters of those with whom he studies. It is greater to have an astronomer that teaches "The heavens declare the glory of God" than one who knows only statistics of celestial bodies. The spiritual outlook is to save the college from material influences.  
The finer ideal is not grades but scholarship; not honors but honor that is without price; not fine clothes but a fine spirit; not social distinction but social service; not loyalty to group alone but human kindness to all; not a good mind but a good life; not pleasure but God.

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Gone—and not regretted—are the Victorian days when a woman's interests found expression in complicated fur-belowes and frills, and muddled thinking cropped out in the red, orange, yellow, green, blue, and violet of her costume! The spring ensemble of 1928 typifies the new era. The combination of coat and frock in one costume shows the modern tendency to condense, to simplify, to participate in the world's forward march. Harmony of color and fabric typify the modern harmony of thinking and living. The mode has had her costume psychoanalyzed and abandons the complex and undesirable. The ensemble emerges, prepared for a complete and full life.

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Senior Class Will  
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Attractive History Room to  
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Books.

According to the custom of years past, the Seniors will present Agnes Scott a parting gift—a sort of "thank you for all you've done for us." The gift of the class of 1928 will take the form of an Hearon Memorial History room in the library, similar to the Armstead Memorial English room there. For this purpose the present Economics room will be redecorated and refurnished by the class, possibly before graduation. A memorial tablet to Miss Hearon and three hundred of her personal history books—one of her gifts to the college—will be placed in this room. With the graduation of the class of 1928, practically all of the girls who were students under Miss Hearon will have left the campus as students, and it is appropriate for the class to present their gift as an appreciation of the service Miss Hearon has rendered Agnes Scott.

Decatur Woman's Exchange

Next to the Theatre

WAYNE KNIT HOSE

Gifts—Cards—Flowers

SENIORS REVEAL  
ILLUSTRATED DIARY  
(Continued from Page One)

up to get their flowers and telegrams. Someone down the hall was playing an orthophonic. The first to enter was Mary Mackey Hough in a sweater costume consisting of a white silk skirt, green and silver sweater, and a green kerchief. Behind her came Hilda Kalmon, her brunette beauty enhanced by a bright red jersey sport dress. Julia Rowan was stylishly attired in a two-piece dress—the blouse was made of V-shaped stripes. Josephine Fairchild showed her green sport dress off to great advantage. The last sport model was Helen Johnson in a green sport dress—the jacket of which was elaborately embroidered in many colors.

To show the elapse of time the curtain was drawn. During a short intermission Olive Spencer and Kitty Hunter rendered a tap dance. Then Mary Sayward read another day from the girl's diary.

The next scene was a spring afternoon in Main Hall. The girls that had been to town were beginning to return—Emily Cope in a tan tweed ensemble suit and tan felt vagabond hat. Chugga Sydnor wore a stylishly cut parchment coat with a close-fitting felt hat of the same color. Edith McGranahan was attired in a grey ensemble suit with accessories to match. Following her was Miss Shirley McPhaul, lovely in a light green sport coat with a barred border and green felt hat. The girls returning from an afternoon tea in the Alumnae House made a lovely as well as a fashionable picture. Jo Walker wore a dainty blue dress of georgette trimmed in iridescents, and a tight-fitting blue

hat to match. Elizabeth Tyson looked very "Frenchy" in a vivid red georgette dress and tan felt hat. Hazel Wolfe's petiteness showed off her figured georgette to advantage. A soft gown of beige chiffon that hung in points and flares was worn by Charlotte Hunter with a combination straw and felt hat to match.

The plot thickened! The secret of the whole mystery was disclosed in the words of her diary:

"Diary, dear, I am so excited that I can hardly write. Imagine me, the Dowdy Dorothy of old, blossoming forth as a blushing June bride! It was clothes that did it, too, Diary.

To the strains of the wedding march the bridesmaids walked down the aisle of the gym—up the steps—on to the stage. Betty Reid in a pink figured taffeta, Louise Sherfessie in a black taffeta trimmed in brilliants, Francis Craighead wore a becoming white taffeta trimmed in brilliants. Francis matched her hair. Louise Robertson's evening gown was of flesh crepe heavily beaded in crystals. Elizabeth Murphy was lovely in a blue chiffon evening dress. Helen Hendricks wore a peach colored French-made evening dress.

Gasps were heard from the audience when the bride—Mary Crenshaw—attired in a long white satin bouffant evening dress with real lace inserts, appeared on the scene. She wore a veil fastened by orange blossoms at the side of a pearl crown. The bride's bouquet was of white lilies. She was a picture of loveliness that one reads about but seldom sees. The groom—no other than Bee Keith—met her at the steps and the marriage ceremony was performed in brief among the palms and pretty girls. The "wedding party" followed by the "guests" escaped through the front door of the gym, giving the audience one last look at the spring styles of 1928!

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# Juniors Win 1928 Basket Ball Championship

## FIRST PUBLICATION OF MAY DAY SCENARIO

(Continued from Page One)  
worked his spell. Youth and Joy settle in heart-broken poses.

The moon and Evening Star begin their slow crossing of the heavens, the Evening Star resting at back, center. Then comes a gilded messenger who tells Joy that the Queen of Delight will that night come to be crowned on this earth before the people Joy has won to her. Joy sadly points out that he has failed. As a penalty the Messenger takes from him his companion Youth. Youth weakly protests, but the Messenger starts to leave with her as the Evening Star glides forward. He waits while the Evening Star tells Joy that in the heart of a flower to be found at World's End is an essence that will make a mortal respond to the spirit of the one who waves it. Rejoicing, Joy thanks her, who returns to the back of the scene and continues to follow the Moon until both rest nearer the left. Joy tells the Messenger to be gone, and to bring the Queen. The Messenger leaves with Youth, who leans back to Joy as she is taken away. Joy poses, smiles reassuringly to Youth and leaps off right, to go for the flower at World's End.

Interlude.  
Silver breezes of twilight, light grey clouds of early evening dance their entrance and remain as an airy background. A brilliant array of stars suddenly dot the scene and exult in wild abandon before taking their positions. Fireflies and nature sprites revel during the night. At last pale green breezes sweep among the stars which begin to twirl about the scene, gradually disappearing. Yellow sun rays drive away the fireflies. The moon completes the crossing of the heavens—golden then orange sunbeams precede the morning sun. All dance gayly together but the peasants do not notice. The sun and the sunbeams take their places, remaining as a colorful background.

Part II.  
Six fairy attendants transform the scene by tossing garlands of roses over three arbors on which ancient ivy grows. Joy dances in gleefully with the flower from World's End. Then comes the messenger heralding the arrival of the Queen, who enters with her maids. Youth disconsolately follows the group, hovering in the background but later sits at the foot of the throne.

Joy crowns the Queen "Queen of Delight" in the souls of men for one brief day on this earth, even as she is eternally Queen in other spheres, then escorts her with her maids to the throne.

Joy carefully waves the flower plucked at World's End, over the first peasant figure, tossing it at its feet. The figure slowly awakens, slowly rises, slowly drops the robe, and, an Egyptian princess, gives herself up to the dance. Hesitatingly, Egyptian subjects slip from either side of the scene and imitate, until as a small company they perform the first primitive dance. Happy, the princess returns to her place. She picks up the flower, tossing it to Greece, who next carried on the art. The princess sits upon the outspread robe, her subjects reclining about her.

## Founder's Day Features Odd-Even Basket Ball Game

Aha! The day has come! Many of us have been longing for it; some have been passively waiting for it—but now, like Lafayette, it has arrived. And zip! zam!! zowie!! what all is going to happen! Among other things up George's sleeve is the annual game between the Freshies and Juniors vs. the Sophs and Seniors. For all those who have not seen one of these games Father Time can only sonorously prophesy, "It'll be a knockout." But for those who have he can gleefully remind them, "wasn't it wonderful last year—Hummmm, more men killed!!!" And so old Fugiting Tempus and George himself invite all Hottentots to behold this marvelous spectacle of the Odd-Even Basket Ball game, Wednesday morning at nine-thirty. If you want to be the head-man in telling about this show, you'd better come early and come prepared to yell!

## Sophs Are Victors in Water-Polo Game

The Juniors and Sophomores clashed last Thursday night in the final water-polo game of the season. In spite of the Junior shortage of players the team covered the pool valiantly and bravely attempted to beat through the opposing lines of the sturdy Sophs. In the first half the Juniors scored first—Sutherland making a free shot. At this the Sophomores only played the harder. Willoughby immediately scored. The teams were about evenly matched. Great excitement was created by the continual arrival of Pasco and Jernigan upon the ball at the same time. The Sophs took the lead and

the half ended when Jernigan successfully threw the ball for a goal.

The second half was fully as thrilling. Each team scored one goal. The greater part of the time was spent in toss-ups as the players of both teams insisted on catching the ball at the same moment. The game was fast and furious. All eyes marvelled at Pasco, as plunging down the pool, she passed the ball first to Dit and then to Sally. The only fault with the throws for goals was the disastrous appearance of Sophomore Ogden's mighty arms. The Juniors played a good game, but the Sophs played a better—consequently the game ended, 3-2, Sophs victorious!

Line-up:  
JUNIOR (2) SOPHS (3)  
Pasco ----- Forward ---- Jernigan  
Worth ----- Forward ---- Bonham  
Sutherland --- Forward Owen-Ehrlich  
Bridgman --- Half-Back -- Townsend  
Ridley ----- Goal-Guard ---- Ogden

## B. B. Season Closes With Peppy Games

### Seniors Down Freshmen; Juniors Take Game From the Sophomores.

Thursday night at the last basket ball game of the season, amid the wild cheers and violent yelling from the spectators, the Freshmen met defeat at the hands of the hoary Seniors by a score of 33 to 15 and the Juniors carried off the 1928 banner by defeating the Sophomores, 26 to 22. The gym was filled and overflowing with the "peppiest-pep" of the season. Each girl cheered her team on to victory and swallowed her chewing gum in the excitement.

The Seniors and Freshmen started the ball rolling and the first quarter ended with a score of 7-3 in favor of the Seniors.

The second quarter of the Senior-Freshman game livened up. Chopin Hudson certainly did her part—being one of fastest centers on the court this season. The half ended with a score of 11-10 in the Senior's favor. The Freshmen made a desperate effort in the last half to bring victory to their team. The guards did their best but the Seniors multiplied their speed by two. Rice scored 16 points in the last half—making the final score 33 to 15 in favor of the Senior team.

The "cheerers" held their breath when the Juniors and Sophomores took their line-up. The championship of the season depended on this one game! The Junior team, though badly crippled on account of the absence of Knight and Bridgman, executed excellent pass work, Pasco and Fowler completing beautiful passes in the center. The guards on both teams played to the best advantage. Woolford for the Sophomores broke up pass after pass. The score ran practically a tie throughout the game, everybody by this time was wondering who the victors would be.

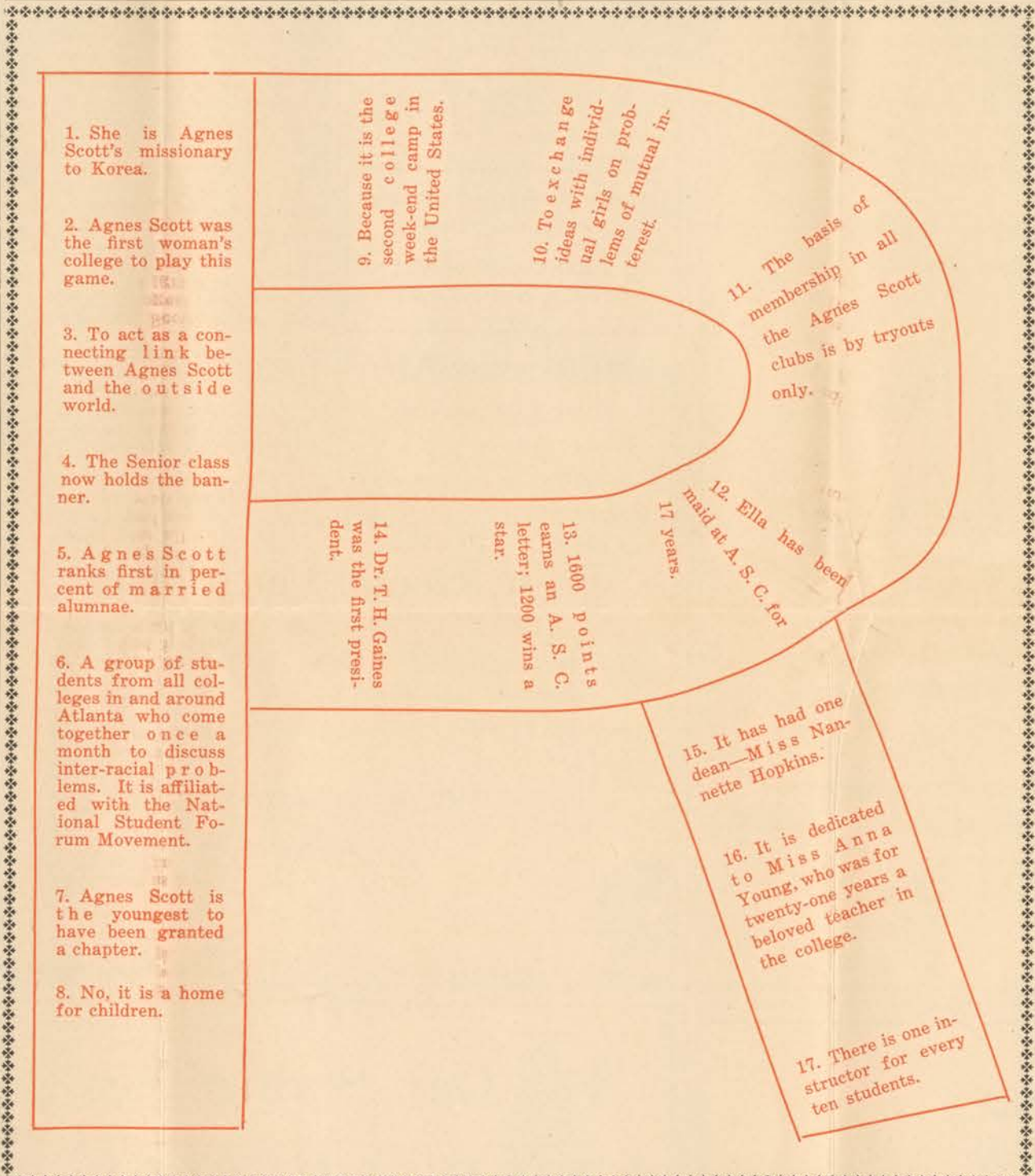
The last quarter began with a score of 16-16 and the ball traveled from one goal to the other at a rapid rate. But when the whistle blew the score was 26-22 in favor of the Juniors. This gave the Juniors the championship and the banner goes to the class of '29!

The line-ups were as follows:  
Seniors—Forwards, Rice, Harper; jumping center, M. Riley; running center, M. Anderson; guards, McKinnon, Grier; substitution, Kalmon for Anderson.

Freshmen — Forwards, Sprinkle, Knox; jumping center, Purdy; running center, Hudson; guards, Grey, Sprinkle.

Juniors—Forwards, Lanier, Hunter; jumping center, Pasco; running center, Fowler; guards, Ridley, Sisson.

Sophomores — Forwards, Castles, Nash; jumping center, Moore; running center, Shanklin; guards, Woolford, Armstrong.



A god, who might have stepped from the Acropolis, awakens and drops his robe. After he has performed a few feats Greek Youths and Maidens enter, bearing gifts to the god. About him they form lovely friezes and continue to dance in rites of worship until he tosses the flower to Rome, who as a warrior teaches the subjects who appear at his call, to glorify war and manly strength in the dance.

Rome passes the flower to a young peasant, who, colorfully garbed, steps from his dark robe, gradually becoming more gay and light-hearted as a

group of young peasant girls and boys join him reveling in the folk dance.

Reverting from this early simplicity comes the Golden Age of the dance. An elaborately costumed dancer drops her dark robe, and entertains until a group of messieurs and mesdemoiselles of the court—possibly of Louis XIV—enter and give a court dance. Four footmen bring in a sedan chair, which they place in the center of the scene. From this steps the Premiere Danseuse. A company of ballet girls join her and delight the court with a brilliant dance.

The court and entertainers go to the background as Spain rises to glory. Gypsy maids coquette with gypsy lovers who use tambourine and guitar to advantage.

Spain tosses the flower to Italy under whose patronage Columbine blooms, early sought by Harlequin. Columbine tosses the flower to the last black-robed figure.

A Russian exponent of the Romantic Evolution leaps forth. Slowly a ballet of Russian dancers gather about him and begin to execute the steps. Near the finale, but still in the heat of the action, gloom slips in furtively. Words cannot express the anger which

he expresses in the dance, when he finds his spell has been broken. He calls on flames, which gradually spread over the scene. Bells of Moscow are rung in warning and fear. The Russians finally drive the flames and gloom away from the presence of the Queen. Joy adroitly picks up the flower which Gloom would have seized as he departed. The Russians, exulting in victory, complete their dance.

### Part III.

The Queen rises, and as a reward to Joy for winning the earth to her, returns Youth, who had early been separated from him. The two give a brief dance of gratitude. At this moment a silvery piping is heard. It is the Piper of Spring, who trips out, golden hoof and bright horns of the satyr-like charmer gleaming. He dances with Joy and Youth. The people rise. Representatives of each group join for a great ensemble expression, nature elements hovering about the borders. Then the Piper, with Joy on one side, Youth on the other, leads the way, followed closely by the Queen who would now for newer fields depart. The joyous grateful people come after her, to bid her farewell at World's End.

### DeKalb Theatre

Program Week of Feb. 20th

MONDAY, FEB. 20th  
Emil Jannings  
"QUO VADIS"

TUESDAY, FEB. 21st  
Reginald Denny  
—in—  
"FAST AND FURIOUS"

WEDNESDAY, FEB. 22nd  
Thomas Meighan  
—in—  
"THE CITY GONE WILD"

THURSDAY-FRIDAY, FEB. 23-24  
Clara Bow  
—in—  
"GET YOUR MAN"

SATURDAY, FEB. 25th  
Tom Mix  
—in—  
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## Seniors Celebrate Founder's Day With Pomp and Ceremony

### Distinguished Company of Guests Appears at Banquet

The illustrious guests who were to appear at the annual Founder's Day banquet Wednesday night, February 22, were the inspiration of a gala occasion that the whole college community enjoyed. In the dining rooms the Juniors and Freshmen at their small tables and the Sophomores at their long table joined the faculty in eagerly awaiting George and Martha Washington and their company of guests who were to attend the sumptuous banquet. After all others had found their places, the guests entered, led by George and Martha Washington, who took their places at the head and foot of the long table especially reserved for them. Powdered hair, graceful fichus, and velvet coats transported everyone to the days of old.

As soon as the company was seated, George Washington welcomed his guests and introduced his wife in a witty speech:

"We welcome you one and all  
To Mt. Vernon's spacious hall.  
Though Volstead has emptied the cellar  
Of wines—red, sparkling, and mellow,  
We are sure he hasn't spoiled your pep  
Nor destroyed that Mt. Vernon rep.  
It's a Chesterfield dinner you'll realize  
Because, my friends, it satisfies."  
"Meet the wife, Martha, pretty and neat,  
Now I ask you confidentially, ain't she sweet?"

To which Martha graciously replied:

"I blush at what my husband said;  
The crowd no doubt has gone to his head—  
This crowd of beauty and renown,  
Of gorgeous suit and lovely gown.  
George and I are glad you're here;  
We're the nation's best people tonight, my dear.  
And now we'll all eat our dinner.  
Come try the cocktail; it's a winner."

And thus did the Sophomores acknowledge Mr. and Mrs. Washington's speeches:

"George told the first American lie.  
Now listen to it, brother.  
We hate to tell the same ole tale,  
But we ain't go no other!"

"Martha was ole George's girl,  
So faithful and so fair.  
He'd tell her when he had late dates  
Been crossing Delaware."

After these speeches and songs of welcome everyone turned to the delicious fruit cocktail which awaited them. As the banquet progressed Mr. Washington introduced several famous guests, the first of whom was Thomas Jefferson.

"It is an appropriate time we are assembled here  
To celebrate '76—another Leap Year.  
It took a brave man under his wife's superintendence  
To sign the Declaration of Independence.

Such a condition could be braved by but one,  
This man I present to you—Tom Jefferson."

Mr. Jefferson replied in a truly democratic manner:

"Yes, I signed the Declaration.  
On independence I was keen.  
I'm a perfect bear for the Democrats;  
I'm an American, I mean.  
And so tonight I give a toast  
For a bigger and better state,  
For larger dinners year by year,  
And may our country rate."

The Sophomores honored Mr. Jefferson with:

"The Declaration of Independence you've always known,  
You've heard it all your life.  
When cold winds blew he drank home brew;  
Tom wrote it to his wife."

In a few moments Mr. Washington rose again with these words:

"It's a strong right arm that kills the coon,  
And such an arm has Daniel Boone.  
A stalwart man, both brave and true,  
And now he'll make a speech for you."

And Daniel Boone replied:

"Friends, perhaps you know how hard it is for me to say  
The words which fill my mind today.  
I've lived so long in lonely woods  
And tracked wild animals for my food,  
I've used the handy grapevine swing  
And watched red Indians dance and sing;  
Nevertheless, I like to sit and chat  
With ladies about this and that,  
And though I'm ignorant of Emily Post  
I'm happy to offer our President a toast."  
(Continued On Page 8)



## Atlanta Alumnae Celebrate Founder's Day With Banquet

### Miss Hopkins, Mr. and Mrs. Stukes, and Mr. and Mrs. Johnson Guests of Honor.

The Atlanta alumnae of Agnes Scott celebrated Founder's Day by a banquet at the Atlanta Athletic Club. The alumnae of Atlanta, Decatur, and other nearby towns, together with their husbands and beaux were invited. The club was decorated in purple and white and as far as possible this color scheme was carried out in the menu.

Mrs. W. N. Dunn, the president of the Atlanta Alumnae Association, presided. There were a few speeches by Mrs. Dunn, Mrs. Sam Guy, the president of the National Alumnae Association, and by Dr. J. R. McCain. Before the banquet the guests listened to the radio program from the Biltmore Hotel over a radio especially installed at the club for this purpose.

The special chorus of the Glee Club, which sang over the radio were guests of honor at the banquet and gave several charming selections. Other interesting features of the program were solos by Mrs. S. G. Stukes, and by Mary Ruth Rountree, and a reading by Mary Ben Wright of the class of '26. Included among the guests of honor were: Miss Hopkins, Mr. and Mrs. S. G. Stukes, and Mr. and Mrs. Johnson.

## Dr. B. R. Lacy to Deliver Baccalaureate Sermon Class of '28

### Well-Known on Campus.

Dr. Ben R. Lacy will deliver the baccalaureate sermon for the class of '28. Known as the "fighting parson," Dr. Lacy was chaplain in the army during the World War. For a number of years he was pastor of Central Presbyterian Church in Atlanta. At the present time, Dr. Lacy is president of the Union Theological Seminary in Richmond.

In addition to his being a trustee at Agnes Scott, he is a favorite in Atlanta circles. Dr. Lacy has made a number of informal talks in chapel, and it is with much enthusiasm that Agnes Scott will greet him again on her campus.

## A. S. C. Radio Program Heard by Alumnae All Over Country

### Numerous Greetings By Wire From Those Listening In.

A special chorus composed of sixteen members of our Glee Club broadcasted from the Atlanta Biltmore (WSB) at 6:30 P. M. on the night of February 22. The time allowed for broadcasting over WSB is in great demand and it was only through the courtesy of Mr. Biggers, who is connected with the Sears-Roebuck Agricultural Foundation and who gave us his hour, that our program was made possible. This kindness, I am sure, is much appreciated both by those at Agnes Scott today and by the alumnae.

The program was as follows:

1. The Alumnae Song (which was sung for the first time at the Trustee luncheon last year).
2. Dr. McCain.
3. Mrs. J. Sam Guy, president of the Alumnae Association.
4. College songs: "Here's to the Rep, the Pep," "I'd Rather Be a Hot-tentot."
5. Miss Hopkins.
6. "Hark, Hark, the Lark," by Schubert.
7. "To a Wild Rose," by MacDowell.
8. "Japanese Love Song," by Broke and sung by Mrs. Stukes.
9. The Alma Mater.

Words of the Alumnae Song and of the Alma Mater had been mimeographed and sent to all of the alumnae in forty-one states and they were asked to sing them with the Glee Club. Messages from some members of the faculty had also been sent to the alumnae. It certainly seems that February 22 was a red-letter day for the alumnae as well as for us.

## STUDENT TAKE-OFF PRESENTED BY FACULTY AND ALUMNAE

Tonight is the night! At 7 P. M. in the chapel. The faculty sponsored by the Decatur Alumnae is staging a revenge fully worthy of the years of seething submission to the annual faculty take-off. Produced by the students. This retaliation breaks all tradition yet at the same time it provokes our unreserved admiration and curiosity. Now is your chance to see yourself behind the footlights—even though by proxy. For the benefit of our Scotch friends admissions is only fifteen cents.

## Blackfriars Score Success In Production of 1-Act Plays

### Prize Winning Plays of Dramatic Class Unusually Good.

As a result of the combined efforts and inspiration of our literary and dramatic geniuses on the campus Blackfriars scored another triumph Saturday evening, February 25. For the third time in history they presented a program of one-act plays written by members of the play-writing class. The plays chosen to be produced by Blackfriars this spring were: "Hero Worship," by Frances Hargis; "Dust of the Mines," by Janet MacDonald; "Kitty Sees It Through," by Emily Kingsberry; and "Vice-Versa," by Josephine Walker. Only three of these were staged Saturday evening, however; "Dust of the Mines" is to be presented on April 21, together with Miss Margaret Bland's play, "Pink and Patches" (alias "The Darned Dress"), which is to be taken by Blackfriars to New York for the National Little Treater Tournament and the David Belasco Cup contest during the week of May 7-12.

"Vice-Versa," the first play on the program, was a comedy, the plot based on an incident of a Tech-Georgia football game. Mrs. North, unexpected hostess to Nancy Carroll and Eurette Webb, the daughters of her two former college friends, forces the girls on her son, William North, and his friend, Robert Foster, as blind dates for the game. Bill tells Bob that Nancy, Bob's date, is deaf; he also tells Nancy that Bob is hard of hearing. As a result, after a few minutes of screeching to Nancy, Bob decides he would much prefer the soft voice and "normal hearing apparatus" of Eurette Webb (Bill's date) to the good looks of the deaf Nancy Carroll. On returning from the game Bob and Nancy discover that neither is deaf; Bill is forced to confess his trick. Thereupon Nancy and Eurette make a confession, too; the so-called Nancy was Eurette, and "vice-versa"!

The characters in "Vice-Versa" carried their parts well. Bee Keith as Bob Foster, "Tech's champion sweet-talked," was truly "the answer to a maiden's prayer."

Cast:  
William North.....Louise Sydnor  
Mrs. North.....Lillian White  
Robert Foster.....Bee Keith  
Eurette Webb.....Margaret Ogden  
Nancy Carroll.....Raemond Wilson  
Mr. North.....Mary Sayward

The interest in "Kitty Sees It Through," the second play, centered in Kitty, the energetic mountain woman who was shrewd enough to prevent the loss of the family savings for Annie Laurie's "college" by digging up the sack of money and placing a bag of rocks and paper in its place. Mary Reviere, in the title role, made a vigorous and convincing Kitty with an irresistible sense of humor. Sally Cothran as the dirty mountain youth drawled "aw Ma" very effectively in protest to advice of cleanliness.

Cast:  
Kitty Callaway.....Mary Reviere  
Jim Callovey.....Dorothy Cheek  
Annie Laurie.....Mary Louise Thames  
Don.....Sally Cothran  
Mrs. Thomas.....Belle Ward Stowe

"Hero-Worship," the third play of the program, was also a character study. It showed the struggle of a woman's love for her worthless but dignified husband, a would-be Civil War hero, and her love for her grandson, Sam, who was desirous of a high school education. Affairs were brought to a climax and concluded through Sally, the proud and selfish young married daughter. Mary Sayward played "Mrs. Robbins" splendidly; Sara White made an excellent "Sally"; she wept with such deceiving sniffles and sobs! Marian Greene was a spry and pompous old veteran as "Robby Robbins"; and Jo Smith, a dainty but ambitious boy of fifteen.

"Hero Worship" was, dramatically considered, the best written and best acted of the three plays.

Altogether this group of plays is the best yet produced since the play-writing class began. The Hot-tentots who failed to see them played have much to regret.

## Davidson Glee Club To Entertain Saturday Night

Saturday evening, March 3rd, at 8:15 o'clock the Davidson Glee Club and Orchestra will entertain with a varied program in the gymnasium auditorium. Numbers appealing to all tastes will be rendered, including classical, jazz and burlesque. Davidson College has an entirely new music department this year and the vocal director is said to be unusually splendid. The Glee Club is reputed to be one of the best in the South and we are glad to welcome it back once more. Tickets are fifty and seventy-five cents and will be on sale in Main hall from 10 to 2:10 Friday, March 2, and from 9 to 10 and 11:30 to 12:30 Saturday.



# The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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## EDITORIAL

Every organization in the world has its knockers but it is only in the last few years that certain institutions, particularly city Chambers of Commerce, have set about forming organized bands of "Boosters." These groups are for the advancement of the city, both within itself and before the outside world too. Sometimes they work at home but frequently they go on organized tours over longer or shorter routes, advertising their city all along the way.

A college like Agnes Scott has no need for a special organization such as this; its alumnae and students spread to all parts of the country and over the world, as it is. From some of the remarks one hears around the campus, however, it is to be feared that all these Hottentots are not boosters. Some are frankly knockers, and, what is often worse, a few say nice things about the school but with such an air that they would have done much less damage if they had made some honest and intelligent criticism.

If you must be a knocker be intelligent in your knocking! Do not blindly follow what someone else has said and let your opinions be molded by a person who perhaps has a biased point of view. Think for yourself! Have a reason for your likes and dislikes and be honest about them!

Everyone realizes that there are certain types of girls who would not "fit" here at Agnes Scott. If such a girl asks your advice about coming here, tell her you do not think she would like it, but tell her why, not throwing off on the school, but explaining what Agnes Scott stands for and why she would probably be happier somewhere else.

Everybody gets tired of school sometimes but just because one is feeling that way does not make it the fault of the school. Search yourself and put the blame where it belongs. A person who makes a habit of knocking indiscriminantly will surely come to believe her own criticisms, whether they be true or not, when probably the fault is in herself.

Do not knock unless you have to and then do it intelligently. Be a booster and you will be much happier than if you are always finding fault!

## Agnes Scott Offers Fellowship to a French Student

An announcement of great interest is that made by Dr. McCain, stating that through the Institute of International Education a Fellowship will be given next year for some French girl to study at Agnes Scott. This Fellowship includes room, board, laundry, and tuition. The Institute will select for this fellowship some French student who speaks her own language fluently and who will be able to aid in the Romance Languages Department of the college.

This is particularly interesting since two girls from Agnes Scott have won

at different times scholarships to study in France. One girl was unable to accept the scholarship because of family reasons. The other Agnes Scotter to receive this honor is Miss Vivian Little, now an instructor in the French Department of the college. She spent a most interesting and profitable year in Paris studying at the Sorbonne.

The Institute of International Education through which these scholarships and fellowships are offered has as its aim the development of international good will and understanding through educational agencies. Through this body, scholarships are offered from colleges and universities all over the world. Applications and recommendations are sent in to them, from which they select those who promise to be most worthy of the honors.

## Our Foreign Correspondent

Editor's Note: The following is a portion of a letter recently received from an Agnes Scott girl, Rowena Runette, who is studying in Paris this winter. She and her companion, Nancy Crowther, would have been Seniors here this year if they had not decided to complete their education at the Sorbonne.

Everything you do in Paris is really a part of your education—including the ordinary, almost daily bus ride through the gardens of the Louvre down to the Opera, and the twice-a-day struggle in ordering food at various restaurants ranging from a five-franc lunch to a beautiful, elaborate, five-course dinner. But our one serious educational effort is the course we are pursuing (and haven't caught yet) at the Sorbonne—a course especially for foreigners called the "Cours de civilisation française." It is really not so hard, or at least we don't take it very hard, spending about twelve hours a week there but not doing very much outside work (except some private French lessons, for which we do have to work).

There are between fifty and a hundred people at each lecture at the Sorbonne, and they are of every nationality and age—lots of American girls, a few boys, and even some old men and women. There are about fifteen Smith girls, spending their Junior college year over here, and also a group of about forty boys and girls from various northern colleges and universities, only one southern college being represented—Randolph-Macon—all united under the direction of the University of Delaware. These boys and girls getting full college credit have to live separately or two together in French families and speak French all the time, besides doing outside work.

The walk from our quaint little hotel up to the Sorbonne is always fun—up the Boulevard Saint Germain, one of the largest boulevards on the Left Bank, then into the very narrow little Rue de l'Ecole de Medicine where you always see French medical and law students, wearing their student caps or "berets"; and across the Boulevard St. Michel to the Sorbonne, the church of which is one of the very old buildings in Paris, famous for its beautiful architecture. But we generally miss the grandeur of the approach to the Sorbonne as we try to avoid the thousand and one taxis on the Boul' Mich and then all but run the last block in order to get there, if not on time, well—not too late!

Speaking of the Boul' Mich, that is where they have the student parades, usually with about three gendarmes to each student! The gendarmes must like to show themselves, and really, I don't blame them, for they are by far the best-looking men in Paris.

The other day we finally succeeded in finding (on a street only a block long) an endowed students' restaurant where you get quite a good hot lunch for twenty cents. I think we were the only English speaking people there, and there was such a racket as I have never heard! It probably seemed especially noisy to us because they were talking in a foreign language, which always seems louder. It was an interesting place to see, though I doubt if we ever return to face the great masculine French stare, which was greatly in evidence there.

We are taking dancing with a small group of French girls, and those lessons are more fun than any we have. When we go in all the French girls come up and shake hands with us solemnly and limply. They would consider it an awful faux-pas not to do this, but sometimes I almost commit the unpardonable by forgetting it. We, Nancy and I, grin a great deal to make up for any lack of conversation which might be taken for coldness on our part. But we do have the excuse of being too breathless to talk during most of the lesson.

Perhaps, on second thought, I am not very competent to discuss the Sorbonne. A few days ago Nancy and I passed a side of it we had not seen before, and without thinking I inquired, "What is that building over there? Oh, I believe it's the Sorbonne!"

## WE THINK!

### Are Students Adults?

Every request for some new privilege is met with the question: "Are the students capable of using this privilege wisely? Or will they just consider it a new toy for their pleasure and amusement?" In other words, are students adults?

We live in a very compact community here at college. Every girl wears a label before the public—the name of her college—and it is her duty to see that that name is guarded from dishonor as carefully as her own. For that reason we have certain regulations, and we sacrifice some of our individual liberties for the good of the community.

When we graduate from college we leave that circumscribed life, we have no set rules by which to live. Every decision will then be made, not so much in accordance with rules, as in answer to the question, "Is it wise and best?" What we will be in our life outside of college depends on our ability to make these decisions. But how much training for independent decisions do we receive in college?

Certainly, the high school graduates who enter college every fall are not adults. Presumably, the Seniors who graduate every June, are. And yet what has made them so? How much opportunity have they had to learn to rule themselves? Our whole lives are regulated in an attempt to keep us from doing anything silly, and the plan also succeeds in keeping us from doing anything that shows any great amount of individual judgment. We do numberless things by rules. We have our lights turned off for us, and we go to bed at a certain time. Presumably we have the same amount of work to do every day and are ready for bed at the same hour every night. And at the end of four years we begin to wonder if after all, we are prepared for life.

The fault does not belong solely to

the administrations of the colleges. It is the task of the students to prove themselves responsible. Yet how can we prove this responsibility unless we have decisions to make? Our rules should give an opportunity for individual development in obeying them; they should be a little above the weakest members in the community, so that those persons may have a chance to grow stronger.

The supposed abuse of Senior lights is always pointed to as proof that we have no judgment. And yet is that a fair test? For three years we have nothing to say about how long we shall sit up; that apparently is presumed to train us not to sit up. And then our Senior year we are given the unlimited use of lights. I venture to say that if anyone twice our age, living in the same carefully regulated way, were suddenly presented with some similar privilege, he would be equally foolish. Our foolishness is not youth; it is simply human nature.

Some of our regulations fail to consider this. They seem to infer that Seniors are very wise, and Juniors, very unwise. We are given no preparation in the use of our privileges. Would it not be better to give each privilege to each class in proportion to its ability to use it? We have for a long time held to the idea that Freshman and Sophomores have little sense of responsibility and less discretion. And yet, in other colleges, they use privileges wisely. They are expected to act with a certain amount of discretion, they are trusted to use their judgment, and they respond to that trust.

Until we give underclassmen some privileges which will call into play their sense of responsibility, which will force them to rely on themselves, we cannot expect to have a Senior class which does not occasionally abuse its privileges in a rather childish way. J., '28.

## Our Library Has Many New Books

Few of us realize that our Library receives new books almost every week. Several new and interesting books have been received, very recently.

The International Relations Club has provided us with two new books discussing the Russian situation—an old subject but one which contains ever increasing knowledge.

Prof. Anton Karlgen, who is professor of Slav at the University of Copenhagen, treats very fully the Bolshevik peasant policy, in his book, "Bolshevist Russia." The author has made many visits to Russia and has, for many years been a student of Russian social conditions. He presents an interesting and vivid account of the social state of Russia after eight years of Bolshevik rule and influence.

Another side of the Russian situation is given in the book entitled "Russia," by Nicholas Makeen and Valentine O'Hara. One of the authors is a Russian, while the other is a long resident in the old Russian Empire. These authors attempt to tell the truth about Russia so as to enable the reader to form an accurate judgment of the essential factors in the historical growth and political situation of this vast country.

Norman Angell has written an in-

teresting book, which he calls "The Public Mind." The author has been popularly received both here and abroad as a specialist-lecturer on political problems. He is fully capable of treating his subject. He suggests that we may solve the problem of the public mind by educating more consciously for social judgment, and by using the education to guide "human nature."

Another most interesting book is "Our Times" by Mark Sullivan. It is the first of a four-volume work on the social and political history of the first twenty-five years of the present century in the U. S. The charming and vivid style of the author and the many illustrations, photographs, and cartoons make up a delightful volume.

Some of us are not interested in political and social affairs, but we are all interested in psychological facts. The Library contains several recent books which discuss psychological points of view. We are always fascinated by murders, and one book is named "The Psychology of Murder"; another, named "Dreams," contains many interesting illustrations. In addition, we have a volume, "Spiritualism," and a book concerning recent facts and discoveries about mental disorders.

It would certainly repay us all to browse around in the library and read some of these books.

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## Giddy Gossip

Giddy Darling:

February 22nd has come and gone. Shades of a holiday and hooray for George Washington—Scott! The Seniors looked SIMPLY GRAND all dressed up like ladies and gallants of old. Some of them took advantage of the "day off" and took a few days off: Therese Barksdale went to C-h-a-r-l-o-t-t-e (you know, where Belle Ward lives) to be in a wedding, and Margaret Rice visited a debutante cousin in Mobile for Mardi Gras. They said they had the MOST WONDERFUL time: DANCES, MARVELOUS MUSIC, CORSAGES, and MEN!

Giddy, ever since I've been here I've always wanted to be a Senior because then I'd know EVERYTHING, but now I'm not so sure: I REALLY MUST tell you what Georgia Watson said. It even beats that famous "ibid" joke. The other day she was holding forth on the dumbness of people who didn't know what i. e., viz., N. B., etc., meant. Mildred Greenleaf suspected her of not knowing herself so she asked her if she knew what N. B. meant. Georgia said, "Sure, I know what N. B. means; it means 'Note Below.'" Now, Giddy, I ask you, is there any excuse? Why, I learned that in high school when I was young and foolish. And did you hear about Va. Love? They were talking about Marie Jeritza, the singer, and somebody said, "Oh, yes, she was here last year." Virginia May popped up and said, "She was? What class was she in?" Can you beat it?

I seem to be talking of no one but the Seniors, but here is a good one on Mary Riviere I can't let by. THEY say that the other night after Y. W. Mary cornered the speaker and that they sang arias to each other from seven thirty to ten o'clock. And THEY

say they sang in more funny languages—even Chinese.

Mary can speak Chinese and although I know you can play Mah Jong without knowing the language I don't believe you can SING without knowing it (and everybody else knowing it too). Do you, Giddy?

Have I written you about Sally Peake's new name of "Black Beauty"? Well, the other day Miss Smith met her on the steps. Sally said, "Good-morning, Miss Smith," and Miss Smith (with broad grin on face) said, "Oh!—Black Beauty!" Now WHAT do you suppose she meant?

There has been much excitement on third floor Inman, Giddy. You know they aren't as quiet up there as they might be. Well, the other day Jane Bailey Hall up and moved to White House so she could have quiet and, Giddy, she moved RIGHT NEXT DOOR to Elleine Winn!

Must run see if Ella has put up a phone call for me. But I've looked all year and have just about decided that it takes more than a look to get one.

Yours 'til Patty comes back from college,

AGGIE.

## SOCIETY

Agnes Scott has been particularly favored during the past week with visits from friends and alumnae. Visitors always add pep to our campus and make our troubles vanish like a bubble."

### Rebekah News

Elmina Calwell or rather, properly speaking, Mrs. Dudley Wade, visited Polly Irvine Thursday night.

Mary Ramage spent Saturday night with Gwen McKinnon. Mary Bell McConkey, Nell Hillhouse, Gwen McKinnon, and Sarah Townsend had supper at the Ramages Saturday night.

Alice Glenn and Dot Cheek went to the K. A. dance Thursday night. They are going to the Emory concert Sunday.

Chugga Sydnor spent Wednesday night with Sarah Smith in Atlanta. Eliza Ramey and Emily Cope are spending Sunday with Frisky Cooper. Dot Harper went to her uncle's 73rd birthday party at Douglasville, Ga. Sarah Carmichael is visiting Mary Jane McCoy.



Dancers caught in a lovely pose as they danced the minuet in the Bucher Scott Gymnasium after the George Washington Scott Banquet at the college Wednesday evening.

James Eves, Pauline Willoughby, and Elizabeth Hatchet went to the basket ball tournament Saturday afternoon.

Mrs. Keith, Dot Keith, and Anne McKay are visiting Bee Keith.

Mrs. Doyle is visiting Mary Jewett. Myra Jervy's father and mother spent Sunday here.

Mr. and Mrs. Fowler are visiting Louise.

Harriet Smith's father and mother came Thursday.

### Inman News

Hazel and Helon Brown and Jean Lamont attended the Tech-Georgia basket ball game.

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### Main News

Helen Maury spent Sunday with Mrs. J. M. Harvey, of Atlanta.

Martha North Watson went to her home in Opelika Ala., last week-end.

Nina Hammond spent the week-end with her aunt in Atlanta.

Frances Stowe, of Charlotte, is visiting her sister, Belle Ward Stowe. She has been feted with many parties and entertainments.

Helen Johnson spent Friday night with Nancy Simpson.

Mary Ruth Roundtree spent Tuesday night with Miss Bowie in Atlanta.

Anne Dean and Dorothy Foosehe entertained at a bridge party February 21. The guests were: Esther Stephens, Helen Maury, Emily Moore, Jane Eaves, Ione Gueth, Pauline Willoughby, Eleanor Bonham, Harriet Todd, and Gertrude Willoughby.

Dorothy Foosehe and Esther Stephens spent last week-end with Mrs. T. P. Haselton in Atlanta.

Miss Augusta Roberts, director of dramatics at North Avenue Presbyterian School, spent Saturday night with Margaret Ogden.

Dittie Winter, Zoo Woolford, Sallie Peek, Lynn Moore, Julia Rowan, Dit Quarles, and Miss Eagleson attended the Southern Conference basket ball series Friday night.

Margaret Rice and Margaret Gerig have returned from Mardi Gras.

### Ansley News

Therese Barksdale has returned from Charlotte where she attended the marriage of her cousin, Charlotte Milstead.

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Sara Jonston spent the week-end at Covington.

Harriet Alexander spent Wednesday night with Mrs. Gause in Atlanta.

### Gaines News

Louise Sherfese and Sarah Glenn afternoon for the friends of Frances Stowe, who is visiting her sister, Belle Ward Stowe.

Marion Martin and Jo Houston spent Saturday night with Frances Craighead.

### Faculty News

Miss White entertained Polly Stowe, Miss Phythian and Miss Scandrett at a breakfast Sunday morning in honor of Polly's birthday.

Ermine Malone: "Won't your family be all unstrung when they get your grades?"

Jeannette Shaw: "No; I wired them last night."

"I have read," said Mr. Stukes, "that the hairs of my head are numbered, but I can't seem to find the back numbers."

Little boy, looking at triplets: "Which one are you going to drown, Ma?"

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# ATHLETIC AGGIE

## Annual Struggle Between Odds and Evens February 22

### Victory Goes to Evens, 39-21

Colorful and skillful teams they were who met on the field of battle in the gym at 10:30 the morning of February 22 to do honor by feat of arms (get the pun?) to the Father of our Country, a feat which resulted in the 39-21-point victory in favor of the Evens over the Odds. The best players from all four teams were chosen to represent the sister classes on this occasion. As follows:

ODDS.	POS	EVENS.
Fowler	Center	Moore
C. Hudson	Side-center	Shanklin
Knight	Forward	Castles
Sprinkle	Forward	Nash
Grey	Guard	Woolford
Sprinkle	Guard	McKinnon

The Evens, attired in billowy red bloomers and contrasting blue ties, and the Odds, in regulation bloomers and fetching yellow ties (reminding us of Richard H.'s) stood in various poses of expectant attention as the whistle blew and Referee Lynn tossed up the ball as signal that the struggle had begun. The fight is on!

Shanklin gets ball, but her pass is intercepted and Odds get possession. Knight scores a quick one. Back to center and Castles replies with a score for the Evens. Players are tense as ball goes up again in center. Fast playing, in the midst of which Chopin wakes up to the fact that the floor is dirty and scrubs her corner of it in sitting position. This costs the Odds two points, as Nash gains possession of ball and throws a goal. Again ball migrates to Evens' end of field and Nash scores another. Applause is deafening. Odds' ire is aroused, and Knight wins two points toward evening the account. Excitement runs high as a few moments later McKinnon and Knight have a heavy tussle over ball, Knight finally arising victorious and scoring once more. Score even. Balance swings again in favor of red bloomers and blue ties by two free throws, beautifully executed by Nash. Shanklin injures ankle in dash for ball, and time out is called just as Woolford and Knight are neck and neck. With only some brief passing, the quarter ends.

This gives us a chance to view the fans turned out to witness the big game. There are the Freshmen blos-

soming forth in appropriate green raiment, yeling away under the competent leadership of McCalip. Rivals goaded on by Townsend endeavor to drown out opponent's voices. Facial expressions offer interesting psychological study.

Whistle blows for second quarter. Dobyns substitutes for Moore as center. Rapid scoring marks this period of the game, with one time out. Nash leads in number of goals thrown, Castles second and Knight third. One particularly tense moment occurs when ball rolls tantalizingly around the Evens' goal and fails to fall in.

Half ends with Evens leading by a good margin. Loyal supporters of this team rally in snake dance over court to tune(?) of "Hail, Seniors, Hail!" Undaunted, the opposing fans follow suit with an equal amount of noise. The two factions then assemble in opposite corners of gym and split their throats for the remainder of the time before the whistle summons the teams back on the court.

Wilburn referees second half, Lynn acting as umpire. Moore returns to her place as center for the Evens. Lanier substitutes for Sprinkle as forward. After some close scoring in which Castles features, Fowler falls on her ankle and is seriously injured. She is carried off the field and put under the supervision of Dr. Sweet, attending physician. Purdie is put in in Fowler's place as center. Some snappy goal-throwing ensues. Odds lead during this quarter in number of points scored. Quarter ends with another exhibition by Chopin, who does a swan dive onto the court finished up by a long chest slide. No injury sustained by this feat. Truly the girl is invulnerable.

The last quarter consists of good, swift playing. Nash and Castles excel in the scoring, each making two goals. Odds gain only two points—one goal—thrown by Knight. McKinnon does some extra-excellent guarding.

Game ends with score of 39-21 in favor of Evens.

A man who hides behind a woman's skirts isn't a coward. He's a magician.

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## Polo Teams Chosen

### Varsity and Class Teams Announced.

With the close of the season, the polo varsity has been chosen. The best players from all four class teams were selected after careful deliberation. Those receiving the honor of varsity players are as follows:

C. F.—Katherine Pasco, '29.  
L. F.—Martha Riley Selman, '29.  
R. F.—Sarah Southerland, '29.  
L. B.—Alice Jernigan, '30; Margaret Rice, '28.

R. B.—Sarah Hill, '31; Carrington Owen, '30.

G.—Mary Ray Dobyns, '28.  
The class teams from which these girls were chosen are:

Senior—C. F., M. Rice; L. F., M. M. Hough; R. F., E. Kingsbery; L. B., V. Norris; R. B., M. Perkinson; G., M. R. Dobyns. Squad—J. Walker, O. Graves, H. Kalmon, K. Kalmon.

Junior—C. F., K. Pasco; L. F., M. R. Selman; R. F., S. Southerland; L. B., E. Morgan, G. B. Knight; R. B., R. Worth, R. Knight; G., H. Ridley, L. Bridgman. Squad—R. Paxon, G. Le-May.

Sophomore—C. F., A. Jernigan; L. F., P. Willoughby; R. F., E. Bonham; L. B., C. Owen; R. B., S. Townsend; G., M. Ogden. Squad—A. Erlich, S. Armfield.

Freshman—C. F., S. Hill; L. F., H. Friedman; R. F., J. Thompson; L. B., M. McCalip; R. B., D. Keithley; G., L. Chandler. Squad—R. Peck.

### Automobile Mania

Nashes to Nashes, Stutz to Stutz, If Chevrolets don't get you The flivvers must—  
Cause "Henry's made a lady out of Lizzie."

"If they adopt simplified spelling," remarked the letter B, "it's the only way I'll ever get out of debt."

That's all right, B, though you're in debt, you're never in hot water.

## EATING IT UP WITH EBLY

Now that the Basketball and Water Polo seasons are over, we are wondering if the Baseball and Track teams will have as much in the way of sensational competitions to arouse our enthusiasm.

That Nash-Castles combination simply can't be equalled!

Will Pasco's long arm be as effective in swatting with the bat or slinging the javelin as it has been in manipulating basket and polo balls? That arm just seems to have an uncanny way of attracting 'em! That's one of the main things that got her on both varsity teams. A good thing, too, Pasco—an excellent one. Hold on to it.

We want to see Zoo Woolford at the bat. We are anxious to know if that famous frenzied face so effective in guarding will be as successful in baseball.

It is rumored that Dr. Hayes is a veritable Babe Ruth and Dr. Wright a Ty Cobb II. That looks like hard sledding for the last year's baseball varsity in their game against the faculty Friday. To say nothing of

such oldtimers as Dr. McCain, Mr. Robinson, Miss Willburn, and Miss Randolph. Mr. Cunningham can sling a wicked curve, if we have not forgotten past experience. Miss North, too, looks to us like a dangerous opponent. Come on Hottentots! That's going to be some peppy li'l game Friday!

However, leap year may help in this instance. Girls, how about buying off some of the male members of the team? There are bribes and bribes, you know.

Of course the faculty could bribe with grades! We hadn't thought of that.

Just the same, it'll be some snappy game!

That is, if it doesn't turn out to be fiction as the Water Polo classic did. We were all set for the struggle between the faculty flying squadron and the polo varsity in the A. S. C. pool this week. But evidently there weren't enough water wings to go around the professors—er—that is—to go around among the professors. That's not right yet, but you get our idea!

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Play "Rain"

Gloria Swanson

—in—

"Sadie Thompson"

with

LIONEL BARRYMORE

—Publix Stage Show—

Ray Teal

and the

HOWARD STAGE ORCHESTRA

—in—

"DIXIELAND"



Scrub Basketball  
Teams Meet In  
Epic Battle

The Scrubs of the four-class basketball teams met Friday afternoon, February 24, in two rough and tumble scrimmages—Sophomores vs. Freshmen, and Seniors vs. Juniors. The Sophs crowned the Freshies for a score of 27-2, and the Seniors suffered a 6-0 defeat at the hands of the Juniors. Nash and Woolford refereed the first game, Ridley and Trammell the second. There was much tense excitement, especially at the end of the first half of the Senior-Junior game when the score was 0-0. It perhaps would have been more valuable to have scheduled these games earlier in the season, as a number of unusual and rather startling plays were executed which might have been beneficial to the regular teams.

Enthusiastic cheering by faithful fans made an integral part of this last outburst in the cage line. Judging from the noise, these contests formed a fitting flourish at the close of an unusually good season.

He: "I don't think I'll be home for dinner tonight."  
She: "How will I know?"  
He: "If I change my mind, I'll call, but don't answer, then I'll get my nickle back."

Miss Ellen Young  
Visits Agnes Scott

Miss Ellen Young, who is known and loved on our campus, arrived February 21 for a two weeks' visit here. Miss Young was principal of Agnes Scott Academy in 1906—back in the days when all students lived in Main and all classes were held in the "old gymnasium building." Seven years she served here and was so successful in her work that Agnes Scott outgrew the term "Academy" and became a genuine four-year college. Attempts were made to transplant Agnes Scott Academy so that, under the excellent guidance of Miss Young, it might become a preparatory school for our own Agnes Scott College, but the trustees were unwilling to have the name Agnes Scott elsewhere, and so the idea was abandoned—Miss Young taking up the work of dean at Queen's College, Charlotte, N. C. The first week of her stay will be spent at the home of Miss Torrance. However, we are to have her in Rebekah Scott dining room for the Founder's Day dinner. When she leaves Miss Torrance, she will come to the Alumnae House as the guest of Miss Hopkins. We are all delighted to see one whom we have known before—one who has so much ability, and who has taken so much interest in educational work.

Brilliant Basketball  
Season Closes

Selection of Class and Varsity Teams.

One of the best basketball seasons of the college closed with the Odds vs. Evens game of the twenty-second. There has been some exceptionally excellent playing this season. The outstanding girls in this line compose the basketball varsity, recently selected. They are:

- Guards—Woolford, '30; McKinnon, '28.
- Centers—Pasco, '29, jump center; Hudson, '31, side center.
- Forwards—Knight, '29; Nash, '30; Castles, '30.
- The class teams have also been officially announced:  
Senior—M. Rice, Captain.  
Guards — McKinnon, Carrier, E. Grier.
- Centers—Dobyns, Riley, Anderson, side center.
- Forwards—Harper, Rice.
- Squad — H. Kalmon, Crenshaw, Walker, Perkinson.
- Junior—L. Bridgman, Captain.
- Guards—Ridley, Bridgman.
- Centers—Pasco, Fowler.
- Forwards—Knight, Lanier, Hunter.
- Squad—E. Rice, Sisson, Paxon, S. Johnson.
- Sophomore—Z. Woolford, Captain.
- Guards — Woolford, Armstrong, Flinn.
- Centers—Moore, Shanklin.
- Forwards—Nash, Castles.
- Squad—Arwood, Trammell, Stackhouse, Bonham.
- Freshman—J. Grey, Captain.
- Guards — Martha Sprinkle, Hill, Grey.
- Centers—Purdie, C. Hudson.
- Squad—L. Miller, Friedman, Skelton, Chandler.
- Forwards—Mary Sprinkle, Knox, Morrow.

Mr. Stukes Speaks  
In Chapel

Under Auspices Vocational Guidance Committee.

Mr. Stukes, under the auspices of the Vocational Guidance Committee of the Y. W. C. A., spoke in chapel Saturday morning on the subject of "Teaching As a Profession." Unfortunately, he said, very few choose teaching as a life vocation; young people, just out of college, teach for a year or two just to waste time. As a matter of fact no occupation offers a wider field for service. Girls just leaving school, are best fitted for work in secondary schools as elementary teaching requires added training. This training is very accessible, however, and beside these two fields there are often opportunities for teaching music, dramatics and art. There is a bureau here which aids in placing students in these different fields but it is well to join a regular agency, also.

What are the requirements for secondary school teachers? First of all a college degree which includes certain professional training in the way of courses in education and psychology. More and more academic training is being required also. The time will come when teachers will teach only their major or minor subjects, things they know most about. It is not fair to themselves, their pupils, or their school to do otherwise.

Who should teach? Just because one is a college graduate is no sign he is a good teacher. Those who feel they would love teaching, who love the subject they teach, and who feel they really wish to work with people and have ideals for service—these are the ones who will get the value of the work.

Faculty Heart  
Throbs

There are ways and means of finding out just what is going on in the parlors of Main, the colonnade, and certain little rooms downstairs in Rebekah Scott between the hours of eight and the witching moment of nine forty-five when the lights wink (and what is the significant symbolism of that, Miss Blanko?) but it still remains for some brave and tactfully sympathetic young maiden to approach the faculty members, collectively or individually, when they are in a tender and ruminative mood and find out exactly who's what in their lives, and why.

So far we have only vague and diverse rumors with which to let our imagination play—and that, said John, is most unsatisfactory!—to those who seek constantly for true knowledge and devour facts by the library full. We thought maybe Polly could help us out—she usually always does—but this time she shook her head and widened her eyes at us and confessed in a hollow whisper that she could a tale unfold but absolutely not for publication. Suspicious! We think, let's go pump Miss Florine. We found out, though, that it couldn't be done. She admitted that she knew a thing or two, but declared that she was honor bound not to divulge a single secret detail, and even we aren't depraved enough to try to persuade a friend to unbend her honor. Miss Jackson, whom we bearded at her customary table in the Tea Room, also refused to regale us with stories really pertinent to our subject. Her manner of evasion was pleasant but decided, so with heads slightly bowed as a token of bitter defeat we came back to our favorite Freshman tales of love among the faculty—after all there are none such in existence and where else.

Take for instance the romantic report of how Mrs. Dieckmann hid for hours (or was it days?) inside the organ and suffered tortures all for her Christian love. How many modern girls would be self-sacrificing and ingenious enough to woo in that manner? Echo answers, not many—that day, alas, has passed.

And how about Mr. Holt's scaring the future Mrs. Holt nearly to death by asking her one day to remain after class—maybe it was Lab—anyway, to remain, and then popping the question while she was so frightened that she would have answered "yes" to almost anything. We think that was good psychology—at least it certainly worked well that time.

Mr. Johnson's proposal was absolutely the most appropriate and correct one in the annals of the Institute. He merely asked Miss Gussie O'Neal if she wouldn't accompany him for life, and she must have answered politely and more or less casually, "I shall be charmed to," because she has—music! Lohengrin by special request.

And while we're being musical, how about Mr. Stukes and Frances Gilliland? Personally we think that the date pad must have led a tearing existence during that courtship. Ella says the girls were simply frantic in their desire to keep up with the case. And just to think that the Decatur street car, yes, the one we ride every Saturday afternoon, took them to and fro—wherever they were going on those trips when all the time Mr. Stukes was supposed to be Frances' chaperone. The joke was on someone, we ask you who?

We truly could rave on for hours about mysterious rose bushes planted on the campus, and fresh flowers daily laid as offering on a certain historic desk, and gift Latin grammars, but our time is up and our space is filled so we must sign off. If any reference for all this is required—well, Dame Rumor hath it!

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WHERE WE GOT OUR SONGS

Too often we sing our college songs without thinking and without inquiring how and where we got them. The first Alma Mater, that of the Institute, was written by Bell Dunnington of the class of 1902. She is now Mrs. T. D. Sloan and lives in Cleveland, Ohio. She is an aunt of Marion Daniel, who graduated in last year's class.

Our present Alma Mater was written by Dorothea Snodgrass, ex '10. After she left Agnes Scott, she went to Paris where she spent several years. When she returned to this country she married an army officer and, as Mrs. John D. Townsend, lives at Plattsburg Barracks, New York.

Jean Powell, who was here at the time of the Institute, wrote the words to "Agnes Scott, My Agnes Scott." She is now Mrs. W. H. McCroskey and lives in Knoxville, Tenn.

Annie Smith, '10, wrote the "Purple and White." She was engaged in Y. W. C. A. work in Georgia for some time and is now general secretary of the Y. W. C. A. in Portsmouth, Va.

Louise Davidson, '09, wrote the words to our old favorite, "I'm a Hottentot From Agnes Scott." After she graduated from Agnes Scott she sang in concert for a while, and then she played with DeWolff Hopper in "The Better 'Ole." At one time she was the advance agent for Gergette LeBlanc (Mme. Maeterlinck), and now she lives in New York City.

Our Y. W. C. A. benediction was not set to music by Frances Glasgow, although she was the first one to play it. It was sung by an Australian named Brown who came here with an evangelist.

"Hail Agnes Scott, We Sing to Thee" was written by Polly Stone, '24, and has been sung by each succeeding even class, especially on class day.

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ATLANTA

Senior Traditions

Where They Came From.

The first privilege that the grave and reverend Seniors adopt wholeheartedly and without reserve is the unlimited use of lights—all night if desired! But we seldom stop to wonder who were the first Seniors to attain this honor. Back in the days of the Academy and the Institute the graduating classes were very small—in 1898 and again in 1901 there was only one girl to graduate. Naturally the Administration wanted to encourage more and more girls to take the full course and graduate, and so the custom of Senior lights was instituted in 1900 in order to make the Senior year as attractive as possible. At that time there were no electric lights available after ten o'clock at night, and all those who sat up after ten had to use oil lamps. So it was the thing to do to ask that your Senior lamp be left burning for you the day you arrived in the fall of your Senior year whether you arrived at midnight or noon. At the first Seniors were allowed to use their lamps only until eleven, but since then the custom has gradually grown up of using lights as long as they are needed.

Another tradition very dear to the hearts of all Seniors—especially those who live in Ansley and Gaines—is that of coming late to meals. Until 1912 no one was allowed to enter the dining room after the doors had been closed, but Miss Gude, who was here at that time in the department of history, persuaded the powers that be to allow Seniors the privilege of coming late to meals.

Sophomore sisters have already passed almost into the realm of the legendary since the class of 1926 was the last class to have them. The custom of each Senior choosing a Sophomore on Valentine Day of her Junior year to be her Sophomore sister was begun by the class of 1917. This custom continued in force until the Junior year of the class of 1927 when they decided to do away with the custom. The Sophomore sister tradition was a lovely one, but it seems nicer to have all Sophomores included in the commencement festivities than only the chosen few.

Senior coffee is one of our traditions of which we are proudest and which we enjoy perhaps most of all. It was begun by the class of 1922 who began to serve coffee every Sunday afternoon in the tea room. At first attendance was strictly limited to Seniors, and everyone stayed practically all afternoon and sat out on the tea room steps and talked. The Juniors liked the idea so well that they decided to have Junior tea, and the Sophomores, not to be outdone, said, "We'll have Sophomore chocolate." The Freshmen were feeling rather left out, and so they decided to have Freshman malted milk. The three younger institutions seem to have languished, but Senior coffee is still flourishing in the pride of its youth.

The custom to which some girls look forward from their Sophomore year on is that of book burning. It has been celebrated at Agnes Scott ever since the days of the Institute. Book burning is regarded by some girls as a chance at last to get even with the world in general as a result of some required course that did not live up to expectations. At any rate, it's lots of fun to throw a whole year's work in German prose or in history notes or in physics experiments into a blazing barrel and see so much labor go up in smoke! But the ceremony of Junior capping which follows the book burning is one that is dearest to the hearts of us all as we look back on it and at the same time look forward to it. It is then perhaps as at no other time that we realize just what Agnes Scott means to us. Until 1918 it was the custom for the President of the Senior class to give her cap and gown to an outstanding Junior at a ceremony similar to that we have now; but the class of 1918 began the custom of having each Senior take a Junior to whom she gives her cap and gown. And now we have added to our catalogue of lovely things one thing more to stand in our memories beside the library windows at dusk, the scent of a camp fire on Pine Hill, and Main tower in the moonlight.

Books Store Opens New Department

New Books and Current Magazines Installed

The "bigger and better" slogan that is so popular today has not failed to impress workers for the greater Agnes Scott. One of the latest important improvements on our campus has been the opening of the new book store, which is more exactly a shop that holds everything Hottentots particularly desire. Text books and theme paper, yes—but more—your favorite Parisienne tint of rouge, blend of powder, scent of talcum; chocolates, salted peanuts, caramels (just a step from the dormitories, passed after almost every class!); stationery plain or with the Agnes Scott seal, stamps, ink and paste. Indeed, all the little things are carried that one suddenly rushes for at the eleventh hour. And if you will compare, you will find that several pennies can be saved on many of the articles. Look it over with an eye for business and convenience, and you can not but be pleased.

Quite the most delightful department of the store opened just yesterday—a veritable novel and magazine section! Several copies of about twenty novels, best sellers of the past month, are arranged on attractive shelves to the left of the door, and near them are current copies of twelve of the most popular magazines. These novels will be replaced monthly as the new supercedes the old in the public eye. The first shipment includes John Erskine's "Adam and Eve."

These novels and magazines will be sold at the regulation price. If your favorite magazine is not on the shelf, ask the person in charge of the book store about it, and if a sufficient number of calls come in, the magazine will be added to the regular list. Any novel desired can be obtained within twenty-four hours.

This department has been opened as a convenience and pleasure for the students. The books are for sale; they can not be handled and read in the shop because the Book Store is responsible for all depreciation.

Go down to see this attractive new department. Look over the stock in general. Realize that the Book Store is a venture taken by the college for the students of Agnes Scott. When you see what it has to offer you, no urging will be needed for your patronage.

Your Attention

"Not in the Catalogue," a booklet issued recently by the college, bears the note: "Revised by present members of Hoasc." The booklet was also presented to the student body as having been revised by Hoasc. Hoasc and Dr. McCain wish to correct this error. A revision was worked upon but it was decided that the form in which it was previously issued should be used again. Thru error, the acknowledgement was not withdrawn.

A Dress Event

New arrivals assures a galaxy of styles and values at \$14.75, \$23.75 and \$29.75. Smart new Spring Coats and Ensembles at \$14.75, \$24.75, \$29.75.

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Miss Torrance and Miss Harn Elected Full Professorships

We are all so glad that Miss Torrance and Miss Harn were in a recent meeting of the trustees elected to full professorships. Miss Torrance, who has been here since Agnes Scott was an academy, is one of the most popular members of the faculty. She is appreciated not only in her Greek and Latin classrooms, but also in the Classical Club, in which she has taken a deep interest, and as faculty chairman of the Lecture Association. Miss Cook's enjoyable program and Dr. Laing's delightful lecture have begun what promises to be a very successful season, with John Erskine and others already engaged.

Miss Harn, who has been at Agnes Scott for seven years, is another beloved member of the faculty. Her interesting German and Spanish classes are filled with pupils. Nor are these zealous students all "Hottentots." Miss Goeh declares that German under Miss Harn is fascinating, while two of our fellows—Sterling Johnson last year, and Frances Rainey this year, are quite as enthusiastic.

The already full-fledged professors welcome Miss Torrance and Miss Harn to their fold, while the other members of the faculty, and the students congratulate them both and rejoice in their promotion.

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Debating Team to Meet Vassar March 16 Is Announced

MacDonald, Shepherd and Norris Chosen.

On March 16, in the gymnasium, Agnes Scott will debate Vassar on the question: Resolved, That the United States Should Cease Protecting By Force of Arms Capital Invested in Foreign Lands, except After Formal Declaration of War. The team chosen to represent Agnes Scott in this debate was announced in chapel Tuesday morning, February 21. Janet MacDonald and Mary Shepherd, with Eleanor Lee Norris as alternate, will uphold the negative side of the question. This is the first time Agnes Scott has debated a team from the North and we are very anxious to have our best foot foremost. With such a team, however, there is little cause for fear.

Old Maid (to married lady): "Have you ever caught your husband flirting?"

Married Lady: "Sure. That's the way I caught him in the first place."

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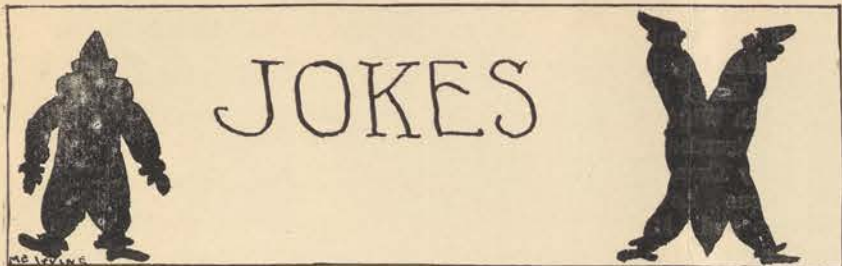
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#### AGNES SCOTT COLLEGE BOOK STORE ANNOUNCES

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Any books or magazines not carried in stock will be obtained upon request.

Flapper (to drugstore clerk): "I want a green lipstick, please."

D. S. C.: "What do you want a green lipstick for?"

Flapper: "Don't be stupid, I've got a date tonight with a traffic cop!"

Boy (to fiancée): "Which will you have, a box of candy, or a diamond ring?"

Fiancée: "Is the diamond real?"

Boy (dramatically): "As real as the roses in your fair cheeks!"

Fiancée: "Hand me the box of candy, quick!"

Man (in restaurant): "Waiter, this chicken has no wish-bone."

Waiter: "Well, you see, sir, it was a very happy chicken. It had nothing to wish for."

Kitty! Kitty!

"I've always had a presentiment," she said, "that I would die young."

"Well, dearie," remarked her lady friend, "you didn't, did you?"

## Day Student News

Just a few more months and the Senior day students will draw a regretful curtain over frantic dashing for eight o'clock classes, plate lunches at the Tea House and one lone nickel between Decatur and Atlanta. After four hectic years of worrying over erratic schedules we begin to think, "Gee, we are going to miss Sue and Jane after next year." Then we wish that we had known them just a little better—a little bit more of their personality—something besides just short discussions of exams and cuts on the street car.

So we've decided that before we let them slip away in May, we will introduce you to some of the Senior day students. You know them already, of course, but perhaps not as their best friends know them. There isn't, as Miss McKinney would say, "a stock character" among them.

It is fitting to lead off with Anna Knight and Sarah White because everybody knows "the Gold Dust Twins," though they don't look much alike, except to be blonds, even the gym department gets them mixed up and after four years they still say Anna White and Sarah Knight.

Then there is Celice Hunter and Hattie Gerschow, brunette and blond boon companions who major math and eat their lunches in the big touring car in front of Main every day.

In the special group might come our two Phi Beta Kappas, Myrtle Bledsoe and Evangeline Papageorge. Myrtle's inclinations are literary and Evangeline's are scientific. We're expecting great things of them some day.

Then there is the clan that gathers in the day student room down in the gym every day. Red Hudson, famous for her recent case of mumps and breaking the record for the baseball throw last year; Elsie Davis, self-appointed guardian of our newly acquired white cat and vice president of the day students; Elizabeth McIn-

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## EXCHANGE



It is with great pleasure that the exchange editor views the high-grade work displayed in college publications. According to an article reprinted in the Smith College Weekly from the Sanford Daily, experience gained on

tyre, who when not in the gym is to be found in the chemistry lab; and Eunice Ball, the envy of us all because she doesn't have to take gym.

Perhaps the largest group are those who live here in Decatur and can thumb their noses at street cars: Bo Skeen, who can recite the list of every fraternity that rates; Julia Napier, who goes in for bridge and Latin with equal finesse; Emily Ramage, who keeps everybody in gales of laughter over her naive relations of her experiences in boarding school; Mildred Phippen, who has the most interesting and neatest notebooks we ever saw; Mary Sayward, one of our most talented members, who is president of Blackfriars and is going to New York with members of the alumnae to compete for the Belasco Cup; Betty Allgood, of the sad smile, who can play the piano like one inspired; Irene Garretson, with hair like a crow's wing and a gorgeous sense of humor.

Then there's Alma Metcalfe, who is smart enough to major Bible and minor Greek; Martha Overton, a Latin scholar; Ann Todd, an ambitious chemist; Rosalthea Sanders, a feminine Mencken; and Pat Collins, some future day to take Chief Justice Taft's place.

Last and noisiest, there is the bunch that congregates in the basement of the library: Eugenia Gobere, who leaves us next year for a medical course at Yale; Edna Volberg with hair that would have made Rapuzel gnash her teeth in envy; Florence Smith, who lives only for two things—graduating and John; Martha Riley, who goes in for the most violent forms of athletics, and last and noisiest your lowly scribe, Frances Hargis.

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college papers is a great help to those who enter the newspaper field after graduation. "Most everyone who comes into editorial work on a magazine is a college graduate," says Joseph Henry Jackson, editor of the Sunset Magazine. "However, the experience that a person gets in editing a college periodical is usually better than that acquired by the one who has merely contributed, well for instance, poetry." Of outstanding interest are the Smith College Weekly, The Vassar Miscellany News, The Sun Dial, The Hornet, and The Technique. The Tar Heel, published three times a week, almost crosses the border-line separating the college periodical from the newspaper daily.

The Smith College Weekly has published a Pictorial Section in addition to its regular issue for February 15. This is an individual feature and the pictures are attractive and interesting. It is suggested that the addition of pictures of outstanding people and teams of other colleges would give an intercollegiate interest and aid the growth of student fellowship.

The system of Vagabonding found at Smith fills a need felt in many colleges. There are so many sources offered on each campus that the student would like to take for general cultural knowledge, yet so much required work that he only succeeds in getting a very few. The system of posting the interesting lectures for the week and granting permission for attendance should greatly relieve this situation.

The Vassar Miscellany News is one of the few semi-weekly college periodicals. A large part of it, as of the Smith College Weekly, is given up to exchange articles and subjects of inter-collegiate interest. Foremost of the latter type is the appeal of college presidents for a dormitory in Paris. "Fifteen prominent university and college presidents, representing all sections of the United States, have issued a joint statement urging that a dormitory for American students be included in the building program of the Cite Universitaire.

The Cite Universitaire, an international student city now being built on a seventy-acre tract at the far end of the Latin Quarter, Paris, contemplates a group of dormitories erected upon the American dormitory plan to house the students from all over the world who go to Paris to study.

Each dormitory is to be built on a site donated by the University of Paris, out of funds provided by the country whose students will occupy it, and will be conducted under the supervision of a Council of Administration composed largely of citizens of the country concerned. A central building will provide auditorium, library, restaurant and gymnasium facilities."

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SENIORS CELEBRATE  
FOUNDER'S DAY  
(Continued From Page 1)

This time the Sophomores sang:  
"Now Daniel Boone was a ladies' man,  
Oh he was wild and rough!  
Back in the woods he did all he could  
Pioneering cave-man stuff!"  
The host then presented the next guest:

"Benjamin Franklin is next on the list,  
We hope of his speech you will get the  
gist,  
A very, very bright boy was he—  
Discovered lightning with kite and  
key."

Who replied characteristically:  
"I'm so glad I can be here  
And in your joys have some small  
share.  
Your good old school I'll surely back,  
For it's in accord with my almanac,  
I approve of all your rules in gym;  
Early to bed and early to rise is my  
pet whim.  
You know my sentiments about French  
too,  
For I went abroad to parlez-vous.  
And this is what I've come to say—  
That cooperation rules the day,  
For if we can't all hang together  
We must each hang separately."

And was thus commented on by the  
Sophomores:

"Franklin was an observant chap;  
We'll use this illustration:  
He kissed his girl one Sunday night,  
Discovered spontaneous combustion."

Monsieur and Madame Lafayette  
put in a belated appearance just as  
Mr. Washington was saying:  
"He's laughed and et has Lafayette,  
And soon he'll grace the minuet.  
One moment—I forget,  
He has a speech to make you yet."

The Frenchman's reply:  
"Monsieur, I pray; One moment of  
delay  
Has cause' me the regret. To laugh  
I have try,  
La femme she have cry, and helas we  
have not et!  
My boat she was late, overboard went  
the freight  
With her trousseau, but now weel I  
say—  
Au revoir a la guerre, Bonjour a mes  
freres,  
Et vive la liberte!"

Was greeted by the Sophomores:  
"Now what would happen if Lafayette  
Would at Agnes Scott appear?  
We'd all rush out and give a shout,  
'Lafayette, we are here!'"

The next guest to be introduced by  
Mr. Washington was Betsy Ross:  
"The war would have been a total loss  
Without the flag of Betsy Ross.  
To give the army such a fit  
She sure must have her share of 'It.'"

Who replied:  
"I'm very shy and modest,  
But I really must confess  
That my nimble needle and five-point-  
ed star

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**DeKalb Theatre**  
Program for Week of March 5th

DeKALB THEATRE Monday, March 5th Clara Bow —in— "KID BOOTS"
Tuesday, March 6th Norma Talmadge —in— "CAMILLE"
Wednesday, March 7th Richard Dix —in— "THE GAY DEFENDER"
Thursday-Friday, March 8th-9th Laura LaPlante —in— "THE CAT AND THE CANARY"
Saturday, March 10th Jack Holt —in— "THE TIGRESS"

"I rise on this occasion  
At George's kind persuasion  
Not to make a dissertation  
Upon the problems of the nation.  
There is a great temptation  
To indulge in ostentation  
And lengthy disputation  
At such a fine collation,  
But by way of innovation  
George is offering syncopation,  
And so with great consideration and  
due deliberation and premeditation  
I ask, not liberty, but recreation."

The Sophomores' comment was  
rendered feelingly:

"Patrick Henry is the Freshmen's  
friend;  
Combined to make our flag a success."

To her, the Sophomores sang:  
"Betsy Ross, your sewing wasn't much,  
It ain't your claim to fame.  
The trait that's great you share in  
state  
With our James Ross McCain."

The last distinguished guest to be  
welcomed was Patrick Henry:  
"Patrick Henry is with us tonight  
Famed for orations witty and bright,  
And now as he begins his speech  
'Give us liberty' we beseech."

And his reply was given in his best  
style:

Oh this you'll plainly see.  
During Sophomore raid his cry they  
made  
'Give me death or liberty!'"

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After the singing of the Alma Mater  
as suggested by Mr. Washington:  
"We hope you've had a good time,  
To us the evening has been prime.  
Now let's adjourn to the pavilion  
Where some will dance the minuet,  
others the cotillion."

The guests proceeded to the pavilion  
where nine couples danced a graceful

minuet. Those who took part in the  
minuet were Emily Cope and Ruth  
Evans Massengill, Eloise Gaines and  
Carolyn Essig, Mary Mackey Hough  
and Sarah White, Elizabeth Cole and  
Louise Girardeau, Louise Sherfese  
and Mary Crenshaw, Frances Brown  
and Irene Lowrance, Mary Ray  
Dobyns and Mary Riviere, Lila  
Porcher and Sarah Glenn, Anais Jones  
and Jo Houston. After Mr. Leonard

had taken some pictures of the dancers  
and the most distinguished guests, the  
evening was turned over to the dancers  
of the cotillion who were joined with  
great gusto by many of the colonial  
ladies and gentlemen.

An optimist: One who wears last  
year's hat, drives last year's car, and  
spends next year's income.

# What Glorious Creations MUSE'S IS SHOWING . .

—all the splendor of Paris!  
—Spring—and the grandeur of a new mode! Gaze upon the Fashion-  
wonders of Muse's palatial fifth floor!





## JAPANESE SPEAKER TALKS ON CALIFORNIA PROBLEMS

**MR. R. H. AKAGI SPEAKS AT Y. W. Stresses Problems of Second Generation.**

Last Sunday we were very fortunate in having Mr. R. H. Akagi, secretary of the Japanese Student Christian Association, talk to us. He was especially interesting to Agnes Scott students because he was one of the speakers of the Student Volunteer Convention at Detroit at which Agnes Scott was represented. Mr. Akagi spoke to us about the Japanese problem in California, emphasizing one phase, that problem of the second generation. He said that the Japanese problem was not getting the support of the American people.

Japanese were first brought to America as laborers by capitalists interested in the building of the trans-continental railroad. In 1900, when it was realized what a vast number of Japanese were in California, the first anti-Japanese movement had its beginning. It was then that in the schools the Japanese children were separated from the white children. This caused a great agitation within America and Japan. It was smoothed over, however, by the American government, and in 1902 agreement was made between the governments of America and Japan that Japan should not send any more laborers to the United States. The Japanese already in America continued to increase, and in 1913, a law was passed prohibiting them to own land in California and from holding any lease on land for any longer than three years. In 1921 an additional law was passed prohibiting them to own any land or hold any lease for any length of time. Many other prohibitions were made; some of which Mr. Akagi named.

The phase of the Japanese problem that Mr. Akagi stressed was the problem of the second generation. To this belong the children of the first Japanese that came to America and who are constitutionally American citizens. These people have many problems. One is the language difficulty. The parents came to America too late in life to learn to speak clearly and correctly the American language. The children all speak English and cannot converse satisfactorily in Japanese. Therefore there can not be satisfying intercourse between parent and child. This is only one of the many difficulties that exist. The children grow up with American individuality and ideas. These in contrast with the Oriental background and social ideas of the parents consequently cause a breach between the child and parent. Mr. Akagi said that, although the children are purely American in everything but blood, in the eye of the public, there is no difference between the parent and the child.

The second generation, he asserted, do not enjoy social life or religious life. As most of the parents are Buddhists, and the children grow up with Christian ideas, more friction is caused. And members of the second generation, although they do not believe in Buddhism, are made to feel uncomfortable in American churches.

He stated that these people, whose position is that of a bridge between the Orient and the West, are handicapped. For, although intelligent, patriotic Americans, after they graduate from school, there is no employment for them.

In conclusion, Mr. Akagi said that the big question was, "Who will lead the way in solving the problem?" Is America the answer?

## Dr. Ellis to Be Commencement Speaker

**Prominent Journalist and Author of Swarthmore, Pennsylvania.**

Dr. William T. Ellis, of Swarthmore, Pa., will deliver the commencement day address to the Senior class. In his letter of acceptance to Dr. McCain he asserts that he is greatly interested in Agnes Scott. He was so favorably impressed with the college through an alumnae, Mary Wallace Kirk, he has determined to send his daughter here. In fact, he has registered her for entrance in 1929. Dr. Ellis is a prominent journalist and author. For many years he served on the staffs of Pennsylvania newspapers and afterwards was editor of the International Christian Endeavor organ, and "Forward Presbyterian Weekly." In 1906-07 and 1910-11 he was sent by a newspaper syndicate to investigate social, religious and political conditions in foreign countries. It is interesting to note that although he was sent to prove that foreign missions were not doing what they should, Dr. Ellis, through his investigation, was converted to the cause as we see by his two books, "Men and Missions" and "Foreign Missions Through a Journalist's Eye."

Dr. Ellis is known throughout the country as a lecturer and a founder of the Presbyterian Brotherhood. Because of his interest in Agnes Scott and his ability as a speaker, we are sure that his talk to our Seniors will be most inspiring.

## Heifetz to Perform In Atlanta Friday

**Fourth in Series of Artists Brought By Southern Music Bureau.**

Jascha Heifetz, world-famous young violinist, who will appear at the auditorium Friday, March 9, was born in Vilna, Russia, February 2, 1901. He began studying violin at the age of three, and at the age of five entered the Royal School of Music at Vilna, graduating from there in three years. He was taken immediately to St. Petersburg and became the pupil of Professor Leopold Auer. He entered the Petrograd conservatory when ten years old, and soon began to give concerts in Russia, Germany, Austria-Hungary. He later met with phenomenal success in the United States, making his debut in New York October 27, 1917.

The Heifetz concert, under the auspices of the Southern Music Bureau, is one of the artist series, and tickets are now on sale at the Cable Piano Company on North Broad Street.

## VOTE FOR MAY QUEEN, ELECTION MARCH 8-9

One of the gala events of the year has arrived. We are now privileged and urged to cast our vote for the Senior in college who will hold sway over our next May Day. The nominations were made yesterday and today, and the final elections are to be held Thursday and Friday of this week. The ballot box in Main will be the center of attraction for the next two days and everyone will be anxiously waiting to know who the most beautiful girl at Agnes Scott may be. Be sure to cast your vote. She is your queen and you have the right of selecting her.

## John Erskine Lectures Here Monday

**TALKS ON "DELIGHT OF GREAT BOOKS"**

**Erskine's Versatility Shown by Piano Recital in Chapel.**

The college community enjoyed the privilege of hearing on Monday night the well known author, John Erskine. "Titles are always attached to some names," said Dr. McCain in introducing him, "but since we are so in-



terested in him, we feel that he is our own and he is just John Erskine to us."

John Erskine was born in New York in 1879. He received his A. B., A. M., and Ph. D. from Columbia University. In 1919 he received his L. L. D. from Norwich University and his Litt. D. from Amherst in 1923. From 1903 to 1916 he taught at Amherst College and since 1916 he has been a professor at Columbia University. He is one of the best known writers of today. His "Elizabethan Lyrics" and "Selections From the Faerie Queen" were published in 1903. "Selections From the Idylls of the King" appeared in 1912, "The Moral Obligation to Be Intelligent" in 1915, and "The Private Life of Helen of Troy" in 1925. His "Galahad," and "Adam and Eve" have been published more recently. He is also the author of some contemporary war poems and books of verse.

The subject of Mr. Erskine's lecture was "The Delight of Great Books." He began by saying that most people are not interested in great books. They may read Homer and Shakespeare, but only the most powerful compulsion can make them read the rest.

In the last decade, there has been a tendency to study literature from a new viewpoint. We are trying to get back to the point of view of the more ancient peoples who heard Homer. The average student of today studies literature by asking a fellow student to tell him what occurs in the story. When a class is asked to write the plot of the story, the teacher will find as many different versions as there are pupils. In the days when Homer was read, no two people heard it alike. Literature is the restatement, rewriting and modernizing of the same old material, and as time goes on, each generation prides itself on having reached the true version of the story, and each presents an entirely new one.

Mr. Erskine gave two examples to illustrate this statement. The first is from Shakespeare's "Romeo and Juliet." Romeo and Juliet are two young people of rival houses. Juliet is what is today called a flapper. Her mother does not trust her and so she sends a nurse to watch her. She does not trust the nurse either, however, and has her daughter watch her. The

(Continued on Page Ten)

## DAVIDSON GLEE CLUB ENTERTAINS AGNES SCOTT

### Frances Hargis Wins Prize \$100 for Play

**"Hero Worship" Given First Place in Savannah Contest.**

The prize of \$100 offered by the Town Theater of Savannah for the best one-act play dealing with a Southern, and preferably Georgia subject, has been awarded to Frances Hargis. Her play, "Hero Worship," received three votes, two of which accorded it first place. Charles D. Coburn, of New York, who was one of the judges, gave a highly complimentary opinion of the play. Any one who saw "Hero Worship" presented in the auditorium Saturday, February 25, knows that it is worthy of the highest praise.

The scene of Frances' play is a small town in Georgia. Frances is especially capable of handling a situation of this nature because she has lived in several little towns in the state. The real hero of "Hero Worship" is the old grandmother who finally succeeds in sending her grandson to high school.

The Town Theater of Savannah announced the contest last October and named January 15, 1928, as the closing date. Frances said, that, at Miss Stephen's suggestion, she sent her play in the first part of January and then had forgotten all about it. Last Wednesday night, receiving a shock perhaps similar to the kind one experiences when a "pop test" is expected.

(Continued on Page Eight)

## Agonistic Cup to Be Awarded Wednesday

**Representatives of Journal, Constitution and College Have Been Named.**

The spirited class contest for the Agonistic silver loving cup closes today with the appearance of the issue edited by the Freshman class. For four successive weeks, starting with the Sophomores, rising to the Seniors, and concluding with the Freshmen, a keen battle of wits and financial prowess has been waged. The staffs have received enthusiastic and gratifying cooperation from the classes as a whole, resulting weekly in a really fine and original edition of the paper. The winner need but look back upon the rival issues to know that the cup, without doubt, signifies excellency.

In accordance with the plan of the contest, representatives of the three Atlanta newspapers and a representative of the college not definitely connected with the campus, were invited to serve as judges. Acceptances have been received from Major Clark Howell, Jr., business manager of the Atlanta Constitution; Mr. Hunter

(Continued on Page Eight)

## MRS. AIKEN PRESENTS "AN EVENING IN DIXIE"

One of the most delightful affairs of the year was the entertainment given by Mrs. Joel Aiken, Tuesday evening, March 6, in the chapel. Her enjoyable program, "An Evening in Dixie," was under the auspices of the Agnes Lee Chapter of the U. D. C. Mrs. Aiken is well known as one of our foremost authors and dialect readers, and through her charming presentation of her subject she brought many vivid pictures of old Southern scenes to our minds.

## VARIED PROGRAM SATURDAY NIGHT

**Informal Reception Held at Alumnae House.**

The Davidson College Glee Club made its 1928 bow to Agnes Scott last Saturday night. As we had been informed in last week's Davidsonian that the audience was to be one of "dazzling beauty"—each member did her best to make the statement a true one. The concert orchestra rendered the first numbers, "Raymond Overture" by Thomas, and Beethoven's "Minuet in G." The second number was a group of songs by the Glee Club, "College Ties," "The Bell Neau" and "The Brownies," which showed their ability, ease and perfect diction.

Mr. Bob Lowrance, baritone, gave a very pleasing solo, "A Dream," which was followed by an encore, "Just a Wearyin' for You."

Messrs. J. P. Thompson, H. R. Mobley and Gordon McSwain, composed a string trio which was enthusiastically received. There were selections varying from "Honolulu" to "Sugar Baby," which called forth repeated encore.

The Glee Club again appeared with "The Blind Ploughman" and "Gone Where the Woodbine Twineth," of which the former was especially good. The "Sunnyland Serenaders," a ten-piece jazz orchestra, with Mr. Charlie Albright as Director gave, to say the least, a very stirring performance—full of pep and rhythm.

During the intermission Mrs. Ernest J. Cullum, wife of the director, sang several numbers in a beautiful contralto voice.

The clubmen gave "The Broken Melody," by Sibelius, and "Mother's Boy," by Towner, which were sung slowly and with much expression. This was followed by a violin solo by Mr. C. C. Orr, Jr., who was one of the Glee Club's most accomplished performers. Mr. Orr's playing showed both technic and feeling and was well received.

The wildcat quartet was composed of Messrs. Gray, Lowrance, Foster and Thompson. They were far tamer in appearance than we expected but were very much enjoyed for their ability and harmony. Mr. J. H. Ramseur with his saw made one of the "hits" of the evening. Its haunting melody was particularly effective in "Indian Dawn" and "Overhead the Moon is Beaming," from Rose Marie.

The last group of songs by the Glee Club was perhaps the best rendered of the performance. "Bend Low, Oh Dusky Night," by Underhill, was beautiful in its quietness and "Winter Song," by Bullard, which was given with much expression and feeling.

The Sunnyland Serenaders again appeared—collegiate in red and black blazers—and gave "Girl of My Dreams," after which the audience clamored uselessly for more.

The last number was the ensemble singing of "Oh, Davidson," which brought the audience to its feet and the performance to an end. The singers showed proficiency in technic and harmony which made the program one of exceptional interest.

After the concert the Agnes Scott Glee Club and friends of the boys entertained the clubmen with an informal reception at the Tea House.



The Agonistic

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

Published weekly. Owned and published by the Students of  
Agnes Scott College.

Entered as Second Class Matter.

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EDITORIAL

There is so much to be said about Friendship, and so many interesting people to know that we could spend our entire four years at college just making friends! But we are allowed only a small part of our time for actually doing this, and many of us fail to use the time we have to advantage. The kind of friends we choose or choose to be largely determines our happiness in and out of school. Still, there are a few girls who seem self sufficient. That is, they are quite content with their own work and thoughts. This is unfortunate, for are they not missing half the purpose of education? What is education but preparing ourselves for life and constant association with people? We desire education in order to give, whether through profession, teaching or homemaking. There is another type of girl whom you have perhaps heard say, "I am temperamental, therefore I can afford to do this or say this." And instead of receiving admiration for her individuality, she hurts her friends and even loses them.

A barrier upon our campus and any campus that makes friendships difficult, is the distinction between upper and under classmen, boarding and day students, and students and faculty. Perhaps it is lack of close association with one another that causes this, for the easiest way to know people is by constant association with them. There is often a tendency among a very few Freshmen to limit their friendships entirely to one or two individuals among upper classmen to the exclusion of their own classmates. It is their own fault that they are friendless when those upperclassmen graduate. This does not mean that a Freshman's or anyone's friendships should be restricted to her class, but friendships within a class go a long way toward welding it into a common-spirited whole. We simply cannot limit our friendships if we are to get the most out of life. We need to associate with those of "loftier estate" for they have something to give us and we them that perhaps could not be true of our own classmates. It is more often easier to submit to a stronger will or dominate, and thus dwarf a weaker will among our friends, but the most joyous friendship is that of one who challenges, and to whose possibilities yours are equal. Then it is that your own and your friend's character will develop from the contact, for as Emerson says,

"Love is only the reflection of man's worthiness from other men."

Through open heartedness, service, and sincerity on the part of each of us, there can be no strained relations on our campus that would keep us from the joys of a friend who is

"An unconscious part

Of every true beat of our heart;

A strength, a growth, whence we derive  
God's health, that keeps the world alive."

Junior Year Abroad

A very interesting project is being tried out by some of the leading schools of this country. This is the plan of the "Junior Year Abroad," and the offering of certain scholarships for undergraduate study. Since 1923 this plan has been worked upon and "the testimony has been uniformly commendatory, in many cases enthusiastic." "The Junior year abroad" may, of course, refer to this year spent in any foreign country. This statement, however, deals with the Junior year spent in France, up to the present the only country where a carefully planned program corresponding in its main outlines to the American Junior year has been worked out and put into successful operation. A like program with like results can no doubt be worked out in other countries. Some arguments in favor of undergraduate study abroad are:

1. "The number of college graduates able to speak and write French with a reasonable degree of ease and fluency will be greatly increased."
2. "The number of college graduates qualified to teach French in our schools will be similarly augmented."
3. "The broadening of the individual's point of view resulting from a year of study abroad will prove an enduring asset not only to him but to his college and community at large."
4. "This year abroad should be an undergraduate year. Only if it is possible to take it as one of the regular four years of the undergraduate course without postponing the attainment of the baccalaureate, will there be a significant number of students availing themselves of it. The average college student plans to go into a profession or business upon graduation, and there are few who consider spending an extra year abroad."

A number of scholarships having a value of \$300 each have been placed in the hands of our Committee for award. These scholarships are for study in France and may be used only by students who are to be members of a regularly organized group approved by the Committee. Details in regard to competition for them will be sent out within the next month.

A scholarship of \$300 is intended to cover the cost of the round-trip ocean crossing and of a certain amount of travel in France, which are the principal items of expense beyond the average cost of a year in college in this country.

The course is especially suitable for students who plan to major in French. Smith College admits to its foreign study unit only those who are majoring in French. But the year is adapted also to those who are majoring in other fields of literature, history, economics, etc.

The work covered by this course is fully equivalent to that of an American college. In addition, the group has many special lectures on art, drama, music, etc., excursions to historic places, attendance at the best operas, concerts and plays, and opportunity to meet distinguished persons.

French majors will be especially interested in hearing of the Middlebury Summer School of French in Vermont. The Middlebury College was founded some years ago by the Moody family and recently has inaugurated the summer school under the supervision of Monsieur Molize ex-professor of Harvard University, where all of the courses are given in French. The building has been modeled after the chateau and the entire atmosphere is as near that of France as possible. The students eat, sleep, converse, study and live in French, for upon entrance they sign a pledge to speak no word of English during the entire course!

The American Council on Education is at present engaged in a movement for the founding of a South Atlantic Modern Language Association. Professor Barney of Greensboro, N. C., is chairman of the regional committee of the Educational Council. The work of this committee is to make a survey of the courses of modern languages in the schools of the country and promote the best methods of teaching them.

VOX POPULI

Have you ever been bubbling over with enthusiasm to impart to someone an interesting discovery or a newly-acquired bit of information, only to have your listener yawn and drawl with a fastidious tapping of the lips and a shrugging of the shoulders, "That's old stuff"? Have you ever sat entranced over the eloquent appeal of a scholarly lecturer only to have your neighbor remark on the way out, "He didn't say anything new!"? Mustn't life be terribly dull for the blase creature, especially the young one, who has been endowed with such abundant knowledge, or shall we say such limitless capacity for novelty, that he is forced to weep with the tears of Alexander, or search for what Solomon, some few years ago, averred did not exist? As far as we can see, that poor bored youth, sated with life, has ceased to live and is existing only in a dormant state. He is suffering from intellectual gout. We should like to suggest a few cures. He might take a little walk across the bridge of San Luis Rey. Or, better still, he might open a door, through other languages, into a new vista of literature, or at least into a field where he can amuse himself by confirming his often reiterated statement on the wornout condition of the universe. Or, he might devote himself to a little closer scrutiny of the subjects he has at hand! There is nothing like close observation for opening the eyes to new or unseen details. We do not entirely censure the forlorn savant. We pity him. He is missing the joy of living, of growing, of acquiring, of working out the permutations and combinations of this old world's old problems. He was born old, sprung full-grown from the brow of Minerva! But we also envy him his opportunity of service. If we knew so much that nothing was new, we think we'd impart a little of our knowledge to our friends!

N. D. F.

It is a sad and peculiar fact that we are accustomed to blemish our beautiful campus with obnoxious bits of paper. We seem particularly neat in our own appearance. Why not get some pride in the aspect of our campus and help keep it neat and clean? Spring will soon be here and we surely cannot let our beautiful shrubs and flowers spring up to the sight of a cast aside theme or envelope! Let's vanish this Po' White Trash!

C. F. H.

Again the regal "we" begins its mental process. We have been thinking for quite a while now and we have come to the conclusion that we sometimes border on being irreverent in chapel. It is hard to keep from shouting to Mary that you, too, flunked that French test; it is tantalizing to have the smooth paper of an unopened envelope pressed in your hands or peeping alluringly from one of your books; it is not very easy to keep from asking Helen if she is going to town this afternoon; and it is truly maddening to have to resist taking one last look at your chem notebook for the test next period, but you are at college and you are in chapel.

Chapel attendance will do you worlds of good if you'll only let it. If your nerves are on edge, they will like Mr. Holt's most delicate balance become quieter and quieter and will finally come lightly to rest on their apex as Dr. McCain, or Mr. Stukes finishes the prayer. And you will find that those new psalms which are sometimes so difficult to catch onto rival your old familiar favorites in beauty of thought and melody. Don't you think those "silence" cards rather detract from the dignity of the chapel? Couldn't we manage to be quiet while on the corridor? We think so!

"Ye shall reverence my Sanctuary." Lev. XIX.

R. P., '31.

CURRENT EVENTS

Quite interesting because of Mr. Stukes' talk in chapel, is the account of the address given by Dr. E. L. Hendricks, president of the Central Missouri State Teachers College, to the conference held recently in Boston for the purpose of discussing professional preparation of teachers. Dr. Hendricks states that equality of educational opportunities is a farce in America; and, as one way to remedy this, that there must be more teachers who make teaching a profession.

The assertion of Senor Cantillo of Argentina, in his address before the League of Nations, that "the Monroe Doctrine was a declaration of the political policy of the United States at the time of the Holy Alliance, stated to prevent any extension of that system to America," created quite a stir in the League circles on Tuesday.

Secretary Kellogg said in an interview recently that the United States would be ready to offer treaties to other countries outlawing submarine

warfare by prohibiting the building and use of submarines.

The Senate adopted a few days ago the LaFollette resolution against a third term in the presidency.

Secretary Kellogg has informed the French government that he cannot construe France's obligations under the League of Nations membership as a bar to her joining this and other world powers in a treaty to outlaw war.

Air mail service between New York and Atlanta will begin within six or eight weeks.

Television has been established between London and Hartsdale, N. Y. the demonstration being made by the Baird Television Development Company of London.

Frances C.: "Louise is so conscientious she takes notes in child psyc."

Louise: "Yes, and who borrowed my child psyc notes for exam?"

Lillian (with a sigh): "Gee, I wish I had."

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# Giddy Gossip



Darlingest Giddie:

i'm awf'ly scared to write you sence I'm only one of "those measley freshmen" and haven't learned to use my daily theme eye yet nor to stop my sentences when they have one thought in them nor to exclude the use of superlatives like i always did in high-school—but ennyway i'm called on for this grate honor of writing you an' i only hope you can read it. FRESHMEN usually know the most of ennyone when it comes to gossip 'cause they're always stickin' their noses (an' mine is pug too an' i do have the worst time!) into the hated sophs an' snooty upperclassmen's business—an' i mean to say they learn a lot too, but honest i'm so scared cause everyone's gonna read this an' make fun of it that i don't know whether i can even say what i know about jack anderson (an' you know it must be the choicest gossip in the world) an' that if i was talking to you i jus couldn't hold it back a second unless JANET McDONALD was ravin' about us enforcin' those horrid rules about visiting after lights, or LILLIAN LECONTE was ravin' to HER JACK (i heard one time when she was comin' home from charlotte—she got up out of bed to read 2 of his notes!), or lauRa brOwn was holding her own on 3rd floor main—well i guess in enny of those cases i'd have to quit. but what i was on the point of sayin' was somebody asked jAck who did the etching in her room and she grinned an' said "don't you know i etch all the time?" (isn't her grammar horrible? an dontcha think i have a chance to pass enGLISH too in spite of this letter). But the funniest thing yet an what tickled me to death—cept i was already so scared i'd a died ennyway was what happened to dOt sSMITH. course you already know about the burglar (i dont know why i said "THE BURGLAR" cause i think everybody's created one for her own romance. i'm more in sympathy with that po ol' maid who grabbed the robber as last resort than i ever was—since i been here) eVidently dOt wasnt tho' cause when she saw the figure of a man in her room the other night she fainted an was dragged off senseless. IT wasnt a real man at all cause in no

time zOU was runnin in frantically screaming (she went to the v. m. i. basketball game an almost lost her voice) "gIve me DR HEWEY'S paste-board man or he might lose his wig" jeAn grEY slid down the banisters to crown the unfottunate burglar with the BLACK CAT, an diTTie wiNter screwed up her hair in MAGGIE'S fashion to frighten him (BUT did you know her picture's in the BEAUTY SECTION of the V. M. I. annual? she has such classical features an' that's one reason im glad im a freshman even if i guess in about a week or 2 those sOphs 'll beat it out a me), an the whole gang was there jus like they was on the campus las' time when we heard LOU roBERTson was kidnapped by a burglar only to learn later that she was sittin on the porch at Annesley with a pillow by her side gettin inspirashun from the moon to write to one of Cupid'S victims.

yEs, things have been happening—an im so chocked full of news i dont know what to say nex 'cept las' time i saw BETTY HUDSON she begged hard to be put in print. i guess the safest of all her breaks to write about is the time she asked the beau who sent her 5 lbs. of noRRis candy where he got "that tacky tie" an he answered "wHy you gave it to me on my birthday! (i hope those toothpick-limbs hold her up now, or ShiRleY as an ideal roommate will have to help (an her with rivals such as "the BELLS" (we here) to keep up with.)

i guess i'll have to quit now—but ask dear little eDith McgrANaham about the floorwalker at Allen's an deLL arBUckLe about the preacher at WILMINGTON (she was sponsor of the Track Team at Davidson last year!)—an try to learn the significance between Ruth prINgle an' S. A., and JuliA Rowan an' "Red-hair."

Humbly—but hopeful that the Sophs 'll have mercy in their spring raid.

AGGIE AMATEUR.

P. S. I.—Lib Branch wired her brother she was gonna get married the 30th of February. (He is on the way up here from Florida to adjust this drastic mistake, so a telegraph read.) I'm glad i learned "30 days hath September . . ." but it would

## About the Burglar

(Written by Tabbie, Main's favorite maid—eye-witness of the famous Campus Theft.)

As I advansed toward Ansley Building friday evening I was allmost at the turning path that goes up too ansley Rear Door. in a moments time I Saw a form coming from Behind the house that Would make one think it was a man I was not shure about this —So I Continued too walk on Slowly watching the form that I thought too Be a man. In two minets he was on the Steeps half Bent—he opened the Door and was on the onside. I was called too a stop and Look and I Knew then it was a man from the Bright Light I could tell, well it was: I was So frighten I was allmost petrified. I was shaken from center to circumference. With all of this I Determined too know more about this. The Man Stood half Bent—he Stoops and peeps —looks—and with one Brace of the Body he went up the rear hall out of view. On two or three minets what filled my eyes again was the man Coming Back toward the rear door He then paused for a moment and again went as near too the Rear Windows as he could get—peeping—peering—looking—stopping and listening and then with face toward Miss Elisebeth lynn's Room and with a Shove of the Door he leaped into the room: I then made a leap too Main too notify Mr. White. After I had notified Mr. White—the Intruder Come one way while Mr. White went another. I was Standing on the Steps at Main and the Burglar Come Dashing By with hat Drawn over The Right Side of face and hand on hip pocket and he was Soon out of sight.

TABBY.

### Not All There

Lawyer: "Was the man you found under the street car a total stranger?"

Witness (trying to be very careful): "No, sir, his arm and leg were gone—he was only a partial stranger."

be fun if someone 'd run off bein's this is leap-year.

P. S. II.—Isn't it a shame, Giddie, that the girls weren't allowed to dance with THE MAN at the big dance on Founder's Day? But not being able to dance with him didn't keep them from admiring him—and Giddie—the admiration's lasting! Ask Georgia—or Peggy Lou—she really fell for him at the faculty-varsity baseball game!!

# Dizzy Debutantes



## Club News

Phi Alpha Phi held a meeting March 1, at which a preparatory debate against Vassar was given. The query was, Resolved: That the U. S. Should Cease Protecting by Force of Arms Capital Invested in Foreign Lands Except After Formal Declaration of War. The affirmative was upheld by Eleanor Lee Norris and Martha Stackhouse, and the negative by Mary Shepherd and Janet McDonald.

The Greek Students of Agnes Scott and the members of the Greek Guild of Emory University held a banquet at the Candler Hotel Saturday night. Mr. Ajax, president of the Emory Guild, welcomed the Agnes Scott girls; and Frances Craighead, president of the Agnes Scott Classical Club, replied for the Hottentots. The place cards, instead of the ordinary names, had the names of mythological characters on them: Hecuba ate with Priam and Helen with Menelous. The address of the evening was made by Dr. Memminger, an Episcopal minister of Atlanta, who lectured on Greek tragedy. Among those present were Miss Torrance, Miss Freed, Julia McClendon, Jack Anderson, Mary Perkinson, Frances Craighead, Muriel Griffin, and Alma Metcalf.

Blackfriars met Friday, March 2. The club decided to repeat "Hero Worship," by Frances Hargis, at the same time that Janet McDonald's and Miss Bland's plays are given.

Friday afternoon, March 9, the Classical Club will meet at the home of Julia Napier in Decatur. Miss Hammond will read parts of her master's thesis. The meeting will be in the nature of a tea. Lucy Mae Cook, Julia McClendon, and Frances Craighead will assist Julia Napier.

The League of Women Voters will give a tea on Wednesday, March 7, at 4:30 for the members and their friends. Miss Eleonore Raoul, president of the Georgia League, will speak. At the April meeting of the League, Colonel George Napier, Attorney General for Georgia, will talk. The following will serve: F. Craighead, Jean Alexander, Irene Lowrance, and Mary Ray Dobyns.

La Cercle Francaise met at 4 P. M., Monday, March 5, at Carol Hinman's home in Atlanta. The members of the club left Agnes Scott in automobiles. Mrs. Hinman talked on French art, after which refreshments were served. This club has recently received its certificate for membership in the Federation De L'alliance Francaise Aux Etats-Unis au Canada.

## ELIZABETH NORFLEET MARRIED

Elizabeth Norfleet, one of the most popular girls of the class of '27, was married to Jack Miller on March 3. The ceremony was solemnized at high noon by Dr. Lilly in the Reynolda Church. Elizabeth Lilly was her maid of honor and Carolina McKinney, Mary Martha Libbrook and Louisa Kititsky were in the bridal party.

We are all hoping that Lib will not forget us on her honeymoon and will stop to see us.

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Curious Son: "Father, why didn't Noah swat those two flies in the Ark while he had such a good chance?"

Father: "Son, it's time for you to get to bed."

## UNIVERSITY OF VIRGINIA SUMMER QUARTER

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## Varsity and Faculty Clash—Faculty Wins

Siz! The ball went speeding across the plate into the hands of the catcher. The breathless spectators immediately leaned forward in their seats to witness the outcome of Mr. Cunningham's swift twirl. It proved fatal, for Red Hudson was unable to get to first base on her gallant effort at a homer. One out! The game had really begun with the Faculty in the field and the Varsity at bat. What would the outcome be? Another swing of the arm and Mr. Cunningham was surprised to find the ball rapidly coming back at him. With an accurate scoop of one hand he stopped it, then rushed it on to first before Arwood could get there. Castle, the next at the bat, deciding to keep the ball away from the pitcher's box slammed it through shortstop, which put her safe on first. Dunbar singled through pitcher's box. By the time Glenn had sent a "speeder" to shortstop the Faculty became alarmed. After Dr. Hayes had shouted encouragement Mr. Cunningham, with great determination, threw a strike right where Paxon wanted it. But to her surprise it curved a little too far to the right to be converted into a three-bagger. Instead, it went straight to second base, where it met Glenn coming in. This made the third out and the Faculty went to their trick at the bat.

Dr. Hayes, the spectacular first baseman, was the first up. He swung heavily at the ball, and started running amid the shouts from the grandstand. With fear and trembling the Varsity watched the ball soar through the air out toward left field, then drop quietly into the open arms of Arwood. That was a help! Mr. Cunningham succeeded in getting on first and stole second while Miss Wilburn was approaching first base. Redd Hamilton was taking her turn at the plate when Miss Wilburn recklessly started toward second. She was caught between Nash and Glenn but skillfully slid to the bag. All of this time Mr. Cunningham was slyly walking in home. How proud he was to have made the first score! Castle sent the ball spinning across the plate again. ReddHamilton sacrificed to first, bringing Miss Wilburn in, which made the second score. Miss North easily got safe on first on a wild peg from shortstop. She advanced to third on Pope's clean hit to right field. (Much to the Varsity's distress Lettie had been borrowed to help the Faculty). The efficient Faculty shortstop, Dr. Logan, stood up to hit the ball. He beat the ball to first in time to see Miss North tripping gayly in home. Flynn (more borrowed student material) made the third out—shortstop to first. This was the last of the first inning and the score was 3 to 0 in favor of the Faculty. Who'd have thought it?

In the second inning the students started hitting vigorously. This seemingly rattled the Faculty for they made many unnecessary, though amusing errors. As a last resort Dr. Logan concealed the ball under his coat in hopes that he could tag the unsuspecting runner. He failed in his attempt

but he had urged his fellow players on to victory for they cunningly caught three people off their bases. In dismay, the Varsity realized that they had lost another chance to score.

Whiz! "Hurrah!" "Stop him!" "Catch him in home!" In spite of hostile sentiments Dr. Hayes landed safely on third base, much to the sorrow of the students. About this time Miss Wilburn decided to steal a few bases but sad to say was thwarted in her attempt. However, the Faculty war consoled when they saw Mr. Cunningham again creeping in home. He always came in at the most unsuspected time.

The tables seemed to be turning now. In the first of the third inning the Varsity stacked up seven runs, which gave them a lead of two scores. It was an intense relief to the grief-stricken ones in the field when the last out was made. They felt that it was up to them to redeem themselves. Well, they did! Dr. Logan, proved to outclass Ty Cobb when it came to sliding. He helped to "pile up" four more runs for his team. An incident occurred during this struggle which almost proved to be sad. Dr. Hayes, wildly running in home bumped into Paxon, knocking her down. However, he went back and picked her up as soon as he had scored.

Dr. Hayes was repaid the next inning, though. He had a scramble with the ball, which almost got the best of him but finally he recovered it. However, by this time, Nash, who had hit the ball, was standing on the base grinning. When the Faculty got up to bat again they added three more runs to their number.

The last inning was quite exciting. Mr. Cunningham decided to change places with Dr. Hayes. With extreme dread, one by one the Varsity stood up at the plate. They hit with all their might but failed to tie the score.

The outstanding incident during the last few minutes was when Dr. Logan's hat blew off and he, making a mistake, caught it instead of the ball which was coming toward him.

The final score was 13 to 12 in favor of the Faculty. Both teams played a skillful game. It was most

## Juniors Water Polo Victors, Seniors Volley Ball Champions

The Juniors seem to be walking away with every championship. They were not satisfied with their triumph in basketball but stepped right up and claimed the water polo title, too. Yes, we admit that they deserved it. Who wouldn't shrink away into oblivion at the sight of Pasco's mighty strokes coming through the water. And we'd better watch out for Sally or she'll be swimming the English Channel next. We are proud of all the team of '29. They have set a pace that will cause us to hustle if we expect to keep up.

The Seniors are the proud possessors of the volley ball championship. At one time the Sophomores had high hopes but were soon downcast when actually confronted by the alert Senior team. The victors won three games out of three played, which is a good record. Though few students came to witness these games, they were quite interesting.

interesting and those who did not come missed the chance of their life to see some big league playing.

Lineup:	
FACULTY	VARSITY
Red Hamilton - Catcher	Armstrong
Cunningham - Pitcher	Castle
Hayes - 1st Base	Nash
North - 2nd Base	Glenn
Wilburn - 3rd Base	Paxon
Pope - R. S.	North
Logan - L. S.	Arwood
Rainey (Flynn) C. Field	Dunbar
Runs:	
VARSITY	FACULTY
Hudson (1)	Hayes (2)
Arwood (2)	Cunningham (2)
Castle (1)	Wilburn (1)
Dunbar (2)	Red Hamilton (1)
Glenn (2)	Logan (2)
Paxon (2)	Flynn (2)
Nash (2)	Rainey (2)
Total 12	Total 13

## ENTERING ON A NEW SEASON

Come on out everybdy! Fun is at high tide! The weather's fine, the sports better!

This is the beginning of our third season of sports. We are hoping that everybody will enter into these games with the greatest enthusiasm. From the looks of the number out at the class practices, baseball and track are going to be a ripping success this year.

There is nothing more exciting than a fast game of ball. Baseball is one game which everybody knows something about and it is so very easy to increase your knowledge. Then, it is not a bane at all. Why, the time (as well as the ball) actually flies when you are practicing. If you come once you'll come again. Did you ever stop to think that baseball is a great aid in the exclusion of surplus flesh? If necessary it can do its part in adding to a limited amount, too. Come on, let's everybody give baseball a trial!

Track is fully as fascinating as baseball. You learn to jump, run, and throw an object a long distance. Aren't such abilities worth striving for? It's a bet that none of us know exactly how nimble our bodies are. This is the chance to test ourselves. How high can you jump? Come to track practice and we'll find out.

Of course, we don't have to be urged to play tennis. This is just a reminder. There is not a prettier game played and no girl should be in college and not know how to play. We have several splendid courts, which are always neatly lined off. Just lately new backstops have been built for our convenience. Let's all meet down back of the gym and have a game. What do you say?

"Our Chinese laundryman has named his son after Lindbergh."

"What's that, Charlie Fly?"

"No. One Long Hop."

## Change in Point System Gives Chance to All

This year a change has been made in the giving of points for track. We are glad to hear this for it gives every one an equal chance to secure points on her Agnes Scott letter. Formerly, the winners in the tournament were the only ones receiving credit. First place always got five points, second place three points and third place one point. Now, points will be given just as in every other sport. There will be a track team and squad for each class. To belong to the team means a reward of one hundred points and squad membership gives fifty points. Of course, to make the varsity means the acquirement of three hundred points. The classes of which the winners of the tournament are members will receive the points that formerly were assigned to the individual.

Every student in Agnes Scott should aspire to attain a letter. Think what it will mean when we are out of college! There is nothing we could be more proud of. This new arrangement was made to help us. We must take advantage of it.

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DECATUR, GEORGIA





Miss Louise Pfeiffer, '26, of Brunswick, Ga., was married recently to Mr. Lewis. They will make their home in Atlanta.

Miss Ruth Elkins, '27, of Jacksonville, Fla., was married on March 3 to Dr. Quinton Baker, of Millsaps College, Mississippi.

Miss Anne Hays, '27, is now teaching science at the high school in Americus, Ga.

Mrs. John Munro Shingler, formerly Lucille Phippen, '25, has a little girl.

Lucille married Dr. Shingler, who is a Methodist preacher, and they are now living in Grover, S. C.

Georgie May Little had dinner at the Alumnae House last Sunday night.

Miss Virginia Burt, '24, married just recently J. R. Evans, of Birmingham, Ala. Several of the alumnae were in the wedding; Carolina McCall, '27, was a bridesmaid, Edna Coleman, '26, was the maid of honor, and Mrs. Dan Blalock, formerly Gertrude Green, '26, was the matron of honor. It was one of the season's loveliest weddings, Virginia wore an exquisite veil, which came from Europe and which Gertrude Green wore in her wedding.

The Decatur Alumnae did not have their regular meeting Tuesday night, but will meet as usual on next Tuesday.

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## Coming Aurora a Feature Number

When we heard the other day that the March Aurora was going to be something quite "different," our daily theme sense (the thing that makes the well-known "eye" work) was greatly stirred up at the thought, and we decided we had better see what it was all about. Consequently we marched up to Emily Kingsbery's room and asked her to give us the desired information. She said that it really was a bit different from the other two, it was to be a Sketch-Book number!

There will be two long sketches—both of them interesting character studies, and several short ones, which will take the place of the essays in "Salmagundi." Then there will be four short stories, all different in subject matter and treatment, but all most interesting, and the poetry, too, will be as good, if not better than usual." After reading the exchange page in the last Aurora and investigating in the library, we believe that our Aurora is better than any of the exchanges—in both short stories and essays, but especially in poetry. Perhaps Hottentots are just a bit more poetically inclined than most college students.

Besides the short stories, and sketches, and poetry, there will be some very good illustrations this month.

The last Aurora will be a collegiate number. The story will be published. You remember it, of course—the best short story of college life. There will be college poems and essays, as well. So all you, who can summon the muse, prepare to start calling, and to start writing!

A meeting of the Agnes Math Club was held Tuesday evening at 7:15, with Elizabeth Roark, the president, presiding. A very interesting program was given in the Physics lecture room.

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DECATUR

GEORGIA

## Faculty and Students Honor Cleo Hearon

### Influence of Her Life and Work Will Be Permanent.

The attempt to express our great loss in the death of Miss Hearon brought with it much of comfort in spite of the sorrow. We appreciated more fully the privilege of having had her with us, and felt more sure that her influence would remain as a permanent inspiration toward higher ideals.

From the time when she first came to Agnes Scott Miss Hearon's whole life was devoted to the advancement of the college in scholarship, to promotion of wider contacts with the outside world, and to resisting influences which she felt were detrimental to the highest ideals of learning. It was here that her interest centered until the very end. The one thought that shook her wonderful courage during the last days of her life was that of no longer being able to work for and with the institution she loved so dearly.

In the college she gave herself freely to work which seemed to her to promote her ideals for it, work in the debates and other extra curriculum activities. The organization and to a great degree the success of the Lecture Association is due to her. With others she worked long and untiringly in establishing the chapter of Phi Beta Kappa at Agnes Scott.

In the outside world, too, Miss Hearon was a force. For several years she served with distinction as Regional Director of the South Atlantic District for the American Association of University Women. On several occasions she was appointed to

important committees of the American Historical Association—an honor conferred on few women. In the summer of 1926 she was chosen as one of the group of college and university professors sent to Europe by the Carnegie Endowment for International peace. Her studies of Mississippi and the compromise of 1850, and nullification in Mississippi are important documents not only in the state but in national history.

Her singularly high intellectual integrity, keenness of mind, balance of judgment, and scholarly instincts won respect and admiration everywhere and made her a constant inspiration to higher endeavor not only to her students but to her colleagues as well.

We asked some of her former students to give us an expression of what she meant to her classes and the following was sent, which we feel belongs in these resolutions:

"To the students, Miss Hearon was the visible embodiment and expression of the intellectual ideal. One could not hear her lectures without at least a momentary eagerness to possess something of her thoroughness and discrimination of her zest for thinking. She allowed us to sit at her feet, and she made the history of the old world exceedingly interesting and vital. In extra-curriculum activities her advice was invaluable.

But her most distinctive characteristic was her ability to combine strength with charm. She was the social aristocrat, as well as the intellectual—the students ideal of a gentlewoman."

To us of the faculty, Miss Hearon was a woman of great charm, very reserved and yet with wide social interests. She lived much to herself but was truly interested in others and had many friends who were devoted to her.

As is often true of those of high intellectual attainments she had a very simple, though a real faith, which sustained her during the months of her illness, making her a marvel of courage to those who saw her in her suffering when she knew that the closing hour of her earthly life was near.

In the death of Cleo Hearon, then, we feel that the student body, the faculty and the college have suffered an irreparable loss.

The Senior class of 1928 made plans at a recent meeting to leave their parting gift to the college in the form of a memorial to Miss Hearon. As members of this class are possibly the last to have felt the full influence of Miss Hearon's personality and intellectual strength, it is fitting that they should give a tangible expression to their love and admiration for her.

They will establish in the library are Hearon Memorial History Room, similar to the Armstead Memorial English Room. For this purpose the present economics room on the second floor, southwest corner of the library will be redecorated and refurnished by the class, possibly before graduation. The three hundred personal history books which Miss Hearon left to the college will be placed in this room. The administration is having an appropriate book plate drawn up, that a reminder of the giver may remain in every book.

Somewhere in the room will be placed a bronze tablet bearing a simple tribute.

It is hoped that this Memorial Room will serve to give to students who are yet to come a little of the spirit of the woman to whom it is dedicated.

## The Black List!

There are one hundred Agnes Scott students on the so-called "black list." For a college like Agnes Scott, this number is entirely too great. There really should not be any. For the majority of the girls, carelessness is the principal reason for their failure to contribute their share for the Student Budget. The last five dollars is just as important as the first. They are to go to the Agnes Scott annual, and if the Silhouette does not receive its amount from the budget, it will have a difficult time in staying on top.

Realize your duty, Hottentots! Do your share. Pay your money for the budget as soon as possible, and get off the black list!

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New Publication Room Opened

Staffs Entertain at After Dinner Coffee.

The three campus publications—Silhouette, Aurora, and Agonistic—entertained heir staffs, the members of the English faculty, members of the Gym Department, and a few special guests, celebrating the opening of the new publication room, Tuesday evening from 7 to 8. This room is located on the second floor of the gym, the former Tabard Inn headquarters. With delicious coffee and witty, delightful conversation, the hour passed quickly and enjoyably.

The publication room is attractively and serviceably furnished. Blue is the dominant note in the decoration. The three desks with their bookshelves and blue blotters on the left of the room are balanced by an inviting easy chair and console table opposite. Pretty blue cretonne curtains add a note of brightness, and the rug carries out the blended rose-colors of the room.

Files of previous issues of all three publications are kept here, as well as current material. We feel that this is a long-needed addition to our campus. Three cheers for the publications!

PEGGY LOU ELECTED BLUE RIDGE CHAIRMAN

Peggy Lou Armstrong was recently elected chairman of Blue Ridge by a committee consisting of one representative from each southern state. The committee met recently at Nashville, Tenn., to make plans for the conference. Peggy Lou, as representative from the state of Georgia attended this meeting. Peggy Lou is the first Agnes Scott girl to receive this honor since Miss Scandret, who served as chairman her Senior year.

Black Friars tryouts will be held next Monday night, March 12, from 7 'til 8:30 o'clock. Tryouts are open to Freshmen, Sophomores and Juniors. The selections for trying out will be posted. Freshmen! Sign up now for Black Friar tryouts! Show that your editing ability is only exceeded by your dramatic ability! The time is near at hand. Take advantage of this opportunity and sign today.

May Day Cast Is Announced

Leading Characters for Annual Festival Chosen.

The first of May has unusual significance at Agnes Scott, for it brings perhaps the loveliest of our celebrations, May Day. The scenario for this year, which was written by Carolyn Essig, was published several weeks ago. Now the able committee after due consideration has chosen the following cast of principal characters:

- Joy.....Lila Porcher
- Youth.....Raemond Wilson
- Gloom.....Ruth Hall
- Sun.....Elizabeth Allgood
- Evening Star.....Mary Cope
- Premiere Danseuse.....Louise Robertson
- Harlequin.....Ann Erlich
- Columbine.....Hazel Wolfe
- Messenger.....Virginia Sears
- Greek God.....Margaret Ogden
- Egyptian Princess.....Polly Vaughn
- Roman Warrior.....Margaret McCoy
- Comic Uncle.....Sara Townsend

Activities of Dr. McCain's S. S. Class

Announcement has been made of a party which Dr. McCain's Freshman Sunday School Class is planning for the crippled children. The Crippled Children's Home in Decatur has been chosen by the Sunday School Class as the object of its special attention and the class as a whole has been making weekly trips to the Home to entertain the children. The party is to be Saturday afternoon and an interesting program for the afternoon has been prepared. The girls are taking puzzles and games to play with the children. As a special feature a little skit has been arranged. Ice cream cones will be served during the afternoon. The children range in age from 2 to 14. All are anticipating the party with much pleasure.

Dr. McCain's Class has been very active of late. Under his supervision it has gone into a different line of study. The program of study was arranged with a view of discussing subjects especially interesting to college students. So far these have proved very valuable to the members of the class.

Another recent innovation of this class is the open-forum period. For a few minutes each Sunday, phases of

Delightful Dance Revue

Given By Miss Randolph's Classes.

Miss Randolph presented her advanced students of interpretive dancing in a recital at the gym last Friday afternoon. At the beginning of the program the whole class gave a series of rhythms, the first three of which were selections from Schubert: an invitation polka, waltz leap, and leap. After this was a graceful swallow dance from Bachman.

The three clogs which followed were Yankee Doodle (with Olive Spencer and Kitty Hunter), the newsboy clog and a Georgia male quartet! Polly Vaughn, Mary Trammell and Elizabeth Flinn were most convincing newsboys and the male quartet evoked thrills from our feminine hearts.

The dances of the small groups were most charming. They included Liebesfrend with Lucille Bridgman, Virginia Earle, and Carolyn Essig and a waltz from Schubert, followed by Gluck's "Andante" (with Elizabeth Allgood, Julia Napier and Hazel Wolfe), a lovely dance which was the literal interpretation of the music, each step taking the time value of the note.

But best of all was the "Burning of Moscow," by Rachmaninoff. Margaret McCoy was impressive as the old bell-ringer, while eight maidens in flame-colored raiment staged the most realistic of fires. Lila Porcher as the spirit of Moscow rose against the flames and sent them back. The entire recital was charming, and the girls in their pastel dancing costumes were indeed a lovely spectacle.

After the recital, the gym department invited the guests to a tea given in honor of the Juniors. G. B. Knight presided over the punch bowl. The room was charmingly decorated with pussy-willow and jonquils.

the lesson are discussed by different members of the class in addition to Dr. McCain's address. Dr. McCain's Class is doing an interesting and profitable work, among themselves, and especially among the children of the Crippled Children's Home.

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Student Office Elections Soon Held

Students Urged to Vote.

Elections—an event of vital interest to every Hottentot—are to be held this year on March 19. Student Government, Y. W. C. A., Athletic Association, and publications are the most important phases governing our student life. The various officers chosen for these organizations will carry out the extra-curricula activities for the year '28 and '29, and each girl has an opportunity to give her opinion by voting for the girl she considers most worthy of the office.

This is a time when each student can prove whether she is an "adult." Upon each one individually rests the responsibility of finding the best girl for the office and of voting for her. Before filling in the nominating blank, comes the opportunity to use our intelligence and to disregard any prejudices. In the case of any indecision, the present heads of the various organizations are quite capable of giving the necessary requirements and the desired qualities for offices.

ALUMNAE VISIT HIGH SCHOOLS

Two of our most distinguished alumnae, Miss Elizabeth Lynn and Miss Polly Stone, left last Thursday for a short trip to Griffin, Jonesboro, and Jackson, Ga. In these towns they met with the alumnae clubs and were taken to speak to the Juniors and Seniors of the High Schools about coming to Agnes Scott. They came back Saturday after a most successful and enjoyable time.

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Swimming and Life Saving Meet to Be Held in Atlanta

Agnes Scott Girls Invited to Attend.

Thursday morning, April 12, at 9:30 A. M., there is to be a meeting in Atlanta for all of those interested in swimming. An unusually fine program has been arranged that will not last over an hour and a half. Other questions such as camping and suitable recreation will be discussed.

If there are any who have no classes at this time it would certainly be educational, as well as entertaining, to attend this meeting. It will be held in the Henry Grady Hotel.



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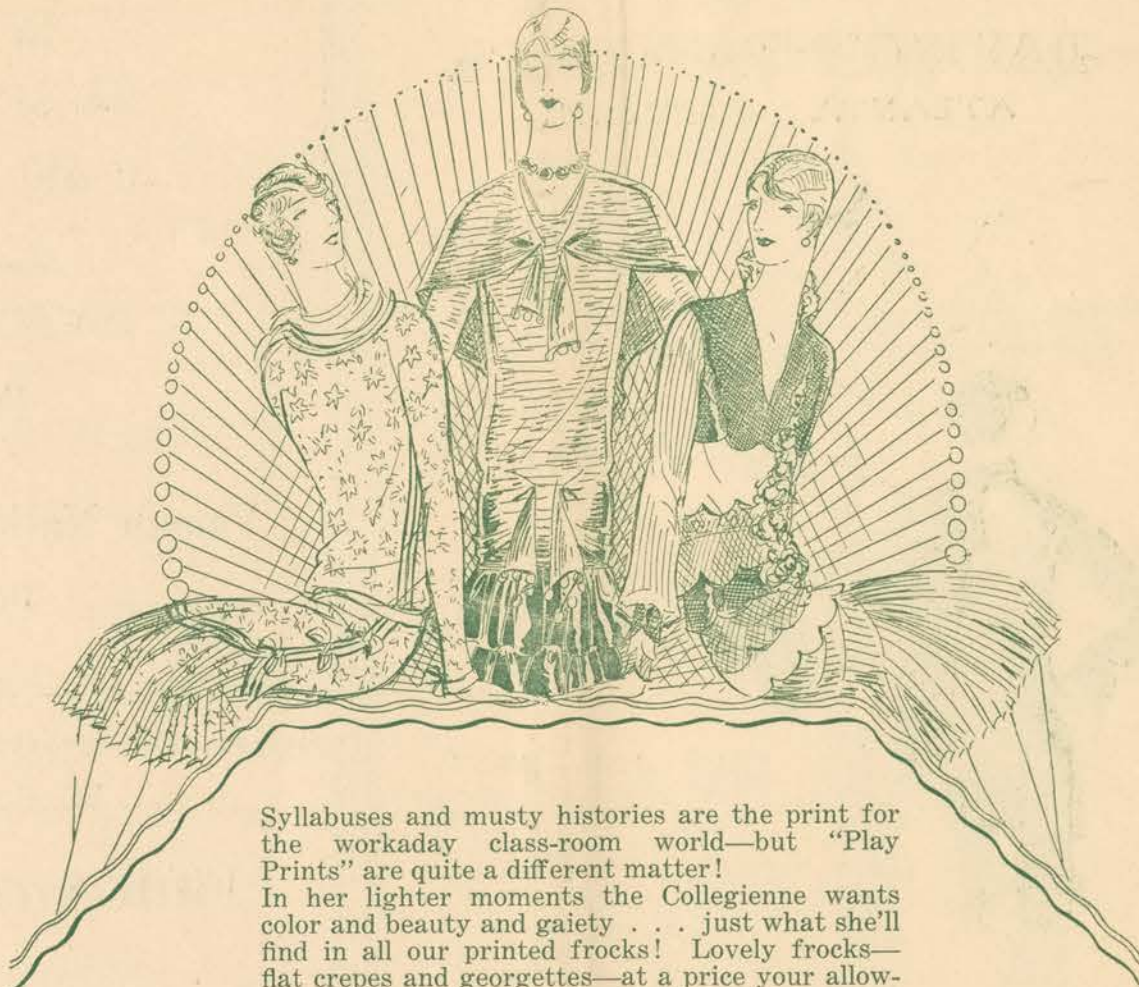
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## Day Student News

The day student meeting, held last Wednesday, was one of the most interesting held this year. An unusually large gathering was present and several features made the meeting an enjoyable one.

Francis Hargis, the day student president, announced that the hut had been given to one of the campus clubs, probably Pi Alpha Phi. This club will, in return for the favor, redecorate the day student room in the gym.

After the devotional which was led by Cornelia Wallace, Helen Respass gave a very cordial invitation to all of the day students to come to the Y. W. C. A. services. She emphasized the fact that these services belong just

as much to the day students as to the boarders.

The principal speaker of the meeting was Bee Keith, who talked about the work of the Industrial Committee of the Y. W. The object of this committee is to help break down the barriers between the working girl and the college girl. It has done much to broaden the sympathies and interests of both classes of girls. In closing, Bee invited all who were interested in this line of work to come to some of the Industrial Committee meetings every Monday night at the Y. W. C. A. in Atlanta. She also asked them to come to the college forum Sunday afternoon at Spellman College.

The day students are becoming very famous. First they had two of their number, Evangeline Papageorge and Myrtle Bledsoe, elected to Phi Beta Kappa, and now they have a real playwright among their group. She happens to be their president too—Frances Hargis.

Several of the day students hiked to Avondale last Wednesday afternoon.

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## News Briefs

This afternoon the Cotillion Club is giving a subscription dance. Again a red orchestra has been procured, the same that played for the dance given on Founder's Day. Twenty-five cents admission will be charged and the money obtained will be used in the promoting of more social life on the campus. Punch will be served to the guests.

On February 28, and March 7, the Juniors sponsored moving pictures at the DeKalb Theatre in Decatur. The first was Bebe Daniels in "She's a Sheik," and the second Norma Talmadge in "Camille."

So far, the Sophomores are ahead in the race for the athletic banner!

Jo Walker's play has received recognition! Last week a man asked for an interview and wanted to act as her publicity manager in advertising the play! He thought there were great prospects in it.

Faithful Mary Cox, maid of Inman, was unable to come to work last week. She was suffering with rheumatism. We are glad she is back with us now.

Open Forum does have results! That extra dime that we've been having to pay for the laundering of our counterpanes has been done away with! Also—we have some brand new laundry slips. Our difficulties along that line ought to be all remedied now.

One of the false alarms of the "burglar" proved to be Mr. Robinson, who was racing across the campus one night last week to catch a train. Some one seeing such a suspicious looking action thought that surely the long looked-for burglar was at hand, and with great presence of mind, blew the whistle for Mr. White. After great commotion, we were all surprised—and (we must confess) a little disappointed that our burglar was only Mr. Robinson.

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DECATUR, GA.

## EXCHANGE



All of the best people seem to be doing away with the old proctor system. The Carolinian announces that N. C. C. W. will adopt the new system of house committees as soon as schedules can be made and posted.

"It may be of interest to students of sociology and philosophy of education," says The Carolinian. "To learn that the investigations of Dr. Ellsworth Huntington show that the children of large families lead in the activities at Yale University."

Converse, also, seems to have been afflicted with mumps recently. The Parley Voo expresses its sympathy in "Lest Ye Forget or Ode to the Mumps."

Lest ye forget the two who've gone before,  
From out our hearts this little verse we pour;  
When all alone and lying still in bed  
With hot water bottles around your head,  
When feeling down-hearted, depressed and blue,  
Remember that we have been through it too.  
We know how you long for the mail to come,  
And happy you are when you get some;  
We know how it hurts for the first few days,  
But the attention you get shows it pays.  
When your glands swell up and are paining you,  
Remember that we have been through it too.

When you've read all the books you have on hand,  
And written all the letters you can stand,  
When your friends forget and your beau won't write,  
And strictly at nine—click! off goes the light,  
When the flowers that come are not for you,  
Remember that we have been through it too.

When finally once more your teeth will meet,  
And you can brush them, laugh, talk, and eat,  
When practice-ball doesn't worry you much  
Because you've got used to their gentle touch,  
Take heart, my sister, and be strong and true,  
Remembering that we have been through it too."

AGONISTIC THREE  
Hottentots, notice! Help keep the race of waste-baskets from becoming extinct. The Arsenal Cannon gives the appeal to its students.

**The Dying Race**  
Students, rouse yourself to action! Save the dying race of waste baskets! Last year approximately one-fourth of the waste baskets in America died of starvation. That means, therefore, that America will be devoid of this long-standing line of willing workers by 1950.

Last year at Tech four waste baskets had to be removed to a sanitarium because they were so neglected. Starved to death at Tech! Can you imagine it, when so much good food is blowing around the campus? Each student who throws his candy wrapper on the ground instead of in the waste basket is aiding the destruction of this dying race.

Let us show our humanity to dumb waste baskets by feeding them candy wrappers, D papers, scrap papers, test papers, and all other papers so that Tech may rescue this almost extinct race.

—Arsenal Cannon, Arsenal Technical H. S., Indianapolis, Ind.

The Sun Dial contains a most interesting article among her intercollegiate news. "These are busy days for the educational reformers, both those who are instituting reforms and those who are writing critiques for the magazines. University of Michigan has definitely determined to begin next fall the plan of conferring two-year diplomas on students deemed incapable of carrying upper division work." Some difficulty is anticipated in the matter of selection, even President Little, foremost exponent of the plan, questioning grades as a suitable and honest criterion. None the less, the plan will be tried.

As the Daily Princetonian comments, "With Michigan trying the two-year diploma; with Wisconsin studying separate civilizations as a whole instead of disconnected miscellaneous courses; with Antioch combining manual and mental labor in its curriculum; with Harvard introducing two week 'reading periods' before examinations; with Princeton experimenting with the four-course plan and preceptorial system, we are entitled to hope for better things in the line of education in the course of the next few years."

New York, N. Y. (By New Student Service).

Of interest to college publications is the formation of the Virginia Intercollegiate Press Association, which was organized by the editor of the Hampden-Sidney Tiger and the editor of The Rotunda of the State Teachers' College. This Association held its first meeting on February 10. This, according to the Rotunda, proved quite profitable and stimulating.

### "Regenstein's Smart Styles"

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# Ghosts of Galahad And Helen Herald Coming of Erskine

Clever Skit Put On By Lecture Association.

Thursday, after chapel, when a special meeting of the student body was called, the faculty filed out slowly and reluctantly, feeling all the while that mysterious suspense in the air, and resenting being excluded from something which promised to prove interesting. But those fortunate ones who were allowed to stay soon found that interesting was an entirely inadequate expression. Who can describe their sensations when three ghostly apparitions appeared before them—three specters, called back from the dim past. In mournful numbers they chanted their histories, the tales of their lives in that former existence in the long, long ago, when one was the fair Helen of Troy, one, Sir Galahad, and one, remarkable to relate, the dual character of Adam and Eve.

Very seldom do these spirits return to earth and appear before the eyes of mortals. They came this time, however, on an important mission. They came to herald the advent of a great man, John Erskine by name, a man who has made them immortal in modern literature. With soul and rhyme they entreated their Hottentot friends to purchase the account of their lives which they should have read so long, long ago. And finally, they finished their chant and with ghostly silence and speed they fled again to their abodes in the long, long ago, leaving the campus to rejoice over the coming of the great author.

## AGONISTIC CUP TO BE AWARDED WEDNESDAY

(Continued from Paeg One)

Bell, city editor of the Atlanta Journal; Mrs. Christian W. Dieckmann, alumna of Agnes Scott and former professor of English here, who has recently received signal honor in the field of Chaucerian research. The class issues and several previous issues for comparison will be taken to the judges immediately. Their decision will be announced next Wednesday at chapel, and the cup awarded to the editor of the winning issue.

These past weeks of general interest in the Agonistic have given experience to many students who had served little or not at all on the paper. Excellent talent has been discovered in newspaper style of reporting as well as in the writing of original articles. Suggestions for new, regular columns, better arrangement of material and more attractive cuts will add distinctly to the forthcoming regular issues of the Agonistic.

The contest has also brought forth the largest edition of the paper ever published. Last fall the first appearance in the history of Agnes Scott of six pages instead of the customary four surprised the students to great enthusiasm. This was surpassed by the Senior class, who put out eight pages last week. The Freshmen, in this ten-page edition have broken all records.

The contest has been most successful in inspiring class spirit, general interest in the detailed work of the Agonistic, and fruitful in suggestions and changes that will be carried out in subsequent issues.

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# Book Store Opens New Department

Latest Novels and Magazines Now Sold On Campus.

The new department of the college book store was formally opened with a tea February 28. Many students accepted Helen Lewis' invitation given that morning in chapel and came in from five to six to inspect the new books and to sip coffee. Nor were they disappointed, for they found awaiting their inspection a cozy, comfortable corner containing the latest novels and magazines ranging from College Humor up to Harpers.

The purpose of this department is to create love of books and to bring to the campus the best and latest novels and books of poetry. Among the books now on the shelves of the aforesaid cozy corner are, "The Mad Carews," by the author of "Wild Geese"; Booth Tarkington's latest, "Clair Ambler," "The King's Henchman" and Robinson's "Tristram," as well as several of John Erskine's novels.

From time to time the newest books will be added for our convenience. If you don't believe this go and see, buy and read.

## FRANCES HARGIS WINS PRIZE \$100 FOR PLAY


(Continued from Paeg One)

that she had won first place! Frances said she was actually so excited that she lay down on the floor and squealed in Math or French) a telegram came to Frances, informing her ed!! (Note: Girls, don't let the shock of a pop test affect you in that original way—it simply isn't done in class rooms). The thought of winning first place surprised Frances so much that she forgot about the first prize attached to it. Frances admitted, however, that she certainly is thinking about the \$100 part of it now. Can we blame her?

"Hero Worship" is to be presented by the Town Theater of Savannah and if it is successful the play will be entered for the Belasco cup in the National Little Theater tournament of 1928. The requirements are that the play must not take over 30 minutes to perform, must not have more than eight characters and must have only one set. Frances' play fills all the requirements and there is little doubt in our minds as to its success. We hope Frances will be able to see the play produced in Savannah and we wish her all luck for her "Hero Worship." Frances herself gave all the credit to Miss Stephens, who has been such an inspiration to all the Play Writing class and whom Frances called "the sweetest thing in the world."

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"THE LOVE MART"  
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Gilbert Roland  
and  
Noah Beery



# A. S. C. of '43

Have you ever, as you walked around this campus, cast your eyes about and wondered what buildings would some day replace some of the present buildings of A. S. C. or what new, wonderful modern structures would stand on some of the spots you daily traverse? Have you ever visualized what the campus of future Agnes Scott of perhaps ten, fifteen, or twenty-five years hence will hold? If you would like to get a wee glimpse—a picture pattern of what Agnes Scott aspires to be, stop one day and look at the plan Dr. McCain has on his office wall, and ask him to point out the different buildings and their purposes. It will make you mighty jealous of those youngest sisters that will be coming along to A. S. C. in nine or ten years!

Dr. McCain himself really said that it was hoped that those buildings would be here in ten more years, and a big start has been made quite recently when the school bought a house down on McDonough Street from Miss Marianne McClellan. There is only one little corner in the big rectangle now that doesn't belong to the college.

The first new building is to be—can you guess? A new steam plant, 'way down beyond the hockey field across the street car track where it turns at right angles to Main. The lighting and heating pipes are to be led through a man-sized tunnel so that they can be easily repaired if they break. This addition is to be started this year, 1928, and the campaign for the money for it has already begun. After the new steam plant and laundry will come a spacious administration building, new dormitories with suites, a lovely little chapel nestled down in the midst of all the other buildings, extended science buildings, a day student hut, and student activities building.

What a thrill of anticipation we have at the thought now and what a greater thrill of pride we will get when as the years roll by we come trooping back at intervals, all old married ladies—perhaps—and view our Alma Mater resplendent in the added glory of her new equipment—which is her just reward!



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# Aggie's Alphabet

A is for Aggie, we Rats try to edit,  
B is a merit grade for which there's much credit.  
C is for candy; always it's wanted.  
D is for dining rooms, thrice daily haunted.  
E is for everything here that we do,  
F is for Freshmen, seeing things thro'.  
G is for gymnasium, gorgeous and grand,  
H is for happiness, found here at hand.  
I is for I. G., Miss Wilburn's delight,  
J is for Juniors, for them we will fight!  
K is a knock, we all have a lot,  
L is for letters, longed for if not got.  
M is for May Day, a gala event,  
N for Miss North, on diving intent.  
O is omniscience by the Seniors attained;  
Some time perhaps ours will be gained!  
P is for package call, posture and psyche,  
Q is for quizzes, a teacher's delight,  
R for Miss Randolph, a dancing expert,  
Whatever the step, she's always alert,  
S is for Seniors and their sister class,  
T is for tennis; should be played by each lass.  
U is for umpire, usually Liz Lynn,  
V is for victory we all want to win.  
W is for the kaffles we always adore,  
X is a letter math students abhor.  
Y is the "why" all teachers dread,  
Z is for zest we all have for bed!

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# INTERNATIONAL RELATIONS CONFERENCE TO BE HELD IN S. C.

A conference is to be held in Anderson, S. C., by the Southern Students' Association of International Relations. The conference will take place at Anderson College, beginning Thursday, March 8. Agnes Scott is to be well represented at the conference with Miss Florence Smith, Esther Nesbit, and Anais Jones as delegates. One of these delegates is being sent under the auspices of the Agonistic.

A prominent speaker of the conference is Mr. Hamilton Holt. Mr. Holt is an admirer of Woodrow Wilson and formerly lectured on the phases of Wilson's life as he saw it, through intimate contact.

Round table discussions will be held, and withal a very intereting and educational program will be carried out.

The delegates will be entertained at a dinner Friday night.

A deed to a farm can't be signed with a pig pen, nor can the land be measured with a barn yard.

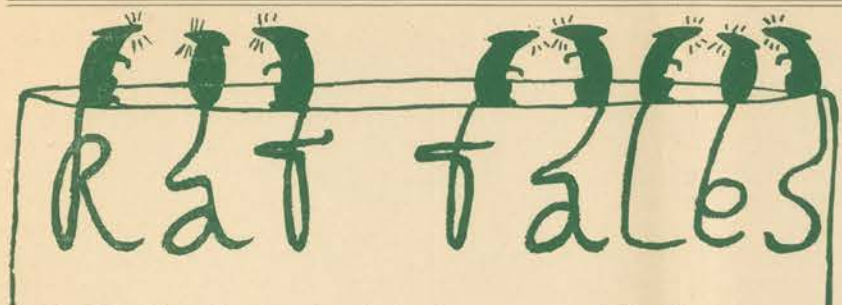
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Miss Cheatham (to class in orientation): "College is like a washing machine: you get out of it just what you put in."

Ditty Winter: "Yes, but you'd never recognize it."

Big Brother: "Tommy, I wouldn't have a dog with such short legs!"

Little Brother: "Aw, shut up, I don't care, just so they are long enough to reach the ground."

Shirley: "Well, we have to hand Dr. Hays one thing."

Zou W.: "What's that?"

Shirley: "A theme every week."

Mary B. Webb: "But, Miss Wilburn, what if the trapeze broke while I was up on it?"

Miss Wilburn: "Report it to me and I'll have the man fix it."

Edith McGranahan: "I'd love to go to a frat house party."

Big Blonde Brute: "That's the way most girls get there."

Martha Tower: "Is that a boxer over there with such a big chest?"

Mildred McCalep: "No, that's a friend of mine who just got his fraternity pin."

An old farmer and his son in the army had made an agreement that the latter would cable him the word "yes" if he arrived safely in France. When the cable came, the farmer, forgetting the agreement, cabled back, "Yes, what?" In a few days came the cable, "Yes, sir."

#### Going Up.

(Read from bottom line up)

let you off about here.  
time and they  
hear you in  
but they don't  
at, and it is about here;  
wish to get off  
what floor you  
you tell them  
are about like this:  
Elevator operators

—Mountain Goat.

Dit: "Have you heard the new mud song?"

Bet: "No. What?"

Dit: "Rain!"

Izzy: "What became of that daring costume you wore to the ball?"

Dizzy: "I glued it in my scrap book."

Mickey: "Have you heard the walking song?"

Dickey: "Naw."

Mickey: "I Do Not Choose to run."

#### No Soap?

May I hold your palm, Olive?

Not on your life, buoy.

Then I'm out of Lux.

No—Ivory formed.

Zu (to elevator man): "Are you going up?"

Elevator Man: "Yes, ma'm."

Zu: "Sorry, I'm going down."

## Small Moments Of Great People

MY DEAR did you know that the FACULTY of Agnes SCOTT are simply EVERY day PEOPLE? I mean they REALLY ARE. ImAGine my surPRISE! I BELIEVED that the LIFE of our BELOVED Agnes SCOTT INSTRUCTORS was simply a POMPOUS CEREmony from ONE day's END to ANOTHER; a series of BREATH-taking acCOMPLishments; of LONG nights of PRAYER for their BLISSfully IGNorant and PITIfully USEless PUPILS I mean I REALLY DID. And so my IDEals are SHAT-TERed. I mean HOW is one to KEEP one's IDEals when one has JUST seen one's DEAN (HOW can one SAY it? One CAN'T, one must WHISPER it) when one has JUST seen one's DEAN running . . . RUNNING for a STREET car. My DEAR, I mean she REALLY was. Our DEAR Miss HOPKins, her SKIRTS caught UP with her LOVE-ly little HANDS, was SCURRYing down PEACHtree as FAST as her TINY feet would CARRY her. Because she KNEW time limit was SIX o'clock. And my DEAR, she CAUGHT it. Can you STAND it? And really didn't YOU think that Dr. McCain spends ALL his TIME simply DELV-ing in BOOKS of forgotten LORE and going ALL over the COUNTRY swaying spell-bound AUDiences with his FIERY eloquent SPEECHES? So did I, but he DOESN'T. The night that Dean LAING was here Dr. McCain was simply DASHING to get his TUX on and he DROPPED his COLLAR button and it ROLLED under the DRESSER. My DEAR it really DID, and he got DOWN on his KNEES to LOOK for it and he BUMPED his HEAD and he said TUT! TUT! My DEAR can you STAND it? I mean I REALLY can't! But the THING that is simply DREADful is this: Fastidious Miss AlexANDer eats LIVER for BREAK-fast. Isn't it simply SHOCKING! I mean she REALLY DOES. And she simply ADORES it. And my DEAR Miss McDougal won't eat the EGGS here. You know those simply diVINE eggs we have for BREAKFAST? I mean she really won't. She says they aren't DAINTY. By dear, can you STAND it? Isn't she simply DELICIOUS? And my DEAR, imagine how simply SHOCKED I was and how simply surPRISED I was when I saw Miss Miller and Mrs. CalHOUN in the "GRAND" last SATurday, I mean

## Close-up of 10 Hours In a Hottentot's Life

### Or What the Movies Miss.

9:45 P. M.—Hottentot tears herself away from bull session at the end of hall to write theme.

9:46-48—Wildly casts daily theme eye around room.

9:49—Catches sight of dust under bed. Receives inspiration.

9:50-10:00 — Writes essay on "Cleanliness."

10:01—Rises to borrow some more of roommate's paper. Passes bureau.

10:02—Catches sight of photograph of youth with aggressive jaw. Grins idiotically. Rolls eyes. Bursts forth with "Mi-hi Blu-hue Hea-evun."

10:03—Voices from neighboring rooms: "Sh-sh. Pipe down, willya?"

10:04—Relieves emotion by hurling book at picture of roommate's boy friend. Misses him.

10:05-10:29—Makes outline of aforementioned theme.

10:30—Hears bell resound over hallowed grounds. Darkness.

10:31-5 — Searches for pajamas amidst pile of garments on chair.

10:36-7—Dons them.

10:38—Rushes into hall. Finds she is wearing red top and pink bottom. Aesthetic nature winces.

10:39-40—Conveys to neighbors by excellent pantomimic expression and gestures that she is to be waked up in the morning.

10:41-5—Tries to do handsprings like the girl across the hall.

10:46—Gives up in despair and returns to room.

10:47-50—Encounters several chairs and tables with various portions of her anatomy. Stops to rub knee and wonder when roommate is coming in, anyway.

10:51—Overturns bottle of mercuriochrome on roommate's rug.

10:52—Turns rug on other side and gets in bed.

10:53—Adjusts comforter.

10:54½—Turns on one side. Comforter falls off.

they REALLY were SITTING right THERE and the VAUDEVILLE was simply KILLING my dear, I mean I REALLY was FUNny and Miss MILLER and Mrs. CalHOUN DIED laughing—I mean they SIMPLY had hysterics and they LAUGHed and LAUGHed and my DEAR, I simply couldn't STAND it, I mean I REALLY couldn't. So you see my DEAR, my IDEals are simply SHATTERed. I mean I REALLY never WILL have any FAITH in anybody any MORE because isn't it simply dePLORable the way one's IDEals always disapPOINT one and leave one so disILLUSIONed and simply heart BROKEN. I mean they REALLY do make one CYNICAL my DEAR and I'm CYNICAL now because I never REALized that teachers are HUMAN BEINGS, I mean I REALLY DIDN'T. ImAGine my surPRISE! And so my IDEals are simply SHATTERED and my DEAR I can't STAND it. I mean I REALLY can't!

10:54—Adjusts comforter again.  
10:55—Comforter falls off.  
10:56—Adjusts comforter.  
10:57—Comforter falls off. Hottentot sleeps.

11:30—The clarion fire-bell rings out.

11:30½—Is roughly awakened by lieutenant.

11:31—Yanks down window, wets towel, and dashes downstairs.

11:32—Discovers wet towel is roommate's plaited skirt.

11:34—Returns to bed after stubbing toe on bed of roommate who has returned from exciting date.

11:35—Goes to sleep as roommate begins a discourse on brown eyes.

6:55 A. M.—Dreams that Miss Daugherty has eloped with Richard Halliburton. Sobs in sleep.

7:00—A four-letter word beginning with b, about which Poe wrote a poem, sounds.

7:01—Cocks one eye out to see if roommate shows signs of getting up to procure food.

7:02—Roommate snores convincingly.

7:03-04—Debates whether 'tis better to roll over and sleep or to eat.

7:05—Gets up.

7:06—Both tubs occupied. Fights with fat blonde over lavatory.

7:07—Wins, and washes face with vengeance.

7:08-14—Dresses. Muttering meanwhile about roommates who sleep in the morning. Bell is ringing on porch below.

7:15—Rushes to dining room, colliding with waiter who is closing door.

7:16-25—Eats.

7:26-38—Fixes liver and waffle sandwich for roommate. Contemplates advisability of taking up grits. Decides not to.

7:38-40—Goes to room and puts food on radiator to warm.

7:41—Hurls book at roommate who grunts sleepily and rolls over.

7:42—Remembers eight o'clock class. Goes to table and opens book.

7:43-7—Pins on false knot.

#### AGONISTIC TWO

7:47—Remembers this is Miss Calhoun's morning to inspect.

7:48-49—Sweeps articles on floor into hall, viz: roommate's K. A. pin, silk hose, fountain pen, and book report.

7:50—Goes to table and turns page of book.

7:51-54—Grabs up and places in laundry bag miscellaneous articles, such as: roommate's picture hat and tulle evening dress and own overshoes.

7:55-58—Placates roommate who has discovered articles on floor in hall.

7:59-8:00—Studies.

8:00—Bell rings. She dashes to class.

8:05—Answers "here," adjusts book at intellectual angle, and assumes intelligent expression. Sleeps.

## Y. W. C. A. CABINET ENTERTAINS AD- VISORY BOARD

On last Thursday evening, March 1, the cabinet of the Y. W. C. A. entertained the Advisory Board at a dinner in the Tea House, the scene of many of our social gatherings. The room was artistically decorated with spring flowers, carrying out the color scheme of yellow. Those present included the members of the Y. W. C. A. cabinet, the Advisory Board, and several guests of honor—all of whom enjoyed the affair immensely.

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# JOHN ERSKINE LECTURES HERE MONDAY EVENING (Continued from Paeg One)

husband in turn does not trust his wife, and so it goes. It is all a sordid, ignoble society.

Romeo, of the rival house, is a bored young man of the world who has fallen in love so often he has become quite tired of it. He accepts the invitation to the home of Juliet with the hope of diverting his mind from the ever present Rosalind, who, he feels, is monopolizing him too completely. He meets Juliet and falls in love with her, and they are married. But Paris has come on the scene and Juliet has married him because her father wanted her to and because she could think of no plausible excuse at the time. Shakespeare tells the story in a different way. He makes the nurse very fond of Juliet and Romeo really in love with Rosalind. Romeo's friends tease him about Rosalind, saying there are twenty finer girls at Juliet's home at the ball. Finally, he goes to disprove their statement, but he fails to do so by falling in love with Juliet.

The second example was of a Freshman version of the fifth chapter of Second Kings. Mr. Erskine gave his class this chapter to read. It is the story of Naaman, the captain of the host of the king of Syria, whom the little Israelite slave sent to Elisha the prophet to be healed of his leprosy; it is the story of the avarice of Gehazi, Elisha's servant, and his punishment. The question was asked, "Why did Gehazi want the money?" A student gave this unusual answer: The little slave in the court of Syria was betrothed to Gehazi. After she was enslaved he saved his money faithfully to get her ransom but he never could save enough. The money offered to the prophet was twenty times enough for the ransom. He asked only as much as he needed to free the little slave, but when he returned he was smitten with Naaman's disease.

The same chapter was assigned to a class in Columbia. Our masterpiece was the result. It dealt with a slightly difficult phase of the subject. When Naaman returned home cured and well again, he set aside one day a year as a day of thanksgiving and prayer. On one such day, he saw a poor leper standing near him. Recalling his own salvation he told the man of the prophet who had cured him but the man only shook his head sadly and said, "It will do no good for me. I am Gehazi."

We are apt to treat literature as

history. In studying "Paradise Lost," the student gains the impression that it goes back to the source. He learns that it is based on Genesis and it takes him years to realize that Milton has changed the viewpoint, and rewritten and rephrased it. His own ideas, even, change as he is writing. It is doubtful whether Milton ever thought of his subject as being "Adam and Eve." He wrote an essay once on the ideal hour and marriage. Later, he portrayed Adam and Eve walking hand in hand in the garden. Many people have read the first three books of "Paradise Lost," stopped and written a criticism. They say Milton shows no sense of humor. They have missed in this fourth book a wonderful picture of life. Adam says since he was created first, he is closer to God, he knows more; he will ask God for information; Eve will ask him. When Eve eats the apple she says she will probably die now; if she does what will happen then? In the interview which follows Eve tells Adam she has eaten the apple and gained wisdom. She cannot bear to have anything which he does not have. Adam says Eve will do so he must die also, and he eats the apple. Eve regrets that all mankind will have to suffer for her sin and prepares to die and let God start over with a new race. God sends an angel to drive Adam and Eve from the garden but also to show Adam what is to come to pass. He saw Cain and the line of prophets and could not help becoming enthusiastic over the coming

race of men. Milton shows here too that immortality and happiness were God's great gifts to man. When he took away his own happiness, God gave him death, not as a curse, but as a blessing, a rest, a gift from a kind, loving Father. The story is not the Bible. It is a secular story which has grown out of the Bible account, a modernizing of the old material.

America today is well read but it is too much to ask of civilization to have a comparative knowledge of literature. Horrible tales have been told of Helen of Troy. Her beauty was a curse. A man saw her, lost his heart, his mind, his honor, his life. But as the story has been retold it has been viewed in a different light. Helen has become a lovelier character. The Greeks even came to the conclusion that she did not sell the city of Troy at all, in spite of the old stories. Helen's beauty was always a curse which made her a special case. She could never touch reality. She was a spoiled child, never hurt, never punished.

Galahad has grown into a far more attractive character with the long series of rewriting and new versions. He was at first merely a hard-headed warrior, but legends became attached

to his name, and his character improved. Finally he became the character we know now. But, even then, there was something the matter with his world. It was disappointing. He was never loved as St. Francis of Assisi was. Unlike St. Francis, he did not care for men and for nature around him. He was not of this world. He cared for nothing but his search for the other.

And this is the beauty of literature as against history. We have a story written in our own time and the old version too. We can enjoy the new, but we can appreciate the old too. We can enjoy the Greek story by Homer and the Trojan story by Vergil. It is the privilege of literature to think truth and feel truth concerning our friends and ourselves. We study books as life. They are important for that. They are living things. "And," said Mr. Erskine in conclusion, "The book you read today

will be a different book if you grow richer and wiser."

The lecture was followed by a reception in Rebekah Scott lobby. The halls were filled with girls dressed in evening attire who crowded about, eager to meet the author of the famous "Helen of Troy" and "Galahad."

To everyone's joy Mr. Erskine kindly consented to give a piano recital in the chapel. This evidence of his versatility charmed and delighted everyone.

Mother: "Why, Willie, you shouldn't be afraid of the dark."

Willie: "Aw, Ma, I can't help it. It gets in my eyes and I can't see anything."

Be photographed in that new Spring Frock. Send a picture home.

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## DeKalb Theatre

Program for Week of March 12-17

MONDAY-TUESDAY, MAR. 12-13

Emil Jannings

—in—

"THE LAST COMMAND"

WEDNESDAY, MAR. 14

Florence Vidor

—in—

"ONE WOMAN TO ANOTHER"

THURSDAY-FRIDAY, MAR. 15-16

Victor McLagle—Dolores Del Rio

—in—

"LOVES OF CARMEN"

COMING SOON

"WHAT PRICE GLORY"

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—Spring—and the grandeur of a new mode! Gaze upon the Fashion-wonders of Muse's palatial fifth floor!





## FRESHMAN CLASS WINS AGONISTIC LOVING CUP

Senior Class to Bring Mardi Gras to  
A. S. in all Its Color and Originality

**Floats Will Represent States—King to Be Elected—Classes Will Have Representatives in Court.**

Mardi Gras—a time for merrymaking, joyous music, dancing masqueraders, alluring street girls selling pralines and cream, gleaming torches, fascinating floats, a majestic but smiling king and his court.

Just ask Margaret Rice and Margaret Gerig, who went to Mobile and New Orleans to Mardi Gras. They will tell you it was wonderful. But think of the long trip and unnecessary expense they had, when the Senior class is bringing Mardi Gras right here to our own campus, Saturday night, March 17. All the fun, and more besides, that one gets in New Orleans, can be gotten right here for the mere sum of twenty-five cents.

And besides the fun, think of the great pride that each girl will have as she beholds the float representing her own state. There will be eleven magnificent vehicles, one for each of the following groups: North Carolina, South Carolina, Georgia, Alabama, Florida, Kentucky and Tennessee, Virginia and West Virginia, Mississippi and West Mississippi, the odd states east of the Mississippi, the Day Students, and the Foreign Students. The group having the most attractive and most representative float will receive a five dollar gold piece.

Each class will have a candidate for the king of Mardi Gras, and the candidate with the most kingly traits will be chosen. The king's court will be composed of two members from each class.

Every one whose float or candidate is not chosen can hide her shame behind her mask and forget her sorrows by dancing, eating and looking. So, let every girl come and see everything for herself—or she will be left out of the conversation for weeks.

Mr. Gavrelouchuk  
Speaks at VespersRussia, Its History, Religion  
and Need, Subject  
of Talk.

Mr. Gavrelouchuk, a Russian missionary who has been studying at Emory for six months, spoke at the vesper services Sunday. Mr. Gavrelouchuk is a fascinating speaker because he himself is vitally interested in his work. After apologising for his imperfect knowledge of English and his unpronounceable name, Mr. Gavrelouchuk began his talk on Russia, summing up the history of religion in Russia.

The first trace of Christianity is found in about the sixth or seventh centuries when, influenced by the neighboring countries, especially Greece, Princess Olga was converted. Prince Vladimir was also converted in order to win the bride he wanted. Greek priests came in large numbers to Russia and Christianity was spread, even by cruel methods in cases when resistance was offered. When the first Czar came into power, the Church had become powerful and ruled even the Czar. Then Peter the Great subordinated the church somewhat. He was the one who finally granted religious tolerance and allowed the people to worship as they pleased. In 1917 the people revolted against the imperialism of the church and today there are two churches in Russia—The Living Church, made up of the Bolsheviks who revolted, and the Dead (Continued on Page 5)

A. S. Will Meet  
Vassar in DebatePresent Governmental Policy  
to Be Defended by  
Northern College.

The debate between Agnes Scott and Vassar, to be held March 16 at 8:30 P. M. in the Bucher Scott gymnasium, is being awaited with eager anticipation. The subject for discussion selected by Vassar from several submitted by Agnes Scott, is Resolved: "That the United States should cease protecting by force of arms capital invested in foreign lands except after formal declaration of war." This question has been in the public eye for many years, and is a present concern of governments on three continents.

Agnes Scott will uphold the negative, represented by Janet MacDonald and Mary Shepherd, with Eleanor Lee Norris as alternate. The Juniors and Seniors heard Janet debate here two years ago against Randolph-Macon. Last year she represented Agnes Scott in debate at Randolph-Macon, and was awarded last spring the Pi Alpha Phi debating cup, which goes annually to the best all-around debater of the year. She argued convincingly against the Englishmen last fall, at which time Eleanor Lee made her first appearance as alternate, filling the place so capably that she is assigned it again.

Helen Lewis, a former debater and present Fellow, will act as presiding officer.

Vassar will send Kathryn Wilson and Hannah Morris to uphold the affirmative, with Ethel Cohen as alternate. According to the Vassar Miscellany News, the team will leave March 14 on a debating tour, speaking at Winthrop College, S. C., and possibly at Randolph-Macon. The subject of the debates will be the same as that already debated between Vassar and Ohio Wesleyan, and practically the same as the one to be debated here.

The visiting team is expected Friday morning. At noon student government will entertain at luncheon in the Alumnae House. Saturday morn-

(Continued on Page 2)

Mary Bell McConkey  
Elected May Queen  
By Popular VoteClose Race Among Lovely  
Candidates Ended  
Friday.

Our May Queen for 1928 will be Miss Mary Bell McConkey, of St. Louis, Mo. The contest continued throughout last Thursday and Friday and created much excitement among friends of the nominees. Everyone is pleased over the choice, for the newly-elected queen is known widely for her charming and gracious manner. She has for two years been president of the class of '28 and has been active in many college organizations.

The principals of the May Day cast were published in last week's Agonistic. With the election of the queen work will proceed steadily until the fifth of May, when Mary Bell will rule over us in what we hope will be our loveliest May Day pageant.

First Award of Cup in History  
of Paper—Seniors  
Win Second Place.

The Freshman class was today announced winner of the Agonistic silver loving cup, presented for editing the best issue of the paper during a contest of four weeks duration. Second place was given to the Senior class.

The committee of judges included Mrs. C. W. Dieckmann, alumna and former professor of Agnes Scott; Mr. Clark Howell, Jr., business manager of the Atlanta Constitution; Mr. Hunter Bell, city editor of the Atlanta Journal. According to the judges, all four issues were so excellent, a decision was reached with difficulty. Each stated he had tried to disregard the number of pages, although he feared that the result might make it appear otherwise.

The make-up of the paper and general news content were the deciding factors in favor of the Freshman issue. The front page was pronounced practically perfect in balance and interest, and brightened by the cut of John Erskine. General grouping of news and arrangement of pages was of marked excellence. The inclusion of articles with a personal tone, as well as formal articles; of campus news as well as news of outside interest—current events, Heifetz, Junior Year Abroad—was especially recommended. The column headed "A. S. C. of '43" in the Freshman paper, and the Senior Traditions" and "Where We Got Our Songs," in the Senior paper, were equally original and interesting to the judges. The decorative column headings of the Freshman issue, drawn by Helen Freedman, added appreciably to its attractiveness. The staff of this prize winner included: Chopin Hudson, editor; Shirley McPhaul, assistant editor; Elaine Exton, business manager. The excellent work of the business department permitted the putting of ten pages into this one issue of the Agonistic, the largest edition that has ever been printed.

The innovation of wider front page columns, clear, interesting cuts, and style of the articles as a whole recommended the Senior paper for second place. It gained, according to one of the judges, by not having too many articles on the front page, whereas another entry suffered by the confusing effect of many important articles grouped together. Virginia Norris served as editor, Sarah Glenn, assistant editor, and Mary Crenshaw, business manager.

It is interesting to note that first place went to the paper which appeared the fourth and last week of the contest, and second place to that paper which appeared third. The Sophomore and Junior classes both put out six pages, something which the Agonistic has been unable to do successive weeks. The Seniors broke all records with eight pages, only to have their record broken the following week by the ten-page Freshmen issue.

The contest was inaugurated by the staff with a slight feeling of uncertainty, which was immediately dispelled by the general interest and enthusiasm that was manifest. The staff had before it the definite purpose of creating a personal interest in the paper that would extend to every student, whether or not she was connected with the paper; of discovering journalistic talent; of stimulating originality and thought that would lead to definite improvement of the regular issues.

These purposes have been served admirably. The class spirit aroused and eager co-operation of every member of each class made possible the splendid editions. Girls who had never served on the paper were given opportunities to show any talent they might have for this type of work.

(Continued on Page 5)

Popular and Committee Nominations  
For 1928-'29 Show Fair AgreementMrs. H. H. A. Beach  
Closes Lecture SeriesForemost Woman Composer  
and Talented Musician  
Here March 21.

The series of entertainments furnished by the Lecture Association which began with the delightful evening of folk songs and dances given by Miss Cook and Miss Follard and which continued with Dean Laing and John Erskine in their enjoyable lectures is to be brought to a close Wednesday evening, March 21, with a lecture recital by Mrs. H. H. A. Beach.

It is a privilege indeed for Agnes Scott to have as its guest this foremost woman composer of America. When one is asked to name the compositions of Mrs. Beach there comes to mind first of all, perhaps, her songs. One thinks of "The Year's at the Spring" and "Ah, Love But a Day." Some of her best known piano compositions are Heart's-Ease, Garotte Fantastique and her concerto in C sharp minor.

Mrs. Beach is not only a composer of renown, but a pianist of rare ability. It is as an interpreter of the art of others that she is coming to us. A most enjoyable evening is promised to all who love good music.

Her program has been announced as follows:

Bach.....	Fantasia in C. Minor
Scarlatti.....	Pastorale and Capriccio
Beethoven.....	Variations, op. 34
Mendelssohn.....	Gondolier's Song
Spinning Song	
Brahms.....	Rhapsodie, op. 119
Schumann.....	Warum?
Liszt.....	Valse Impromptu
Schubert.....	Menuetto, B Minor
Chopin.....	Preludes: C Major, C Minor
A flat Major, Valse, E Minor (posth.)	
MacDowell.....	Novelette, D Major
Ravel.....	"Le Petit Poucet"
Debussy.....	"La plus que lente"
Beach.....	Fantasia Fugata
A Hermit Thrush at Morn	
Heart's-Ease (from "Grand-mother's Garden")	
Gavotte Fantastique	

Private Life of  
Mother Goose  
Is RevealedIllustrated Story Book Presented  
Charmingly By  
Junior Class.

The gym on Saturday night, when the Juniors opened the doors at eight o'clock for the Mother Goose Dance, was one great big illustrated story book. The famous Reviere Orchestra furnished music for the occasion. Punch that old Mother Hubbard had made refreshed the dancers, while Little Jack Horner came out of the corner and sold his Eskimo Pies.

During the evening the "Private Life of Mother Goose Characters" was presented and received with a gale of laughter. The skit opened with a prologue of nursery rhymes given by children from Decatur. Helon Brown read between the lines for us "the reasons why." The character in her turn stepped from out the nursery book.

"Old Mother Hubbard  
Went to the cupboard  
To get her poor dog a bone,  
But there was nothing she could spare

(Continued on Page 3)

Elections to Take Place in  
Chapel Monday. Everyone  
Urged to Attend, Think  
Seriously and Vote Right.

Nominations for next year's officers were posted late Monday night. The nominees include the three candidates for each place who received the greatest number of student votes, and one candidate for each place selected by the committee.

Elections will take place in the chapel next Monday, March 19, at 4:10 P. M. Promptness is urged, as the vote for Student Government President will open the election. It has been found convenient to have this paper with you, for it simplifies matters to be able to glance at the entire ballot and the possibilities for each place.

Until this year committee has made its nominations by unanimous decision. Last January, however, it was decided that a two-thirds majority vote should suffice. The nominations printed below were made on the new basis.

**Committee nominations:**  
**STUDENT GOVERNMENT**  
President, Eleanore Morgan, Senior.  
Vice-President, Sara Johnston, Senior.  
House Presidents, Seniors—Revekah Scott Hall, Jane Grey; Main Hall, Hazel Brown.  
Secretary, Dorothy Smith, Junior.  
Treasurer, Martha Stackhouse, Junior.  
Member College Council, Eleanor Lee Norris, Senior.  
Student Treasurer, Mary Ficklen, Senior.

**Y. W. C. A.**  
President, Augusta Roberts, Senior.  
First Vice-President, Ruth Worth, Senior.  
Second Vice-President, Margaret Armstrong, Junior or Senior.  
Secretary, Raymond Wilson, Junior.  
Treasurer, Elizabeth Flinn, Junior.  
(Continued on Page 6)

Miss Ann Wiggin  
Discusses W. S. C. F.Organization Growing—  
Doing Big Work Throughout  
the World.

Miss Anne Wiggin, Foreign Student Secretary of the Y. W. C. A., spoke at chapel on last Saturday morning. She told something of the organization and workings of the World's Student Christian Federation, an organization which tries to promote sympathy and co-operation among students of different nationalities.

The W. S. C. F. was founded twenty years before the World War began, but it found its first big opportunity for service in relief work among the prison camps of Europe. The need was so great that in one year American students by their own efforts raised \$1,000,000 for the relief of their brothers across the sea.

After the war was over the activities of the W. S. C. F. were extended to help the students of Central Europe in their struggle for an education. Student self-help movements were started and now 70 per cent of the students of Central Europe are partially or totally self-supporting.

It is hoped that in the near future one of these conferences will be held in America. We want to try to reveal to these students the spiritual ideals which have made America great, to show that we have "the touch of humanity which makes the whole world kin."



The Agonistic

Entered as Second Class Matter.  
Agnes Scott College.  
Published weekly. Owned and published by the Students of  
Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

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EDITORIAL

For the second time this year representatives of Agnes Scott will match their wits in debate against a visiting team.

Pi Alpha Phi, the debating society, was organized by Dr. Armistead. Triangular debates with Randolph-Macon and Sophie Newcomb held the interest of the three colleges for seven years during which time each college annually participated in two debates, Agnes Scott nine times winning the decision. The triangle was dissolved last spring, permitting each college to form new and wider contacts in debate.

Agnes Scott's first arrangement was made with the National Union of Students debating team, which toured the United States last fall, representing the Universities of Reading and Edinburgh, and the London School of Economics and Political Science. This first debate against a team from across the seas and against men created an interest that rivaled the school spirit aroused by the triangular debates.

Miss Daisy Frances Smith in a talk of welcome to new Pi Alpha Phi members once mentioned the benefits to be derived from working intensely on any vital question, as opposed to merely hearing a finished discussion. She said: "I can conceive of no one being exposed for one hour to organized facts and theories without taking something away with them. It may be just the consciousness of a vital struggle, or it may be a good conception of the whole question." The statement is true. No one could have attended a single intercollegiate debate and failed to be a little richer for the experience. The amount one takes from such a discussion depends upon the background she has. A little time spent in reading on the subject in magazines collected for definite reference in the debating room of the library, will give you a general background, enabling you to get a great deal from the discussion in which the speakers have put the gleanings from a month's intensive study.

The question, Resolved: "That the United States should cease protecting capital invested in foreign lands except after formal declaration of war," is vital in world affairs today in so far as Central American countries are concerned. We have recent examples of American intervention without declaration of war in the cases of Haiti and Nicaragua. The difficulty has arisen because these Central American countries are rich in resources but weak in political organization. The possibilities within the countries have attracted foreign capital which those countries are unable to protect even to the degree recommended by International Law. In times of uncertainty or stress the foreign countries have attempted to enter Central America to protect interests of their nationals. Should interference stop there, the situation might not be dangerous, but these rich countries in their weakened political state offer a tempting inducement to aggrandizement. Realizing this the United States has taken it upon herself to protect all capital in these countries, and to prevent interference from foreign nations regardless of the wishes of the little country.

It is readily seen that the subject has two sides that may be excellently sustained. The question that arise from this very generally stated situation will form the issues which the debaters will discuss specifically Friday night.

CAMPUS CALENDER

Wednesday, March 14:  
Organ-vocal recital, chapel 8:30 P. M.  
March 16:  
Baseball game, 4:10 P. M.  
Pi Alpha Phi debates Vassar, gym 8:30 P. M.  
March 17:  
"Mardi Gras," gym 8 P. M.  
March 18:  
Interracial Student Forum, Spellman, 3 P. M.  
Y. W. C. A. vespers, "India," chapel, 6 P. M.  
March 19:  
Student elections, chapel, 4:10 P. M.  
March 20:  
Agonistic cup awarded, chapel 10 A. M.  
March 21:  
Mrs. H. H. H. Beach lecture recital.  
March 20-22:  
Red Cross Life Saving Examinations.

Vagabonding

Every year the time comes for students to plan their schedule for the next year and surrounded by catalogues and blue cards, they wail, "I can't get everything I want." It is in response to this need that the Agonistic is opening a new department, Vagabonding. The most interesting lectures of the week will be listed here, to which permission for attendance has been granted in advance. It is needless to point out the great opportunity this offers in the gain of general culture and, to the Freshman, in knowledge of departments in which she has had no courses but in which she might become interested enough to major or minor.

Yet, it is with uncertainty that this system is being started, for it necessitates the cooperation of the entire college community, of the professors in rounding out, organizing and announcing in advance their lectures; of the students in being sympathetic and unobtrusive listeners. It is sincerely hoped that the students will take advantage of this system immediately, for their own benefit and because it is only an experiment. Its continuation depends upon the interest shown. What do you think of the plan? Let the "We Think" column carry your views next week.

The following lectures are among the most interesting offered this week.

THURSDAY, March 15  
9:00 A. M. French Comedy of Early 18th Century (in French) Miss Alexander 8 Gym  
10:30 A. M. Beginnings of French Realistic Novel (in Fr.)—Miss Phythian 5 Gym  
11:30 A. M. Decline of Italian Art After the Renaissance—Miss Lewis 1 Gym  
1:10 P. M. Social Problems of Commercialism—Dr. Wright 1 Gym  
George Fox and the Early Quakers—Dr. Hayes 2 Philosophy

FRIDAY, March 16  
9: A. M. Question Religieuse in France—Miss Alexander 8 Gym  
Chemical Effects of Alpha Beta Gamma Rays—Report of Frances Brown and Edna Vobberg  
Chem. Lecture Room  
Hindu Buddhist Literature — Mrs. Sydenstricker 13 Main  
11:30 A. M. Victor Hugo et Philhellisme—Miss Alexander 8 Gym

SATURDAY, March 17  
9:00 A. M.—Haeckel: Philosophy of Materialism—Miss Dexter 10 H. E.  
La Comedie de Marixaux—Miss Alexander 8 Gym  
10:30 A. M. The Novel of Balzac (in French)—Miss Phythian 5 Gym  
11:30 A. M. Sixteenth Century German Art: Durer and Holbein—Miss Lewis 1 Gym  
MONDAY, March 19  
9:30 A. M. Chinese Buddhism—Mrs. Sydenstricker 13 Main  
TUESDAY, March 20  
9:00 A. M. Ostwald: Philosophy of Naturalism—Miss Dexter 10 H. E.  
11:30 A. M. Early Flemish Art—Miss Lewis 1 Gym  
1:10 P. M. Wm. Penn and John Woolman—Dr. Hayes 2 H. E.  
Liberalism and Commercial Influences on Society—Dr. Wright 1 Gym

WEDNESDAY, March 21  
9:00 A. M. International Relations: Presidential Election. Also Situation in China—Miss Smith 12 Main

A. S. WILL MEET VASSAR IN DEBATE

(Continued From Page 1)  
ing the Agnes Scott team will entertain the Vassar team at breakfast. An automobile trip to Stone Mountain will follow. At noon Saturday Pi Alpha Phi will be hostess at a luncheon at the Atlanta Biltmore. Agnes Scott has debated several Southern teams and a team from across the sea, but never a Northern team. For this reason alone, the approaching debate would be interesting, for there are striking differences in debaters from different sections of the country.

VOX POPULI

Within a week the girls who will serve their college in official positions during the year 1928-'29 will be elected. It is of utmost importance that every student attend elections and vote for the candidate whom she has chosen after serious thought.

These girls who are elected will have to serve the student body. It means a great deal to them to know that they are really wanted—a knowledge that will be possible only in the event of a large attendance at elections. It has always been true that girls who do not attend elections criticize the results and start that little friction which makes for the discomfort of the college community. Very often, had they been present and viewed the whole ballot and all candidates rather than one place and one girl they would have been less discontented. You can acknowledge more graciously the fact that the students did not hold your views if you put out a conscious effort—if you get the true spirit of the contest—if you realize, by seeing the supporters of the other candidate, that she must be capable of holding the place.

For the purely indifferent there is no space. A sure cure would be one small taste of the thrill that an interested voter experiences. Take an interest—simply select the best girl, go strong for her and interest will seize you.

Make out an entire ballot. Decide what changes a possible early election contrary to your selection would make in your choice for the other offices. It is essential to the harmonious working of the organizations that the voters view the ballot as a whole.

It is safe to predict that if voters come out 100 per cent Monday Agnes Scott will have one of the most satisfactory elections of her history. You owe it to yourself to have convictions, to the college to act upon those convictions, and to the nominees to think, vote and abide by majority decision. C. E., '28.

We think that some appeal, since protests have so far failed, should be made to those members of the faculty who continue to abuse the rights we have been led to expect that we possess. In saying this the giving of tests on Monday is referred to. Is the student body suffering from an illusion in believing that there does exist a faculty rule providing against the giving of tests on the first day of the new school week?

We realize and appreciate that there are some classes which meet only on Monday. Tests on that day are therefore logical and unavoidable. We also appreciate the futility of an appeal against pop tests. They are among the special faculty prerogatives. Again we are at the mercy of their discretion.

Our appeal is against those tests covering work for a month or longer, and which require week-end studying. The average student carries a schedule of some fifteen or sixteen hours work. Daily preparation, combined with a minimum of extra curriculum activity, leaves little time for leisure. And this leaves out of account the additional time required for reports, term-papers, etc.

The faculty might argue that it is possible to devote part of the week-end to studying. Again they might say that, in order to keep up our standards in competing with the A-1 colleges of the North and East, we are to expect diligent application. Perhaps they will have then lost sight of the fact that the student bodies of these same colleges have unlimited use of lights, a special prerogative here with our Senior class alone. Also some colleges, among whom Vassar is outstanding, do not have class attendance on Saturdays.

We feel that our appeal is not an unjust one. It is not one that calls for any change of precedent or rule, but one that merely asks for an observance of and a respect for those rights which we are already led to believe are ours.

D. H., '29.

CURRENT EVENTS

The proposal of Representative Montague, of Richmond, Va., that the date for convening Congress be changed from January 4 to the second Monday in January, has been defeated.

William Green, president of the American Federation of Labor, considers Governor Smith, of New York, and Secretary of Commerce Hoover as "the outstanding candidates for President."

Barbarous cruelty has been found by Congress in coal mine quiz. In submitting its findings to the Senate Interstate Commerce Committee, the sub-committee recommends that the present investigation of the bituminous industry "be searching and severe in every detail looking forward to some solution by legislation that will put the great coal industry of America on a reasonably prosperous basis."

The Council of the League of Nations wound up its 49th session on March 10, after disposing of several questions and postponing others until the next regular meeting in June. The most important matter, adjourned until June was the incident arising from the seizure of a machine gun shipment near St. Gotthard and the claim for indemnity by Hungarians residing in Transylvania territories that were given to Roumania by the treaty of Trianon.

Changes in the Italian tariff consisting of duty increases, exemptions from payment of duty and taxes and permission for temporary duty-free admission, became effective March 7, according to a radiogram from Commercial Attache Nowalt M. Mitchell, Rome, the Department of Commerce announced March 8.

(Continued on Page 5)

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President



# Giddy Gossip



Giddy, dearest,

I know I haven't written you in ages, but my mind's been in such a mess (don't say anything sarcastic) for the last week or two. There's just something in the air that's gotten everybody. I don't know what it is, but I hate to put the blame on poor old overburdened spring. And the burglar, well according to me and Mr. White and the big detective, he is the result, rather than the cause. Of course, it did add to my nervous condition when Carolyn Nash tore in the other day with a letter from a boy from Carolina whom she met when the Glee Club was down here. Do you know what he said, Giddy?—that he had to debate, on the affirmative side, for companionate marriage, and couldn't Carolyn give him some points. Maybe that accounts for Virginia Shaffner being so absent-minded as to go from an English class to sign out with Dick for the week-end, and saying her hostess' name was Mrs. Ben Jonson. Isn't that pathetic?

And then those syllogisms in psych class. I haven't been the same since

Anne Erlich very carefully explained to me "Nothing is better than a good grade, zero is nothing; therefore zero is better than a good grade."

You know that's very disturbing to a logically minded girl.

We really all need a holiday; you never can tell what people will do when they're driven too far. Why the pore little Freshmen were actually looking forward to Soph Spring Raid the other night—looking from under the beds and from cracks in closet doors. What do you suppose ever gave them such an absurd idea? But I was talking about overworking people. Tabbie told me that all the brothers and sisters had educations except her, and she just got so tired of Latin declensions that she ran away and got married. Isn't that romantic? Do you realize nobody has a better way of escaping the troubles eloped this year—but I've just heard of life: Sara Townsend's dad says he's going to retire and sell Spanish books. By the way, speaking of Sara, she's so worried. I got my months mixed and called her love May Banks. He's really named March Banks and when he read about May, he was seized with a fit of green-eyed jealousy. Goodness, it's dreadful to be so far from so many nice people; and as Carolyn's Fleming says, "Long distance courting is ever more strenuous."

Long distance gossip is, too, love. It's so stale before it gets to you, and I'm not artistic enough to draw pictures for illustrations, as Dittie Winter's love does. But even if I'm not artistic, I'm kind-hearted, so I hope you can stand it till Spring holidays better than I can.

As ever,

AGGIE.

"And now," said Miss Cheatham, "Who can tell me what a myth is?" "I can," answered Jeannette Nichols, fresh from biology. "It's a female math."

## With Our Clubs

Poetry Club met Tuesday, March 6, with Alice Jernigan. Some very interesting new poems were read: "White Roses Climb Philosophy Hall" and a song-lyric, by Myrtle Bledsoe, "Spring Mood," by Emily Kingsbery; "Little House," by Alice Jernigan, and "Summer Night," by Mary Cope. Alice Jernigan's poem had been beautifully illustrated by her roommate, Helen Hendricks.

After the poems had been read and criticized, refreshments were served and the members enjoyed a social hour.

The Salutation and the Cat held a most delightful meeting Monday evening at the home of Margaret Garretson in Decatur. Essays were read by Mary Ellis, "Our Travels"; Mary Lanier, "The College Library As a Social Center"; Margaret Garretson, "Black and White," and Betty Gash, "Big Brothers—Blessings Or Otherwise," and brief reviews of current magazines were given by Mary Ramage and Hazel Wolfe. It was decided to announce try-outs to be due March 26th and a special meeting was called for that day to consider those turned in. After delicious refreshments had been served a delightful social hour was enjoyed and the meeting adjourned to meet again on March 26th.

B. O. Z. held a delightful meeting with Virginia Norris and Ann McCollum last Monday evening. During a brief business session it was decided that tryouts should be due by noon Monday, April 10. They will be announced formally Tuesday, March 20th, giving to those interested spring holidays in which to work on a short story.

Emily Kingsbery read a most attractive story of college life, featuring the infirmary and a love plot complication involving two Freshmen roommates.

Virginia Norris' story appropriately named "Nice and Plump" held the interest of the members throughout. The characters were personal friends of the author, who were easily recognized. Both of these stories will probably be entered in the Aurora College Story Contest.

Coffee and sandwiches were served, bringing to a close the pleasant evening.

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# Dizzy Debutantes



Miss Elizabeth Beaver visited Virginia Shaffner last week.

Emily Ramage, who has been home from U. of North Carolina for a few days, visited Gwen McKinnon, while she was here.

Emily Cope, Jack Anderson, and Mary Perkinson had dinner Thursday evening with Mrs. Jack Miller, nee Elizabeth Norfleet.

Jo Walker spent the week-end with Vera Kamper. They went to the Phi Sigma Kappa dance Friday night and Saturday night to a bridge given by Mrs. Hugh Carter, Sr., for Elizabeth Dawson.

Carolyn Payne went to Macon for the week-end.

Eliza Ramey spent the week-end with Ruth McMillan.

Emily Cope spent the week-end with Eloise Gaines.

"Chugga" Sydnor spent the week-end with Betty Little.

Lillian White spent last week-end in Macon.

Ruth Pringle, Jeanette Nichols, Helen Duke, Helen Johnson spent Friday night in Atlanta with Lib Smith.

## PRIVATE LIFE OF MOTHER GOOSE

(Continued from Page One)

For fear the emboard would be bare  
When Bo-Peep and Boy Blue come home."

"Little Bo Peep and Little Boy Blue  
Got scared in the field  
So home they flew!  
They left all the sheep to come home alone  
And the cows all got in the corn,  
But Mother Hubbard said she didn't care  
Just so her children were safe at home there."

"If Tom, Tom, the Piper's son, had  
Stole the pig in our modern day  
He never would have been beat  
Without a word in such a horrid way,  
For the juvenile court would have  
Heard his case and found this was the way it had been:  
The piggy got lost from his dear mother's side  
And Tom was taking him home to the pen."

"Now Mistress Mary was no more contrary  
Than some of our modern girls  
She refused to go outside the garden for fear  
That silly Jack-Be-Nimble, Jack-Be-Quick  
Would jump right over a candle stick  
To win her young affection,  
You see he was the family's choice,  
oh dear,  
And she loved Simple Simon."

Do you want to know how Humpty Dumpty got on the wall  
So he could accomplish the very great fall?

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Virginia Earle's mother and father and brother spent the week-end with her.

Esther Stephens and Dorothy Fooshee spent the week-end in Atlanta.

Saturday night the White House girls gave a party for Jane Grey in honor of her birthday.

Mary Shewmaker spent last week-end with her aunt, Mrs. Harvey, in Atlanta.

Elinore Morgan went home last week-end and took Janet McDonald and Helen Lewis with her.

Helen Ridley spent the week-end with Frances Wimbish.

Harriet Rylander spent the week in Ansley Cottage. Among those entertaining for her were Elisabeth Tyson, Sara Johnston, Elizabeth Merritt, Belle Ward Stowe and Sara Townsend.

Jo Houston spent the week-end with Frances Craighead.

Louise Sherfessie spent the week-end with Lillian Le Conte.

Lillian Le Conte entertained at a very small party Thursday night in honor of her cousin, Mrs. Paul Anderson.

Well, this is how it was—tis really true  
He saw the cow jump over the moon  
And tried to do it too.  
We think he did right well to get as high as the wall  
Considering his circumference an all."

"Jack and Jill went up a hill to get a pail of water.  
And that was fine and dandy  
But coming back they heard the ding-dong bell  
And knew that horrid Willie Green had put poor pussy in the well  
They tried to run back to save her  
But as you know  
Jack fell down and broke his crown  
And Jill came tumbling after."

"Little Jack Horner sat in the corner  
Eating a great big Christmas pie  
All to himself,  
But little should you wonder,  
His mother was the Queen of Hearts  
So she had pies in any number.

"Not like Tommy Tucker who must sing for his supper,  
Yet Tommy had more fun  
Than Jack the Queen's own son,  
Because the stomach-ache never gave him sighs  
You see he never had a chance to eat plum pies.  
When any food was coming his way  
It was almost always curds and whey."

"Like the fare of little Miss Muffet  
Who was sitting on a tuffet one day  
Dreaming of being a fairy princess  
And going places and seeing things,  
When a great big black spider  
Came up and sat down beside her  
And frightened Miss Muffet away."

When the owners of the story book saw their lovely characters had escaped they chased them back into the pages—where they will remain forever.

Anne McCollum (reading): "The sandwich which lay on the table—"

Emily Kingsbery: "Do sandwiches lay?"

Anne: "Well, maybe it was a chicken sandwich."

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We wonder how much excitement this would create at Agnes Scott!  
**Dartmouth Student Refuses Phi Bete**

A Dartmouth student, Charles Al-len Eastman, '28, of New York City, has refused to become a member of Phi Beta Kappa. He declares, ac-cording to the Daily Dartmouth, that the present system of marks in col-lege does not necessarily signify in his estimation, at least, and that he consequently does not consider that any honor attaches to membership. The Dartmouth says further:

His move comes as a distinct con-tradiction of the vote taken annually in the Senior class as to which is more highly prized by Dartmouth men, the Phi Beta Kappa key or the "D" received for participation in athletics. Year in and year out, the Seniors have decided by a large ma-jority that the key was more val-uable than the award of the letter.

This from the Vassar News is ex-tremely interesting, and certainly novel:

Dean Hanford of Harvard has pro-posed a "battle of culture" to take place between student teams of ten men each from Yale and Harvard. Under the plan the teams would take identical examinations which would cover all departments of the study. The object of the competition is to stimulate interest in studies to offset the emphasis now placed on athletics.

Whether or not the battle of cul-ture would do anything to alleviate this emphasis on athletics is rather problematical. You can fill stadiums to watch football contests, but unless the thing is done right the audience in the examination hall will consist mainly of professors and a few Phi Beta Kappa aspirants. If the plans are worked out carefully, however, there may be a thrill or two in the spectacle for the man about campus.

Imagine, for instance, the tense moment when the third question on the economics exam is reached. The Harvard entry is writing furiously, but across the table the hope of the Blue sits biting his finger nails. Obviously he had gone to the movies the night he should have been gun-ning for this very problem. From the gallery comes the familiar "brek-ek-ek-ex-coax coax-fight, Yale, FIGHT!" And then, with three minutes left to write, the Eli's face lights up—his pen flies across the paper as hats, coats and tattered bits of paper becloud the gallery.

—McGill Daily.

And how! This, perhaps, is a bit of that famed English humor.

## VIEWS AND INTERVIEWS

After having our eyes dazzled at dinner the other night by the mem-bers of the Red-Head Club attired in their dizziest red dresses, beads and earrings, we (editorially speaking) de-cided to interview some of the flam-ing youths on the subject of their crowning glory.

Shirley McPhaul was rather vague and advised to interview "someone cute." As if you could find anyone cuter than Shirley! She said, how-ever, she didn't particularly like hav-ing red hair, but didn't know what to do about it. "And she has the temper that goes with red hair," contributed Betty. Mrs. Hamilton, known to upper classmen as Red Bowers, was full of her subject. "It feels like the dickens," she said. "The worst thing about it is that your hair and freckles match. No, I believe it's worse when you go out without a hat on a sunny day and everybody turns around and stares. I saw Jane Grey walking

**Awards**  
Sport roadsters as a substitute for Phi Beta Kappa keys as scholarship awards were suggested by Professor John Wolfenden, of Oxford, England, for five months a professor of chem-istry here. He declared that not enough incentive is given to students in this country to strive for scholastic honors.

One seldom finds the University of Wisconsin called too conservative, but the world at large has been inter-ested in cancellation of Mrs. Russell's lecture engagement there.

**Liberal Wisconsin**  
Madison, Wis.—University of Wis-consin's boasted liberalism missed fire when the Student Forum cancelled a lecture by Mrs. Bertrand Russell, on the ground that her message was not in keeping with the policies of the Forum.

First objection was registered by Scott Goodnight, dean of men, when the Cardinal published excerpts from New York newspapers giving Mrs. Russell's views on companionate mar-riage, free love, and eugenics.

"The quotations attributed to her," said Dean Goodnight, "were unworthy of any speaker who was invited to speak on a university platform."

He notified the President Glenn Frank who then asked the officers of the forum to reconsider their action. They decided to cancel the lecture, but insisted that the action was taken on their own initiative without either coercion or recommendation from the president. The chairman of the Forum explained that when the lecture was planned, it was believed that Mrs. Russell had "a valuable and signifi-cant" message for the students, but "later information leads us to believe that we were wrong."

President Frank would make no statement, but referred an interviewer to his article written for the Cardinal's first Sunday magazine, before the Russell episode. That was entitled "Sane Censorship," and said in part: "Official oversight of student discus-sion should, I think, concern itself, to the virtual exclusion of all other con-siderations, with the preservation of elementary good taste and common decency. It should not concern itself with dogmatic selection of 'safe and sane' ideas. For, after all, most of the ideas we think now safe and sane were once derided as unsafe and in-sane."

Both Dean Goodnight, and F. Louise Narden, dean of women, ap-proved of the cancellation. Mrs. Rus-sell did speak in Madison, but not until E. L. Myers, columnist on the Capital Times, had gone to a deal of bother finding a hall that would per-mit the lecture.

—New Student.

around the campus one day with the sun shining down on her hair, and for a week after that I wore a hat every-where, even to classes." Jane Grey herself said it was terrible! "Especial-ly when people say 'Hello Red.' They think it's so cute, and they've been doing it since I was knee-high to a grasshopper."

Sarah White said it was nice having something to identify you so people wouldn't remember you, but that the drawbacks were greater than the ad-vantages. "People are always teasing you, deviling the life out of you. It certainly gets monotonous," she sigh-ed.

Katherine Lott said it was "diffi-cult," but aside from that she didn't choose to talk. Negative influence of roommates, probably. Kitty Hunter refused to commit herself either, but it has been noticed that her ire is aroused when she receives letters from admirers calling her an "adorable red-head." We wanted to ask Sarah

## Music Dept. to Give Recital Tonight

Virginia Miller and Mary Ray Dobyns Presented.

The Music Department will present Virginia Miller and Mary Ray Dobyns in a joint recital, Wednesday, March 14, at 8:30 P. M. in the chapel. This event is being looked forward to with great interest and pleasure by the en-tire college community, for both girls have been most generous in sharing their talent with their fellow students.

The program is varied, the vocal groups alternating with the organ solos. It is as follows:

I  
Recitative, "And God Said" ("The Creation"), Haydn.  
Air, "On Mighty Pens" ("The Crea-tion"), Haydn.  
Virginia Miller.

II  
Fugue, C-major, Bach.  
March for a Church Festival, Best.  
Mary Ray Dobyns.

III  
Aria, "Elsa's Traum" ("Loheng-rin"), Wagner.  
Virginia Miller.

IV  
Andante Cantabile, Dethier.  
Entr'acte Gavotte, Thomas.  
Concert Study, Yon.  
Mary Ray Dobyns.

V  
Frühlingslaube, Schubert.  
Wiegenlied, Schubert.  
Wohin, Schubert.  
Virginia Miller.

VI  
Fanfare d' Orgue, Shelley.  
Mary Ray Dobyns.

VII  
A Song of Dawn, Allitser.  
To a Moon-Flower, Salter.  
Awake Beloved, Edwards.  
Virginia Miller.

Townsend's opinion but she was in the infirmary and we dispaired of con-vincing Miss Daugherty of the im-portance of the interview.

Myrtle Bledsoe, who has adorable red curls and a brain too, said she never realized her hair was red until she looked in mirror, and then she was always surprised. "It is rather hard when I want to wear a red dress. I just love red dresses, but I can't wear them."

We were stunned to find how un-grateful these girls were over their hair, when most of us get so excited if anyone detects a glint of red in our hair. Augusta Roberts summed up the feelings of the others. "It's miserable. No one who has red hair wants it." It is a good thing for the Golden Glint industry, however, that the rest of us don't argue with them.

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News was received recently from Grace Zachary, '26. Her address is Kappok Street, Spuytenduyvil, New York City, where she is studying at the New York School of Social Work and is at the same time doing charity work in this district of New York. While in New York City, Grace is liv-ing with her brother and sister-in-law. Her brother has gone abroad, and will be joined there by his wife in March. Grace writes enthusiastically of being left in charge of their two adorable children.

Louise Capen, '27, is to be married on March 3 to Clinto L. Baker, who is teaching at Millsaps College in Jackson, Miss. Louise's engagement was announced last summer, and her approaching marriage is of great in-terest to her many friends here and among the Alumnae. Last summer Louise and her sister had the delight-ful experience of having an apartment in Greenwich Village, New York, where they enjoyed hob-nobing with artists and would-be wirters.

Helen Bates Law, '26, wrote recent-ly from Schenectady, New York, where she was more than delighted to come across Geraldine Goodroe, '23. Jerry is teaching in Schenectady this winter, and Helen is there with her husband.

Mrs. Vergil Bryant, who is better remembered as Ruth Hall, an ex-Agnes Scott cheerleader, is now living in New Orleans, La. Her husband is pastor of the Zentilly Presbyterian

Church of that city. At present the entire family is looking forward to Mardi Gras.

Ruth Evans, '22, announced her en-gagement on Sunday, February 12, to Dr. William Joseph Larimore, of St. Louis, whom she met on her return trip from Europe. Ruth was a very popular and attractive girl here. It will be remembered that she was Queen of the Peach Festival held in Fort Valley the year after she was graduated.

Jane Bernhardt, '19, is teaching at the University of California out in Los Angeles. She will be remembered as a cousin of Adele Bernhardt, '24.

Margaret Tufts, '26, is teaching again this year at the Elise McRae Institute at Banner Elk, N. C. Mar-garet teaches girls of high school age who, she writes, are more than en-thusiastic over college, and especially over Agnes Scott.

Down in our own section of the country is Frances Spratling, '26. She is teaching in the High School at Norcross, Ga.

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## New Members Are Announced By Blackfriars

Ten of Forty Contestants  
Are Admitted.

Blackfriar's Spring tryouts, held Monday, March 12, were exceptionally good. Out of the forty contestants, 10 were elected to associate-membership.

Louise Robertson, Virginia Cameron and Helen Sisson presented such a charming little skit "The Unseen," that all three of them were decided upon immediately. Shirley McPhaul made a splendid Sir Harry in "The Twelve-Pound Look," while Weisa Chandler, who tried out as the prince in "Conderella Married," will be a valuable new "man" to have in the club. Jeanette Shaw was a cute little princess in "Cinderella Married," Eleanor Norton was good as the maid in "Quality Street." Chopin Hudson, who will be remembered as the jester in the Freshman stunt, was a second Francis Freeborn as the boy in "Nevertheless." Dorothy Brown, Mrs. Fish herself, was exceptionally good as Mrs. Malaprop in "The Rivals," and Helen McLaurin, who tried out in "The Ghost Story," was good also.

Blackfriars is very proud of the 10 new members and is looking forward to seeing them play real roles in future dramatic productions.



## Varsity and Class Volley Ball Teams Are Announced

Three Freshmen, One Soph,  
Three Seniors Make  
Varsity for '28.

The following girls have made the Varsity volleyball team:

Mildred McCalip, '31.  
Alice Hunter, '28.  
Weesa Chandler, '31.  
Margaret Marshall, '31.  
Pauline Willoughby, '30.  
Ellen Davis, '28.  
Miriam Anderson, '28.

Class teams for 1928 are as follows:

**Freshmen**  
Mildred McCalip  
Ellen Davis  
Sarah Hill  
Kittie Purdie  
Margaret Marshall  
Mary Katherine Gay  
Weesa Chandler, Mgr.  
Mary Trammell, Mgr.

**Sophomores**  
Pauline Willoughby  
Elizabeth Eaton  
Waltereth Armand  
Mary Terry  
Emily Harvey  
Carrington Owen  
Sarah Marsh  
Mary Trammell, Mgr.

**Juniors**  
Mary Nelson Logan  
Violet Weeks  
Hazel Brown  
Elinore Lee Norris  
Sara Frances Anderson  
Pat Welsh  
Leonora Briggs, Mgr.

**Seniors**  
Miriam Anderson  
Mary Perkinson  
Elizabeth Hudson  
Elsie Davis  
Martha Riley  
Alice Hunter, Mgr.

## Fresh-Soph Game Opens Baseball Tournament

9-9 Tie Keeps Victory From  
Either Side

With a whizz and a whack the first game of the class baseball tournament started off Friday. As the field hadn't dried off sufficiently the game was held in the gym, and the rafters were kept humming by high hitters.

The Fresh-Soph game was nip and tuck up to the very finish as the final score was 9-9. McCalip, pitching for the Freshmen, swung a professional arm, and Armstrong did some pretty catching for the Sophs. Clark and Watson (Jr.) on first and third showed singular coolness and quick action, and lil' Jule Thompson, center-fielder, caught a spectacular fly so gracefully that she almost lost her balance over it!

Dunbar and Flinn played well for the Sophs, and Jernigan was quick as a cat on second base.

The line-up:

<b>Sophs</b>	<b>Fresh</b>
Castles	P. McCalip
Armstrong	C. Grey
Nash	1st Clark
Jernigan	2nd Webb-Knox
Flinn	3rd Watson
Kaufman	S. S. Gay
Stackhouse	C. F. Daniels
Dunbar	L. F. Thompson
Arwood	R. F. Purdy

## Cotillion Club Gives Script Dance

The Cotillion gave a lovely tea-dance in the gym last Wednesday afternoon from four to six. Many members of the college group attended. The exceptionally good music was furnished by several pieces from the peppy Tech orchestra, which we all enjoyed at the Cotillion dance of Feb. 22. Punch was served during the afternoon. We sincerely hope this is to be followed by further entertainments which will receive loyal support from all Hottentots.

## FRESHMEN CLASS WINS AGONISTIC LOVING CUP

(Continued From Page 1)

Suggestions for new columns, better arrangement of material, and attractive cuts will add to subsequent issues of the paper.

The contest has been so successful and fruitful that it will be an annual event. The Agonistic cup will be engraved immediately with the Freshman numeral 1931 and this year '28, to be kept by Chopin Hudson, Freshman editor, until the opening of the contest for 1929.

## Current Events

(Continued From Page 2)

The recent trouble in Arabia, threatening a Holy War has failed to disturb England. Abdul Aziz Ibu Sand, king of the Hedjaz, Sultan of Nejd, and pensioner of the British government, stands out as the central figure on which the proclamation of a holy war depends. The trouble between the British government and Ibu Sand, is probably over the preemption of watering places and wells along the border for military purposes, which was provided against by treaties signed by both governments. The British government is charged with violating these treaties. England has remained calm and preparations are being made for protecting the frontiers of the mandated territories.

The Chilean government announces that a communistic plot to overthrow the government was checked Friday night by the arrest of 40 persons including a son of former President Arturo Alessandri, who is now in Europe.

## Seniors Win Base- ball Game Against Junior Team

One Home Run Breaks Tie,  
Making Final Score  
16-15.

The Junior-Senior game which followed the Fresh-Soph game on Friday afternoon was just as close as the Fresh-Soph up to the last minute when a Senior run broke the tie and made the score 16-15. The game revealed some hefty hitters, and the gallery was visited several times by flighty flies. Glenn and Carrier worked well together as catcher and pitcher for the Seniors, even doing teamwork on fly-catching! Ridley, North, and Bradford batted well for the Juniors.

After witnessing these good games last Friday we are quite excited over the prospects of our baseball tournament this year.

The line-up:

<b>Senior</b>	<b>P.</b>	<b>Junior</b>
Carrier	P. Paxon	
Glenn	C. Fowler	
Hough	1st Anderson	
McKinnon	2nd Ridley	
Hargis	3rd North	
Hudson	S. S. Rice	
Perkinson	L. F. Lanier	
Coleman	Anderson C. F. Bradford	
Harper	R. F. Freeland	

In the last issue of the Agonistic it was announced that the Juniors had won the Water Polo championship for this season. We wish to correct this statement, as the Sophomores were the victors. We congratulate the Sophomores!

## Day Student News

There seems to be a scarcity of news around the campus since John Erskine has left and tests have begun. The students seem to be too busy studying, or pretending to study, to create any kind of activity that can be converted into news. Therefore, since Miss McKinney says even Shakespeare never repeats, I think it will be permissible to brag a little bit more about our Day Student Phi Beta Kappas (pronounce Phi like "Fee"), Myrtle Bledsoe and Evangeline Papageorge. When the number of day students is compared to the number of boarders, the day students are rather proud that two of their number should be elected to membership, as there were only five from the whole school. Those day students who attribute their mediocre marks to two hours lost in transit, late street cars and lack of sleep, will now have to find some more substantial theories.

The dream of a real day student room for rest and recreation is on the verge of being realized. Last week a very imposing committee of five, consisting of Miss Hopkins, Miss Lewis, Miss Wilburne, Frances Hargis and Pat Collins, looked over the day student room in the gym and formulated the most elaborate of plans. There are to be built-in seats, deep, luxurious wicker rocking chairs, day beds and bright colored drapes at the windows. The most intriguing thing of all is to be a graceful full length mirror, that was Miss Hopkins' suggestion so that we can see whether or not our slips are too long. The unsightly lockers are to be moved out and in their place will be small tables placed at convenient intervals. And they say that this dream is to be realized before we have a new crop of Seniors. Doesn't it sound like the kind of room you hear about at Coille on Hudson or National Park.

In Nicaragua an electoral bill providing for the national election in the fall under the supervision of the United States; and a budget providing appropriations for a Nicaraguan national guard, which has been formed and officered by American marines, now hangs in the balance, owing to strenuous opposition.

## Silhouette Offers Bargains for Dime Hats, Jewels and Garments Given by Stores in the Place of Ads.

If you were fortunate enough to have been in your room where the girls on the business staff of the Silhouette went around auctioning off that lovely garment, a gift of the Mirror, then you have already had an introduction to the new movement which is on foot. Nobody loses, and somebody gains. The last time, Dorothy Brown, Esq., of Inman Hall was the fortunate girl. Who knows who will be lucky next time?

The idea is this: certain stores in Atlanta, such as dry goods stores, jewelry stores and all merchandise corporations, which, prohibited by the rules of the Retail Merchants Association, cannot advertise in college annuals, have good feelings toward us, and really would like for us to thrive. So they give us donations or presents, as it were, which we may use as we see fit. If the present is wearing apparel or anything a "girl like I" would want, then the business staff sells the article at minimum price, thereby giving advertisement to the firm, a bargain to the girl, and a little money for our treasury.

Last week the Mirror, that attractive store with all the adorable unmentionables and other eligible clothes, gave us one of those unmentionables and we went around and sold claim tickets for it. That was when Dot Brown got fooled and the you-know-what was really hers! A little girl got it! Madame Fifi, are you ready?

But—let's come down to hard tacks; if you want to be in the swim, then keep your eyes open and find out when the sales are going to be. This week Helen Anderson had charge of the sale of the hat from Blauner's (on Whitehall) and if you haven't given her your dime yet, better hurry. Her helpers are Lillian Le Conte, Virginia Cameron, Aileen Moore and Gene Sims. So camp on their trails and find out all about it.

Don't fail to see someone, because there is a time limit to each sale.

Just a secret: there is a wonderful sale beginning next Monday. I am forbidden to say any more about it, but remember to be on the lookout.

## MR. GAVRELOUCHUK SPEAKS AT VESPER

(Continued From Page One)

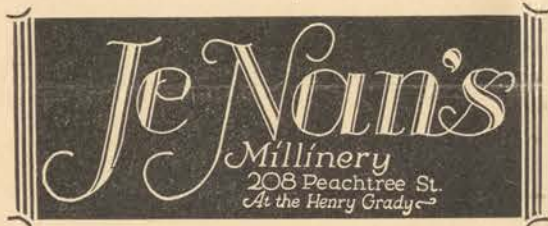
Church.

Next Mr. Gavrelouchuk briefly traced the history of Russian government. Up to 1917 there was an imperialistic government with the Czar having absolute power over his subjects. Society was divided into three classes—the royalty and nobility, the professional class, and the peasant class. Only 10 per cent of the people were educated. Students were persecuted and it was these who took the first step toward revolution. When the government would not listen to their demands they decided to terrorize the country. The revolution of 1917 was started which destroyed classes and gave a chance for education to those to whom it had been denied. The revolution brought about many good results but also brought much sorrow. Russia has vast resources but not the means to develop them. "If we have Christ and American machinery we will become as great as America," said Mr. Gavrelouchuk.

Next he told about some of the most interesting Russian customs, especially those of Easter and Christmas. Very strange they seem to us, yet Mr. Gavrelouchuk says that after all Russians and Americans are not very different. People do not know the facts about Russia and think it is a wild, uncivilized country. Yet in many ways it is as up to date as America. Russians are not as full of enthusiasm as Americans and do not go wild over sports, but in other ways the two peoples are much alike.

Last of all, Mr. Gavrelouchuk spoke of the great need in Russia of teaching the Bible and preaching about Christ. It is hard to be a Christian in Russia for there is so much opposition. In spite of the sacrifices it calls for, many have been converted, however. Mr. Gavrelouchuk closed by emphasizing the great command—"Go ye into all the world and preach the gospel!"

## THE CRITERION OF STYLE



New Spring Hats Featured at Moderate Prices

\$5 \$7.50 \$10



## The Romance of Spring is in The Coat That Flaunts A CAPE

The enchanting air of a swinging cape is irresistible! And now fashion makes them elbow length, topping the most modish spring coats, so that one may be romantic and warm at the same time.

Priced—

\$49.50 \$69.50

\$79.50 \$89.50

J. P. Allen & Co.

"The Store all Women Know"



# Miss Ella Young Entertained at Tea

## Principle of A. S. Academy in 1906 Visits Col- lege.

One of the loveliest social affairs of the season was the tea given by Miss Hopkins and Miss Torrance in the Alumnae House last Friday, March 9th. The guest of honor was Miss Ella Young, the charming visitor of Miss Hopkins and Miss Torrance. Miss Young, intensely interested in educational work, was for seven years the efficient principal of the Agnes Scott Academy back in the good old days of 1906. After leaving Agnes Scott, Miss Young became dean of Queen's College, Charlotte, N. C. At the present time this distinguished visitor is a resident of Maryland.

The reception rooms of the Alumnae House were very artistically decorated for the occasion with bowls of yellow jonquils. A general color scheme of yellow and white was very effectively carried out. Candlesticks with tall yellow candles furnished a light of unusual brightness, which glowed from the tea table draped with yellow.

The receiving line was composed of Miss Hopkins, Miss Torrance, and Miss Young. Among those assisting at the tea were certain members of the faculty—Misses Phythian, Bland, Alexander, White, Freed, and Smith. Mrs. Sydenstricker and Miss Lewis presided over the tea table.

During the afternoon between the hours from four to six about one hundred friends called. Many pleasant acquaintances and old-time friendships were renewed.

## SUGGESTIONS ARE BROUGHT UP AT OPEN FORUM

The regular Open Forum was held in the chapel Tuesday, March 6, after Student Government meeting. Before the discussion was opened Margaret Keith urged upon each student her important duty of taking part in the coming elections.

The discussion was opened by Sally Cothran. She asked for information about the time limit. The matter of permitting Seniors to remain in town with dates until the later shows are over was put before the student body. A vote was cast in favor of such a privilege. By a close vote it was decided to ask for the privilege of going to little Dec in small groups until nine o'clock. It was also decided to ask for maid service in the rooms at least once a week even if it be necessary to decrease water service. These suggestions will be discussed at college council.

### POPULAR AND COMMITTEE NOMINATIONS FOR '28-'29 (Continued From Page 1)

**SILHOUETTE**  
Editor-in-Chief, Marion Green, Senior.  
Assistant Editor, Marion Martin, Junior.  
Business Manager, Virginia Cameron, Senior.  
Assistant Business Manager, Mary McCallie, Junior.

**AURORA**  
Editor, Mary Ellis, Senior.  
Assistant Editor, Evelyn Becker, Junior.  
Business Manager, Edith McGranahan, Senior.  
Assistant Business Manager, Pauline Willoughby, Junior.

**AGONISTIC**  
Editor, Elizabeth Merritt, Senior.  
Assistant Editor, Alice Jernigan, Junior.  
Business Manager, Martha Riley Selman, Senior.  
Assistant Business Manager, Ann Ehrlich, Junior.

**ATHLETIC ASSOCIATION**  
President, Charlotte Hunter, Senior.  
Vice-President, Sarah Southerland, Senior.  
Secretary, Chopin Hudson, Junior.  
Treasurer, Blanche Miller.  
Song Leader, Sarah Townsend.  
Fire Chief, Ethel Freeland.

### POPULAR NOMINATIONS STUDENT GOVERNMENT

**President**  
1. Elinore Morgan.  
2. Sara Johnston, Marion Green—tied.  
3. Esther Nisbit.

**Vice President**  
1. Elinore Morgan.  
2. Jane Grey.  
3. Sara Johnston.

**House Presidents**  
Rebekah:  
1. Sara Johnston.  
2. Jane Grey.  
3. Elinore Morgan.

**Main:**  
1. Jane Grey.  
2. Charlotte Hunter.  
3. Rachel Paxon.

**Inman:**  
1. Hazel Brown.  
2. Jane Grey.  
3. Helon Brown.

**Secretary**  
1. Martha Stackhouse.  
2. Dorothy Smith.  
3. Mary Terry.

**Treasurer**  
1. Dorothy Smith.  
2. Mary Terry.  
3. Martha Stackhouse.

**Member College Council**  
1. Esther Nisbit.  
2. E. L. Norris.  
3. E. Jacobson.

**Student Treasurer**  
1. Lucile Bridgman.  
2. M. N. Logan.  
3. Mary Ficklin.

### Y. W. C. A.

#### President

1. Augusta Roberts.
2. Charlotte Hunter.
3. Ruth Worth.

#### First Vice-President

1. Ruth Worth.
2. Charlotte Hunter.
3. Rachel Paxon.

#### Second Vice-President

1. Margaret Armstrong.
2. Rachel Paxon.
3. Ruth Worth.

#### Secretary

1. Margaret Armstrong.
2. Elizabeth Flinn.
3. Raymond Wilson, Helen Respass.

#### Treasurer

1. Elizabeth Flinn.
2. Mary Terry.
3. Helen Respass.

### SILHOUETTE

#### Editor

1. Marian Green.
2. Edith McGranahan.
3. Elizabeth Merritt.

#### Assistant Editor

1. Marian Martin.
2. Margaret Armstrong.
3. Polly Vaughan.

#### Business Manager

1. Virginia Cameron.
  2. Eleanor Lee Norris.
  3. Mildred Greenleaf.
- Assistant Business Manager**  
1. Mary McCallie.  
2. Helen Anderson.  
3. Lynn Moore.

### AURORA

#### Editor

1. Mary Ellis.
2. Edith McGranahan.
3. Elizabeth Merritt, Sarah Southerland.

#### Assistant Editor

1. Alice Jernigan.
2. Evelyn Becker.
3. Jean Alexander.

#### Business Manager

1. Edith McGranahan.
2. Helen Sisson.
3. Dot Hutton.

#### Assistant Business Manager

1. Pauline Willoughby.
2. Mary Cope.
3. Mary McCallie.

### AGONISTIC

#### Editor

1. Elizabeth Merritt.
2. Edith McGranahan.
3. Esther Nisbit.

#### Assistant Editor

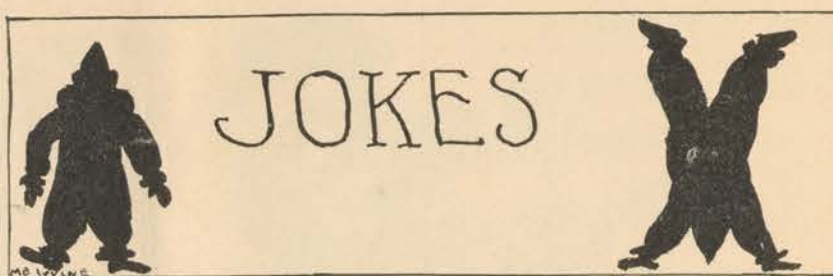
1. Alice Jernigan.
2. Jean Alexander.
3. Belle Ward Stowe.

#### Business Manager

1. Martha Riley Selman.
2. Elizabeth Merritt.
3. Virginia Cameron.

#### Assistant Business Manager

1. Mary McCallie.
2. Ann Ehrlich.
3. Lynn Moore.



## JOKES

He (a student of psychology): "I have just come to the astounding conclusion that no two people on earth think alike."

She (his fiancée): "You'll change your mind when you look over our wedding presents."

She: "I think a man should give his wife plenty of rope."  
He: "I did—and she skipt."

### Grin and Bear It

"The up-to-date girl doesn't cry"—says the critic.  
"No! Look at the price of face powder."—Ex.

Julian: "Hilda is a good bridge player. I can't understand why she did that."

Kat: "Well, you led diamonds, and she'd never return your diamond."

### Titlle Tattle

There's a saying both witty and sage,  
We accept it without a demur;  
A woman stops telling her age  
When her age begins telling on her.  
—Ex.

Virginia Cameron: "Oh, Dr. Wright, I found that book you suggested for me to read frightfully dull. I thought you said there was a naughty problem in it."  
Dr. Wright: "Oh! my dear young

### ATHLETIC ASSOCIATION

#### President

1. G. B. Knight.
2. R. Worth.
3. K. Pasco.

#### Vice-President

1. S. Southerland.
2. K. Pasco.
3. R. Worth.

#### Secretary

1. C. Nash.
2. E. Castles.
3. B. Miller.

#### Treasurer

1. B. Miller.
2. C. Hudson.
3. E. Castles.

#### Song Leaders

1. S. Townsend.
2. M. McCalip.
3. E. McKee.

#### Fire Chief

1. S. Cothran.
2. E. Freeland.
3. L. Bridgeman.

lady. The statement I made concerning that particularly interesting volume was that it contained a 'knotty

Dr. Logan: "Do you think autos are ruining the younger generation?"  
Mr. Holt: "No, I think the younger generation is ruining the autos."

### Ode to Borrowers

Early to bed, early to rise,  
Keeps your room-mate from wearing your ties.—Ex.

Miss Gooch: "There's something wrong. This gear-shift doesn't work."  
Lillian LeConte: "Oh! Pardon me, Miss Gooch, but that's my knee."

Sarah Glenn: "I started out on the theory that the world had an opening for me."

Bet: "And you found it?"  
Sarah: "Well, rather. I'm in the hole now."

Callie Nash: "Did you get rid of any moths with those moth balls you bought?"

Jean Alexander: "No, I tried for five hours but I couldn't hit a one."

"If I throw this away, what will billet-doux, son?"

"What do you ask me, faux-pas?"

You see, Lancelot, it was this way: I sez to her, I sez, "Say, Honey, what is the quickest way to get a book out of the library?" Then quick as a flash she turns around to me and she says to me, she sez, "Multiply the area of the base by the altitude and you will get the volume immediately."

Shed a tear for a poor little Frosh,  
Alas, she discovered too late  
When she signed up for five eight o'clocks  
That each was a class, not a date.

Gebee: "Do I need a haircut?"  
Mary Bell: "Oh, that's it, I thought you had a fur cap on."

Jean Gray: "I saw a woman on the street the other day with one side of her face entirely black."  
Adele: "It isn't possible."  
Jean: "Sure it is; the other side was black too."

Whom did Captain Kidd?  
What made Oscar Wilde?  
What did Howard Bell Wright?  
Has Edgar A. Guest?

## THE FORMAL NOTE for -DINNER and AFTERNOON

This shows the new Rain-fall line for Dinner [in Coral Chiffon]

The Tent's line, for Afternoon and Dinner—[having detachable sleeves] = In blonde Georgette trimmed in blonde lace & the irregular skirt is yoked. \$49.50

The flowered Chiffon of the COLLET silhouette is one of the charming notes for Afternoon—

This one is \$79.50 - Others \$49.50 up.

Paris is wild over this, the Ferrea's silhouette for afternoon—in quartz beige chiffon trimmed in Alencon lace and with the new Pineapple skirt line \$69.50

and be certain to see Muse's wonderful array of smart Prints at \$19.50 and \$29.50.

—the fifth floor.

# MUSE



## Agnes Scott Debating Team Wins Over Visiting Team From Vassar

### Policy of Intervention Without Declaration of War Is Upheld by Home Team.

Agnes Scott's debating team last Friday evening disproved the contention held by Vassar's visiting team: "That the U. S. should cease protecting by force of arms capital invested in foreign lands except after formal declaration of war." Kathryn Wilson and Hannah Morris, of the Poughkeepsie N. Y., college, supported by their alternate Ethel Cohen, debated the affirmative, advocating the proposed change in our governmental policy. The present policy was upheld by Janet MacDonald and Mary Shepherd of Agnes Scott, with Eleanor Lee Norris as alternate.

Kathryn Wilson, after a charming reference to southern hospitality, appealed to the audience to face the facts in the case, and use influence for a return to justice, upon the officers of our Democratic government, who, as such, are servants and not rulers of the people. The question was asked: "Can you support this present policy of our government which violates all of our democratic ideals?" The present policy sanctions waiting upon big business interests, while small petitions remain on file. It is unjust to the taxpayer that his money should be employed in sending arms and men to foreign countries for the protection of concerns that pay no taxes to our government. Intervention is incompatible with our own principles of justice, equality and liberty, and is particularly obnoxious and inconsistent in the light of our own war for independence. Excellent legal means for the settlement of differences exist, namely, thru arbitration and the international claims commission. The U. S. does not use these agencies. Is it that the claims she protects will not bear scrutiny? Her employment of force prevents triumph of justice if she is in the wrong, for the foreign nation can not stop to prove her own right when faced with the marines. Obviously, intervention is an infringement upon the right of every country to territorial sovereignty. Latin America is passing from the period of instability, and is therefore a capable manager of her own affairs. It is the part of the politician to conceal facts, the first speaker concluded, but the part of the citizen to face the facts of this case which speak for themselves.

Hannah Morris continued the affirmative argument with the contention that the value received was not worth the price. She pointed to the enormous cost in lives—of our marines and of people of the foreign nation which we call our friend! The example of the expenditure of one million dollars a year on a destroyer which protects one tobacco company of Haiti, effectively showed the financial cost of the policy. This same policy endangers our government, in the usurpation of power of Congress by the President, executive usurpation of the press and arousing of unfavorable public opinion at home; abroad, in the loss of prestige thru the English and continental press, which sees our inconsistency. With Latin America herself opposed to our present attitude, it is inevitable that she and Europe should band against us. Already we are hated, feared and envied. Should we add contempt, and run the risk of another European war?

Janet MacDonald opened the negative argument, claiming that the opposition also faced facts in the case, and for this very reason, could not advocate a change in policy. These countries interest us because they are near sister republics, are politically weak but rich in resources. Our policy is to protect them from even temporary European interference, using armed intervention as a final, not a frequent method, and only at those times when diplomacy can not be employed. The negative based its

## Spoken English Department to Sponsor Recital

### Bee Keith and Elisabeth Tyson Presented.

The Spoken English Department, under the direction of Miss Frances K. Gooch, will present Miss Bee Keith and Miss Elisabeth Tyson in a recital Saturday night at eight o'clock in the chapel. Miss Keith will read "The Valiant," a one-act play by Hall and Middlemass. Miss Tyson will also read a one-act play, "The Romancers," by Edmund Rostand.

## "Cathedrals of Europe" Sub- ject of Lecture

### Mr. J. C. Hayes Gives Inter- esting Talk Illustrated By Colored Lantern Slides.

Agnes Scott enjoyed a rare privilege Monday evening in hearing Mr. J. C. Hayes lecture on "The Cathedrals of Europe." Mr. Hayes is a graduate of Harvard, and in an interview with an Agonistic reporter said that his inspiration for the study of the cathedral came from a course in medieval art taught there by Charles Eliot Norton, the class friend of John Ruskin.

Mr. Hayes has an unusual collection of lantern slides, and after showing a



Mrs. H. H. A. Beach, noted American pianist and composer, will entertain students and music lovers this evening, Wednesday, March 21, at 8:30 P. M., in the gymnasium auditorium. Her engagement here will close the Artist-Lecture series presented this year by the Lecture Association.

Courtesy of Atlanta Journal.

argument on four contentions: Intervention is just to the investor and nation concerned. When property is confiscated, it is evident that protection is not being given by the local government. Fair protection is the right of the investor, and the only thing he requires in return for putting his capital into another country. If the standard of protection in the nation is inferior to the international standard, the investor is justified in appealing to his native country. Sovereignty rests on law and presupposes it. The term must not be used as a shield, but as a challenge to the duties that go with the right of sovereignty.

The present policy is politically beneficial to the U. S. because it is a question of the U. S. consistently, or Europe. Our intervention prevents the making in Latin America of a group of states comparable to the Balkans of Europe. The policy is beneficial to Latin America for it encourages stability and upholds the political independence of the countries.

Economic benefits are derived. The United States has become the greatest accredited nation of the world. By this policy, markets are made safe for her capital, and in turn, her export trade is increased. Latin America herself needs our capital to develop her resources—capital which she may obtain only if protection is insured.

Lastly, the policy is the wisest to retain for the future. The affirmative was challenged to prove that there would never be a need for such a policy.

(Continued on Page 3.)

number of these, depicting representative church buildings in England and on the continent, he proceeded to a treatment of the architectural development of the cathedral.

"To understand the background of these houses of faith," Mrs. Hayes began, "one may say that all roads lead to Rome." He gave a rapid summary of history from the time of the old Roman Empire through the dark ages to 1100, when there was a distinct turn toward the higher life. This he called the period of the pre-Renaissance, and described the movements of the time in art, literature, and architecture.

Mr. Hayes emphasized the work of the church in the preservation of the ancient culture, calling the monasteries "the nurseries of learning and art." For this service the church was richly rewarded with land and wealth, and the result was a revival of the spirit of church building, enriched with all the products of art. "The twelfth century," Mr. Hayes said, "was a time of blossoming, when all Europe put on a beautiful new white robe of churches."

He next discussed some of the salient features of church architecture—the round arch of the Romanesque buildings, the pointed arch of the later period, and other outstanding characteristics.

The rest of the lecture was illustrated by Mr. Hayes' beautifully colored lantern slides. They showed the origin of the apse, the transept, and

(Continued on Page 2.)

## Officers for 1928-'29 Elected By Students Monday Afternoon

### Choral Society Presents Elijah Sunday, Mar. 25

#### Program Featured by Solos.

The "Elijah," a famous oratorio by Mendelssohn, is to be given in the college chapel Sunday afternoon, March 25, at 3 o'clock, by the Agnes Scott Choral Society, under the direction of Mr. Lewis H. Johnston, professor of voice, assisted by Mr. C. W. Dieckmann, professor of music.

The soloists to take part in this presentation of the "Elijah" are: Miss Mary Buttrick, soprano; Miss

### Morgan, Roberts, Greene, Ellis, Merritt, Hunter to Head Organizations.

The students elected leaders of the various campus organizations for the ensuing year at a meeting held Monday afternoon. More votes were cast in the election of president of Student Government than of any other officer, the ballots totaling two hundred and sixty-six, against over three hundred cast for the same office last year. It is interesting to note that committee nominations were broken in only two places, one election deciding both by reversing the officers for two Student Government positions. The committee and first popular nominee for assistant business manager of the Silhouette declined the nomination before voting on the office took place.

The results of the elections follow:

#### Student Government

President.....Elinore Morgan  
Vice President.....Sarah Johnson  
House President—

Rebekah.....Jane Grey  
Main.....Rachel Paxon  
Inman.....Hazel Brown  
Secretary.....Dorothy Smith  
Treasurer.....Martha Stackhouse  
College Council.....Eleanor Lee Norris  
Student Treasurer.....Mary Ficklen  
Y. W. C. A.

President.....Augusta Roberts  
1st Vice President.....Ruth Worth  
2nd Vice Pres.....Margaret Armstrong  
Secretary.....Raemond Wilson  
Treasurer.....Elizabeth Flynn

#### Silhouette

Editor.....Marion Greene  
Asst. Editor.....Marion Martin  
Business Manager.....Virginia Cameron  
Asst. Bus. Mgr.....Lynn Moore

#### Aurora

Editor.....Mary Ellis  
Asst. Editor.....Evelyn Becker  
Business Manager.....Edith McGranahan  
Asst. Bus. Mgr.....Pauline Willoughby

#### Agonistic

Editor.....Elizabeth Merritt  
Asst. Editor.....Alice Jernigan  
Business Mgr.....Martha Riley Selman  
Asst. Bus. Mgr.....Anne Erlich

#### Athletic Association

President.....Charlotte Hunter  
Vice President.....Sarah Southerland  
Secretary.....Chopin Hudson  
Treasurer.....Blanche Miller  
Song Leader.....Sarah Townsend  
Fire Chief.....Ethel Freeland

## Senior Mardi Gras Brilliant Affair

### Lynn Moore and Helen Hendricks Reign.

Carnival! Confetti! All that was joyous and youthful ran riot in the gym last Saturday night when the Seniors had Mardi Gras. Spanish moss and many colored streamers covered the walk and gave an appearance of festivity.

Music announced the arrival of the king and his train. First entered the gentlemen of the court—gallant and handsome, Ditty Winter, Augusta Dunbar, Helon Brown and Bee Keith. These were followed by King Moore. Lynn in all her velvet, satin and ermine was a king who was regal and stately. The court ladies, Katharine Owen, Margaret Catron, Hazel Brown and Carolyn Essig, gowned in taffeta dresses of pastel shades made lovely pictures as they advanced to the platform, were met by their lords, and bowed before the king. Last of all came the queen, Helen Hendricks, beautiful in white taffeta and tulle. She was crowned by the king as she knelt before him—and together they reigned over Mardi Gras. The pages, Mildred McCalip and Chopin Hudson attended the court and announced the songs and dances.

A charming Pierrette, Ruth Thomas, gave a delightful group of songs and

(Continued on Page Four)

## SECOND-HAND BOOKS BRING CASH THURS.

Listen ye who are broke! Listen ye who are loaded down with books! Representatives of the College Book Company, of Columbus, Ohio, will be in the basement of Main Building on Thursday, March 22nd, to buy second-hand books from the students. There are two assets to this sale—cash will be paid for books, and any book will be bought, whether it is used at Agnes Scott or not. Remember the date and the place!



The Agonistic

Entered as Second Class Matter.  
Agnes Scott College.  
Published weekly. Owned and published by the Students of  
Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

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Athletic Editor-----Chopin Hudson  
Exchange Editor-----Alice Jernigan  
Joke Editor-----Louise Sherfese  
Society Editor-----Irene Lowrance

MANAGEMENT

Business Manager-----Lillian White  
Assistant Business Manager-----Martha Riley Selman  
Circulation Manager-----Louise Girardeau

REPORTERS FOR THIS ISSUE

Louise Robertson, '29 Elizabeth Woolfolk, '31  
Frances Brown, '29 Martha Stackhouse, '30  
Margaret McCoy, '29 Miriam Anderson, '28  
Harriet Todd, '30 Carolyn Nash, '30  
Laura Brown, '31 Virginia Earle, '30  
Dorothy Harper, '28 Mary Crenshaw, '28  
Dorothy Hutton, '29 Olive Spencer, '29  
Betty Gash, '29 Kitty Hunter, '29

EDITORIAL  
COLLEGIATE HONOR

Honor is so inflexibly but indefinably "Honor" that the modifier collegiate surprises at first thought. But it impresses at second, for there is a distinct code of honor that grows out of the relationships of any group of people, that individual code based on and including the larger, abstract term.

In a community where relationships are as intimate as they are at college small problems constantly arise which seem to be questions of consideration, kindness, thoughtfulness, and as such are often overlooked. If it were realized that almost all of these involve honor, nothing less, they would undoubtedly be given more attention.

This lack of a keen perception of honor in the little things denotes one failure in our life here on the campus. It is a group failure, but as each individual is responsible for it, correction will come thru the individual.

We have formed the convenient habit of "borrowing"—borrowing in quotation marks, because there is more to the practise than meets the eye. Often we take a book from a friend's room and planning to use it just one hour, do not leave a note to the effect that the book is in our keeping. When we forget to return it the owner spends quite a little time searching for it, as well as nervous energy in wondering what she could have done with it. The least a borrower can do is to let the owner know where she may find her property if she wishes it.

Many who borrow with permission confuse the privilege. It is unfortunate but true that the Agnes Scott attitude seems to be that the borrower confers a favor by desiring to use an article belonging to another. Blithely the phrase: "I'll bring it right back" slips from the lips. Weeks, possibly months later the owner apologetically inquires about her article—only to have her apology half accepted! This is an extremely provincial and not quite honorable attitude which causes more actual inconvenience than any other one habit on the campus.

The delicate little elf of honor has a dreadful time remaining unsmirched by the critical words we say. Shelley has said, "The breath of accusation kills many an innocent name." Our more than breath expressions do not kill—simply because we do not accuse of crimes that kill—but rather point out tiny defects of character or characteristics, mock—purely in fun!—criticise utterly inconsequential details. Such statements form a wedge in the minds of others which, once begun, broadens steadily even until the unsympathetic area exceeds that in the mind of the original speaker. A phrase idly cast off may become for another the nucleus of a reversion of feeling. Idly derogatory statements are not quite honorable, for, pointing at one fault without qualifications, they ignore the many fine points that counterbalance the one amusing or disagreeable feature. Not one of us could stand judgment upon our faults.

In quoting others we are lax about whole truths. A good story always seems to justify exaggeration, or emphasis of a detail which the speaker possibly did not consider seriously. Is this quite honorable? With all the wonderful things college unfolds to us, we should be bigger than such small talk and petty subterfuge.

Honesty is the best policy" is a familiar saying which a writer recently refuted by stating: "Honesty is no policy at all." When you "talk out" of a library fine that you owe; when you make a whole reason from a half excuse why you can not get your paper in on time; when you let silence or vague expressions conceal your contrary opinion when you have been asked so frankly that the reply will be taken for truth—you raise policy high by putting honesty behind your back.

Honor is a lovely thing. It is abstract in conception because its very qualities belong so personally to the individual that no two senses of honor permit agreement in definite terms. Honor is a thing within yourself which should be externally bright and shining—which loses its lustre only when it is rubbed with little grains of not quite honorable sand.

Vagabonding

The following lectures are the most interesting and of the most general cultural value of any to be given on the campus this week. Permission has already been granted for attendance and it is hoped that a large number of students will take advantage of this opportunity afforded them.

THURSDAY, March 22

9:00 A. M. Comedy of Marivaux—Miss Alexander 8 Gym  
Idealism in America—Miss Dexter 10 H. E.  
11:30 A. M. Peter Paul Reubens, illustrated by prints—Miss Lewis 1Gym  
Criticism of Phrenology and Character Analysis—Miss Eagleson 3 Main  
1:10 P. M. Individual or Institution—Dr. Wright 1 Gym  
Richard Baxter—Dr. Hayes 2 H. E.

FRIDAY, March 23

9:00 A. M. Confucius and His Teachings—Mrs. Sydenstricker 13 Main  
Question Religieuse: Authorite contre la Liberte—Miss Alexander 8 Gym  
10:30 A. M. Wages and Profits—Dr. Wright 1 Gym  
11:30 A. M. La Politique de Victor Hugo—Miss Alexander 8 Gym  
2:10-5:10 P. M. Field Trip in Local Flora—Miss Westall

SATURDAY, March 24

9:00 A. M. Contrast of Theater of de Musset and Marivaux—Miss Alexander 8 Gym  
11:30 A. M. Early Dutch Painters and Frans Hals. Illustrated by prints—Miss Lewis 1 Gym

MONDAY, March 26

1:10 P. M. Aeschylus, the First of the Great Greek Dramatists—Miss Torrance 1 Main

TUESDAY, March 27

9:00 A. M. Diderot et le drame—Miss Alexander 8 Gym  
11:30 A. M. La Legende des Siecles de Eagleson 3 Main  
1:10 P. M. "John Bunyan"—Dr. Hayes 2 H. E.  
Expansion of Institutions and the Sway of Custom—Dr. Wright 1 Gym  
2:10 P. M. Field Trip in Local Flora—Miss Westall

WEDNESDAY, March 28

9:00 A. M. International Relations—Miss Smith 12 Main  
Ultra-montanisme contra le Gallicanisme—Miss Alexander 8 Gym  
11:30 A. M. La Legende des Siedes de Hugo—Miss Alexander 8 Gym  
1:10 P. M. A Greek Tragedy, Its Organization, Content and Meaning—Miss Torrance 1 Main

CATHEDRALS OF EUROPE  
SUBJECT OF LECTURE

(Continued From Page 1)  
the flying buttress which combined constructive efficiency with architectural beauty. Among the most beautiful of the pictures were those of the jewel-like windows of Gloucester and Amiens. At this point Mr. Hayes brought out the contrast between the English and French spirit in building, the former being one of architectural prose, the latter, one of architectural poetry.

The pictures of Rheims were interesting as an indication of the havoc wrought by the great war, and also for the Associations of Joan of Arc which are attached to the cathedral there.

Next Mr. Hayes discussed the abbeys—Fountain's Abbey, founded by the Cistercians, the Abbey of Whitby, overlooking the North Sea, and famous as the home of Caldmon, and others.

In conclusion, the speaker urged a closer sympathy with the old architects who "made stones speak and sing" and a clearer recognition of the spirit of their work, which was to them the essence of life.

Mary M. Hough (very pleasantly): "I owe all that I have learned to you, Dr. Hayes."

Dr. Hayes: "Please don't mention such a trifle."

WE THINK

Institute or College?

A recent article in this column concerning privileges for underclassmen—or rather, the lack of them—was entitled "Are Students Adults?" Late developments along other lines assure us that the administration at least does not regard us as such. The letters recently sent to the masculine members of the faculty requesting their absence from campus ball games and dances except by special invitation smacks of extremely conservative boarding school rather than one of the leading women's colleges of the South. This was done without the knowledge of the student body, not even the Executive Board of Student Government being consulted. Are we returning to the days of the Institute? Such an action holds the college up to severe criticism and even to ridicule.

E., '28.

The fact has been recently called to our attention that our campus book store is not making the success that it should. Some of us have been pondering as to what might be causing this apparent lack of interest and what might be done about it. Several suggestions have been offered both pro and con, but it appears to us that the most likely cause for our neglect of the store is indifference on our part. We do not believe that there is an attitude against the book store, but we do feel that most of us seldom think of it except as a place to crowd into to purchase text books at the beginning of the year and exam books at the end of the two terms. Most of us have gotten into the habit of going to

"Dec" for other things we want, and it never occurs to us that we might get those same things here on the campus for the same price and with much less trouble and at the same time boost our campus book store.

The store is here for our convenience. It does not belong to Mr. Tart. The administration put it here for our use and at our suggestion, and we should help to make a success of it. Any suggestions as to how to do this will be appreciated. Perhaps there is some special article you would like them to sell at the book store, or perhaps the hours it is open do not suit you. If so, let it be known! For a beginning we would like to suggest that they sell favors, place cards, and other things for the table parties. Some have suggested that it would be very convenient for them to be able to have charge accounts at the store. If you think any of these suggestions helpful, or if you have any other ideas that you think would be beneficial, have them printed in this column and let us know about them!

We are sure that the book store can be made a big success and a source of great convenience to us all if we will only take an interest in it and back it up!

M. R. S., '29.

Bet Cole: "Oh, Shurfy, somebody has taken my cold cream."

Shurfy: "It must have been vanishing cream."

Dit Quarrels (coming home on the street car): "I wish that good-looking man would give me his seat."  
Five men got up.

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# INDIA SUBJECT FOR Y. W. VESPER

The subject of the Y. W. program Sunday night was India. Frances Brown led the service and Jack McLellan made a talk. She told first of the development of that nation in trade; then of its development in different religions; and lastly of the development and spread of Christianity and the effects of this spread on the various customs and traditions of the people. On the whole it was an interesting service, following the two we have recently had on the Japanese Problem and Russia.

Dr. Sweet (questioning concerning outside reading): "What did you find about the salivary glands?"  
Jean Alexander: "I couldn't find a thing, Dr. Sweet, they are so awfully secretive."



## SENIORS WALLOP SISTER CLASS WITH SCORE 20-15

The Senior-Soph clash of last Friday's baseball resulted in the second victory of the season for the class of '28, with a score of 20-15. In the first inning the Sophs started off nobly with seven runs, only to be followed up and surpassed by eleven runs to the Seniors' good. In the second inning the Seniors tightened down considerably and Sophs lost out again, making three outs before being able to score. The Seniors piled up 4 more

to their 11 in that inning.  
In the third inning ole '30 perked up and "rolled up her score" with six runs. The Seniors seemed bent on vanquishing them, however, for they mercilessly added five runs to their credit. This was fatal to the Sophs, for to even the score would mean 7 runs and holding the Seniors down to no scoring. With such a nine as '28's to fight they were up against it. The game ended after the first half of the 4th inning with a score of 20-15—favor of Seniors.

Line-up:

SOPHOMORES	SENIORS
Castles ----- P. -----	Carrier
Armstrong ----- C. -----	McKinnon
Nash ----- 1st -----	Hough
Flinn ----- 2nd -----	Glenn
Townsend ----- 3rd -----	Hudson, Red
Kaufman ----- S. S. -----	Kalmon
Owen ----- R. F. -----	Crenshaw
Stackhouse ----- C. F. -----	Hargis
Arwood ----- L. F. -----	Perkinson

Miss McKinney (having asked Sara Townsend a question): "Does my question embarrass you?"

Sara: "No ah—not at all—ah. It's just—ah—the answer that's—ah—puzzling me."

Carolyn Nash: "What's the difference between Lindbergh and Coolidge?"

Belle W: "Lindbergh came out of the fog."

## JUNIORS AND FRESHMEN TIE IN BIG GAME FRIDAY

The sensational game of the season was witnessed Friday as Juniors and Freshmen met in an exciting contest on the gym gridiron. Grey and McCalip scored a run apiece for the Freshies to start, and Lanier, Freeland, and Bradford followed up with 3 runs for Juniors. The second inning Purdie alone kept up the rep of the Fresh with one score. When the Juniors came up to bat it seemed that the Freshmen must have met their Waterloo for not one, but ten runs went up on the scoreboard in favor of the Juniors! 13-3, and the Fresh up to bat. The tables are turned! McCalip coached beautifully on third, and those Freshmen simply tore in home. Grey, McCalip, Clark, and Duncan each scored twice. Boswell, Webb and Purdie one each, totaling ELEVEN runs and saving the day for the Freshmen. The next big problem was to keep down the Juniors on the last dreadful half of the fourth inning. One—two outs, a run—then the third out, and the game was over—14-14!

FRESHMEN	JUNIORS
McCalip ----- P. -----	Worth
Grey ----- C. -----	Lanier
Clark ----- 1st -----	Anderson
Duncan ----- 2nd -----	Ridley
Webb ----- 3rd -----	Paxon
Boswell ----- L. F. -----	Freeland
Daniel ----- C. F. -----	Johnson
Purdie ----- R. F. -----	Rice
Gay ----- S. S. -----	Bradford

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## A. S. DEBATING TEAM WINS FROM VASSAR

(Continued From Page 1)  
icy—to which it was replied that no case could justify such means. Intervention, said the negative, does not mean war, and is far less costly than war, and arbitration is frequently impossible in the face of revolution and unstable governments. These are the times when intervention is the wisest policy, and therefore should be retained.

One ten-minute refutation given by the first speaker of each side, left the case in very much the same position. Arguments of each side were summed up and broadly refuted, the stipulations of international law and the justice of intervention featuring particularly.

The judges rendered a two to one decision in favor of Agnes Scott. The committee included Mr. James R. Bachman, secretary of the Atlanta Milling Company, manufacturers of flour; Dr. Witherspoon Dodge, pastor of the Central Congregational Church; Judge Garland Watkins of the Juvenile Court.

The debate was most interesting, and the clear enunciation of the Vassar girls very pleasant. Again the home team presented a clearer outline of argument, giving a broader view of their contentions. The visiting team gave "facts in the case" which were impressive in themselves, but the very series of statements make it a little difficult for the audience to grasp the argument as a whole. The visitors seemed to speak from cards gathered as the negative advanced its definite case. The second speaker spoke of "continuing the destructive argument." That attitude and the negative idea involved in the term "cease" used in statements of the question, seemed to slip the affirmative shoe on the negative foot. Both teams had obviously reached the root of the matter, faced it, and were well prepared to give the audience the thrill of hearing a real clash on a vital political question of the day.

The debaters were entertained by the Executive Committee of Student Government at a buffet supper directly following the debate. The Vassar girls left Agnes Scott Saturday for Winthrop College, Rock Hill, S. C., where they will debate the negative side of the same question.

Guide in New York: "This is a skyscraper."  
Helen Sisson: "I'd like to see it work. When does it?"

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Giddy, darling,

I'm too considerate a girl to bore you with ancient alibis, but I would have written sooner 'cept for all the excitement—Mardi Gras king (the Mellen's food—perfect posture—gym's delight, Lynn Moore got it. She's grand. We know from last year) and then elections! Mary McCallie said she started filling out her ballot in ink, and before she got through it looked like the black-list. But that's all right. Some of our most prominent citizens are on it—the black list, I mean.

And Giddy, in the midst of all that excitement, Love has still been able to blossom and bloom like the rose in the desert. Merritt's "Speck" was here (she wrote to him the same night he left)—and Baby Sara's Jimmy was coming too. But, my dear, do you know, she developed a sty on Wednesday and wired him not to come, and the sty was gone by Friday. We laughed and laughed, but she really looked pathetic. That's most as funny—while I'm discussing inmates of Ansley—as Lou Robertson—lovely Lou, of all people—wearing outing nightgowns and eating biscuit and syrup for breakfast with a spoon.

But I must finish telling you about our vampires. The chief of Cleopatra's is Ruth Helen; she double-dated the other night—a blind date at that—and had an eleven-page special from her own date a day afterwards, and the other boy called her up from Mississippi. Said he'd only gotten to look at her, and he just wanted to hear her voice. "Ruth" must be a name to charm with. Ruth McLean had a ninety-four word telegram last night from a boy in Asheville asking her for a date the first night she was home spring holidays. And Giddy, Miss Calhoun had to take down all of the ninety-four words over the telephone. Oh, darling, that reminds me—another of those grand definitions. Polly just dashed in and said, "Do you know what love is?" I looked at my V. M. I. pennant and thought I did, but she wanted to tell her joke, so I kindly said "No." "The tenth word in a telegram." Its proof would be eleven words. Its other manifestations, dear, are in letters from one who has only met you on the train, for a minute. But it was our May Queen he met, so I s'pose that explains it. Anyway, this little fifteen-year old G. M. A. boy who has talked to Mary Bell a few minutes on the train, saw she was chosen May Queen and wrote her a special ending, "Babe, St. Louis and I am proud of you." Her newspaper picture is in the corner of his dresser mirror now. I think that's so sweet. I've always wanted somebody to see

my picture in a newspaper and write me love letters, like Peg Catron's sailor. It pays to advertise, as you know if you ride the street car and read what Mr. Barron Collier says. But you're the only person who'll ever write me post cards, love—and they're about half as bad as nothing. So don't neglect me.

All my love,

AGGIE.

Giddy, old thing,

Aggie gave me this letter to mail and I just have to tell you this bit of gossip about her (of course she wouldn't tell you herself). The reason how, that she wrote you so much about love affairs, etc., this week is that she herself has just made a new conquest and has acquired a Sigma Nu pennant and pin, too. It must be great!

Write me a note sometimes when you write to Aggie.

Much love,

SCOTTIE.

Harriet: "What's the difference between Tyson chewing gum and a cow chewing its cud?"

Baby Sara: "A cow looks thoughtful."

Prof: "Who can give a good definition of homicide?"

Dot Smith: "It's when a man gets killed in his own home."

## Divine Guidance Subject of Talk By Dr. Erdman

Agnes Scott was most fortunate in having Dr. Erdman of Princeton speak in chapel on Thursday, March 15th. Dr. Erdman is one of the best known preachers and writers of the day. One of his most outstanding characteristics is his love for people and he, in turn, is most beloved.

Dr. Erdman's message was based on Genesis 24, which tells of Oriental courtship in the story of the selection of Isaac's wife. Isaac's marriage was important since he was an ancestor of Christ and the selection of his wife is a story of divine guidance.

We must be willing to obey God, must pray and study the circumstances and then we will get a gleam of the way to choose.

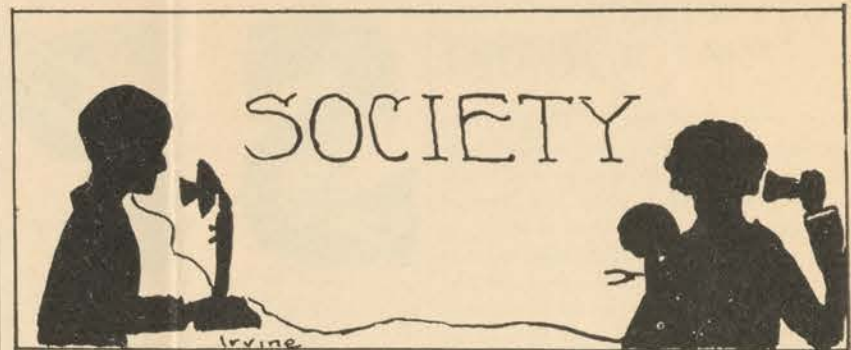
## SENIOR MARDI GRAS BRILLIANT AFFAIR

(Continued From Page 1)  
Gene Dozier, one of last year's graduates, gave a pleasing solo dance, which called for repeated encore. She was lovely and graceful in blue and lace.

Sue Downing, the small cousin of Mary Wallace Anthony, and a very talented dancer, danced a beautiful ballet followed by a barefoot dance, which showed much ability and skill.

The costumes of the revelers were varied and colorful. There was a grand march when the judges composed of the King and his court decided that the prize should go to Zou Woolford and Belle Ward Stowe. They were two Epoches—daring and vivid, who seemed to have just arrived from "gay Paree."

Throughout the evening, bewitching gypsies enticed our last cent for cakes, ices and pralines. There was music and dancing until Mr. White came to suggest "Home Sweet Home" by turning out the lights!



Strange, isn't it, that spring fever seems only to affect our work, and not our play? There are so many delightful ways of spending our spare time in these warm new days. Week-ends in Atlanta. The theatre—a mad scramble up twisted stairs to the "peanut" and then—the lights—gay crowds—and "the play's the thing." Shopping—an intriguing hat—a chic dress—bits of color—scarves and handkerchiefs—exquisitely sheer hose. Fraternity dances—filmy frocks and immaculate coats—perfume—light laughter, light hearts, light words—the long, throbbing moan of a saxophone.

Monday afternoon Lillian LeConte entertained at a bridge party at her home in Atlanta in honor of her cousin, Mrs. Anderson, who is from Arizona. "Dit" Quarles, Sally Cothran, and all the girls in "Gaines" attended this lovely affair.

Hilda and "Kat" Kalmon spent the week-end in Atlanta with Mrs. Hirsch.

Josephine Wells visited friends in Cartersville, Ga., last week-end.

Catherine Morrow and Sara Lou Bulloch were the guests of Dorothy Hold in Atlanta.

Polly Vaughan went to Rome, Ga., Thursday.

Emily Kingsbery attended the dance given Saturday evening by Zi Psi Phi at their fraternity house on Ponce de Leon Ave.

Peggy Lou Armstrong went to Charlotte, N. C., Tuesday to represent Agnes Scott at the annual College Day for high school girls.

Agnes Skelton spent Friday night in Atlanta.

Helen Duke's mother spent Thursday with her.

Frances McCoy, Marjorie Daniel, Georgia Watson, and Crystal Wellborn attended a party and trip to Stone Mountain Saturday evening given by Frances Messer of Atlanta.

Elizabeth Heath spent the week-end in Atlanta.

Ruth and Martha Bradford spent the week-end with their aunt, Mrs. Sam Turner, of Atlanta.

Ruth Peck was lucky enough to spend the week-end at her home, Fort McPherson, Ga.

Helen Anderson spent Wednesday night with Mary Ramage in Decatur and had dinner at Columbia Seminary.

Margaret Passolt spent the week-end with Anne Turner.

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VOL. XIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 28, 1928.

NO. 20

## MUSICAL PROGRAMS FEATURE WEEK'S CALENDAR

### Lecture Association Offerings Close With Mrs. H. H. A. Beach's Recital

**Famous American Pianist and Composer Delights Large Audience With Varied Program Exquisitely Rendered.**

The Lecture Association closed a very gratifying and successful season with the presentation of Mrs. H. H. A. Beach, foremost American composer, and a concert pianist of note. Her recital on Wednesday evening, May 21st, was well attended by Atlanta and college guests.

Mrs. Beach was born in Massachusetts in 1867, and showed her genius by composing waltzes at the early age of four years. She played two of these waltzes in chapel Thursday morning, where she gave a short talk about the MacDowell colony and its influence on the compositions.

The program of Wednesday evening was extraordinary, not only in the beauty of interpretation and technique, but also in the wide range of selections, of 18th century German, 17th century Italian, and 20th century French, and American. Both under her hands was proven to be not merely black notes on a page, but living melody of deep feeling. The Mendelssohn "Gondolier's Song" and "Spring Song" showed how perfectly, Mrs. Beach can create and sustain a mood or atmosphere.

The poignancy of Schumann's "Warm" brought the memory of some experience too intense for common expression. The virility of Brahms' "Aphrodite, op. 119" and the striking rhythm of Schubert's "Shematto, B Minor" showed another side of Mrs. Beach's interpretative powers, proving (Continued on Page 4)

### Challenge Brought By Missionary

**Dr. P. F. Price, Recently Returned From China, Speaks at Chapel.**

Dr. Price, an American missionary to China, spoke briefly at the chapel hour Thursday and told us some very interesting facts. He said he had come first of all to issue a challenge to perfect womanhood, which he says is "to be the best thou canst be." He then repeated the two great commandments—"Love the Lord thy God with all thy heart, with all thy soul, with all thy mind," and "Love thy neighbor as thyself." Who is our neighbor? asked Dr. Price. Does it just mean someone in our own set? No—all men are our neighbors, whatever their race or color.

Dr. Price gave interesting figures showing the number of people in the Eastern countries. In round numbers, their total is 1,000,000,000 out of the 16,000,000,000 in the world. These people are called the rising tide of color. Our generation faces the greatest problem—to overcome the clash of East and West, found so plainly in China and other countries of the Orient. The wall of partition must be broken down and the spirit of Jesus Christ made to prevail.

Dr. Price then told us of his narrow escape last year when so many of our missionaries in China were killed. If it had not been for an old servant, Dr. Price would have been killed by the soldiers who had dragged him to the front of his house and were on the point of killing him when the old servant intervened.

Dr. Price closed by reiterating the challenge to overcome the differences between East and West and to unite the world into a Christian brotherhood.

### Mrs. Beach Plays Early Compositions

**Chapel Hour Given Over to Genius Who Composed Waltzes at Four.**

In addition to her concert Wednesday night, Agnes Scott had the privilege of hearing Mrs. Beach in chapel Thursday. In her delightfully informal way, she spoke of her early life and played some of her compositions of that period. Because she was a precocious child, her mother did not subject her to a regular education but gave her instruction at home until she was ten.

Her genius showed itself at the early age of four when she began composing waltzes. Two of these early waltzes called "Mama's Waltz" and "Snowflake Waltz," she played. While visiting on her grandfather's farm, during the hottest season of the year, she thought out the "Snowflake Waltz." There was no piano to try it on but she carried the tune in her head until she returned home.

Mrs. Beach also spoke of her later compositions. She was asked by the Boston Browning Society to set one of Browning's lyrics to music. As a result, we have the beautiful song, "The Year's at the Spring," from "Pippa Passes."

In speaking of the MacDowell Colony, of which she is a member, Mrs. Beach described the Votive Chapel found there. This chapel is a copy of one found in the Swiss Alps. Seeing this white granite chapel, illuminated by the moonlight against a background of dark pines, was the inspiration for her composition, "An Old Chapel by Moonlight." With this number she closed.

At Mrs. Beach's request, some of her numbers were rendered by members of the Glee Club: Miss Vivian Bryant sang "Ah, Love But a Day," and a sextette from the club sang "Shena Van."

### Y. W. Installation Impressive Event

**Retiring President Speaks On "Abundant Life."**

There are some occasions at Agnes Scott which shine in retrospect like candles. Perhaps the most beautiful of these is the Y. W. C. A. installation service.

On last Sunday night the Y. W. C. A. cabinet of the current year gave place to the new cabinet. After an organ prelude, the two cabinets entered the candle-lit chapel while the choir sang "Ancient of Days." After a hymn, Augusta Roberts, the new president, read from the third chapter of first Corinthians:

"For we are laborers together with God; ye are God's husbandry, ye are God's building.

"According to the grace of God which is given unto me, as a wise master-builder, I have laid the foundation and another buildeth thereon. But let every man take heed how he buildeth thereon."

Miriam Anderson's prayer was followed by a song by Ruth Thomas, "How Beautiful Upon the Mountains." Then the members of the old cabinet gave their lighted candles to the members of the new, saying, "Even as ye have received this light, so freely administer it."

Jack Anderson, the retiring president (Continued on Page 5)

### Author Will Attend Production of Play

**Frances Hargis' Prize Winner to Be Presented By Little Theatre Guild.**

Frances Hargis' play, "Hero Worship," which won the \$100 prize offered by the Town Theater of Savannah for the best one-act play dealing with a Southern, and preferably a Georgian subject, is to be presented by the Town Theater in Savannah the latter part of this month, along with those plays which won second and third



place in the contest. If the play is successful it will be entered as the Georgia entry for the Belasco Cup in the National Little Theater Tournament to be held in New York in May. Frances is going to Savannah for this presentation. She will stay with some Little Theater people and will probably spend a week-end there. The exact date is not known, but it will probably be about the time of our spring vacation when a good many Agnes Scott girls will be going to Savannah so Frances is looking forward to having a wonderful trip. Many social activities have been planned and Frances is quite excited over the prospect. We wish Frances the best of luck on this trip and after seeing her play presented here in February we are quite confident of her success.

### Juniors and Sophomores Elect Officers

**Helon Brown and Margaret Ogden to Head Classes.**

The Junior class met Tuesday afternoon to elect officers for 1928-29. Genevieve Knight, the president, presided and after several announcements were made, voting for the new officers took place. The result of the elections is: President, Helon Brown; vice president, Helen Ridley; Secretary-treasurer, Dorothy Hutton; Senior Representative to exec., G. B. Knight; cheer leader, Sally Cothran. We feel sure that these officers will safely pilot the next Senior class to a port of graduation.

The Sophomores met Thursday afternoon and elected the following officers: President, Margaret Ogden; vice president, Belle Warde Stowe; secretary-treasurer, Mary Cope, and the two representatives to Exec., Mary Terry, who will be house president of Sturges, and Virginia Seers, house president of Lupton. It is interesting to note that two of the officers, Margaret Ogden and Virginia Seers are Mobilians and attended the same high school. Congratulations Sophomores on your splendid choice of officers!

### Mendelssohn's Oratorio "Elijah" Beautifully Rendered Sunday

### Hi School Athletes To Attend Play Day

**Fun for All and All for Fun Will be Motto for the Day.**

The Agnes Scott Athletic Association will be hostess to the athletes of surrounding high schools on April 7, otherwise known to Agnes Scotters as "Play Day."

The teams and coaches of Commercial High, North Avenue Presbyterian, Girls' High, Washington Seminary, Fulton High and probably of Covington High, Decatur High and Woodbury will attend Play Day at Agnes Scott.

Beginning at two o'clock in the afternoon, every girl will have a chance to play her favorite sport. There will be no competition between schools for all of the teams are to be mixed up and divided into squads which will compete against each other. The afternoon will be taken up as follows:

2:00-2:15—Posture contest.  
2:15-4:00—Basketball, tennis.  
4:00-4:30—Swimming.  
4:30-5:00—Dancing contest (aesthetic and folk).  
6:00—Banquet.

The plans for the banquet are very attractive, taking the form of a track meet. "Hurdles," "The High Jump" and "The Broad Jump" are to be the subjects of the three main speeches of the evening to be made by high school girls. The speaker on "Hurdles" will discuss the obstacles to be overcome by athletes, "The High Jump" will be of the ideals of athletes and "The Broad Jump" will be of the scope of athletics. Awards in the form of blue and red ribbons will be given to the winners of the contests of the afternoon and trophies are to be awarded both to the squad making the best showing and to the high school making the best showing.

After the banquet there will be dancing in the gym until 8:00 at which time the swimming pool will be opened to our visitors.

### Excellent Readings Mark Recital

**Elizabeth Tyson Reads "The Romancers," and Bee Keith "The Valiant."**

The Spoken English Department, under the direction of Miss Frances K. Gooch, presented Miss Elizabeth Tyson and Miss Bee Keith in a recital last Saturday evening. Both of these are members of the advanced class in Spoken English and active members of Blackfriars.

The stage, artistically banked with ferns and decorated with baskets of spring flowers, made a lovely setting for the recital.

The first number on the programme of dramatic readings was a one-act play, "The Romancers," which was read by Elizabeth Tyson. "The Romancers" is a very popular play written by Edmund Rostand. The story centers around the love of the "romancers," Sylvestre and Percinet, whose fathers, at heart wishing for their marriage, have declared each other a mortal enemy and have forbidden their children to see each other. The fathers believe that this method will cause the love of the young people to be even greater. Complications and exciting experiences follow,—reprises by the fathers, a feigned abduction of the girl, and her heroic rescue by Percinet. Then the fathers, to reward (Continued on Page 4)

**Choruses and Solos of Dramatic Old Testament Narrative Inspiring — Voices Well Suited to Parts. Presentation May Become Annual Event.**

The Agnes Scott Choral Society presented last Sunday afternoon Mendelssohn's oratorio, "The Elijah."

"The Elijah" is one of the most popular oratorios, because of the beauty of its solo numbers and of its choruses. Mendelssohn took his scriptural basis entirely from the Old Testament story of the prophet Elijah. The narrative centers about Elijah's healing of the widow's son, and his dealings with the priests of Baal, in his attempt to prove that his God is the true God.

As in all Old Testament stories, the dramatic element predominates. The recitatives sung by the various characters are decidedly dramatic, as well as the chorus responses sung by the priests of Baal.

Among the choruses, "Lift Thine Eyes" is probably best known. The contralto solo, "Oh, rest in the Lord," is always a favorite, as is also the tenor solo, "If with all your hearts." One of the most difficult numbers is "Hear Ye, Israel," sung by soprano. It is highly dramatic and demands excellent musicianship. The soloists were: Miss Margaret Battle, soprano; Miss Ruth Thomas, contralto; Miss Virginia Miller, the youth; Mr. Homer Faulkner, tenor, and Mr. Walter Herbert, bass.

The production was under the able direction of Mr. Lewis H. Johnson, with Mr. Dieckmann at the organ. It is sincerely hoped that the giving of "The Elijah" will become an annual event.

### Blackfriars Enjoy Lovely Banquet

**New Members Furnish Clever and Original Entertainment.**

Blackfriars held their annual banquet last Tuesday evening in the ballroom of the Candler Hotel. The newly-elected members of the club, welcomed and introduced by the president, Mary Sayward, furnished the main entertainment of the evening.

First on the program were Dorothy Brown and Jeanette Shaw, who gave a modern interpretation of the private life of Bluebeard and his eighth wife, rivaling John Erskine himself. Later Helen Sisson enacted her idea of the "Highwayman." With a clever take-off of several prominent Blackfriars, Weessa Chandler, in the guise of Billy, and Violet Scott, as Wilkes Booth Lincoln, brought back vivid recollections of our "Miss Minerva" days. The most weighty address of the evening, "An Original Monologue: Einstein's Theory of Relativity," was delivered by Virginia Cameron, logical as Mr. Bradley himself. Ella Cinders (Eleanor Norton in reality), fresh from the Sunday funny paper, went through one of her weekly nightmares as further proof of her dramatic ability. Chopin Hudson and Shirley McPhaul presented an original version of "The Face on the Bar Room Floor"; Helon McClaren acting as the face that was so effectively "drawn" on the floor. Lou Robertson was a very realistic "Tillie the Toiler"—chewing gum, telephone conversation, and all.

After the banquet there was dancing; the music was furnished by the best American orchestras (per radio!).



# The Agonistic

Entered as Second Class Matter.  
Agnes Scott College.

Published weekly. Owned and published by the Students of

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

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## EDITORIAL

### "LIFE'S SYMPHONY"

Men are members of a great orchestra who play together the symphony of life. The score of a symphony calls for the deep firm tones of the drums, bass viols and tubas, the tender melodious notes of the horns and second violins, the human cry of the flute. If the symphony is to be beautiful each piece must be played joyously in the players' own manner, but according to the theme set by the Master. One jealous heart, one vaunting soul will send discord from the keys the fingers touch, inharmonious notes from the clarinet. One very generous heart may send a lovely singing sound from the back of the orchestra to the violinist whose bow is then drawn more gayly; to the drummer who has become a little hardened with his heavy beats, but then lifts his head and makes a melody of softer improvised strokes that give to the major beats a deeper meaning. Our life here on the campus makes a symphony which is continuous. Before one group of players has finished the last notes of the symphony it planned, another group has picked up its instruments, joined in on the last bars, and started in its own mind the notes which will form the theme of the new symphony that here echoes the old, there rises in a new and lovely variation, there perfects a theme used before.

So on a March day the players in the orchestra decided what instruments their fellow members should take over in September. They in turn selected players to assist them, to work out variations for the theme they should compose, to give volume to the bass notes and a lightness to the treble tones. So the players have been appointed to their places for the coming year that the symphony may go on while some leave to join the larger orchestra and others come up to fill their places.

The value of parts to a whole is so well recognized that a statement of the fact seems trite. Though a leader have remarkable personal abilities, she can do no more than form plans, inspire good will and cooperation and arrange the parts harmoniously. She is efficient as a leader only in so far as she succeeds in translating that general good will into active service. Upon many individuals depends every big thing that is carried through. Praise of a leader is greater tribute to those who worked with her.

Small things which mean most to hearts must be left almost entirely to those unburdened with larger responsibilities. Notes received when one is in the infirmary and numerous kindnesses are remembered warmly long after a Y. W. talk has faded away, the score of a game forgotten, a cleverly arranged magazine or paper discarded.

It is to the girls who do not carry large responsibility that each organization looks for willing hands to take up details of every plan and carry it through; that individuals look for those little services and thoughtful acts that make a secret happiness.

That the theme for organized work, as for a symphony, be selected by the leader is essential. But the finer tones, the lovely variations come from the many members who not only play the set theme on their own instruments, but add peculiar tones of beauty from their own hearts.

To play generously and joyously the instrument placed before you, is to do the finest thing of which a man or woman is capable. The master, according to the poet, would still the ardent voice of the bassoon player who would play the violin:

"Seest thou for violins I have no need . . .  
Thou playest the bassoon well . . .  
Thy three short bars are needed to complete  
The music that shall lift men to the stars."

## Aurora College Story Contest Closes 12 P. M., Friday, April 13

Spring holidays bring new clothes, big times, plans for the summer vacation, and many other things. Perhaps they also will bring inspiration! The Aurora College Story Contest is drawing to a close. All entries must be in to the editor, No. 10 Rebekah Scott, or in the Aurora box in Main Hall by 12 P. M., Friday, April 13.

Stories may be about any phase of college life which appeals to the author. They will be judged for originality, style, plot, and treatment. College life is certainly something we all know intimately, and should yield an interesting and attractive crop of stories. Every student of Agnes Scott is eligible for this contest, except, of course, the editor of the Aurora.

All stories submitted must be typewritten, with three carbon copies—making four copies of the story in all. The author's name must be attached to each copy in a sealed envelope bearing the title of the story on the outside. Two stories may be submitted by the same author.

The winner will be announced and the prize awarded the following week.

The final number of the Aurora, to be issued the first part of May, will be devoted to these college stories. So even if you don't win the contest, you still have a big chance for having your story published. Help make the Collegiate Number of the Aurora a success!

## Book Exhibit Plans To Mature in April

### Object Is to Arouse General Interest in Books.

There are many people on the campus who are genuinely interested in books, but they have succeeded so well in hiding their light under a bushel that no one knows who they are or what they are interested in. Realizing this fact, and hoping, not only to remedy it, but also to arouse a general interest in books at Agnes Scott, a number of kindred spirits in the faculty and student body are planning a book exhibit sometime in April.

If anyone has at school or at home any old, rare, or unusual editions, or any books which she is especially proud to own, will she please see Miss McKinney immediately after the holidays in regard to lending these books for the exhibit?

## Vagabonding

The following lectures are most interesting and of general cultural value, permission has already been granted for attendance on them.

### THURSDAY, March 29

11:30 A. M. Psychology of Selling—Miss Eagleson 3 Main  
1:10 P. M. Sir Thomas Browne—Dr. Hayes 2 H. E.

### FRIDAY, March 30

9:00 A. M. Neo-Hinduism—Mrs. Sydenstricker 13 Main  
Discussion of "The Locomotive God," William Ellery Leonard—Miss Eagleson 10 H. E.

### THURSDAY, April 5

12:30 A. M. Flemish School of Art—Miss Lewis 1 Gym  
1:10 P. M. George Herbert—Dr. Hayes 2 H. E.

### FRIDAY, April 6

9:00 A. M. The Brahma Lamaj and Other Modern Movements—Mrs. Sydenstricker 13 Main  
1:10 P. M. Sophocles—Miss Torrance 1 Main

### SATURDAY, April 7

11:30 A. M. Dutch School of Art, illustrated by prints—Miss Lewis 1 Gym

### MONDAY, April 9

1:10 P. M. Euripides—Miss Torrance 1 Main

### WEDNESDAY, April 11

9:00 A. M. International Relations—Miss Smith 12 Main  
1:10 P. M. Report, The Three Electras—F. McDonald Report, Orestes and His Problem as Depicted by the Three Tragedians 1 Main

## WE THINK

We say, whenever we are asked why we came to college that one of the foremost reasons for spending four years in some institution of learning is to become broadened, intellectually and socially. In our quest for knowledge, however, we tend to overlook the social side and spend the time we are not actually attending classes and studying worrying about that history syllabus we have not done or that French play we have not read.

College should be the place where great and lasting friendships are made, but how can we ever become acquainted with our classmates and neighbors if we wear a solemn and "woe-begone" look on our faces as if the cares of this world were weighting us down?

And worse still, we frown upon the girl who can shake her shoulders free of her burdens, as it were, and smile occasionally. We can gain a great deal by associating with others and yet if we see a group enjoying life, we immediately decide they are frivolous and do not take an interest in their studies. Is this necessarily true? Life is tragic enough without our making it more so.

Let's don't be too quick to criticize those who enjoy life and have a little fun when they aren't studying. We are told to "look up and laugh and love and lift"—but let's don't forget to laugh once in a while.

S. E. M., '29.

There has been such a steady decrease in the attendance to the Y. W. C. A. vespers on Sunday evening until now there is only about half of the chapel filled unless there is to be some especial service. This can not be understood since the programs have in themselves been delightful and have also been rendered in a way that anyone would enjoy. This lack of attendance seems to melt down to

the fact that the students are indifferent and do not know what interesting subjects are being discussed at these meetings and what real benefit they can derive from these discussions. If they would "break over" once and come they would want to come again and by coming they would certainly show that they are at least interested in what Y. W. is doing on the campus and appreciate all that is being done.

S. A., '28.

The school year is getting old and wearisome, a nightmare of the examinations that are to come loom before us and we find ourselves slipping into the ruts of the way of least resistance in regard to little extra niceties of every-day life. We are, in short, falling into bad habits—bad habits that go hand in hand with the languor of spring and the boredom of a daily round of lessons and recitations. A day's observation or rather, a day's listening, on the campus shows us that one of the most distressing of these habits is that of bad language.

Our nerves are frayed and jagged, yes, and life is exceedingly annoying at times but, still, it is not reasonable that vulgar expression of exasperation aggravate this condition and tend to make the banalities of every-day existence even more unpleasant? There is yet another argument against the ejaculations that follow a dropped note-book, a snapped shoe string or an empty mail box—an argument that is very obvious and one that has to do with the question of good and bad taste.

Do we think? No. We ejaculate, instead! But we can think and should we occasionally stop and do so both atmosphere and air would be amazingly cleared and life would be a little more pleasant and bearable, both for us and for our neighbors and friends.

B. F., '30.

## CURRENT EVENTS

Diario de Costa Rica says that a convention between Panama and Costa Rica settling the dispute concerning the boundaries of the two countries will be signed within a few days. The boundry has been in dispute since 1921.

The house naval construction bill which ignored the administration's proposal for a big navy, seems assured of passage when it comes up for final action on Friday.

The bill provides for 15 new light cruisers and one aircraft carrier at a total cost of \$274,000,000. Even with the addition of 15 cruisers, the U. S. will be greatly inferior to Great Britain and on a par with Japan.

A. P. Moore has been named U. S. envoy to Peru. Moore was former Ambassador to Spain. He is looked upon as the likeliest American diplomat to bring a solution into the Tacna-Arica dispute.

On the brink of a moral precipice, we have drawn back before it was quite too late, we are told, by passing the law that finally restores the Ger-

man private property seized by our government during the World War, and retained for more than nine years since the armistice. The delay of this measure in Congress has been condemned by many newspapers.

Operating under a unanimous consent agreement restricting debate, the Senate on March 12 moved closed to a vote on the Norris Resolution, providing for the manufacture of fertilizer and for government operation of power facilities at Muscle Shoals.

Fourteen Pan American conferences will be called by the Pan American Union to carry out the resolutions and instructions of the Sixth International Conference of the American States—which closed at Havana on February 20.

Dr. Wright in Soc. class: "Did you know that miners in a certain coal district have gone on a strike?"

Elinore Morgan: "What have they struck for?"

Dr. Wright: "Shorter hours."  
"Elinore: "Luck to them. I always did say that sixty minutes is too long for an hour."

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For Catalog, Address J. R. McCain, President





With spring in the air and the whole world dressed in new clothes it seems our alumnae's "fancy" is "turning" to love. Sarah Till, '22, will be married to Mr. Frank V. Davis, of Fayette, Miss., on March 28. It is going to be one of the most interesting marriages we have heard of because the preacher performed the ceremony of the grandparents and parents of both sides—a family affair.

Mary Todd on March 7, was married to Mr. Jesse Le May, of Gierau, S. C.

Agnes Scotters never cease doing things—big things, which we of the present student body may point to with great pride. Helen Moore, ex '18, of Asheville, N. C., who teaches at the School for the Deaf at Morganton, was recently awarded membership to The Poetry of the South. It is a very exclusive organization of only twenty-five members in the whole of the South, and one must portray genuine merit. While at Agnes Scott she was a member of B. O. Z. The club at that time included all phases of writing.

Evelyn Kennedy, '26, is spending the winter in Asheville, N. C.

Otto Gilbert, '22, now Mrs. C. F. Williams, has moved to Franktown, Virginia.

Mary Barton, '22, is looking forward to an interesting time very soon when

she will attend the National Library Association meeting to be held at West Baden, Ind. Mary is employed by the Baltimore library.

Francis Harper, '22, will receive her M. A. in June from the University of Louisiana.

Our alumnae are visiting these spring months too. Augusta Thomas, '24, is visiting Jack Evans, now Mrs. R. F. Brownleaf, of Anderson, S. C. From there she will go to Augusta, Ga., to to our Elizabeth Heniley.

Blanch Berry, '27, is visiting her former roommate, Joe Bridgman, at Merry Hill, N. C. We are looking forward to having Blanch visit us this spring.

Ann Heys, '27, has lately accepted the professorship of science at Americus, Ga.

Mary Kelley, '24, now Mrs. J. D. Sutton, has a young daughter, Rebecca Mary, born March 6.

A most interesting letter was received from Mrs. S. Jarrett or Ruth Nesbit, '17, as Agnes Scott knows her. She is living now at Cascade, Cal., a "little hamlet tucked away in the Rockies." She explained there were only seventeen inhabitants—but an ideal setting for her husband, who is writing a great American novel.

## Vassar Debaters Report on Trip

### Team Returns From Agnes Scott and Winthrop.

The Vassar debating team returned to the cold and snowy North on Sunday evening after an eventful four days trip during which they received a 2-1 defeat at the hands of Agnes Scott College, Decatur, Georgia, and met Winthrop College, Rock Hill, South Carolina on a non-decision agreement.

In both encounters Hannah Morris, '29, Kathryn Wilson, '29, and Ethel Cohen, '30, alternate, upheld the affirmative, the question reading in the first case, "Resolved: That the United States Should Cease Protecting by Force of Arms Capital Invested in Foreign Lands Except After Formal Declaration of War;" and in the second case, "Resolved: That the United States Should Protect American Interests in Foreign Countries."

The fifty-two hours spent on trains, the opening defeat, and the steady spring rains are recollection completely relegated to the background by the generous and enthusiastic reception which both colleges accorded the Vassar team. Arriving in Atlanta on Friday afternoon, they were met at the station by officers of the Agnes Scott debating club who drove them to the Alumnae House. The Decatur college, of 500 members permits Seniors to have their own automobiles at school. The team were spared every exertion before their first engagement, even that of making an extensive tour of the campus.

The Vassar team have returned anxious to repay the South's wonderful hospitality by asking Agnes Scott and Winthrop to debate here next year. They feel that the experiment had been very valuable for all the colleges concerned.—Miscellany.

### LECTURE ASSOCIATION OFFERINGS CLOSE

(Continued From Page 1)

ing that she combines sweet melody with strength and vitality.

Of the modern selections Mrs. Beach hope that he got home safely!

The present story of her own compositions undoubtedly aroused the greatest interest of the whole program. The Fantasia Fugata was inspired by the notes struck on a piano by a friend's large black cat, "Handet," who was furious at the indignity of being placed on the keyboard even for a celebrated musician's amusement. This piece gave excellent evidence of a mastery of such classical forms of musical imagination, as the Bach fugues, which Mrs. Beach early studied imitated "The Hermit Thrush at Noon," composed at the MacDowell Colony gave the exact transcription of the notes of a thrush sung so persistently by Mrs. Beach's studio as she attempted composition, that she made use of what was at hand for the theme of a very delightful descriptive sketch. Her compositions showed an originality of conception and treatment that explain why Mrs. Beach has won a world-wide reputation as America's foremost composer.

Any discussion of a Beach recital would be incomplete without a word concerning the exquisite perfection of her technique; the smooth runs and trills in every detail technically perfect.

In addition to the presentation of a delightful program, the sincerity and said that the "Novelette D Minor" is one of her favorites, and in it and her own compositions particularly she showed the personal feeling. The descriptive modern French school was represented by "eL Petit Poucet" of Ravel, who is now in the States as guest conductor at several recitals of his own works in New York and the East. The whimsical story of "Hop O' My Thumb," who ran away from home and marked the path back with bread crumbs, which were eaten by the birds as he wandered on. But, as Mrs. Beach explained, the piece ends in a major key, so she has always gracious personality of the artist herself won the admiration of her audience. Of all the public performances given at the college, it is easy to say that no performer has ever been received with as real a devotion and pleasure as has Mrs. Beach. Her informality and charming presence, as well as her excellent taste and perfection as a musical genius make her a guest that the students and college will long remember.

## Views and Interviews

The unattainable has been attained, the unheard of accomplished! Persons of red royalty: a king, three noblemen, and a queen have condescended to grant interviews to a mere college girl—a particularly unregal one at that.

Lynn Moore, King of Mardi Gras for the second time, was of course rather blase. She's quite used to being important since she was Miss Sophomore, and Miss Main too. She told us with a slightly bored air, "I do feel important having a campaign manager like Sara Townsend, and being able to ask Helen Hendricks to be my lady fair." That's funny, isn't it? We didn't know kings thought about any one except themselves.

Dittie Winter made the bold interviewer quite comfortable by her condescending graciousness. When asked how it felt to be royal, she knitted her kingly brow for a few minutes and

### EXCELLENT READINGS MARK RECITAL

(Continued From Page 1)

the heroism of Percinet, gave their blessing to these youthful romancers. Thus the story ends in the usual way—"and they lived happily ever after." "Tyson" charmed her listeners by her splendid interpretation of the various characters in the play.

The last selection on the programme was the reading of the one-act play, "The Valiant," composed by Hall and Middlemas. This play was read by Bee Keith, who captivated her audience by her unusual talents. This play is more serious in tone and effect, since it concerns chiefly the identity of a criminal who is to be executed shortly after midnight. Repeated questioning by Father Daly and Warden Holt fail to get the prisoner, Dyke, to make any statement about himself. A young girl, claiming to be Dyke's sister, visits the prisoner, who relieves her fear about her lost brother by telling her that he died not a criminal, but a hero on the field of battle. After her departure Dyke repeats some verses which he and the girl (in reality his sister) had said to each other in their youth. Thus, in despair, Dyke ends by saying, "The Valiant never tastes Death but once."

The audience was pleased by the marked abilities and easy naturalness with which the girls read. The different characters in the plays were easily contrasted by the intonations of their voices. The plays included several different types of characters whose interpretation reflected the varied dramatic talents of the readers.

The recital was one of the most enjoyable ever given on the campus. Both "Bee" and "Tyson," and also Miss Gooch, are to be congratulated

many times for their excellent presentation of this programme.

then with the air of one about to give to the world momentous words of thought said, "I haven't slept a wink since it happened!" And then I really believe she forgot herself for she gave a little happy sigh (a most unregal gesture) and said, "It was more fun!"

Helon Brown frankly declared that she felt like Shakespeare's "Mighty Caesar." Twin Hazel chimed in with "I'm royal too, aren't I? I was Helon's noble lady!" Right you are, Hazel, and you made a most charming royal personage, too.

We learned mighty things from Bee Keith. One was that Mardi Gras had started her on her "manly" career. That really is true. The time that Bee was king of Mardi Gras her Sophomore year was the first time she ever disguised her maidenly aspects under the guise of a man's raiment. Since then she has been the "head man" around the campus almost continuously. As the Big Brunette Brute of Blackfriars she always causes almost a flutter in many of our hearts, and as our elegant courtier she again astounded us with her amazing ability to be the man.

And now for our queen! She isn't a royal person of Mardi Gras but the queen of an even more exciting event—May Day! Mary Belle was charming as always. She said that she was glad of an opportunity to explain why she was elected May Queen. Of course we were all interest. We knew why she was elected, but we wondered to what reason she attributed her ascent to royalty. "You see," she went on, "my cap and gown this year were worn by Mary Weems and Mary Breedlove, both former May Queens of Agnes Scott, and I'm sure that explains it." Are you superstitious? We aren't. And we don't believe the cap and gown had anything to do with it.

### FACULTY ENTERTAIN MR. AND MRS. HAYES

Many delightful affairs have been given by the faculty for the parents of Dr. Hayes, who have been visiting him. Saturday evening an informal reception was given for Mr. and Mrs. Hayes in the Alumnae House. The hostesses of the occasion were Miss Bland, Miss Alexander, Miss Phythian and Miss Preston. Wednesday Miss Phythian and Miss Preston entertained at a picnic at Stone Mountain. Others also entertained for them while they were here.

"Virg Norris isn't nearly as big a flirt as she used to be."

"Has she reformed or reduced?"

## "Miss Junior's" Easter DRESSES \$25

Heading the Easter fashion promenade will be Chamberlin's new "Miss Junior" dresses! The first arrivals in a series to be shown at Chamberlin's, they are lovelier than one would ever dream dresses could be at such reasonable prices. Sports and afternoon models predominate, but there are also stunning navy georgettes and smartly simple flat crepes, printed chiffons and dresses entirely of dyed laces—all the most exquisite colorings. Sizes 13, 15, 17.

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"Back to civilization,  
The train will carry us home!"

Spring holidays! Any stranger on the campus could tell that something is in the air. Something of even more momentous importance than exams—or concerts—or water pageants. Since high school days, when we saw our big brothers and sisters coming home for spring holidays that we didn't have, it has seemed a rare treat—first something to be wonderingly envied, and now, something to be eagerly grasped. And its anticipation is showing itself in our actions. Hurried trips to Atlanta. More work. And less social activity.

Helen Johnston spent the week-end with Cornelia Taylor in Atlanta.

Ruth Pringle spent the week-end with Lib Smith.

Eirene Hudson, of Columbia, S. C., spent the week-end with her sister, Chopin Hudson.

Agnes Shelton spent the week-end with her aunt in Atlanta.

Esther Stevens spent Thursday night with Betty Arnold in Decatur.

Elmore Bellingrath and Mildred Duncan spent the week-end in Atlanta.

Mrs. George Griffin (Eugenia Johnston, '22), of Chattanooga, Tenn., spent the week-end at the Alumnae House.

The Tennessee Club met Tuesday night with Lib Gillespie and Mary Potter. Almost all of the Tennessee girls were present; and delicious refreshments were served.

Lillian White went to the Alpha Pi Fraternity dance at Druid Hills Friday night.

Evelyn Ollif spent the week-end in Atlanta.

Dorothy Fooshee and Anne Dean spent the week-end in Atlanta.

Mary K. Gay spent the week-end in Atlanta with Sara Smith, class of '26.

Mary Mackey Hough, Lou Sherfese and Therese Barksdale attended the Co-op dance at Tech Friday night.

Harriet Alexander spent the week-end in Atlanta with her cousin, Mrs. Barton Gause.

Mr. Greenleaf came down and took Mildred back with him for spring vacation.

Martha and Ruth Bradford will spend week-end with Mrs. Sam Turner of Atlanta.

Betty Reid attended the dances at Emory Little Commencement.

Martha Bradford spent Thursday night with Ineil Heard, of Decatur.

Mr. and Mrs. B. P. Daniel, of Sonia, Ga., visited their daughter, Marjorie, last week-end.

#### DAY STUDENT NEWS

The day students have not escaped the avalanche of elections that have descended on the campus lately. Sometime this week there will be an important meeting of the day students at which officers will be elected for the coming year. As much of one success for next year depends on the capability of the girls who are put in office, it is urgent that each girl think carefully before nominating or voting for anyone.

The campus usually frowns at the mention of a rummage sale, but even in the face of tacit opposition the day students are planning a sale in the near future. However, since most of the boarders insist that all their rummage is essential to their well being and, incidentally, to their wardrobes, we are going to depend mostly on the girls who live in town. We hope that they will respond with more enthusiasm than is usually exhibited concerning rummage sales.

What is going to happen? Ask Harriet Smith.

### With Our Clubs

#### Tryouts Announced By Several Clubs During Week.

On Monday night, March 19, B. O. Z. had another one of its enjoyable and informal meetings. Emily Kingsbery and Carolyn Essig were the hostesses of the club.

The only story of the evening was read by Edith McGranahan, entitled "College Humor" (a delightfully written plot of mistaken identity and an ultra aristocratic, conceited young society girl, original in treatment). It was the third of a series of college stories that the members have been writing.

The business of the writing was taken up with a discussion of spring tryouts which should be of great interest to the college community. They will be due by twelve o'clock, April 11. The club adjourned until the next meeting after the holidays which will be held with Evelyn Becker in Atlanta.

The Salutation and the Cat met Monday evening at the home of Hazel Wolfe to judge the try-outs submitted. This was the first set of try-outs as the club was just organized last fall. The members were very pleased at the interest shown in the club judged by the large number of try-outs turned in. Membership in the club is limited to twelve, so only four new members could be taken in at this time. Those chosen were: Katherine Morrow, whose delightful essay, "On to Infinity," met with great approval; Ellene Winn, who submitted a most interesting essay entitled "Beat Eight," which was full of interesting local color; Virginia Earle whose "On Riding Pegasus With Spurs," was very clever and original, and Alice Jernigan, whose essay on "Rain," a delightful, whimsical essay, was thoroughly enjoyed.

The members feel that the interest shown by so many in this type of writing proves that there is need of such a club and justifies its organization.

To become a member of Blackfriars one does not need to be a John Barrymore or Maude Addams, the second. If a girl has no special dramatic ability, but is interested in stage settings and designs, she has a chance of gain-



Giddy, Sweetness:

Oh, so excited I can hardly stand it! I really don't believe I can wait another day, and it's a whole day after tomorrow before we go home. Though I don't think everybody is going home. Bet Cole is going to Charlotte, and taking a trunk, my dear, to carry ten hats that she just must have, because "this one's blue and Raymond loves blue," etc., etc. Merritt and Tyson were going to Macon, but Mercer was inconsiderate enough to have its Little Commencement a week too soon. Oh and Giddy, Merritt wrote the boy—Emerson, not Speck this time—that it would take something as drastic as a funeral or wedding to get them out of here in the middle of the week; and since they could not prevail on Jimmy and Baby Sara to start the wedding bells, he—Emerson—or Tyson's Dick would have to be the goat. Of course, after that enormous hint, there was nothing left for the poor boy to do. He wired her: "Come on, I'll marry you." She only blushed when I tried to find out if she had the nerve to say "This is so sudden." Maybe she asked for time to think it over; isn't that supposed to be the other proper thing to say? Though hardly proper here, since I think she has already thought before she wrote the letter. I don't believe I want anybody to propose to me that way, do you Giddy? A wire is so terribly impersonal, you know. Public as a phone call is, it would be better, though, of course you can make mighty bad mistakes over a phone (besides talking too loud or more than three minutes). The other night Harriet Alexander ordered a bottle of Schlitz for Sally Cothran from Mr. Lawrence, and Giddy, they sent a can

ing admittance to this organization. The stage manager and her assistants are essential factors in a successful performance. So start working on a miniature stage and submit it to Blackfriars to be judged of its worth.

What is going to happen? Ask Harriet Smith.

of Flit, for flies. Harriet said she just gave it back to the boy, that she didn't think it would be good to drink.

Now if they were domestic girls like Pasco, it wouldn't be necessary for them to be ordering things. Oh, I tell you, Giddy, it pays, in more ways than one, to be trained as a housekeeper and cook. Pasco was telling me the other morning about what lovely cakes she can make. She has only made one of them, but it was such a success, she is sure she could make others. It was a very unusual cake, too Giddy. She made it out of a cook-book, and the page she was getting her directions from, blew over when she was half through. Naturally she didn't notice it, and finished the cake by the next page, the next receipt, I mean. That really shows art, you know—as good as Juanita Patrick's management of the Army vs. the Navy (anyways they both have nice finals, Pat says). However, I shall try Pasco's plan—you know 'bout the way to a man's heart being through his stomach (which I do not think is delicate or romantic, but neither are the general run of men, Giddy). Take my advice, darling, and let your hope chest contain mostly cook aprons. Oh, I must stop—the radiator is scorching my toast.

Yours for more domesticity, love,  
Aggie.

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Do you enjoy a good joke? Can you get interested in a spicy bit of gossip? Sh-h-h—you must be silent as the grave about this—it's going to be a real surprise. A regular movie mystery lady will visit your room on Thursday night before spring holidays at the witching hour of ten, or thereabouts. Of course one, out of gratitude, wishes to pay for all her pleasures, and this will be a real bargain—only a nickel, five little pennies. But be sure and have your money ready, for everybody is consumed with the desire for a space in the surprise, and you would hate to get left out. And everybody wants to buy individually, for it's the grandest thing for your memory book. That's the only hint you can have, except that you'll enjoy it more than anything you've ever had. Make your Spring Holidays even nicer than you thought they'd be—be on the lookout Thursday night!

The mysterious lady, of course, can not appear at such an un-mysterious time as early morning, but she has arranged for an assistant or two to be in Main Hall on Friday to whom the day students may wend their way, and for one nickel, receive the same big surprise that will be disclosed Thursday night.

Y. W. INSTALLATION  
IMPRESSIVE EVENT  
(Continued From Page 1)

dent, spoke beautifully of the abundant life which has been the vespers theme throughout the year. "The abundant life," she said, "has three qualities, faith, virtue and knowledge. This faith is challenged when we come to college, not only in regard to old standards, but in regard to the college itself and to religion. Here we meet a challenge, and need that faith which removes mountains."

"The second attribute," she continued, "is virtue, which, according to Weymouth, is noble character. This virtue involves a certain fineness, cleanness, and sense of responsibility. The third attribute of the abundant life is knowledge. This is an effort first of all to understand ourselves and educate those resources in ourselves which make for growth and happiness. It involves too an understanding of college life, with its friendships, problems, and activities. But most of all it calls for a great national international understanding." At this point Jack quoted from Maude Royden: "If God made the world, the more one



SENIORS SCORE  
ANOTHER VICTORY

Ole '28, we believe, must have gotten the habit of lording it over the baseball diamond! Another game to their good Friday against the Freshmen, with a score of 29-7, gives them victory so far in the baseball tournament.

For the Freshmen Gay played a good game at pitch, Webb and Duncan at second and third. The Freshmen lost their nerve a little at first, but picked up and were going fine in the third inning when they made nearly all their runs. The Seniors were too awe-inspiring or something, for the havoc they'd worked in the second inning couldn't be made up by the Fresh and the game ended, 29-7.

The line-up:

SENIORS	FRESHMEN
Carrier ----- P. -----	Gay
Kalmon ----- C. -----	Grey
Hough ----- 1st -----	Clark
Hargis ----- 3rd -----	Duncan
Hudson ----- S. S. -----	Boswell
Perkinson ----- L. F. -----	Purdie
Crenshaw ----- C. F. -----	Watson
	R. F. ----- Chandler

Tonight! Wednesday, March 28th! The Water Pageant! Don't forget to be there with all your friends! What is going to happen? Ask Harriet Smith.

knows about the world, the more one knows about God."

In conclusion, she wished for the new cabinet joy and growth, and for all members of the Y. W. C. A. worship, service, and a search for God.

Augusta Roberts, speaking for the new cabinet, talked of personality, that real self, that best self. This, she said, is what we should search for through life, with Christ setting the standard.

"We of the new Cabinet," she finished, "come praying for wisdom and strength, joining in the joy of seeking that true self, that best self. Even as we have received this light, we shall try to carry it on, building on the old foundation."

After "Follow the Gleam," vespers ended with the Y. W. C. A. benediction.

What is going to happen? Ask Harriet Smith.

Pageant to Be  
Presented By  
Swimming Dept.

One of the most attractive events of the season which will feature athletics at A. S. C. is to be the swimming pageant given under the auspices of Miss North's class of swimming coaches. This pageant whose theme is "The Evolution of Swimming," has been taken from one gotten out by the Red Cross Life Saving Corporation. It is an original portrayal of "how swimming grew up" from its first stages to its present development. If you will come to the pool on Wednesday night of the 28th there will appear before you shades of the past who will give you a definite picture of what swimming—the great, world-wide sport, meant to them.

Cavemen, tigers, lithe, graceful Greeks, jolly rowdy sailors, and countless other characters of fiction and folk lore will present themselves before your eyes at a mere word from Father Neptune, who is to preside over this gala, watery function.

Some of our leading Blackfriars are to maintain the chief roles. Marion Green will play the part of Neptune and the "big beautiful brute" of Blackfriars herself is to grace the occasion as "Mr. World."

There will be swimming, dancing, music, a lovely medley of rhythm and physical feats.

Come one, come all! Admission—one keen interest, enthusiasm, and that ole A. S. C. pep. Don't miss the Swimming Pageant!

What is going to happen? Ask Harriet Smith.

Mr. Robinson (explainign a problem already explained in the book): "Now watch the board while I go thru it again."

Ray Wilson: "I used to be a life-saver."

Miss Wilburn (watching her practice): "Peppermint or cinnamon?"

Bayliss McS.: "I write for a living, you know."

Georgia W.: "Yes?"

Bayliss: "Yes, I write home."

He: "If you keep looking at me like that, I'm going to kiss you."

She: "Well, I can't hold this expression much longer."

SOPHOMORES WIN  
OVER JUNIORS

The baseball games of last Friday were heralded by a gorgeous bright and golden afternoon which meant that they would be played out of doors, with the sky the limit for Letty Pope and other high flyers.

The Sophs showed their old pep and won their game against the Juniors with a score of 10-2. Ditto Worth did some good playing for the Juniors, both at bat and pitching. Anderson, too, showed skill in her playing. As a whole, however, the team was not up to its usual standard. The Sophs showed us what they could do with a baseball in the great open spaces! Jernigan, Armstrong, Stackhouse each got two hits, Kaufman three. Letty Pope knocked a beautiful three-bagger only to be followed up by the feat of the day—a home run by Carolyn Nash!

The line-up:

JUNIORS	SOPHS
Worth ----- P. -----	Castles
Fowler ----- C. -----	Armstrong
Anderson ----- 1st -----	Nash
Ridley ----- 2nd -----	Jernigan
Lanier ----- 3rd -----	Flinn
Rice ----- S. S. -----	Kaufman
Johnston ----- L. F. -----	Stackhouse
Bradford ----- C. F. -----	Pope
Freeland ----- R. F. -----	Townsend

Emptying a Nutshell

Sally Cothran: "I have only a minute to spare."

Belle Ward Stowe: "Good—tell me all you know."

ORCHESTRA OFFICERS  
ARE ELECTED '28-'29

Members of the "Riviere Orchestra" last week elected officers for next year. Sally Abernathy will act as president and director, assisted by Carolyn Payne, secretary and treasurer. Plans are already on foot for a peppy year. The orchestra, among other things, is considering accepting gifts of favorite pieces of music. Their thank-you will be the frequent rendering of the gift pieces.

March 23, 1928.

Dear Lillian:

Just bought the cutest navy tailored suit for \$15.00 at the New York Dress Shop (next to Chamberlin's). It is silk lined and fits me like "paper on the wall!" They also have some cute Kasha sport suits at \$10.00.

Alice.

President Names  
Athletic Board

Experienced Girls to Serve  
During 1928-29.

The announcement of the new Athletic Board made last week by the president of the association for '28-'29, Charlotte Hunter, was of especial interest. The members of the Board are as follows:

- President, Charlotte Hunter.
- Vice-President, Sarah Southerland.
- Secretary, Chopin Hudson.
- Treasurer, Blanche Miller.
- Hockey Manager, Mildred McCalip.
- Swimming Manager, Sarah Southerland.
- Tennis Manager, Louise Fowler.
- Basket Ball Manager, Lynn Moore.
- Track Manager, Dorothy Hutton.
- Baseball Manager, Kitty Purdie.
- Hiking, Elizabeth Flynn.
- Lost and Found Manager, Zoo Woolford.
- Camp Manager, Carrington Owen.
- Orchestra and Song Leader, Sara Townsend.

The Board is unusually fine because all of its members have taken definite and outstanding parts in the athletic program of the present year, either as managers of teams, participants in games, or membership on the present Board.

These new officers will not begin their duties until next fall. There will be, however, an installation ceremony April 21 in connection with the final athletic rally. To this an invitation is cordially extended to all members of the college community.

Fiction Facts

Adela Rogers St. John's "The Single Standard," published by Cosmopolitan Corporation, has been unanimously read by the students of Agnes Scott. For the last three months Dr. Hewey has been flooded with requests for the precious magazine Cosmopolitan and now this interesting story has appeared in book form. Adela Rogers St. John is an author who knows how to appeal subtly to the feminine heart. The heroine is the usual school girl who falls in love with love. She believes, however, that there should be a single standard and attempts to establish it in her California home. Her family, of course, are appalled but she has her own way and by virtue of her own personality and attractiveness gains her foothold in society after her affair with "Packy." However, she finds that even she upholds the double standard in the end when her own son brings the truth back to her. Her's is the portrayal of a character who strives to win over the age-old conventions and who loses the fight. The story is written in a popular style that pays not much attention to the finer points of composition. It is, however, a plot that is interesting to the school girl but of not much literary value.



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EXCHANGE



From the Smith College Weekly:  
**Pro Vagantibus**  
By Miss Dunn

The new student fashion, called "vagabonding," which has spread so quickly from university to college in this little intercollegiate world of ours, is a sprightly sign of the times. It is one indication of the spirit of adventure which has been intensified among college students in this post-war era. It links us to that other great period of adventure in study twelfth century in Europe and came and learning which began with the to full flower in the Renaissance.

Mediaeval and Renaissance students journeyed from country to country in their adventurous quest of knowledge. John of Salisbury "vagabonded" from Paris and the lectures of Abelard, across fifty miles to Chartres and the dissertations on grammar by William of Conches and Bernard. No English gentleman of the last half of the sixteenth century was quite educated without some period of study in the universities of the continent. Our present European student-tours in the summer, our junior year in France, and in general the international exchange of students and professors are the outcome of the same sort of questing spirit, and show a growing sense of an international world of study and learning.

"Vagabonding" here at Smith, while it has not so wide a scope for adventure, is yet another manifestation of the same impulse. The term "vagabonding," perhaps coined at Harvard, in any case used there, is a happy one. The modern "vagabond" joins the jocund company of the Mediaeval vagantes and "roves without a settled habitation" into a lecture on a subject unfamiliar, into a seat unrecorded,

into an hour which has no value in that earnest accumulation of hours for the B.A.

This is not to say that the regular pursuit of subjects in regular courses is not the only way by which the "vagabond" can become a citizen in the commonwealth of educated people. Nor is it to imply that compulsion and discipline in the choice and study of approved subjects is not the chief thing of all. But to find an occasional lecture taking its place among the diversions of undergraduates, appearing as a personal choice, a source of extra-curricular enjoyment—this is inspiring. In the Mediaeval Universities the vagrant intellectual fancy was provided for: lectures were either "ordinary" or "cursory" and the "cursory" lecture was not compulsory and not regarded as the full equivalent of the "ordinary" lectures. In this modern fashion of "vagabonding" the students have provided their "cursory" lectures for themselves.

This from the Dartmouth expresses a thought we have had timidly for some time:

Just when we had begun to think that the Great American Public was finally convinced that college life was not all beer and skittles along came Messrs. Schwab and Mandel with their remarkable opus, "Good News," to tell the world that college is nothing if not a glorious round of necks, legs, and football games. What disheartens us even more is the fact that not only do visiting Shriners, Listerined school-marms, and ascetic clergymen pay, quite willingly, \$6.60 for the pasteboards, but are disgruntled, if not actually pugnacious, when told, that

seats are selling eight weeks in advance. Eight weeks in advance! That means that for the next eight weeks, at least, our parents, maiden aunts, future employers, and critics will discover that to pass a troublesome Astronomy exam, all the football star needs is the assistance of Miss Mary Lawlor, several renditions of "The Best Things in Life Are Free," and a hard-boiled but soft-headed professor who obligingly grades the crucial papers 76 (the passing mark is 75) without even reading it, simply because the old fellow still loves his Alma Mater. (Tears and soft music).

In addition they will learn that heart-stricken co-eds climb through convenient dormitory windows at 7 A. M. to visit the current boy friend; that college boys are prone to write promises of marriage to all and sundry while tight; that a collegiate Saturday night is—well, that it's a strong man who can spurn hard likker on Saturday night; that co-eds are invariably forty years of age, Semetic in origin, and escaped Gimbel's Dress Goods Department only by virtue of figures still sufficiently aphrodisiac to lure lusty old gentlemen and retired brokers to front row seats.

So, Fellows—we believe that is the correct collegiate expression—you see what a debt of gratitude we owe Professors Schwab and Mandel for their services in interpreting the American College Man and College Woman to the World. Almost as great a debt, indeed, as we owe to the gifted Carl Laemmle, Jr., for that heart-rending, soul-stirring, Monday-night problem play of his, "The Collegians."

What is going to happen? Ask Harriet Smith.

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JOKES



"Virge" Shaffner: "There's something wrong with Miss Jean this morning, Windy, she left the dining-room singing."

Windy: "Yes, Miss Virginia, it was the cook's mistake, she made some of the oatmeal with birdseed."

Ermine Malone: "Tell me something that is good for biting finger-nails."

Pasco: "Sharp teeth, silly."

Nothing But the Truth

Bet Cole in Raymond's arms: "Oh! I'm in heaven!"

Raymond: "Angel!"

Therese Barksdale, trying to make a hit with a "med" student: "I suppose you'll start at the foot and work your way up?"

He: "No. I'll start at the foot and stay there. I'm a chiroprapist."

Of Trumps

Sarah Glenn to Johnny, who has recently become an aviator: "I should think you'd feel happy as a king when you're in the air."

Johnny: "Happier. I'm an ace."

Mary Mackey: "And she and Jack are keeping their engagement a secret, aren't they?"

Jo Houston: "Well, that's what they're telling everybody."

Bib McKee: "I am not well, Doctor."

Doctor Sweet: "How do you live?"

Bib (disconsolately): "Like any other poor dog—I work like a horse all day, I am always ravenous as a wolf, then I am as tired as a dog and sleep like a bear."

Doctor Sweet: "Then, you had better consult a veterinary surgeon."

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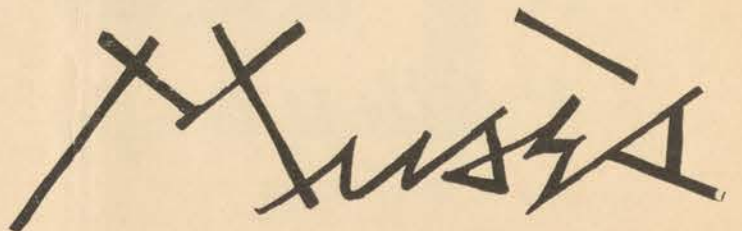
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## GRAND OPERA TO BE HELD HERE NEXT WEEK

### Many Well Known Artists Feature.

With the return of Spring comes the return of its most beloved tradition to Atlanta—Opera Week. Once more the Auditorium will fill with gay, colorful crowds of eager college girls and boys and impeccably dressed men and women of fashion—the lights will be lowered and out of the sudden hush and darkness will steal the opening chords of some old master's immortal music. Again Puccini's plaintive melodies; Wagner's crashing crescendos.

And opera this year is to be more attractive than ever, Manager Giulio Gatti-Casazza states. "Norma" is to be revived after an absence of more than a generation from the Metropolitan stage, with Rosa Ponselle in the title role. Besides such well-known and loved artists as Ponselle, Bori, Martinelli, Talley and Gigli, there are several who will be heard here for the first time, notably Frederic Gazel, Dorothea Manski, and Grace Moore.

The program is as follows:

Monday evening, April 23, at 8, Giacomo Meyerbeer's Opera, L'Africana (in Italian).

Don Pedro.....	Pavel Ludikar
Don Diego.....	Paolo Ananian
Ines.....	Queenia Mario
Vasco da Gama.....	Beniamino Gigli
Don Alvaro.....	Angelo Bada
Neluski.....	Mario Basiola
Selika.....	Rosa Ponselle
Grand Inquisitor—Grand Brahmin,	Leon Rothier
Anna.....	Henriette Wakefield
An Usher.....	Vincenzo Reschiglian
An Officer—A Priest,	

Incidental dances by Corps de Ballet.  
Conductor, Vincenzo Bellezza.

Tuesday evening, April 24, at 8, Gioachino Rossini's Opera, Il Barbiere di Siviglia (in Italian).  
The Count of Almaviva,

Armand Tokatyan	
Dr. Bartolo.....	Pompilio Malatesta
Rosina.....	Amelita Galli-Curci
Figaro.....	Giuseppe de Luca
Don Basilio.....	Ezio Pinza
Florella.....	Vincenzo Reschiglian
Berta.....	Henriette Wakefield
An Official.....	Giordano Paltrinieri
Conductor, Vincenzo Bellezza.	

Wednesday afternoon, April 25, at 2, Engelbert Humperdinck's Opera, Haensel und Gretel (in German).

Haensel.....	Editha Fleischer
Gretel.....	Queenia Mario
The Witch.....	Dorothea Manski
Gertrude.....	Henriette Wakefield
The Sandman.....	Dorothea Flexer
The Dewman.....	Charlotte Ryan
Peter.....	Pavel Ludikar
Conductor, Giuseppe Bamboschek.	

Followed by Ruggiero Leoncavallo's Opera, Pagliacci (in Italian).

Nedda.....	Lucrezia Bori
Canio.....	Giovanni Martinelli
Tonio.....	Lawrence Tibbett
Beppe.....	Alfio Tedesco
Silvio.....	George Cehanovsky
Conductor, Giuseppe Bamboschek.	

Thursday evening, April 26, at 8, Giuseppe Verdi's Opera, Rigoletto (in Italian).

The Duke.....	Beniamino Gigli
Rigoletto.....	Giuseppe de Luca
Gilda.....	Marion Talley
Sparafucile.....	Leon Rothier
Maddalena.....	Ina Bourskaya
Giovanna.....	Minnie Egner
Monterone.....	Paolo Ananian
Marullo.....	Millo Picco
Borsa.....	Angelo Bada
Ceprano.....	Vincenzo Reschiglian
The Countess.....	Philine Falco
A Page.....	Paolina Tomisani
Incidental dances by Corps de Ballet.	
Conductor, Vincenzo Bellezza.	

Friday afternoon, April 27, at 2, Richard Wagner's Opera, Die Walkure (in German).

(Continued on Page Two)

## Phi Beta Kappa Elections Held

### Officers for Next Year Are Chosen.

At the annual meeting of the Beta Chapter of Georgia, held at Agnes Scott College on March 27th, the following officers for 1928-1929 were elected:

President, Miss Lucile Alexander.  
Vice President, Miss Mary Stuart MacDougall.

Secretary, Miss Catherine Torrance.  
Treasurer, Miss Florence Edler.

Member of the Executive Committee, Mr. S. Guerry Stukes.

The following were chosen alumnae members of the chapter:

1. From the class of 1907: Mrs. J. D. Spinks, Winston-Salem, N. C. (Sara Boals).

2. From the class of 1913: Miss Janie McGaughey, St. Louis, Mo.; Mrs. L. D. Bynum, Troy, Ala. (Mary Enzor); Mrs. C. W. Dieckmann, Decatur, Ga. (Emma Pope Moss).

## Freshmore Fair a Great Success

### Vaudeville and Numerous Freaks a Feature.

"Popcorn, peanuts, cold drinks, eskimo pies!" "Right this way, ladies—learn all about your past, present and future!" This is only an attempt to describe the atmosphere of the gym last Saturday night when the Freshmore Fair was in full swing. Side shows full of freaks—the wild man, the fat woman, the Siamese twins, the half-man half-woman and even Spark Plug drew the crowds for a while from the dance floor where the school orchestra gave the best music of the year. Perhaps the most popular part of the fair was the cold-drink stand and the popcorn and peanut stand. Mouths full of popcorn, hands full of peanuts and eyes beaming with joy over their fortune as read by the palmist were typical of those who attended the joint fair given by the Freshman and Sophomore classes. The main feature of the evening was five acts of vaudeville, which were the biggest success of the evening. The first act was "Nit and Wit" in the persons of Jeanette Shaw and Dit Quarles who completely captivated the audience with their rendering of popular song hits.

The second act was "Workum, the Magician," in reality Pauline Wiloughby, who mystified everyone with her mystical power of naming any object held up, even though she was well blindfolded.

The fair was a big success and was and the fourth, "Funny and Bones," Mildred McCalip and Virginia Baker, who were very clever humorists. The last act was "The Knockouts," in a prize fight. A great deal of excitement was caused when little Lois McClellan, otherwise known as "Battling Mack," completely floored her opponent Katherine Leary.

Th, fair was a big success and was a credit to the two classes who sponsored it.

## Student Government Association to Meet

The Southern Intercollegiate Association of Student Government will meet at Randolph-Macon April 19-21. Agnes Scott will be ably represented by Janet McDonald, acting president of Student Government; Elinore Morgan, president-elect of Student Government, and Augusta Roberts, president-elect of Y. W. C. A. No definite program of the conference has yet been received.

## Hoase Announces New Members

### Green, Hunter, Morgan, Roberts and Worth Chosen.

The five new members which Hoase has chosen from the Junior class were announced in chapel Saturday, April 7. Miss Gaylord preceded her announcement of the names by a short speech. She stated the significance of membership in Hoase as two-fold, first, as a recognition of service, and second, as a challenge to further service. In her concluding thought, Miss Gaylord gave the reason for Hoase's existence which is the belief that people working together can accomplish more than people working separately.

The following girls were honored with membership: Marion Green, Charlotte Hunter, Elinore Morgan, Augusta Roberts and Ruth Worth.

## Blackfriars to Present Three One-Act Plays

### Work of Bland, McDonald, and Hargis to Be Wit- nessed.

On Saturday night, April 21, Blackfriars will present three one-act plays in the gymnasium auditorium. The first of these is "Pink and Patches," by Miss Margaret Bland. Miss Bland is an alumna of Agnes Scott and studied at the University of North Carolina, where her play-writing was given special recognition. "Pink and Patches" will be entered in the Little Theatre contest for the Belasco cup in New York next month. "Dust of the Mines," a play of the West Virginia mines, by Janet MacDonald, will also be given Saturday night. "Hero Worship," by Frances Hargis will be presented, too. This play recently won the \$100 prize offered by the Town Theater of Savannah and when presented there was received with much interest and enthusiasm.

## Dr. Hayes Speaks At Y. W. Vespers

### Our Quaker Friends Is Sub- ject of Talk.

Dr. Hayes, of the English department, spoke at the Y. W. Vesper service on last Sunday evening. His subject was "The Quakers," a subject upon which he was well qualified to speak, since he is a member of this sect.

The Society of Friends, or Quakers, was founded by George Fox in the seventeenth century. Through a personal experience, he was led to believe in the inner light or conscience which directs man's actions. This inner light is at the same time the central point in the belief of the Quakers and that which distinguishes them from other religions, since the Catholics believe in an infallible church, the Protestants in an infallible Book, and the Quakers in an infallible inner light.

The beliefs and form of service of the Quakers are built about this idea. It has led the Quakers to an uncompromising pacifism and opposition to capital punishment, since this destroys life and the inner light. The Quakers have been pioneers in social and prison relief and have done much to better the conditions in war-infected lands. A notable example of the last type of relief is the giving of milk to German children in the days immediately following the war.

The Quaker form of worship is often called "silent worship" and here again the inner light is the dominant idea. Since religion is completely an individual matter, there is no creed or

(Continued on Page Four)

## BARON HEYKIN SPEAKS TO AGNES SCOTT STUDENTS

### Glee Club Heard in Atlanta and Decatur

### Sing at P.-T. A. and G. E. A. Conventions.

The Agnes Scott Glee Club continues to be in demand in Atlanta and Decatur. Last week the club, under Mrs. Johnson's direction, sang at two large conventions, which were being held in Atlanta. On Tuesday night the occasion was a state Parent-Teacher Convention at the First Baptist Church. Here the chairman of the evening introduced the girls as "one of the South's finest glee clubs."

On Friday night the club had an important place on the program of the Georgia Educational Association, which was held at the City Auditorium. The girls confessed that they were greatly impressed with the idea of singing on the stage which is soon to be occupied by Metropolitan primadonnas.

## Book Exhibit to Open Wednesday

### Many Good Books and Etch- ings to be Displayed.

One of the most interesting events on the campus calendar for the week is the book exhibit which opens in the Athletic Board Room with a tea on Wednesday, April 18, at four o'clock. The exhibit will last through Friday, the hours being from four to six o'clock in the afternoon, and from seven to nine o'clock at night.

The exhibit is being sponsored by a number of people in the faculty and student body, who are sincerely interested in good books. The books on exhibition will include two groups: those lent by Miller's Book store in Atlanta, and those belonging to various students.

Among the new books are standard novels, unusually illustrated. Of especial interest in this group are "Jane Eyre" and "Wuthering Heights." The group of modern poets will be very good. Careful attention has been given to the inexpensive editions, which will include "Everyman's Library" and the "Modern Reader's Library."

Several rare editions have been found in libraries on the campus, among them a number of beautifully-bound volumes of Tennyson, an old book of fairy tales, and a set of Cervantes' "Don Quixote," which celebrates its 100th birthday this year.

Miss Cheatham will be in charge of the book plate exhibit. She has been able to obtain a number of interesting personal book plates belonging to people at Agnes Scott, and also a rather unique English collection belonging to Mr. Longworth of Atlanta.

An added feature will be the collection of etchings shown by Mary Shepherd.

All members of the faculty and student body are urged to come to the exhibit at any of the hours when it is open. Its sponsors are hoping for a marked increase in interest in books on the campus, and a more genuine appreciation of literature, old and new.

## Alumnae Hostess to High School Girls

On Tuesday afternoon the Atlanta Alumnae Club was hostess to the Sophomores of Girls High, North Avenue, Washington Seminary and Fulton High. The purpose of the meeting was to interest the girls in Agnes Scott. After a meeting in the Alumnae House the girls visited the gym, the dining halls, and some of the girls' rooms.

### Subject of Talk Is "Russia's Riddle."

Through the combined efforts of the International Relations Clubs of Agnes Scott and Emory University, Baron Heyking was secured as a speaker on the subject of Russia's Riddle. The address was made Monday night in the chapel.

The great question is: how is it that Russia, occupying one sixth of the globe from Arctic region to the torrid zone with a wonderful system of waterways, with rich lands and mineral resources, should be so desolate? T aehnsver is Bolshevism and the solution for the problem is the education of the masses and democratic government. At present the peasants are woefully ignorant and 700,000 self-appointed tyrants rule 140,000,000 people and have for ten years.

Baron Heyking said that the war made Bolshevism possible. The Jews have been blamed for causing the revolution but he denies the truth of this statement for they were in a minority and though they did supply leaders they were not the root cause.

The causes that brought about Bolshevism and made it possible for it to get a hold in Russia can be traced to sources far back. In a brief summary of Russia's history beginning with the coming of the Rus in the ninth century Baron Heyking pointed out the natural love of liberty in the Russians and the ever-increasing autocracy and oppression of the masses. Autocracy came in through the Tartars and was, he said, an imported and not a home-grown institution. Though it the assemblies and councils were abolished and there was a union formed between the church and state which was disastrous to religion and the Greek church.

Although Peter, the Great, opened up state offices to anyone the peasants were too backward to be able to take advantage of this opportunity. The land system of community ownership caused a general backwardness and an inertia. Even as late as 1861 when serfdom was abolished this practice remained. When it was finally rectified in 1906 the peasants could not grasp the meaning of personal property ownership. Socially Russia was divided into two classes. The first, or highly educated, consisted of the nobility, the clergy, the military orders, and a few professional men. The second class was the peasants. They formed ninety per cent of the population. Each class lived in a different world. The educated class was European, the peasant class Asiatic. Reforms were for the educated only. There was no middle class, which is the basis of economic stability.

Baron Heyking continued to point out that Bolshevism was a latent organic disease which had found an opportunity for expression in the upheaval caused by the war. The educated classes have been extirpated. Three million have been murdered, and many millions have been starved through the Bolshevick system of feeding only the peasants. The rest have been exiled.

At present Bolshevism is not popular, but it maintains its hold by telling the peasants that any other government will rob them of their personal ownership of land. Although they dislike the present system they are willing to pay any price to keep their land. Their fears are unnecessary, said Baron Heyking because the old order will never return.

The Russian mind, he pointed out, has been conspicuous in the arts, in literature and in science but it lacks unity and self-control. In the last period the great writers made many adverse criticisms of the state without any constructive plans. This gave Bolshevism a great start.

Democracy does not exist for Russia. (Continued on Page 3.)



The Agonistic

Entered as Second Class Matter.  
Agnes Scott College.

Published weekly. Owned and published by the Students of

Subscription Price, \$1.25 per year in advance.  
Single Copies, 5 cents.

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Belle Ward Stowe, '30	Rachel Paxon, '29
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EDITORIAL

STRONG IN EVERY PART

About this time every year we find ourselves at the parting of the ways. The Seniors, those who have been at the head of the organizations, are soon to leave, and others must fill their places. With this issue of the Agonistic, we, the new staff, take over the work of those who have carried the responsibilities throughout the year.

Just now there is a looking backward over the year that is past and at the same time a looking forward to the year that is before us. In looking back we realize that great strides have been made and we marvel that so much has been gained in a single year. But when we look forward we hope for the realization of many plans, and the materialization of many ideas.

We know that nothing in life can stand still, nothing can remain as it is. We must always progress or decline. Naturally we want progress and improvement, and yet, in order to attain these, in order that our plans be carried out, and we might have a bigger and better paper, we must have the co-operation of every student at Agnes Scott.

When Thor and his companions arrived at Utgard, he said: "Nobody is permitted to remain unless he understand some art and excel in it all other men." Every man must do his share; everyone must bear the responsibility and shoulder the burden of the whole community. Just so with us on this campus. Everyone excels in some art and must use her talent for the common good in order to bring success and contentment to the group. A leader is needed, of course, but the leader cannot do all of the work, cannot bear the entire burden, and only in so far as the leader has the co-operation and support of every individual can there be progress.

In everything in life we find at least one part of a whole, that is weaker than the rest, at least one member of a body who does not uphold his share of the burden. Realizing this the Deacon in Oliver Wendell Holmes' poem made

"a wonderful one-hoss shay,  
That was built in such a wonderful way  
It ran for a hundred years to a day."

The secret of this wonderful shay lay in the fact that every part was just as strong as the rest. The hub, the tire and even down to the smallest joint was equally as strong as the most important part. This shay lasted for a hundred years and at the end of that time collapsed in a mound of ashes.

Let's make our paper as the "wonderful one-hoss shay," strong and sound in every part. We can attain this ideal when and only when every girl realizes that she has a share in the publication of the Agonistic and without her support it would surely not succeed. We want to make next year's paper the best it has ever been, and we are looking to you to help us do it.

Vagabonding

Students are cordially invited to attend the following lectures of interest and value for the week:

THURSDAY, April 19  
9:00 A. M.—Beaumarchais: homme d'affaires et de lettres—Miss Alexander. 8 Gym.  
Philosophy of John Dewey—Miss Dexter. 10 H. E.

11:30 A. M.—Slogans and their use—Miss Eagleson. 3 Main.  
1:10 P. M.—Milton—Dr. Hayes. 2 H. E.

FRIDAY, April 20  
9:00 A. M.—Religion of Japan—Mrs. Sydenstricker. 13 Main.  
La Question de l'Enseignement de la France Contemporaine — Miss Alexander. 8 Gym.  
11:30 A. M.—De Vigny: Elon—Miss Alexander. 8 Gym.

SATURDAY, April 21  
9:00 A. M.—Philosophy of Nietzsche—Miss Dexter. 10 H. E.  
Beaumarchais, dramaturge. Le Barbier de Seville—Miss Alexander. 8 Gym.

MONDAY, April 23  
2:10 P. M.—Inheritance of Insanity—Miss Eagleson. 10 H. E.

TUESDAY, April 24  
9:00 A. M.—Beaumarchais: Le Mariage de Figaro—Miss Alexander. 8 Gym.  
11:30 A. M.—Advertising Copy—Miss Eagleson. 3 Main.  
1:10 P. M.—Milton—Dr. Hayes. 2 H. E.

WEDNESDAY, April 25  
9:00 A. M.—La Question de l'Enseignement (continued)—Miss Alexander. 8 Gym.  
Inheritance of Insanity—Miss Eagleson. 10 H. E.  
11:30 A. M.—De Vigny: Poesie intellectuelles—Miss Alexander. 8 Gym.

GRAND OPERA TO BE HELD NEXT WEEK  
(Continued from Page One)

Siegmund-----	Rudolf Laubenthal
Hunding-----	Pavel Ludikar
Wotan-----	Clarence Whitehill
Sieglinde-----	Florence Easton
Bruennhilde-----	Julia Claussen
Fricka-----	Marion Telva
Helmwige-----	Dorothee Manski
Gerhilde-----	Charlotte Ryan
Ortlinde-----	Louise Lerch
Rossweisse-----	Ina Bourskaya
Grimgerde-----	Ellen Dalossy
Waltraute-----	Henriette Wakefield
Siegrune-----	Elda Vettori
Schwertleite-----	Dorothea Flexer

Conductor, Giuseppe Bamboschek.

Friday evening, April 27, at 8,  
Vincenzo Bellini's Opera, Norma (in Italian).  
Pollione-----Frederick Jagel  
Oroveso-----Ezio Pinza  
Norma-----Rosa Ponselle  
Adalgisa-----Marion Telva  
Clotilde-----Philine Falco  
Flavio-----Giordano Paltrinieri

Conductor, Vincenzo Bellezza.  
Saturday afternoon, April 28, at 2,  
George Bizet's Opera, Carmen (in French).  
Carmen-----Florence Easton  
Micaela-----Grace Moore  
Frasquita-----Charlotte Ryan  
Mercedes-----Henriette Wakefield  
Don Jose-----Giovanni Martinelli  
Escamillo-----Lawrence Tibbett  
Dancaire-----Millo Picco  
Remendado-----Angelo Bada  
Zuniga-----Louis D'Angelo  
Morales-----George Cehanovsky  
Incidental dances by Corpe de Ballet.  
Conductor, Louis Hasselmanns.

Saturday evening, April 28, at 8,  
Giacomo Puccini's Opera, La Boheme (in Italian).  
Rodolfo-----Beniamino Gigli  
Schaunard-----Millo Picco  
Benoit-----Pompilio Malatesta  
Mimi-----Lucrezia Bori  
Parpignol-----Giordano Paltrinieri  
Marcello-----Antonio Scotti  
Colline-----Leon Rothier  
Alcindoro-----Paolo Ananian  
Musetta-----Editha Fleischer  
A Sergeant-----Vincenzo Reschiglian  
A Custom Agent-----Giordano Paltrinieri  
Conductor, Vincenzo Bellezza.



Well, Giddy, darling,

Here we are back again—with a few delays and some slight changes, mostly of heart. Honestly, I have never seen so many people in love or with pins. Georgia Watson has a beautiful K. A. one that I can't find anything about; and Catherine Allen! My dear, you should see that girl. She looks like a Confederate war veteran, a hero, I mean, with decorations. Why Giddy, besides those she had already, she went home with Elise Roberts and had one in fifteen minutes. The Beta one came at the end of an hour. Honey, that's technique for you—the thing it takes to get Easter corsages. Unless, of course, you have friends who will post your name under "flowers." That answers the same purpose. Oh, do you remember, Giddy, about Jane Eaves getting pink roses last year from five different boys. She got them again this year, too; they were so gorgeous. But nobody glowed as radiantly as did Bet Cole with Raymond's orchids. I adore seeing people look in love, don't you? They're so cute together too. She made time in Charlotte, and so did Zou. Her Claude was down here last week; but I cannot betray my friend's confidence.

Belle Warde says she really didn't mind leaving Charlotte this time, for

she has a new secret sorrow in Atlanta. It's Ray Teal, the orchestra leader, and they say, Giddy, she went to the Howard four times in one week and sat on the front row. She's far-sighted, too. It seems mighty natural to be spending half your time on that old Decatur street car again, going to the Howard. And it's even more natural to be here studying. Really, Giddy, they make such company of me when I go home for holidays that I feel much more at home here than there. Sally said last night she felt about going home from school the way she used to feel about going summertime. It's not long til summer now, Giddy; do you realize we have only four more weeks of classes? Pasco is so afraid her hair won't be I'd be a little bit nervous about that too, I'm nrvous just now about my schedule ofr next year. I expect I'd better go both Hr. Stukes.

Adieu, my love,

Aggie.

P. S.—I most forgot to tell you about Therese. A boy from Georgia saw her at a dance and wired Frances Glenn to find out the name of a red-headed Junior from Jackson, Miss., who was at the A. L. T. dance and to let him know c. o. d., p. d. q.

WITH OUR CLUBS

B. O. Z., at a call meeting last Wednesday evening, judged tryouts and elected to membership Margaret Armstrong, Eugenia MacDonald, Helen Ridley. There were fewer tryouts submitted than usual, but the quality of this set as a whole was distinctly above the average.

Margaret Armstrong and Helen Ridley submitted stories which appeared in the March issue of Aurora, "Triumph" and "Take the Devil's Advice," respectively. "Consider the Lilies," by Eugenia MacDonald, is the story of a young minister's wife who could not share her husband's perfect faith, but through her intense love for him, comes on an Easter morning to understand that faith.

The Math Club held its regular meeting Tuesday evening. There was a very interesting program including a talk on Japanese development in

science and mathematics by Jack McLellan. Alice Hunter read many puzzles and problems that were solved by the members of the club. After this sandwiches and punch were served and a social hour was enjoyed by all.

Miss Lucile Alexander entertained the French Club at tea Friday afternoon at 5 o'clock in the Alumnae House. The guest of honor on this occasion was Mlle. Nissiat sister of Mrs. George Hayes, who is visiting in Atlanta now.

After tea, Mlle. Nissiat, gave an exceptionally interesting talk on several customs in Lyons, particularly some charming incidents connected with the "Punch and Judy" show. Mlle. Nissiat has promised to visit Agnes Scott next year, and talk to the French club again.

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## SPORTS FEATURE WEEK AT A. S. C.

Seniors-Frosh Tie;  
Juniors Defeat Sophs

The 1928 baseball season closed Friday afternoon with the Junior-Sophomore and Senior-Freshman games.

The feature of the hard-fought Senior-Freshman game was, as usual, McCalip, who struck out four players and hit the only 3-bagger of the game. The Freshman team held down the invincible Seniors to a score of 5-5.

In the Junior-Sophomore game the Sophomores led out with one run, but the Juniors soon jumped into the lead with three runs in the first inning. In the second inning the Sophs tightened up considerably, but the game ended 7-6 for the Juniors. Townsend and Arwood starred in the last game.

Seniors and Frosh Tie  
For Championship

Baseball Tournament outcome of games since holidays:

Fresh, 12; Juniors, 4.  
Seniors, 12; Sophs, 8.  
Fresh, 15; Sophs, 0.  
Seniors, 8; Juniors, 4.  
Fresh, 7; Seniors, 7.  
Juniors, 7; Sophs, 6.

AURORA CONTEST  
CLOSES

The Aurora college story contest ended April 13 and the stories have been taken to the judges. Announcements of winning stories will be made in chapel Wednesday morning, April 25.

BASEBALL "ASK  
ME ANOTHER"

1. What is a "foul tip"? Is the batter out when she makes a foul tip?
2. What is a "balk"?
3. A fly is hit by the batter. A fielder is attempting to catch the ball, fumbles it, but before it reaches the ground it is caught and held by another fielder. Is the batter out?
4. Is a runner who has touched the base ahead of her allowed to return to her original base, if she can get back without being tagged?
5. Runners on second and third. Runner on second fails to see runner on 3rd and advances so that there are two runners on base. Which has legal right to base?
6. Runner on first. Batter hits the ball, which is fielded by pitcher and thrown to first base, getting there ahead of runner. The first baseman then throws the ball immediately to second and it gets there ahead of runner going to second. Are both runners out on a double play?

Play Day Is  
Held SaturdayMany Secondary Schools  
Represented

The Athletic Association played hostess to the various prep schools and high schools from Atlanta last Saturday, in a grand and glorious Play Day. About 7:30 they arrived, making a bright scene in their many-colored uniforms—some red, some blue and some green and yellow. The contestants were divided into four groups and all the battles were between these. First came a posture contest in which there were representatives from each squad. This was followed by exciting and hotly fought basketball games and tennis matches. Later came the swimming meet where were races, strokes for form and diving. Last on the program of events was a dancing contest. Toe-dancing, aesthetic and folk, which was graceful and beautiful.

At six o'clock there was a banquet for the visitors in the gym. "Mary Perk" presided, and all the Athletic Board and visitors were guests. There were songs and talks throughout the dinner, and afterwards Mary presented the cup to Woodbury High School.

Later in the evening there was an exhibition swimming meet by the "Aggie" girls for the visitors.

DAY STUDENTS  
HOLD ELECTIONS

Day students held elections Monday afternoon. Those who were chosen officers were:

President—Lois Smith.  
Vice President—Frances Wimbish.  
Treasurer—Helen Respass.  
Member of Exec—Geraldine LeMay.  
Hike Manager—Lily Bellingrath.

BARON HEYKIN SPEAKS  
TO A. S. STUDENTS

(Continued From Page 1)  
sia in Bolshevism. There are no elections and no popular assembly. The Soviets and the Bolsheviks are the same. These 50,000 self-appointed tyrants govern 150,000,000 of the laborers. Their system of trade control is a revival of the sixteenth century system. The economic situation is deplorable. With its wonderful grain supply, chiefly wheat, there is no longer any exportation. It is increasingly difficult to feed the towns. Capitalism exists in an exaggerated form with no way of controlling it.

There are those who think that Bolshevism is revolutionizing. Baron Heyking showed that as soon as democracy came in Bolshevism would collapse. Their propaganda has failed utterly abroad resulting in strained or broken diplomatic relations. Russia was once the barrier that saved European civilization from the Tartars. It is now again being sacrificed for the bankrupting of Bolshevik ideas. The present system cannot last forever, the Baron concluded, and he hopes that through American capital and commerce that Russia will some day be restored.

## 1842 REGENSTEIN'S 1928

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EXCHANGE

After Easter Sale

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J. M. High Co.

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In The Merry  
Month of May---

The seniors have been thinking about graduation for four years—so surely it's not too soon to think about the wardrobe for that all important occasion!

One must have a filmy frock for teas, with a picture hat to complement the costume. There are less formal occasions that demand a crisp little sports frock, or its substitute, the pastel skirt and sweater. Then there is the crowning glory—the new evening frock for the Junior-Senior Banquet! All these and more await your selection at Allen's.

For, with all the vicissitudes and the changing styles of the years, it remains the fashion to purchase one's most important frocks at Allen's.

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# Dizzy

## DEBUTANTES



Spring holidays—are over! And everyone has at last settled back down to work, except maybe the Sophomores who are frantically trying to decide on their majors and minors and perhaps a few other things (how 'bout Friday the 13th?). But, though we all are working hard or at least seem to be, there's something different about the campus. Maybe it's in these gentle breezes of spring that are flitting around, or maybe it's in the nice warm sunshine, that's making us all unlock our trunks and get out our bright summer dresses. Anyway—the "somethings" there—and is bringing with it more society.

Elizabeth Tyson and Aileen Moore entertained Tuesday with a luncheon at the Junior League Tea Room in honor of Miss Barbara Metz, of Sweetbriar, who is spending the Easter holidays at her home in Decatur.

Harriet Alexander's mother was here visiting her.

Therese Barksdale attended the A. L. T. dance at the Biltmore last Saturday night and the A. K. K. dinner-dance at Druid Hills Thursday night.

Elizabeth Tyson went home to Bennettsville, S. C., to be in a wedding.

Mary Stokley and Eleanor Castles entertained the Tennessee Club Tuesday night.

Evelyn Sprinkle and Jo North spent last week-end with the Sprinkle twins.

Jean Lamont, Pat Murphy and Katherine Allen sponsored the all-southern relays at Tech Saturday afternoon.

Miss Gaylord gave a party Wednesday night for the girls who went to Europe with her last year, and the ones who intend to cross the Atlantic with her this summer.

Mackie Hough went to Clemson last week-end.

Jo Houston went to Charlotte to be in a wedding.

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Pharmacy

Phone Dear. 1765 Decatur, Ga.

The Agnes Scott members of the League of Women Voters will attend a benefit bridge at the Decatur Woman's Club Wednesday the 18th.

Skid Morgan went home for the week-end.

Eloise Gaines, Jo Walker, and Alice Glenn went to the A. K. K. A. dinner-dance.

Elizabeth Deever visited Virginia Shaffner last week.

Evalyn Powell, '27, of Little Rock, Ark., visited at Agnes Scott last week-end.

Miss Ruth Hargrave from Thomasville visited Ann McCollum last week.

Emily Cope went home to attend two weddings in Savannah.

Polly Irvine, Carolyn Payne, Alice Glenn, Julia Mullis, Jo Walker, and Vera Kamper, attended the K. A. dance Friday night.

Frances Glenn, Ruth Evans Masengill, Dorothy Fooshe, and Carolyn Jones attended the Delta Sigma Delta dance at the East Lake Country Club Tuesday.

Betsy Bennet, Lib Branch, Dorothy Coleman, Virginia Stoks, Boots Head, Anne Erlich, Chugga Sydnor, Mary Shepard, Marion Martin, Elise Jones, and Evelyn Ollif spent the week-end in Atlanta.

Julia Thompson, Weesa Chandler, and Chopin Hudson spent the week-end in Athens with Chopin's sister, Maude.

## HEWEY'S

FOR

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TOILET ARTICLES,  
NUNNALLY'S CANDIES  
and the  
DAILY DOPE

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## HEWEY'S

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"LITTLE DEC"

## DeKalb Theatre

Wednesday, April 18

Jack Holt

—in—

"THE WANING"

Thursday-Friday, April 19-20

D. W. Griffith's

Super Special

"AMERICA"

Saturday, April 21

Lionel Barrymore

—in—

"13TH HOUR"

Monday, April 23

Douglas Fairbanks

—in—

"THREE MUSKETEERS"

Tuesday, April 24

Billie Dove

—in—

"THE STOLEN BRIDE"

Wednesday, April 25

Lois Wilson

—in—

"CONEY ISLAND"

## Charlotte Hunter Attends A.C.A.C.W.

### Conference to Be Held at Mt. Holyoke

Charlotte Hunter left Wednesday, April 11, to attend the regional meeting of the A. C. A. C. W., which is being held at Mount Holyoke College. Charlotte will return on the 18th and will give her report on the conference in chapel during the next week.

## MEMORIAL SERVICE FOR DR. GAINES HELD

The chapel service on Saturday morning, April 14, was devoted to the memory of Dr. F. H. Gaines, the former president of Agnes Scott College. The simple service began with the singing of Dr. Gaines' favorite hymn; for scripture reading Dr. McCain chose one of Dr. Gaines' favorite passages, the 90th Psalm, and after the morning prayer he read the memorial to Dr. Gaines, which had been written by Dr. Armistead, in behalf of the Faculty, praising the faith and strength of the man who did so much to give Agnes Scott the big standards and the beautiful spirit we all love.

See—  
The new cards, pictures and novelty gifts for Mother's Day  
At Mrs. Cooper's

DECATUR WOMAN'S EXCHANGE

## CAMPUS CALENDAR

April 18—A. A. U. W. meets in the Alumnae House at 3:30 P. M.  
April 18-20—Book exhibit in Athletic Board Room. Hours 4-6 and 7-9 P. M.  
April 19—Tryouts for Pi Alpha Phi.  
April 20—Final athletic rally:  
Reports in chapel on year's work.  
Singles tennis championship played at 2:10.  
Track meet, 4:00 P. M.  
Installation ceremony and varsity announcements, 7:00 P. M.

April 21—Three Blackfriar plays—8:30, gym.

April 23-28—Grand Opera in Atlanta.

## ALUMNAE ENTERTAINED AT DINNER

The meeting of the Georgia Educational Association brought some of the alumnae of Agnes Scott back to the campus for a brief visit. On Friday, April 13th, they were entertained

at dinner in the Alumnae House. Dr. McCain, Miss Polly Stone, and Miss Nell Buchanan were also present.

Those alumnae at the dinner were: Mrs. Good, Mrs. Simpson, Miss Stubbs, Miss Radford, Miss Davis, Miss Strickland, Miss Maynard, Miss Oliver, Miss Mary Barker, Miss Meta Barker, Miss Rusha Wesley, Miss Emma Wesley, Miss Cannon, Miss Hendricks, Miss Dobbs, Miss Marsh, and Miss Davidson.

## DR. HAYES SPEAKS

AT Y. W. VESPER

(Continued From Page 1)

dogma. There are no ordained ministers and no set forms of worship. When the time for the meeting comes, each individual is in an attitude of worship and prayer—communion with God. If he feels himself thus directed, any individual talks on whatever subject he feels that he is directed by the spirit. Sometimes there is true silent worship, but in worship and in business transactions, everything is subject to the guidance of the inner light.

April 13, 1928.

Dear Lillian:

Here I am writing you again. Met Edna the other day at the New York Dress Shop (next to Chamberlins). She had on the "darlingest" printed georgette dress and she only paid \$10.00 for it! She also purchased a pair of full-fashioned silk-to-top chiffon hose for a dollar. My! what bargains they do have! Let's go in to see them some day this week. Write me.

ALICE.

# The Brantome Sportcoat

## Comes to Town!

What is this brantome coat we are hearing so much about? A raincoat? A motor coat? A sports coat? The answer is yes to all questions—amazing as it may seem! The meaning is: that a raincoat may be used for sports . . . a motor coat for rain . . . being equally charming in either role.

Featured in Vogue and Harper's! Of Dupont-Fairfield Products Designed by Brantome! Of Gabardine, Tweed, Lizard, Alligator, Moire!

Smart coats that the Collegienne will 'rush' like a rainy day shelter! But gray skies are not their only refuge . . . the sunshine calls them to every occasion of a sporting world! Wind-proof, waterproof, will not crack or peel!

The sports Shop  
—Rich's Third Floor.



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**May Day to Be  
Brilliant Event****Preparations for Program  
Are Nearing Conclusion.**

Work on May Day is going rapidly along to its brilliant conclusion on the afternoon of May 5. Practices have been held steadily for over three weeks and those connected in any way with the event predict that it will be a completely satisfying performance. The pangs of dress rehearsal will take place Wednesday afternoon, May 2, when the cast works indefinitely from "three-ten on!" Those who have never been in May Day cannot fully appreciate the joys of working for it, for in spite of the laborious hours attached to the occasion, one taking part gains considerable pleasure from the beginning of the queen's entrance to the last notes of the finale.

This year the committee has done intensive work on costumes and it is to be hoped that the results will prove successful. The May Day grounds are undergoing improvement and with the aid of nature the usual lovely setting will enhance the presentation.

The maids of the court, too, are preparing for the event by making numerous plans as to how they can present themselves in the most beautiful fashion. This group which will compose the queen's retinue includes:

Frances Craighead, Alice Garretson, Helen Hendricks, Charlotte Hunter, Katherine Hunter, Helen Johnston, Edith McGranahan, Pat Murphey, Shannon Preston, Elizabeth Smith, Betty Reid, Josephine Walker.

**Aurora Prize to  
Carolyn Essig****"Mirrors" Features Several  
Phases of College Life.**

The Aurora College Story Contest closed officially at midnight Friday, April 13. Announcement was made this morning of the winners. First place and the prize of \$5.00 in gold was given to Carolyn Essig, the author of "Mirrors," a story featuring the debate with the English team and an attractive but self-centered girl. Prudence Roget, "daughter of the best lawyer in a small town," and Cristina Merts, "only daughter of a small man in a large city," room-mates, offer excellent contrast. The story is well written, with good psychological study, and a splendid feeling for details.

Edith MacGranahan won second place with a delightful comedy, entitled "College Humor," of an aristocratic young snob who quite unexpectedly met her match. The novel ending, well-sustained suspense, and good characterization mark this a story of merit. This, with the prize-winning story, will feature in the May issue of the AURORA.

"Lettres de Mon Boudoir," by Anne McCollum, which appeared in the November AURORA, took third place in the contest. It is a story of an unusual case of mistaken identity and a subsequent romance, charmingly written in the form of a series of letters in the author's own inimitable style. It will bear reading again, so drag out your old AURORAS and renew acquaintances while you are waiting for the May number.

The judges of the contest were Dr. Thomas H. English, head of the Department of English at Emory University; Miss Margaret Bland, Asst. Professor of French at Agnes Scott, and author of "Pink and Patches," the play to be presented by Blackfriars in the Belasco Cup Contest in New York

**Book Exhibit  
Arouses Interest****MacMillan and Miller's  
Furnish Many Col-  
lections.**

One of the most interesting events of the campus year was the book exhibit sponsored by the English department last week. The exhibit was open Wednesday, Thursday, and Friday. The Athletic Board room was arranged with tables of rare, beautiful, and varied, collections of books. One table consisted of some of the best modern novels among which were:

"The Bridge of San Luis Rey."  
"Red Rust."  
"Death Comes for the Archbishop."  
"Winter's Moon."  
"A President Was Born."

Another table had some charming volumes of modern poetry.

Among the rarer books were some first editions of Tennyson lent by Pernet Adams; a very old edition of the "Divine Comedy" in the original, belonging to Miss Bland; and many of Miss Edler's collection. Miss Edler, who has the finest library on the campus, lent the exhibit some wonderful old prints. Mary Reviere's "New Testament" of Luther, printed in the early eighteenth century, and Elise Robert's illustrated Shakespeare, a very large and remarkably illustrated volume, created much interest. Among others lending interesting books were Mary Shepherd, Christine Cheyney, and Myra Jervy.

A special feature was made of inexpensive editions of good books, among which were Everyman's, the Modern Reader's Library, MacMillan's Classics, and Burt's Classics.

Causing quite as much interest as the exhibit of books was the exhibit of book plates. The collections were presented by Longworth's Book Store, Miss Jemison, librarian of Emory, and others. One collection designed by Miss Bland's sister contained some particularly artistic plates, one of the loveliest of which belonged to Miss Bland herself. Leone Bowers Hamilton is making a specialty of book plate designs at present and had a number of charming plates in the exhibit.

The English department is very grateful to Miller's Book Store, Macmillan's Book Company and the girls who made the exhibit possible; and, in turn, the campus is grateful to the English department for the delightful half-hours it afforded us.

next month, and Miss Polly Stone, Secretary of the Agnes Scott Alumnae Association, and writer of delightful short stories. There were nine entries, all of which did credit to Agnes Scott's literary reputation. They were extremely varied in type, style, and subject matter. Since, for financial reasons, we are unable to print them all, we have selected five which we considered the most entertaining for publication in the Collegiate Number of the AURORA, the final issue, which will appear about the second week in May.

The stories chosen for this number are "Mirrors," by Carolyn Essig; "College Humor," by Edith MacGranahan; "Nice and Plump," by Virginia Norris; "Amy Alias Aimee," by Anne McCollum, and "Among Us Girls," by Emily Kingsberry—for the Editor, even though ineligible for the contest, caught the fever and had to write a college story of her own! With the aid of the able Art Department, the last issue of the AURORA is due to be a fitting climax to a most successful year.

**New Purpose for  
Y. W. Suggested****Statement Made More Per-  
sonal and Inspiring.**

For several years now there has been a growing dissatisfaction with the Y. W. C. A. student statement of purpose which says in summary:

1. To lead students to faith in God through Jesus Christ.
2. To lead them to membership and service in the Christian church.
3. To promote growth in Christian faith and character, especially through the study of the Bible.
4. To influence them to devote themselves in united efforts with all Christians, to making the will of Christ effective in human society and to extending the kingdom of God throughout the world.

For the past two years a commission has been working on a new statement of purpose which they hope will be full of meaning for the student members of the Y. W. C. A.

Various objections have been brought up from time to time against the present statement. Many feel that it is not personal enough, that it does not suggest personal growth, that there is too much of an idea of "leading" in it, and that it does not suggest an enriching fellowship. In short, they say, the present statement is a credal statement and not a statement of purpose.

The statement of purpose proposed by the commission is as follows:

The Young Women's Christian Association of \_\_\_\_\_, a member of the Young Women's Christian Associations of the United States of America, and a participant in the World's Student Christian Federation, declares its purpose to be:

We, the members of the Young Women's Christian Association of \_\_\_\_\_, unite in the desire to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people.

In this task we seek to understand Jesus and follow Him.

This was unanimously accepted by the National Board of the Y. W. C. A. meeting in New York in the Fall, and the privilege of finally accepting or rejecting this statement was referred to the students at their biennial meeting in Sacramento, April 14-20, of this year.

The reason for wanting this new statement was given by some of the students as being the fact that it provides for those things which the present statement fails to provide. They felt that through this greater emphasis would be put on the development of the personality of the individual and on the value of the Christian fellowship of the association.

At the time of writing this article, this new statement of purpose has been either accepted or rejected by the Student Assembly at Sacramento. We shall know definitely the outcome of the proposal later.

**Seniors Honored  
At Two Teas**

Social functions honoring the graduating class began last week with two teas, one following the business meeting of the A. A. U. W., to which the Seniors were invited on Wednesday. Friday afternoon the Alumnae Association entertained at the home of the president, Mrs. J. Sam Guy, on North Decatur Road. Bridal wreath and purple flags in large baskets decorated the lovely home and carried out the colors of Agnes Scott. At the side of each attractive plate was an old fashioned corsage of pansies, purple and white violets. The guests were received by Mrs. Guy, Miss Nannette Hopkins, Mary Bell McConkey, Senior class president; Mrs. Milton Scott, Mrs. J. F. D. Durrett, Miss Polly Stone and Miss Mary Knight.

**Blackfriar Plays  
Were Great Success****Portrayal of Individual  
Characters Feature  
Program.**

Blackfriars, the dramatic club at Agnes Scott, presented three one-act plays on last Saturday night to an enthusiastic and appreciative audience. The first of these was "Hero Worship," Frances Hargis' prize play. The scene was laid in a small Georgia town and the interest came from the blind devotion to the old man and his pride which withstood everything.

The cast follows:

Mrs. Robbie Robbins.....Margaret Gerig  
Sam Robbins.....Jo Smith  
Col. Robbie Robbins.....Marian Green  
Mrs. Sally Robbins Mitchell,

Sarah White

The old colonel was a figure both appealing and proud, and she played a role difficult and amusing, which brought many a laugh from her audience. Jo Smith was excellent as a small boy in overalls and a straw hat.

"Dust of the Mines"—the story of a West Virginia mining town—by Janet MacDonald followed. Elizabeth Allbright was splendid as Erma MacRoberts and her portrayal of this character was realistic and touching. Lois McClelland, as the small town flapper, was very clever and original. Mrs. MacRoberts.....Polly Vaughan  
Erma MacRoberts.....Elizabeth Allbright  
Belle MacRoberts.....Lois McClelland  
Mrs. Hoffa.....Mary Louise Thames  
Jim Boyd.....Marian Green

"Pink and Patches," by Miss Margaret Bland, was the last of the plays. This story of the North Carolina mountains was of grim realism of the cruelties of life. The mountain dialect brought the audience into the spirit of the play and everyone waited tensely for the dramatic climax. Louisa Duls as the mother portrayed the mountain woman whose spirit is broken. In contrast to her was Texie, her daughter, who was trying to escape—and live. The splendid characterization gave vividness and life to the play.

Texie Hollifield.....Elizabeth McCallie  
Rexie Hollifield.....Frances Freeborn  
"Ma" Hollifield.....Louisa Duls  
Mrs. Allen, the summer lady,

Sara Carter

Both "Pink and Patches" and "Hero Worship" are to be taken to New York next month to be entered as contestants for the Belasco cup. The best of luck to them!

**RICH GIVES SIXTEEN  
OPERA TICKETS AT A. S.**

Every opera season sixteen complimentary tickets are presented by M. Rich and Brothers Co. to Agnes Scott. This year there are two tickets for each opera. Some of the tickets are given to officers of various organizations and the others are drawn by lucky members of the classes. Those receiving tickets ex-officio are: Janet McDonald, president of Student Government; Jack Anderson, president of Y. W. C. A.; Mary Perkinson, president of the Athletic Association; Bayliss McShane, editor of Silhouette; Carolyn Essig, editor of the Agonistic; Emily Kingsberry, editor of the Aurora; Frances Hargis, president of the Day Students; and Mary Bell McConkey, Genevieve Knight, Martha Stackhouse, and Adele Arbuckle, presidents of the four classes. Those who drew tickets are Lillie Bellingrath, Mary E. Warren, Ruth Hall, Jane Bailey Hall, and Mary Potter.

**Department of Music  
Presents Recital****Many Selections Beautiful-  
ly Rendered.**

The Department of Music presented a vocal recital by Mrs. Russell Harrallson, soprano, in the chapel last Wednesday evening. Mrs. Harrallson was assisted by Mrs. Lawrence Mansfield, contralto, and Miss Carrie Scandrett, mezzo-soprano. The recital was unusually well attended by the college community and the people of Decatur.

One of the numbers, which was especially enjoyed, was the group of English songs by Mrs. Harrallson. "Wings of Night," by Watts; "Iris," by Ware, and "The Answer," by Terry, composed this popular group.

Mrs. Mansfield's "Stride La Vampa," from the opera, "Il Trovatore," by Verdi was another popular number. The rendition of this selection was indeed excellent.

The "Connais-Tu Pays," from the opera, "Mignon," by Thomas, was beautifully sung by Miss Scandrett.

Other features of the program which received great favor were the duets by Mrs. Harrallson and Mrs. Mansfield. These numbers—"Greeting" and "I Would That My Love," both composed by Mendelssohn—introduced and ended the program respectively.

The recital was a great success. The selections were unusually well-chosen and rendered in a most charming way by all three artists. The excellent quality and the unusually wide range of their tones were clearly exhibited in the numbers. Great credit for the success of the recital is due also to Mrs. Johnson, who is the efficient instructor of these artists.

**Senior Opera to  
Be Held May 5th****Charming Ballets to Fea-  
ture Program.**

Hearken! all ye who are interested in opera! The Senior Opera Company is returning to Agnes Scott campus this year and is presenting one of the best operas in the history of its organization. It is scheduled to be here on Saturday night, May 5. The title has not been divulged, but it is rumored that a similar one is being presented in the vicinity the preceding week. Incidental dances will be given by an unusually fine corps de ballet. As Mr. Gatti-Cazazzi can not be present, two gifted artists, Sayward and White, have taken over the direction of the performance. Assisting artists are:

Charman of Lyrics: Kingsberry.  
Charman of Music: Grier.  
Charman of Dance: Crenshaw.  
Charman of Stage: Girardeau.  
Charman of Costume: Lowrance.  
Charman of Publicity: Craighead.

A large box office sale of tickets is expected.

**SENIORS LEAVE  
MEMORIAL ROOM  
FOR MISS HEARON**

As their gift to the college the class of 1928 is furnishing a memorial room to Miss Cleo Hearon. This is the former economics room in the library and is to be marked by a handsome bronze tablet. The Seniors are also giving walnut furniture and other furnishings to the room. A gift from the college is individual book plates which were selected by a committee and are to be placed in all of Miss Hearon's books which she bequeathed to the college. Besides these the class of 1928 is giving the lovely chairs on Rebekah Scott and Inman porches and the benches over the campus.



# The Agonistic

Entered as Second Class Matter.

Agnes Scott College.

Published weekly. Owned and published by the Students of

Subscription Price, \$1.25 per year in advance.

Single Copies, 5 cents.

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Martha Stackhouse, '30	Elizabeth Hatchett, '29
Esther Nisbit, '29	Frances Brown, '28
Jean Alexander, '30	Carolyn Nash, '30
	Belle Ward Stowe, '30

## EDITORIAL

### CHAPEL ATTENDANCE

It is a deplorable fact but every week chapel attendance seems to fall off. We wonder why this should be the case because there are several reasons why we should attend chapel. In the first place, this is one of the ways of keeping up with what is happening on the campus. It is at this time that all of the announcements are made and unless we are present we miss many meetings, lectures and the like.

And, too, the chapel service five days a week helps to give us the religious atmosphere that is so desirable at school. A half hour spent in prayer and devotion each morning is of distinct advantage. In our quest for knowledge we may spend so much time studying that we neglect the spiritual side of our education. And yet, this aspect should develop along with the others in order that we get the most out of life, in order that we may be termed truly educated.

If we go to chapel, we should remember that it is primarily a place to worship and not a place to read the papers or discuss topics of interest with someone. Besides depriving ourselves of the benefits of this service, we distract others' attention and become a source of annoyance to everyone near. Quiet and an attitude of reverence should prevail.

### VACILLATION

There is a story of a mule that was placed equidistant from two equally attractive piles of hay. He did not know which one was the better and finally starved to death because he could not decide which one to eat from. We may laugh at this and consider it very far-fetched, but something just as foolish as this happens every day. There are many people who can never decide anything for themselves, who wait around and ask everybody for his opinion and then, because all of their advisors do not agree, are in the same state of indecision as they were in the beginning.

When we are at home we can depend on someone else to make our decisions, but now that we are away and must decide for ourselves many of us are at a loss. We want to avoid the danger of acting upon impulses entirely or jumping at conclusions, but any decision, though it prove a wrong one, is better than hopeless vacillation. We must not be as the mule and starve to death, or at least miss the best things in life because we cannot decide.

## FICTION FACTS

There is no frigate like a book  
To take us lands away—

And if one chooses "Wintersmoon," by Hugh Walpole (New York: Doubleday, Doran and Company), he is taken to the no very far-away land of London society where he meets a people not very well known in fiction. They are named the Aristocrats by Hugh Walpole—a "quiet, decorous people, poor as mice, many of them, standing aside altogether from any movements or war-cries of the day, living in their quiet little houses or their empty big ones, clever some of them, charitable all of them, but never asserting their position or estimating it." The story centers around Wintersmoon, "the house of all England—with its history and stories and traditions of generations of titled families, the soul of all that England stands for,"

where Janet Grandison goes when she marries Lord Poole. Janet and her husband, Wildherne, Janet and her sister, Rosalind, and Janet and her son, Humphrey, are the friends one makes here. They are not brilliantly drawn characters but they are people that one hates to leave.

But if one should choose "Etched in Moonlight," by James Stephen (New York: The MacMillan Company) he would be carried by the title story of this group of seven short stories far from this material world—to a land "afar, apart," where, "in lovely alternating jet and silver the sparse trees dream." It is the land of dreams and the people that he will see there have the intriguing unreality of dream people. Besides that, he will be occasionally accompanied by passages of the purest poetry. On the whole, it is a journey well worth taking in spite of its prosaic start.

## Vagabonding

Attention is called to the following interesting subjects to be discussed this week:

FRIDAY, April 27

9:00 A. M. Zoroaster, the sage of Persia.  
Mrs. Sydenstricker

10:30 A. M. More Than Two Variable  
Mr. Robinson. 7 Gym

11:30 A. M. DeVigny: A Contribution  
On Romanticism.  
Miss Alexander 8 Gym

1:10 P. M. Aristotle  
Miss Torrance. 8 Main

TUESDAY, May 1

11:30 A. M. Use of Color in Advertising—Miss Eagleson.  
3 Main

1:10 P. M. Math of Building and  
Loan Association—Mr.  
Robinson. Math office

9:00 A. M. Zoroaster, His Life and  
Teachings—Mrs. Sydenstricker.  
13 Main

1:10 P. M. Student Reports on  
Plato's Republic.  
8 Main

## Current Events

Debate on the Jones-Reid flood control bill authorizing \$325,000,000 for the control of the waters of the Mississippi river from Cape Girardeau, Mo., to the mouth was begun in the House April 17. "This bill provides for a gigantic project," said Mr. Snell, "and I believe that the people who will benefit directly from it should pay a little more for it than the balance of the people of the United States. Communities directly concerned, I believe, should furnish the land for the levees and spillways."

An acceptable basis of negotiation has been reached between the United States and Canada for the development of the St. Lawrence waterway for deep-sea navigation and hydro-electric power. Further consideration, particularly on the part of Canada, is, however, necessary, and the understanding is yet to reach the point at which efforts can be taken toward adopting a treaty that will provide for the improvements contemplated.

The United States was declared today by Secretary Kellogg to be concerned about the proper treatment of minorities for foreign countries, although it had no right officially to protest against unfair attitudes toward them by other governments. "Helpless minorities abroad would be entirely discouraged if the moral, if not legal, support of big nations like the United States was withheld from the oppressed minorities."

The question of the rights of German minorities in the Southern Tyrol versus Italy's right to "Italianize" the inhabitants of her newly acquired provinces brought up recently by Austria was apparently developed into a crisis by an order of the Italian Government that religion as well as other subjects must be taught children of the Southern Tyrol in the German language only.

In internal affairs during the last month an important step was taken in building up the Fascist regime. Three things are involved, the reform of the Chamber, a change in the suffrage and regularization of the position of the Fascist Grand Council.

Recently, Portugal has requested the League of Nations to endorse a \$60,000,000 loan. At the same time a document was lodged with the Council of the League, drawn up by exiled Portuguese political leaders, protesting against the granting of any loan to Portugal so long as the country is under a military dictatorship.

Rumors of war and plans of campaign took the place of war in the news from the military centers in China. The Peking group is thought to be concentrating on a campaign to smash Feng, now the most powerful single figure in the Nationalist camp. The Nationalists plan to approach Peking from three converging routes—the one used unsuccessfully last year.

## WE THINK:

I wonder if any of you have ever heard Decatur car-riders talk about Agnes Scott girls? Surely not, or something would have been done to correct the impression which has been thoughtlessly created. The people in Decatur—those who have no other contact with Agnes Scott, think that we are a crowd of girls who make ourselves conspicuous in public by loud talk and much giggling, and who are extremely anxious for all the world to know that we never ride street cars at home. Really, it isn't necessary to say so, if common reports are true—the actions observed make the fact quite evident.

Perhaps you think that the opinion of people whom we so seldom see and never meet is unimportant. But remember that these people discuss our college with others whom we might consider quite important. You know the reputation that we have all over the South—Agnes Scott girls are supposed to be just a little more refined, just a little better-bred than any others. Don't we owe it to ourselves and to our college to maintain at home the reputation which our predecessors have established for us abroad?

D. S., '29.

We wonder who started telling people that day students have no very vital part in the activities of Agnes Scott. We have heard many times that the school is run by the boarders and the day students merely sit and look on. But it is always somebody's fault when anybody sits and looks on. Personally, we feel that the day students have an active part in practically everything on the campus. There are many day students—it would be useless to name them because we all know who they are—who are very valuable to the school and fill important places in almost every organization and club. It seems to us that the fault lies entirely with the day students themselves. When a meeting has been advertised on posters and orally for days often less than half of the day students attend, and some of those who do attend sit through the meeting silent and altogether indifferent. We would like to see what would happen if all the day students would put as much effort in supporting the school as a minority of them are doing. We wonder how long some people would continue saying the school is run by boarders exclusively.

A Day Student.

"Neither a borrower or a lender by  
For loan oft loses both itself and  
friend"  
said wise Polonius to his son as he

left for Paris. Wise also would we be should we take this advice, for there is no greater nuisance anywhere than a borrower. Perhaps, also, there is a reflection, sometimes, on the weakness of the lender. Lately we have become prone to rush into someone's room and go off with almost anything, saying, "Oh, she's a good sport, she won't mind!" But suppose she, also, was in a hurry and was unable to find that particular thing. Can't we think of the other person just a little more? Then, too, it so often slips our minds to return the borrowed goods. They slide toward the back of the drawer, and sometimes are completely overlooked. Isn't this almost dishonest? The year is almost up, but even now it's not too late to turn over a new leaf. Let's return our borrowed property and profit by Polonius' wisdom!

J., '31.

## Alumnae News

Agnes Scott has been entertaining extensively lately and its halls have been ringing with the old familiar voices. We only wish every one of our alumnae could return—they might even dispense with classes. Those girls who spent the Easter holidays with us were: Beulah Davidson, '25; Clarkie Davis, '26; Grace Carr, '27; Sally Horton, '25; Nell Buchanan, '22; Emily Daughtry, '27; Frances Fletcher, ex '30; Julia Pope, '25; and Sarah Till, '22, who was married on March 28 to Frank V. Davis, of Fayette, Miss., even spared us a few minutes of her honeymoon. Josephine North, '26; Evelyn Sprinkle, '26, and Evelyn Powell, '27, also gave us a nice surprise by stopping by at the Alumnae House.

There are the usual number of weddings and will-be weddings to announce.

Mary Reisler, '25, will be married April 28 to Harry L. Dalton, of Charlotte, N. C.

Margaret McDowell, '24, will have her wedding in June. She will marry Robert McDougall, of Atlanta. Miss Margaret Bland will be maid of honor.

Martha Lainge, '21, of Louisburg, W. Va., was married on April 3 to Dr. C. W. Dorsey, of Baltimore, Md. They will live in Denver, Col.

Hilda McConnell, '23, was married on April 7 to Brainerd Adams. They are at home in Columbus, Ga.

Willy White Smith, '27, will study this summer at Woods Hole, Mass. She has accepted a position as assistant professor of biology at the University of New York.

Virginia Peeler, '26, is studying at Columbia. Her address is Whitier Hall, 1230 Amsterdam Ave.

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## Tennis Tournament Is Nearing Close

The final rounds of the tennis tournament have at last been reached and it is only the rain that delays the final match between Rachel Paxon, Junior-Senior champion, and Carolyn Nash, Soph-Freshman champion.

The tournament this spring has created a great deal of interest because the outcome of every match was uncertain and both Rachel and Carolyn had to work unusually hard to come out on top.

Probably the hardest fought match was that for the Sophomore championship between Nash and Dunbar. It was not only necessary to play three sets, all of them deuce games, but also to play long and hard for either to win a single point.

The class champions are Martha Tower, Freshman; Carolyn Nash, Sophomore; Rachel Paxon, Junior, and Virginia Carrier, Senior. The results of the interclass matches were Paxon winning over Carrier (6-3; 6-4) and Nash winning over Tower (6-4; 6-2).

## JUNIORS WIN SWIMMING MEET

The last swimming meet of the year was held last Wednesday night, and thus ended probably the most popular of our spring sports. The highest class total of points was won by the Juniors, totaling 29 points, and the next highest total was that of the Sophomores with 24 points.

The swimming, this year has been of unusual interest because of the excellency attained by our divers and because of the close race between the classes. In this last meet third and fourth places were taken by the Freshmen (20 points) and the Seniors (17), respectively.

The record of each event is as follows:

Forty-yard medley dash—Southernland, Junior.  
Breast stroke—Worth, Junior.  
Waltz stroke for form—Selman, Junior.  
Forty-yard free style—Sophomore.  
Novelty race—Worth, Junior.  
Diving—Seniors.

Dear Lillian:

Talking about your bargains! You should see my new white flannel dress. It is the cutest style; piped in red 'n everything. As usual, Lil', I bought it at the New York Dress Shop (next to Chamberlins) and only paid five dollars for it!

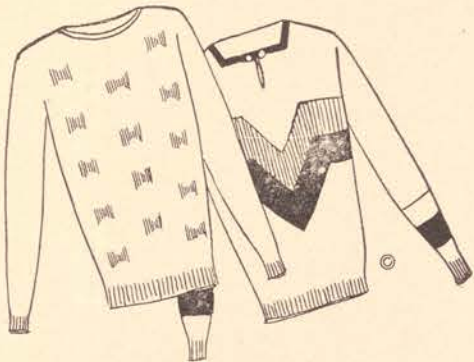
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## Exchange

Wellesley Students Object to New Rulings

An editorial in the Wellesley College News of February 16, entitled "Is Wellesley a Day Nursery?" shows that Wellesley students are dissatisfied with their existing regulations. The immediate cause for Wellesley's editorial is a new regulation by which the students are checked every night at ten o'clock to make sure that they are in their rooms. This ten o'clock check-up is said to be for the purpose of preventing a Frances Smith episode at Wellesley, but it has aroused much indignation among the students.

"And we maintain that parents should think," to quote from the editorial. "If a girl cannot be trusted to exhibit the germs of rationality she has no right to come to college." But if she does come she will receive an education faster through the processes of experience than by the routes of losing all sense of honor or by outwitting restrictions. And she will be worth more in the end. Just why the recognized purpose of college, and the serious student capable of appreciating without misusing liberty should be sacrificed to this type of girls we fail to see. Reform? No. Rationality! —Sundial.

### For More Sincerity

Harvard University debaters here after will be selected after round-table discussions rather than by the old tryout speech methods. The change was prompted by a criticism in The New York Times, charging the Cambridge speakers with insincerity. The round-table plan is expected to give the candidates sufficient opportunity to examine the issues, so that they will be able to form their own conclusions and select the side to which their own opinions adhere.

—The New Student.

### Wisconsin Experiment Still Experimental

A few tentative conclusions about methods of "liberal" education have emerged from four months of experience in the Experimental College of the University of Wisconsin, but it still is exactly what its name implies—experimental—Dr. Alexander Meiklejohn, its chairman, reported recently to the faculty of the College of Letters and Science within which the novel college is organized.

"We are trying this year to set up an experiment, not to carry out an experiment," Dr. Meiklejohn explained. "My thought in organizing the Experimental College Faculty was not to get ten or eleven men to apply a scheme devised by some one else. Our experience so far has been this—eleven of us have been hammering out a course of study and testing methods of teaching. We haven't known from day to day what would happen next. But we have made some progress."

The students of the college are just about an average group, Dr. Meiklejohn believes. The 120 Experiment College freshmen rated at about the same level, on the basis of scores in identical psychological tests, as 650 University of Chicago freshmen.

"Our impressions corroborate the verdict of the tests," Professor Meiklejohn said. This fact will have an important bearing upon the validity of the conclusions which are drawn when results of the Experimental College methods are compared with results of other teaching methods.

The following are some of the first impressions of the educational venture—impressions which may be revised by further experience—Dr. Meiklejohn said:

### SENIORS WIN BASEBALL BANNER

To the Senior class goes the baseball championship of 1928, having won all of the games they played. The Freshman class holds second place having lost only one game. A great deal of interest has been shown in the sport this season and the Seniors may well be proud of their claim to the championship. The season was rather an unsuccessful one for the Juniors and Sophs, though the Juniors came out in the lead over the Sophs to claim third place.



Blackfriar plays last week, Opera this week, Senior Opera next, May Day, specials, telegrams, flowers—and so far, far into the merry month of May to commencement. Alas! 'Tis a hectic life we "collegiate women" lead; but it is fun and rushing makes it so much nicer that we're really not at all depressed about it. In fact, there are some of our fellow students who seem to be leading some of these much-talked-of double lives—being shining lights on the campus and sure 'nuf debutantes in town. It's true and here's proof:

Elizabeth Woolfolk and Frances Musgrave went to a bridge party given by Betsy Thompson for Mrs. Laethrop Lane, a recent bride.

Margaret Rice and Lillian White spent the week-end at Lillian's home, Buchanan, Ga.

Ruth Pringle and Helen Johnston spent the week-end with Elizabeth Smith in Atlanta.

Jeanette Nichols spent the week-end in Griffin with her grandparents.

Therese Barksdale, Louise Robertson and Elizabeth Tyson spent the week-end with Kate Kingman in Athens, Ga.

Letty Pope, Elise Gibson, Elizabeth Williams and Margaret Gerig motored to Washington, Ga., with Mr. Gerig Sunday.

Lila Porcher attended the A. T. O. and Briaereau Society dances at Tech this week-end.

Jean Alexander and Alice Jernigan spent last week-end (April 21) in Athens.

The course of study and methods of teaching now employed seem better adapted to the average student than to the superior student or the highly specialized student.

The teaching of science, a highly important part of any liberal curriculum, will have to be done by methods differing from those used in teaching the other subject matter.

"We are trying to understand our civilization by studying first an ancient civilization, then a modern one," he explained. "We make clear their likenesses and differences by putting them face to face, and we find that a great difference is the presence of science in the modern and the lack, or at most only the beginnings of science in the ancient."

He added that it is not clear that humanistic scholars, as are all but one of the Experimental College staff, can guide students to the fullest understanding of this vital element in modern life. He proposes, therefore, to have each Experimental College student start the study of a laboratory science the second semester of this year. At the beginning of the next freshman year the first-year students will be put immediately at the study of science and kept at it during the whole year.

Although no regulations governing the daily regime of the students—attendance at meetings, etc.—have so far been adopted, it is clear that a few must be set up. The faculty generally agrees, however, that regulations should be as few as possible; that each student should be given a chance to learn for himself how to arrange his time most effectively.

"The only completely definite thing which can now be said of our experience," Dr. Meiklejohn concluded, "is that the methods being tried in the Experimental College are worth trying." —N. Y. Times.

Pat Collins entertained at a bridge party Saturday afternoon.

Betty Fuller spent the week-end with Jean Dozier.

Susanne Stone spent the week-end at home.

Frances Welsh returned Friday from Pensacola where she was bridesmaid in her cousin's wedding.

Mary Perkinson entertained Evelyn Powell at breakfast in the tea-room Thursday morning.

Miss Wilburn entertained members of the athletic board at her home Sunday.

Elizabeth Powell, of Rome, Ga., was the guest of Mary Jewett Doyal Sunday.

Martha Brown attended the Delta Sigma Delta dance at East Lake last week.

Mrs. T. A. Brown entertained the members of the Western Girls' Club at a tea Thursday afternoon.

## Jokes

Pernette Adams (back from abroad): My dear, we forgot the French word for ice cream but we finally managed to get some.

Glover: How? Did you imitate a freezer?

Pernette: No, we finally made the waiter understand we wanted pie a la mode without the pie?

An opportunist is a man who upon finding himself in hot water proceeds to take a bath.

Sally Cothran: I'm going to be a manicurist!

Tyson: Why?

Sally: Because a manicurist always nails her man.

Betty Hudson: Have you any brown shoes to fit me?

Shoe Clerk: Certainly. Will you have them to fit your foot or your pride.

Miss Jackson: Who was the king of France during the Revolution?

Ruth Bradford: Louis VIII no—XV—no XIV—anyhow he was in his teens.

These girls who would have finely arched eyebrows find that it takes a lot of "pluck."

Professor: Give a sentence with the word piquant.

Jeanette Shaw: This little piquant to market. This little pig stayed at home.

Olive Spencer (after a narrow escape at a railroad crossing): Why did you blow your horn. That won't do any good.

Kitty Hunter: That wasn't my horn, it was Gabriel's.

Virginia Shaffner (in book store): Have you that book on Bridge by Louis Rey?

Mr. Tart (seeing magazines): Would you like a "Home Companion?" Callie Nash: No, sir! Those trial marirages don't get any support from me.

Found in an English 211 paper: Shakespeare lived in Windsor with his many wives.

Mildred Greenleaf (in International Relations): I understand that all the high Italian officials are working on Mussolini's autobiography.

Miss Jackson: Yes, he is.





Darlingest Giddy,

These first warm days are really detrimental to one in pursuit of knowledge—my only desire in life is to sit down on one of those nice ugly, new white benches around the trees and stay there all day. Nobody has any energy or desire to do anything new. Baby Martha North sits and plays solitaire by the hour, Hilda has a date with Julian every night, Harriet Smith still practices four hours a day, and Hoasc continues to spend week-ends at camp. The only thing really startling that has pushed the gay old life at A. S. C. out of this dried-up rut is our efficient Mr. Tart mailing a letter with no address on it. Personally I was a little startled—though I don't suppose I should have been—to hear that Harriet Alexander at twelve bananas in half an hour to win a bet from Sally Cothran. Sally says she'll never again bet with a Scotchman—Scotchwoman, excuse me. Our nice Scotch president has such a lovely sense of humor—I know he appreciated Margaret Rice's date the other night. He—the date—passed Dr. McCain on the colonnade, and being already in a bad humor from the combined effects of the street car, uncomfortable steps to sit on, and a date that ended at 9:50, greeted him with: "Hello, Brother; I know how you feel, we're in the same boat."

Lou Robertson said nobody would ever know how she felt the other day. She was bragging about having learned to tell the Ramages apart this year. Quite simple with Emily in South Carolina; maybe Mary is developing a dual personality. But we all make mistakes—even Mary Gladys Steffner. Of course it was in Psych class, when Miss Dexter was asking "Does somebody know one or two children to bring for us to test?" "Yes'm—one two and one five," says little Mary.

Those Psych classes must be worth listening in on. If I could just wear my interpretive dancing costume and go barefoot, I would feel equal to the Vagabond King himself. Kitty Hunter says it's all right to wander to unnecessary classes—if you want to—but don't wander from home. She came out here to spend the night, and decided to take a bath before going to bed. Very deep in thought, having finished her bath, she reached for what she supposed was bath powder, and

quite freely dusted herself with Old Dutch Cleanser. Of course, it's best to do in Rome as the Romans, but we really don't use washing powder out here. Well, it won't be long now till we have all the joys of Day Students, without the Superfluous suffix of Student. It's only five weeks until exams, darling (but I mustn't tell you so for it might hurt the Senior's feelings). I have already bought a new slicker, an umbrella and half a dozen handkerchiefs by way of preparation. If I'm not drowned beforehand, I'll see you at the beach in June.

So au revoir,

Aggie.

### A. A. U. W. HOLDS MEETING HERE

The members of the Atlanta branch of the American Association of University Women and the Seniors of Agnes Scott College were entertained by the faculty members of this Association on Wednesday, April 18th. The meeting was called at the Alumnae House at 3:30. The principal feature of the afternoon was an address by Dr. McLean of Emory on "The League of Nations in 1927." At the close of the meeting refreshments were served.

### Day Student News

Work has really been started on the Day Student room in the Gym. The drab looking lockers that used to be ranged against the wall have been removed and in their place are being built what we think will be very charming book shelves. The bright new rocking chairs are a temptation to every weary day student to sink down and forget oppressing troubles, in the form of Latin prose or German. Several small tables have been placed at intervals, and add to the general atmosphere of comfort. Judging from the measuring, hammering and sawing that is going on, new miracles are likely to appear any day.

## Mr. Stukes Attends Registrars' Meeting

### Gives Talk on Selection of Students.

A national meeting of the College Registration Association was held at Cleveland, Ohio, during the early days of this week. Mr. Stukes, as registrar of Agnes Scott, in a talk on Tuesday presented "Methods of Student Selection."

Colleges are coming more and more to realize the importance of selecting their students. Although the advantages accruing to such a course are self-evident, it is only in comparatively recent years that the majority of schools have organized any methodical means of selection. Agnes Scott has for many years been developing a practical system of her own that commends itself through its profitable results.

Miss Lillian Smith entertained the majors of her department with a bacon bat at Stone Mountain last Wednesday night. Cars were provided to take the girls out. They left at 5:30, riding out to see the monument, and later cooking supper at the foot of the mountain near the spring.



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## WITH OUR CLUBS

The Pen and Brush Club held its last meeting for this year on Tuesday, April 17, at 7:15 o'clock in Mr. Johnston's studio. The following officers were elected for next year:

President, Jane Eaves.

Vice-President, Annie Lloyd Liggin.

Secretary, Anne Ehrlich.

Treasurer, Shannon Preston.

Pi Alpha Phi held try-outs Thursday evening at seven o'clock in the chapel. The following new members were taken in:

Mary An Phelps.

Louise Ware.

Marjory Daniel.

Ellene Winn.

Katherine Morrow.

The Poetry Club met Tuesday night. Georgia Watson and Emily Kingberry were hostesses.

The Classical Club held a short meeting Friday morning after chapel, to elect officers for next year. Julia McLendon was made president and Sarah Marsh vice-president and chairman of the program committee. Ione

Gueth was elected secretary and treasurer. Frances Craighead, who is now president, was selected to attend the conference of Eta Sigma Phi, the classical fraternity, which is to be held at the University of Iowa.

Evelyn Becker was hostess to B. O. Z. on Monday night, April 16, at her home on Candler Street. The new members (Helen Ridley, Peggy Lou Armstrong, and Eugenia McDonald) were formally welcomed into the club. Three stories were read. Virginia Norris read a story which she wrote two years ago and which she has revised since then. It is an excellent character portrayal of a negro man who died of sheer fright and superstition. Helen Ridley's story, "Be Yourself," a story of a college girl who "expressed" her "suppressed desires," was also read. Rosalthea Sanders read her story of a young wife who was ambitious for her husband.

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## May Day Festival Features Program

### Scenario Calls for Varied Solo and Group Dance.

The May Day program, taken from the scenario "The Dawn of Delight," written by Carolyn Essig, will be presented at three-thirty Saturday afternoon, May 5. The tickets will be twenty-five cents, and everyone is urged to co-operate by buying her ticket at an early date.

This May Day gives promise of being an unusually unique and interesting one. Agnes Scott had its first May Day in the spring of 1916, the scenario being written by the members of B. O. Z. in collaboration. Since that day the tradition has been observed each spring. An interesting feature of the first May Day is that it was held to commemorate Shakespeare's anniversary.

There is to be a great variety in the dances this year. They have been ably directed by Miss Isabelle Randolph. Many unique effects have been worked out, among which is the dance of the Egyptians.

One of May Day's innovations will be a chant by the Glee Club for the Roman scene. This chant is an Ode from Pindar. Other interesting features are the queen's throne, and an excellent orchestra from Atlanta

(Continued on Page 2.)

## Senior Vespers Were Held On Sunday

### Janet MacDonald Gives Ex- cellent Talk on Sense of Proportion.

The subject for Y. W. vespers on Sunday, April 29, was "The Sense of Proportion." Janet MacDonald made a splendid talk, which we are quoting in full for the benefit of all those who missed hearing it.

"Thus said Jesus unto them, I am come that they might have life and that they might have it more abundantly."

All this year we have been thinking and talking about the abundant life. We have talked of the qualities which we must have, of service, serenity and joy and prayer. We have tried to realize in some measure the problems and sufferings of other classes, nations and races that we might understand and help to satisfy their need for the abundant life and by so doing make our own lives more abundant. So many things are offered to us here at college which would make our lives more abundant; there are so many opportunities for developing individual abilities, such varied interests, each one with some value for us that the mass of things confuses us. We are in danger of dissipating our energies in just doing things and never allowing ourselves to be anything. We are in danger of becoming like Martha to whom Jesus said, "Martha, Martha, thou art careful and troubled about many things." But one thing is needed, many hath chosen that good part.

It is a bewildering array of opportunities with which we are confronted and each of us wishes to make her choice of these wisely. Each one of us seeks the abundant life and yet we do not know what to choose, we do not know what is most valuable; what we can least do without. The question must be solved by each individual; each of us must make her own selection; for what is only of minor importance to another may be essential to our abundant life.

So first we must not only follow the motto of Socrates we must go beyond it; we must not only know ourselves, but we must conquer ourselves. We have lived with ourselves for every minute of our lives and yet we

(Continued on Page Six)



"The people's choice" for May Queen—lovely Mary Bell McConkey, who will preside with her characteristic grace and charm, over the May Day festivities to be held Saturday, May 7, in the open air theatre back of the gymnasium.

## Many Members of Faculty on Leave

### Miss Harn and Miss Phy- thian Will Study Abroad Next Year.

Our Seniors are not the only ones that are busy these days making plans for next year. Several of our faculty members are to have a year's leave of absence and so they are busy making plans also. Miss Phythian is going to have a year of study in France, probably at the University of Paris. Miss Gaylord is going to study at the University of Chicago next year. Miss Harn is also going to spend the year abroad. She is planning to study in Germany. Our best wishes for a most successful year go with these teachers.

A good many of our faculty who have been away this year on leave of absence will return to the college next year. Miss Laney, of the English department, who has been gone two years; Miss Hale, of the French department; Miss Howson, professor of physics; Miss Stansfield, of the department of Latin; Miss Gilchrist, of the chemistry department, and Miss Haynes and Miss Sinclair of the physical education department, will all be back again next year. We look forward with much pleasure to welcoming all of these people back again next fall.

## Speakers Announced For Commencement

### Dr. B. R. Lacy to Deliver Baccalaureate Sermon.

The baccalaureate sermon will be delivered this year by Dr. B. R. Lacy, Jr., president of the Union Theological Seminary at Richmond, Va. Dr. Lacy, former pastor of the Central Presbyterian church of Atlanta, was until two years ago a member of the Board of Trustees of Agnes Scott.

Dr. William T. Ellis, of Swarthmore, Pennsylvania, will make the address to the Seniors. Dr. Ellis is a lecturer and author of nation-wide repute. He was for many years a prominent journalist, serving a special foreign correspondent to a syndicate of American newspapers. In 1913 he was sent by a group of newspapers on a trip around the world to investigate social, religious, and political conditions. As a result of his trip he turned his interests to mission work and Sunday school work and has written several books on these subjects.

## FRANCES CRAIGHEAD GOES TO CONFERENCE

Frances Craighead, president of the Classical Club, attended the convention of Eta Sigma Phi, the National Society of classical clubs, held at Iowa City on April 27 and 28. The Epsilon Chapter of the University of Iowa was host to the convention. There are only thirty-one chapters of this fraternity of which Agnes Scott is a member-elect. The chapter will be officially installed here in May.

## Blackfriars Initiate New Members

### Seven Admitted for Attractive Stage Designs Submitted.

The meeting of Blackfriars on last Friday was devoted to the initiation of the new members taken in for stage try-outs. Each initiate was told to represent a character of the play for which she had designed a setting.

Shannon Preston, who made a charming set for "Cyrano de Bergerac," act I, came as the famous Cyrano—nose, sword, and all, and entertained the club with the well-known: "My nose! . . . you pug, you knob, you button-head, Know that I glory in this nose of mine, For a great nose indicates a great man—" etc., etc.

Adele Arbuckle and Katherine Pasco, who have elected to succeed Sarah Glenn as lighting managers, impersonated (if one can impersonate!) lightning bugs; they gave an excellent and witty debate on the subject of "Stage Lighting"; no decision was rendered but the opponents ended their argument as friends by repeating—with the aid of a flashlight:

"The lightning bug is brilliant,  
But he hasn't any mind;  
He shuffles thru existence  
With his head-light on behind!"

Myra Jervy, disguised as a patch-work quilt, briefly demonstrated the point to the "Patch-work Quilt." Frances Wimbish, as the grandma in "Grandma Pulls the String," gave advice to an imaginary young man on proposing; she seemed to know how. Sarah Armfield was the very gallant

(Continued on Page Three)

## Seniorpolitan Opera Co. Booked for Sat.

### "Laugh, Ricana" to Be Title of Tragedy Laid in Venice.

The Seniorpolitan Opera Company has announced the opera which it will present in the Agnes Scott gymnasium, Saturday night, May 5. "Laugh, Ricana" will be the feature of the evening. This is a story of unrequited love, of sad misunderstanding, of deaths for love which show the heights of melodrama. Unusual and magnificent scenery will form the setting for this Venetian drama.

The incidental dances during the first two acts are by an unusually skilled group of ballet dancers, one group being imported from a convicts' camp. There will be two different chorus groups, one of policemen, and the other a mob of Venetian peasants. The cast of characters is as follows:

Ricana-----Louise Sherfese  
The Comic Lady-----Lillian Le Conte  
Jose-----Mary Crenshaw  
Vick Salveo-----Mary Reviere  
Jester-----Margaret Gerig  
Doge, father of Ricana,

Dorothy Coleman

Mercurochrome-----Mary Sayward  
Conductor of Orchestra,

Sally Abernathy

## Members Lecture Ass'n Enjoy a Formal Banquet

### Report Successful Year— New Officers Elected, With Dorothy Hutton Pres.

The members of the Lecture Association enjoyed a formal banquet given at the Candler Hotel in Decatur last week. It was the first social meeting of the association and came as the culminating event of a most successful year. Through the association, three lectures and two musical programs have been brought to the college during the season. These have included the popular John Erskine, Richard Halliburton and delightful Dean Laing of Chicago University. Miss Cook and Miss Follard rendered a varied program of folk songs and dances, last fall and Mrs. H. A. A. Beach left with the college a memory of a charming personality as vivid as the memory of her piano selections from old masters and original works. As a result of these attractive offerings and splendid co-operation from the students and people of Atlanta and Decatur, the treasurer reported a surplus of \$335.00, which is the largest amount the association has ever been able to leave in the treasury for the coming year.

Dinner was served in a private dining room, beautifully decorated in bridal wreath and purple flags, a color motif carried out in the attractive place cards as well. During the dinner reports were heard from the present officers, Emily Cope, president; Mary Shewmaker, secretary-treasurer, and Miss Catherine Torrence, faculty director. After these reports the following officers for 1928-1929 were elected:

Dorothy Hutton, president.  
Elizabeth Hatchett, secretary and treasurer.  
Edith McGranahan, Senior member.  
Mary An Phelps, Junior member.  
Virginia Stokes, Sophomore member.  
Julia McLendon, Day Student member.  
Helen Hendricks, chairman of poster committee.



## The Agonistic

Entered as Second Class Matter.

Agnes Scott College.

Published weekly. Owned and published by the Students of

Subscription Price, \$1.25 per year in advance.

Single Copies, 5 cents.

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## EDITORIAL

### "HAPPY AND USEFUL"

Woodrow Wilson said: "If you want to create a college and you are wise you will create life." College, then, is not, as many would have us believe, four years spent behind high walls, shut off from all knowledge of the outside world. Our college days are rather days in which we must learn to live, days in which we do live—if we are wise. And yet, in order to do this, in order to get the most out of life we must be happy.

The whole object of education, when sifted down, says one of our educators, is to train the students in such a manner as to give them the "best chance of being happy and useful." We, therefore, who are in college and are becoming what the world terms educated, who make up the upper three per cent of population, should, above all else, be happy and reasonably contented. An education should furnish us the means with which to better our environment and that of those with whom we are associated.

There is a popular idea that our environment can "make or break" us. This is, however, entirely the wrong view to take. An intelligent person is capable of changing his conditions and moulding his life so that he will be contented. We often hear people complain that fate is unkind to them and that in the hands of this hostile fate they are quite helpless. These persons are content to sit down and pour out tales of their troubles and woes to anyone who has the patience, or misdirected courtesy, to listen to them. They picture themselves as victims of circumstances with hands irrevocably tied, when, as a matter of fact, it is their attitude alone which has bound them.

We would be less concerned with these complainers if they affected only themselves, but they have an evil gift of making everyone around them unhappy. For instance, if one is studying in a state of mind very nearly akin to interest and content, one's whole balance may be upset by the words of a complainer who is herself suddenly disturbed by a letter from a gay friend at home. Instead of being happy for the friend, and reasoning that home and gaiety will soon be enjoyed ten-fold by herself for the years at college, she goes into a tirade of the disadvantages of a college life. The seclusion, the boredom, the waste of it all! The student had not thought of it in that way but now that she does there seems much in the scale to balance mere knowledge, preparation, and development which suddenly become very empty words. Soon she, too, is rather unhappy and echoes the sentiments of the self-pitying complainer, who thinks it unfair for one person to have all the fun and happiness and another all the misery. How much happier the scene would have been if the first had not complained or if the second had tried the harder thing and turned the thoughts of both to their blessings!

Contentment in this sense refers more exactly to complacent self-satisfaction which rests in boastful reflection or idle inertia. There is nothing more stagnation than self pity and moping complaint, nor anything more contrasting with the stagnant than a joyousness of heart which lends a clear vision.

A certain poet has said, "It matters not how long we live but how." We must realize that a long life is of no avail unless it has been "happy and useful" to ourselves in our own work, because happiness gives a zest and strength to everything one undertakes; to those with whom we come in contact, because a happy face sheds a glow that makes people glad. Indeed, if just being happy does this for oneself and others is there a greater service that one can render to humanity than just—being happy?

## Current Events

"The most extortionate proposal that has ever been made upon the nation's revenues"—these would be harsh words from any man. From President Coolidge, who applied them last week to the flood control bill, which had been passed by the Senate and was pending before the House, they sounded almost savage.

The peoples of the five great powers received a clear though diplomatic warning last week that the French Republic has no intention of subscribing to the simple multilateral treaty "renouncing war" which was submitted to the powers by U. S. Secretary of State Kellogg.

Throughout the Soviet Union it is a grim jest to say that neither the voice of God nor that of the people can be heard above the silence of Comrade Josef Stalin. Always shabbily dressed, the dictator prefers to dominate Russia from his unobtrusive post of Secretary of the Communist Party. He chose to speak, however, last week and his few words were treasured up as pregnant oracles. The dictator sternly warned party executives that they must not lose contact with the masses. Secondly, he announced that unrelenting pressure would be maintained upon the peasant squires who hoarded their grain during the last three months of 1927. Lastly, Dictator Stalin stated that the capitalistic powers, having failed to penetrate Russia by "military intervention" in 1918-20, are now seeking to subvert the Soviet State by "economic intervention carried out by bourgeois technicians." M. Stalin explained that he referred especially to the six German engineers who were recently arrested.

In a recent interview with a reporter Mussolini spoke of his death: "I am here today and gone tomorrow; but let no one think Fascism goes with me . . . I will leave to Italy the institution of Fascism established on solid grounds—an historic institution . . . Let no one waste his time speculating on what will become of Fascism when Mussolini is gone."

Colonel Charles A. Lindbergh announced that he would fly the Spirit of Saint Louis to Washington and place the ship in the Smithsonian institution.

### MAY DAY FESTIVAL

#### FEATURES PROGRAM

(Continued from Page One)

which will have among its instruments a harp.

The costuming effects for this year have been worked out in great detail, and give promise of making May Day a brilliant, colourful, and spectacular occasion. A novel idea has been worked in in the character of Sara Townsend as the comic uncle.

The cast is as follows:

May Queen.....Mary Bell McConkey  
Maids—

Josephine Walker  
Frances Craighead  
Katherine Hunter  
Pat Murphey  
Edith McGranahan  
Charlotte Hunter  
Helen Johnston  
Elizabeth Smith  
Shannon Preston  
Betty Reid  
Alice Garretson  
Helen Hendricks

Crown Bearer.....Julia McQueen Slack  
Joy.....Lila Porcher  
Youth.....Raemond Wilson  
Gloom.....Ruth Hall  
Moon.....Emily Cope  
Sun.....Elizabeth Allgood  
Evening Star.....Mary Cope  
Premiere Danseuse.....Louise Robertson  
Harlequin.....Ann Ehrlich  
Columbine.....Hazel Wolfe  
Greek God.....Margaret Ogden  
Egyptian Princess.....Polly Vaughn  
Roman Warrior.....Margaret McCoy  
Comic Uncle.....Sara Townsend  
Hungarian Peasant.....Emily Kingsbery  
Spanish Gypsy.....Myra Jervey  
Spirit of Moscow.....Carolyn Essig  
Piper of Spring.....Ruth Dunwoody

A young man bought an ice cream cone, walked outside to eat it, then brought the cone back to the fountain. Handing it to the clerk, he said, "Much obliged for the vase."

## BEAUX ARTS

Have you too experienced that blank sensation when you were having dinner with your most intelligent friends and their conversation was of books and paintings and operas of which you had heard nothing? You'll admit it's a ghastly feeling. It's comparatively easy to play "Do you know?" at a dance, or discuss this week's show at the Howard, but when when it comes to Eugene O'Neill and Gabrilowitsch and Nancesco di Giorgio, matters become rather difficult.

Someone is sure to ask you about "The Bridge of San Luis Rey." Everyone, including William Tyson Phelps, Hugh Walpole, Heywood Brown and numberless others, is calling it the finest novel of the year. Other people than the literary powers that be seem to think so for it has become the best selling book in the country. Unusual characters, vividly portrayed, a plot deftly but simply managed, and a prose style which reads like poetry combine to make it a book for the ages.

If you don't object to having your feathers ruffled, by all means read Isa Glenn's "Southern Charm." You'll be a little angry if you're from Georgia or Mississippi or South Carolina or any of those states where ladies are still addressed as "ma'am." You'll be a little bored, too, by the way Miss Glenn prolongs her slender thread of plot, but in the end—well, it's a good book to have finished.

Add to these "Deluge," which a friend of mine called "fascinating," "Claire Ambler," Booth Tarkington's excellent portrait of a flapper, and Hugh Walpole's "Wintersmoon," and you'll make quite an excellent dinner partner while the conversation centers on fiction. To be more seriously intelligent, one should read "Disraeli" and "Fremont, the West's Great Adventurer," both being biographies of unusual clarity and sympathy.

In "The General's Ring," by Selma Lagerlof (N. Y., Doubleday, Doran and Company), the Nobel prize winner has again proven her genius and has given us another story from the Lowenskold saga. The tale centers around a ring presented for valor to Bengt Lowenskold by his king, Charles XII and the calamities that follow its theft from his grave by the peasant Bard Bardsson—calamities which begin with the burning of Bard Bardsson's cottage on the very night of the theft and which go on through two more generations until the ring is restored to Bengt's grave. Of course it's the old, old story of the curse that follows stolen jewels but the general who stalks around in high jack boots

looking for his ring makes a very unique ghost and the account of how love finds the way to restore stolen property to its grave makes a more unique romance. The New York Times says of it—"The story is as compelling as a Northland saga, as direct in its clarity as the midnight sun."

"Crusade," by Donn Byrne (Little, Brown and Company) is another exponent of that style that is Byrne's own. The story is the romantic one of Sir Miles O'Neill, cousin of the King of Ulster, and his adventures in the East under the command of Sir Otho Trelawney of the Knights Templars. "Crusade" does not possess but it does possess something else—the glamour and romance of the East. And, in spite of his romanticism, Donn Byrne has given us here a true and vivid picture of "those men who, for political or religious reasons or for mere adventure, went forth from Western Europe and overran Damascus and Jerusalem and the Holy Land."

Of the important plays, Eugene O'Neill's "Strange Interlude" stands out. It lasts for five hours, and the management is considerate enough to allow an hour and a half for dinner. George Jean Nathan calls it O'Neill's finest and greatest play, in which he has dared a profound and beautiful thing. (We got that from "The American Mercury," so take it or leave it.) At any rate, if you liked "The Great God Brown," you may like "Strange Interlude."

The musical event of the month was the 229th concert of the Philharmonic Orchestra, conducted by Arturo Toscanini. If you know nothing of Toscanini, learn now, for he is considered the greatest conductor of modern times. His concert is described in "Musical America" as "well-nigh celestial."

Interesting too are the performance of Bach's "St Matthew Passion" and the visit of Maurice Ravel, the distinguished French composer, to this country.

The most important event of the month for art lovers is the sale by the American Art Association of the art collections of the late Judge Elbert H. Gary. This includes a remarkable group of paintings, and collections of French and English furniture, Chinese porcelains, Georgian silver, rugs, and sculpture. Chief interest is centering in the paintings, among which are Gainsborough's "The Market Cart," Rembrandt's "Young Warrior," and Frans Hals' "Young Cavalier."

## WE THINK:

We wonder what would happen if the year book were to cease listing a graduate's activities under her name. There are some of us who would rejoice. We think it really would be a good thing for such a list is not an accurate account of a college career and the omission of it might tend to lessen the over-organization of the campus. The reason that it is not accurate is that most offices are flexible and the amount of service depends largely on the holder. Besides many girls are

too modest to put down all the things they have done. Then there are those whose service has never led to any conspicuous office.

It would lessen over-organization because under the present system many people try out for clubs in order that they may not have a blank space under their names. We cannot help looking forward to the time when we will have to put "fire lieutenant and proctor" under our name.

M., '30.

## AGNES SCOTT COLLEGE

### DECATUR, GEORGIA

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For Catalog, Address J. R. McCain, President



## Mr. Carlton Speaks In Chapel Friday

### Subject Is New Turkey.

Mr. Albert Carlton, traveling secretary of Student Volunteer Movement, spoke in chapel Friday morning. Mr. Carlton gave some very interesting facts about new Turkey and the progress Western civilization and Christianity are making there. Since the government withdrew its support from Islam, the Mohammedan religion has practically lost hold on Turkey itself. The men dress even more up to date

than the average American and the status of women is rapidly changing. The American schools are well attended and are encouraged by the government. With the adoption of the calendar of the Western world, they have taken on manners and customs of our civilization and the young people are turning to Christianity rather than Islam beliefs.

No, Imogene, the Great Smokies are not Camels, Luckies, Chesterfields and Old Golds.

Walter Raleigh (throwing down his cloak as Queen Elizabeth draws near): "Muddy Waters."

Professor: "And were you born in the United States?"

Dit Quarles: "No, sir, I was born in North Carolina."

Sara: "Belle Ward has gone to her home in Charlotte for a while."

Helen: "Is she sick?"

Sara: "She wasn't but she's in a bad state now."

Mildred: "Oh, yes, I've been to Paris, Rome, Florence and—"

Baby Sara: "Yes, Tennessee, Georgia and Alabama."

The greatest waterpower known is a woman's tears.

## Tulle Frocks to Wear

### When Day Is Done

\$25 to \$35

These are the frocks that dance gaily into the mode . . . when day is done. Misty tulle that billow tier upon graceful tier until the effect is a colonial maiden silhouette—spiced with the daring of this modern age. Others are of quaint point d'esprit crisped with taffeta slips and bodices. Bouffant styles with uneven hemlines. Sizes 13 and 15.

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Napoleon Blue,  
Azure Blue,  
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## Dizzy Debutantes



"Come, and trip it, as you go  
On the light, fantastic toe"—

Milton wrote this long ages ago, and we liked it lots when we studied it; but it's even better now, for we can really apply it to our sure 'nuf school life. For on this coming Saturday that much-talked-of, much praised, much thrilled-over event is actually coming off—in other words, May Day is here! Everyone is wild with excitement, peoples' families are coming up for it, we're all wondering what the queen will wear and if the maids will look as gorgeous as they did last year. Those of us who are lucky enough to be in it are having a hectic time putting the finishing touches on our costumes; and those of us who are merely spectators are swelling with pride over our graceful roommates and are hoping against fate that they won't forget their dances. (They've practised up and down the hall enough—but those scarfs are so tricky!) Anyway it's all ready and tempus is fugitting mighty fast these days, so it won't be long now.

And don't forget that other big event Saturday night—Senior Opera—and they say it's grand!

Emily Kingsbery, Carolyn Essig, Ann McCollum and Therese Barksdale attended the Xi Psi Phi dance at Druid Hills Tuesday evening.

Margaret Rice and Lillian White attended a bridge party given by Mary Maritz.

Julia Thompson's father is spending a few days in Atlanta.

Sara Hill, Kitty Purdy, Julia Thompson, Wesa Chandler, Chopin Hudson, Jean Gray, Adele Arbuckle, Flossy Hill, Laura Brown, Mary McCallie celebrated the holiday with a picnic.

Peggy Lou Armstrong spent the holiday with Mary Gregory. She also attended a dinner at the Biltmore with an uncle.

Anne Turner spent Thursday at home. She brought her mother back with her for opera.

Harriet Todd's mother and father and little brother were here for a few days this past week.

Elinore Bellingrath's mother visited her for a few days of opera. Eleanor Horton, Mildred Duncan and Elinore had dinner in town with her Wednesday night.

Carolyn Payne and "Chugga" Sydnor spent the week-end in Rome, Ga.

Nell's sister, Katherine Hillhouse, spent the week-end with her.

Jo Walker, Catherine Allen, Elise Roberts, Jean Lamont, and Jo Houston attended the Beta Kid dance at Druid Hills.

Lila Porcher attended the Scabbard and Blade dance Thursday night.

Jo Walker, Vera Kamper, Elise Roberts, Helen Hendricks, Betty Reid, and Catherine Allen went to a bridge party Thursday afternoon given by Pat Murphy.

Betty Fuller, Dorothy Harper, Elizabeth Grier, Virginia Miller, and Sallie McFadyen were entertained by Mrs. Fields Thursday night at a dinner party.

Elise Roberts and Catherine Allen attended the Briarean dance last week.

Lenora Briggs, Lila Porcher, and Hazel Wolfe attended the Tech relays Monday.

Elizabeth and Lucy Grier, Sallie McFadyen and Peggy Lou Armstrong went to dinner and to the Erlanger with Pete and Lucy's uncle last week.

Mrs. Peebles entertained the Senior class at a tea Thursday afternoon in honor of Anna Knight.

Louise Fowler and Mary Jewett Doyall spent the week-end in Covington with Louise's parents.

Martha Kirven's mother attended opera and Martha stayed in Atlanta with her.

We are glad to know that Miss Calhoun is back on the campus after an illness of several weeks. She has been at Wesley Memorial Hospital, following a serious operation. During her absence her sister has taken over her duties on the campus. We hope that Miss Calhoun will rapidly regain her former health and strength.

Gaines Cottage was well represented at Riverside Academy this past week-end. Those going up to enjoy the Pan-Hellenic dances at Little Commencement were: Bet Cole, Lou Sherrfessie, and Mackie Hough. Sarah Glenn from Gaines went up to Davidson for Junior week.

The recent holiday was enjoyed in various ways by the cottagers. Annie Zillah Watson had lunch in town with Mrs. Paul Carter from her home town. Harriet Alexander and Virginia Cameron spent the day with Mrs. E. B. Gause, having dinner at the Biltmore and attending opera with her. Ruth Peck went to Fort McPherson; and Betty Berry spent the day with her grandmother in Atlanta.

Sara Johnston spent the week-end in Logansville, Ga., with her cousin.

Marion Green spent Thursday night with her aunt in Atlanta. Her mother is also the guest of her aunt.

Therese Barksdale attended the "Zip" dance at the Druid Hills Golf Club on Tuesday night.

Virginia Cameron spent the week-end in Atlanta with Mrs. W. A. Smith.

## POLLY STONE AT- TENDS CONFERENCE

Polly Stone is going to represent Agnes Scott at the American Alumnae Council which will meet in Minneapolis May 3, 4 and 5. This council is an association of the alumni and alumnae secretaries of the leading colleges and universities in the United States and Canada. This is their annual meeting. It may be remembered that Polly attended their meeting at Chapel Hill, N. C., last year.

Polly left May 1 in order to stop over in Chicago and she expects to be present at a meeting of Agnes Scott Alumnae there today. Among those who will be present are: Martha Stansfield, Martha Ekes Mathews, Mrs. Ed Harrison, known to Agnes Scott people as Miss Katherine Galt, and Mary Ferguson.

She: "I prayed for you last night."  
He: "Next time call me up, and I'll come right over."

His mother called him Louie because he was the sixteenth.

First Frosh: "How's your blind date last night?"

Second Verdant: "Awful thin. I bet she could go through a flute without striking a note."

## BLACKFRIARS INITIATE NEW MEMBERS

(Continued from Page One)

young Valentine Brown in "Quality Street"; and Sarah Marsh acted little Olive in Galsworthy's "The Mob."

After the president, Mary Sayward, had formally welcomed these seven new members to Blackfriars, the meeting was turned over to the social committee.



## EXCHANGE



**Colleges Cancel Comic Contracts**  
Seattle, Wash. (By New Student Service)—College Humor is no longer to be leader and dictator of American collegiate wit, so far as the Western Association of College Comics is concerned. The editors and managers of these publications, in convention at the University of Washington, voted to break their contracts which gave College Humor sole reprint rights.

"Our reason for breaking the contract," said Albert Salisbury, president of the association, "is that we feel the College Humor is painting a picture of flaming youth which is not real, and which gives the average reader a false idea of college life."—Mercer Cluster.

## A College Education

About this time of year, when everyone is feeling imbued with the fever of spring and dissatisfied with the routine of work and study, there is a tendency to be over-critical and underestimate the practical value of an education. This June when thousands of college graduates set forth to seek positions, the question will be asked many times: Does education pay? The majority will realize that it does, but a few statistics may fortify the minds of those who are pondering over the advisability of returning to school next year.

The Federal Bureau of Education has found, by careful investigation, that untrained persons can earn from \$400 to \$1200 a year. Those with common school education will draw from \$600 to \$1500 for every twelve months of labor expended. High school graduates will receive from \$850 to \$2450 and college graduates will pocket from \$1400 to \$5000 over the same period of time.

Thus we have a picture of the financial value of an education, but still better are its other aspects. The college graduate is given a knowledge of the best things of other generations; he acquires an appreciation of the finer concepts and ideals of life. He will have the knowledge of methods and the powers of observation required to supply new needs and provide trained minds. It is this ability and knowledge which comes with the college education that gives it the true value, a value which cannot be measured in dollars and cents.—The Cadet.

## Political Put on D. A. R. Blacklist

Included among the names in the recently published "blacklist" of the Daughters of the American Revolution is the Vassar College Political Association, there listed as one of the organization of "dangerous radical tendencies" again which the D. A. R. is waging a campaign. Similarly condemned student organizations are the Amherst-Holyoke classes for workers, the Barnard Social Science Club, the Bryn Mawr Liberal Club, the Dartmouth Round Table, the Harvard Student Liberal Club, the Wellesley College Forum, the Yale Liberal Club, and a number of political associations of other colleges. These organizations, the D. A. R. believes, undermine the morale of the American nation, and are regrettable in their influence on the citizens of the United States. These clubs are "dangerously radical." Among those listed as being merely "interlocked with radical groups" are such familiar organizations as The Women's Christian Temperance Union, the Y. M. C. A., the Y. W. C. A., the Fellowship of Youth for Peace, the World Peace Foundation, the National Student Forum, and other national associations. By blacklisting the organizations and speakers from them it is the aim of the D. A. R. to "safeguard against conditions that challenge our government and institutions."—Vassar News.

## Love of Learning

Princeton, in the interests of the academic, has ruled that the library be

kept open from 8 in the morning until midnight. It is believed that no other college library in the country remains open so long, and Princeton itself, in the 180 years of its existence, has never before had such regulations. The adoption of the four-course plan, with the additional individual research work resultant, has perhaps necessitated this change.—Smith College Weekly.

## Wild Life

Four Ohio State boys, accompanied by 100 Vassar girls, will study geology in the wilds of the Rockies next summer. Prof. Thomas McDougal Hillis, formerly of Ohio State, will choose the lucky Don Juans.

The avowed purpose of the trip will be to acquaint the Vassar girls with nature's idiosyncrasies. Besides work that is of course expected of them on moonlight nights, says the Ohio State Lantern, the four gentlemen will do the cooking, pitch the tents, and anything else that comes in the line of camping hardships. All living expenses of the Ohio men will be paid, and they are supposed to take geology just as seriously as the Vassar students are supposed to do.—Vassar Miscellany News.

We hope our friend who wrote Beaux Arts this week will pardon this gentle thrust:

## College Product

I love to show that I  
Am well-informed  
I always feel so spry  
When I've performed.  
I chatter sotto voce  
Of Benedetto Croce  
And mention with esprit  
Paul Valery.  
I talk with intuition  
About the art of Titian  
And revel in the Beaux-Arts  
And minuets of Mozart's.  
I pounce like any vulture  
On gents of lesser culture,  
The sculptured gods of Myron,  
The light-heart loves of Byron,  
I speak about with ease and will  
For all is grist unto my mill.

This from the Vassar News speaks for itself:

**Lines in Late Spring By an Unathletic Junior**

Never again do I take gym;  
Gone for good is the indecision  
Whether to fence or arch or swim,  
Earning alike my friends' derision.  
Never alas could I be Greek,—  
Panhellenic, Olympic-gam-ic  
Always my tennis shoes would squeak  
Always my gym blouse bulge the same-ic.  
Bloomer elastics I never trusted,  
Feared I ever the last exam.  
What if the floor was never dusted—  
What do I care since its through I am!

## LAST WORD FOUND

After seventy years of painstaking labor, the celebrated Oxford dictionary has finally been completed. The last word has been found and set down. This last word, "zyzt," the 411,047th word in the language, is the obsolete form of what would now be "thou sayest." It seems the ideal last word for a book of words.

Back in 1882, Sir James Murray sent the first pages of A to press. This explains why such a common word—now—as "appendicitis" is not in this huge dictionary of ten volumes. In 1882, "apedicitis" had not been recognized as a separate disease and the word had not been coined.

But there will be a supplement to the work to take care of just such omissions. The supplement will have to be a very large one, and perhaps it is just a bit early to begin talking about it since Volume X, the last one, of this great dictionary is not to be published until late in March. But no dictionary will ever catch up with a language as alive as English.

## Views and Interviews

Being at loss for a subject for "interviews" I climbed up to third floor Main for inspiration—and got it. You can always get inspiration from third floor Main—maybe not as lofty as its name Third Floor would make you think—but there is always something interesting going on up there. This time some of the Freshmen were talking about the dumbest things they ever did so I listened in. Helen Duke was telling about something she did last fall. Some of the Sophomores told her that we were to have a holiday called "Flag Day" and all the girls who bought a flag and marched around the campus could be excused from classes. So Helen bought a little flag in "Dec" and waited on the front steps of Main all afternoon for the procession to begin, and missed a gym class.

Jeanette Nichols is still suffering from a "dumb" stunt of hers. She and Dit were to go out for the week-end but Dit got campused. Jeanette called their hostess to tell her that she could come but Dit was campused, but she got so hacked she said "We are campused" and now she can't go, and she had made her no-break for Garbers. Jean Grey said she used to pray for a twin every night but finally gave up in despair. Then another time she said that suffering from an optical illusion she thought a street car she just got off had a flat tire, and so she ran after the street car to tell the motorman he had a flat tire.

I then decided to question some upperclassmen and see if their tales of dumbness could equal the Freshmen's. Mary Mackey said that when she was a Freshman she went in to see the Admission Committee and when the teacher stuck out her hand to take her white card Mary Mackey shook her hand cordially. Sallie Cothran said the dumbest thing she ever did was make Phi Beta Kappa, but I don't catch on, exactly.

Mary Reviere says her dumb acts are always due to her inability to make final decisions. Just before exams last semester she had to go home to have her glasses changed but also had to stay at school over the week-end and finish a term paper. She just couldn't decide which to do. So she worked on the term paper until 35 minutes before time for the bus, jumped on a street car, got off again to phone the bus to wait for her, got on another street car, caught the bus, decided to get off and go back at every stop, and finally arrived at home still undecided. I think that was luck instead of dumbness, though.

Everyone who was asked was ready to tell something funny she'd done but it is my secret opinion that they wouldn't tell the very dumbest thing they ever did—I know I wouldn't tell mine!

## GIDDIE GOSSIP



Giddy, hon,

Truly a revelation for you—the secret of a woman's charm discovered, in a bull session. 'Tis femininity, Giddy, and all our efforts henceforth shall be with at goal in view. It's surprising what a little energy and will power can do; you would hardly know Zoo. She has been reading all the ads for advice, and my dear, she really spends forty-five minutes at night trying to develop a "skin you love to touch." She curls her hair and her eyelashes, drops her voice and raises her laugh and actually deprives herself of breakfast just to get a beauty sleep. Sara Townsend's brother, George, heard about her and wrote her quite an ardent letter—he was so overcome to at last find his ideal woman.

Mary Mackey must possess the great charm too, cause she's been getting anonymous letters. He turned out to be a big athlete, who just had one glimpse of a "fascinating dainty little blonde," and another glimpse of her picture in somebody's room. Strawberry blondes are good too. Did you see Dorothy Smith's first love who came out to see her night before last? They hadn't seen each other since they were four years old, and the only thing he could remember about her was the time he got a switching for pushing her into a mud puddle. But he heard she was going to school here and called her up for a date. The whole thing is really very romantic, Giddy. Romance ought to flourish out here—it gets so many discouragements. Why they even put ruffles on the trees on the back campus where dates can't sit. They can't even see them—the dear s. s. and g. things. And if they could, they couldn't use them unless they lived a thousand miles away. "Why, look here," Cora said to me Sunday night, "there's as many dates as on Saturday, and all of 'em is fictitious names." But there wasn't anything "fictitious" about the names of the people Carolyn Nash and Virge Shaffner and Betsey Bennett met at the Biltmore the other night. My dear, they went to a supper-dance given for the opera stars, and Callie swears Martinelli asked her when they could receive callers at Agnes Scott, and wanted a late date after opera Saturday night. Did you hear many of them, Giddy? Why Harriet Smith and Mary Shep-

herd had whole season tickets; I can imagine nothing more luxurious, except setting downstairs and wearing an evening dress and a corsage. I really agree with Helen McLaurin—it's worth going just to go downstairs between acts and see "night life." And you'll see lots of your friends who're kind enough to speak to you—Mary Crenshaw, and Lila Porcher and several others. Mary has developed the great art of wearing flowers without even knowing she has them on. She ought to be able to, by now.

But opera has its unpleasant sides (besides putting you to sleep). Jean Grey went dashing to the bathroom to turn on her tub, for she knew she "must be at the underpass at 6:45." Well, the door was locked. So she yelled, "Who's there?" (Just like Paul Revere). Nobody answered, so she yelled again, "Who's there?"—in oh such a vicious tone. Then this meek little voice answered, "Dittie Winter's mother." Poor Jean just turned and ran without another word.

I believe Dittie was as mean as Bibb McKee—no, maybe not quite. For Zou does so love to sleep, but, she finally decided to get up at 7 o'clock, on a holiday just to play tennis. For some strange reason the clock gained two hours during the night. Zou had waking up on her mind and happened to open one eye at the clock about five. It registered seven, so up she got and went dashing around to get ready. She ran all the way to the court so as not to be late—and they weren't there. Of course she was furious at being stood up, but finally concluded they had gotten tired waiting on her. So she went back to bed til 7:30 and then got up to go get mail. She thought it most unkind of the school not to put up mail because it was a holiday.

Speaking of tennis brings my troubles back to me. I hit myself in the head with my racket yesterday and have the most awful bruise. I think I'll have to go down and get Dr. Sweet to dress it for me. Please send flowers and sympathy in case I have to go to the infirmary, Giddy—and letters, especially, are appreciated.

As ever,

Aggie.

## A WEEK OF THRILLING SALES!

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## Lois Combs Gives Recital

Combs, of Atlanta, is a news item of interest to Agnes Scott students. Lois is a Sophomore day student and is the music student of Harold P. Horner. Her recital took place Friday evening in the Chamber of Commerce Auditorium. The program was as follows: The piano recital by Miss Lois

- PART I
1. Prelude ----- Heller
  2. Sonata in F. Minor ----- Beethoven
  3. Whims ----- Schumann
- PART II
4. Reverie ----- DeBussy
  5. Three Tone Poems, ----- Edward MacDowell
  - (a) An Old Trysting Place
  - (b) A Deserted Farm
  - (c) By a Meadow Brook
  6. Selected ----- MacDowell
  7. On the Mountains ----- Grieg

From Norwegian Sketches

They call the human skeleton in the circus Napoleon because he is so much bony part.

Helen is so dumb she thinks "socialism" should be a separate chapter in the book of etiquette.

What's an operetta?  
Don't be dumb—it's a girl who works for the telephone company.

Dear Lillian:

I overheard that "Jack" and Charlotte were planning a pajama party some nite this week.

You just can bet I am going to wear my "red hot" ones I bought at the New York Dress Shop (next to Chamberlin's).

Pajama, Pajama,

Alice.  
Alice.



## Season Ends With Track Meet

The many weeks of practice and training in track culminated in the big track meet held Tuesday afternoon. This was a fitting event with which to close all the athletic activities for the year, and a big feature in the Athletic Association's Rally Day. Honors went to Mildred McCalip, who broke the record (170 ft.) for the baseball throw with a throw of 189 ft. Class honors for the meet were as follows: Seniors, 1st; Freshmen, second, and Juniors third.

The places in each event were:  
Human hurdle race—Juniors, Freshmen, Sophomores.

Three-legged race—Seniors, Sophomores, Juniors.

Hop-step jump—R. Hudson, Purdie, Friedman.

50-yd. dash—Grier, Purdie Sprinkle. Baseball throw—McCalip, R. Hudson, Fowler.

75-yd dash—Harper, Hudson, Grier. Hurdles—Grier, Morrow, Pringle. Javelin—Ferguson, Arwood, R. Hudson.

## Letters Awarded; Varsity Announced

The awarding of letters and stars and the announcement of varsities featured the chapel exercises on last Wednesday. A beautiful plaque with name and class engraved is a gift to the school by Elizabeth Lynn to be presented each year to the singles tennis champion. Rachel Paxon, 1928 champion, is the first to receive the award.

Letters were presented to Glenn, Hough, Arwood, Perkinson, Logan, Hunter, Selman, C. Hudson, Flynn, Crenshaw and M. Anderson. Stars were given to H. Kalmon, Pasco, Owen, Grier, R. Hudson.

The swimming varsity is composed of Ogden (sorry that her name was overlooked in announcement), C. Hudson, Southerland, Pasco, Selman and H. Kalmon.

Baseball varsity members are McCalip, Fowler, Hough, Glenn, Hargis, Dunbar, Arwood, Flinn and Hudson.

Track varsity is as follows: Grier, Harper, R. Hudson, Friedman, Purdie, Arwood, Preston, Logan.

The much prized athletic banner must this year be divided between the Juniors and Seniors who tied for first place. Second and third places go to Sophomores and Freshmen respectively. The sport banners go to the following classes: Swimming banner, Junior; baseball banner, Senior; track banner, Senior.

The track meet was followed by a get-together athletic dinner in the dining room for all teams and squads.

## Paxon Winner in Tennis Finals

Amidst the flying colors of their classes mingled with those of their Alma Mater, Nash and Paxon battled Tuesday afternoon for tennis championship of the college. There were quite a few spectators, all of whom were held in suspense by the accurate swings of the two competitors.

At the outset the players gave promise of staying "neck and neck." Paxon won the first game, Nash the second. Each steadily and persistently returned the ball to her opponent. The onlookers had the pleasure of witnessing what seemed to be professional tennis.

Paxon, with her experienced backhand, gradually stacked the games up against her plucky opponent and claimed the first set. But Nash did not appear ruffled in the least. She gallantly entered on the second set, completing plays which seemed wholly impossible of being handled. But in spite of her efforts, Paxon's consistent playing won out in the end.

Those who missed this match have something to regret. It was worth the going just to see the perfect spirit of friendly rivalry exhibited by both players. Paxon, we are delighted to hail you as champion!! Nash, we are proud of you for showing us the way to be a real sport!!

What's a reverie?  
The umpire at a prize-fight!

"Bib": There are several things I can always count on.  
"Zou": What are they?  
"Bib": My fingers.

Do you know the Mariner brothers?  
No. Who are they?  
Silas and Ancient.

Woman (in book store): I want a book for my son; something useful, enlightening, and not on modern life.  
Clerk: We have a complete line of notebooks, madam.

Lillian: Are you graduating?  
Margaret: To a certain degree.

"Ed gave his girl an Atlanta ring."  
"What kind is that?"  
"One with a stone mountin'."

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## For May Day Wear

May-Day! The word conjures up visions of the colorful costumes in the procession—and out of it!

Allen's has scores and dozens of crepes and georgettes ideal for so picturesque an occasion. Also, there are chic white frocks for the Senior who is to usher. A wide range of styles and prices allows for every taste and allowance.



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## Alumnae News

The Alumnae notes that are of interest this week are as follows:

Julia Heaton, '21, now Mrs. E. C. Coleman, announces the birth of her daughter, Julianne Coleman, on April 23.

Geraldine Wood, '11, recently married Mr. W. C. Burne, a contractor of Miami, Fla.

Polly Stone has just returned from Birmingham, where she attended an alumnae luncheon given at the Southern Club.

Mary Griffin, '24, now Mrs. Lewis Williams, has moved into her lovely new home in the Hollywood development of Birmingham.

Elizabeth Clark, '27, is visiting Carolina McCall at Agnes Scott.

Anne McRay, '25, has also been visiting at the college.

Mary Kelly, '15 (Mrs. Emmett Coleman), will stay at the college while she attends a convention of the Federation of Women's Clubs to be held in Atlanta. Her husband is mayor of Barnesville, Ga., and entertained recently the French Ambassador.

Dick Scandrett and Polly Stone relate a lovely trip to Columbus, Ga., when they visited Hilda McConnell, now Mrs. B. R. Adams. They also saw Martha Ivey, '25, who was one of the queens of the Centennial.

Bernice Mason, '22, will be married on May 10 to Captain P. T. Fry of the United States Army. They will be stationed in the Philippines for two years.

Augusta Skeen and Professor Guy of Emory University have written in collaboration a book on chemical analysis which will be printed this spring by Ginn and Company. It has been used for sometime at Emory in the manuscript form.

The following was taken from the Lexington, Va., paper concerning Mary Junkin, ex '28: "Miss Mary Junkin, of Lexington, a student in the Junior design plans at the Jasper George school of art, Boston, is on the school honor roll for exceptional work during the last semester."

Mary Ella Hammond, '26, of Griffin, and Billie Cowan Dean will spend the week-end at the college.

We only hope many of alumnae will find it convenient to return and join with us again in the celebration of May Day.

Aileen Moore: Am I the kind of girl you would give your name to?  
Bill: Yes, but not my real name.

Merritt: I wonder what Sally is thinking about.  
Lou: Don't be vulgar.

Jean: Jimmy must be very wealthy.  
Callie: Do you think so?  
Jean: Yes, I've been to four formal with him and he had a different tux each time.

## DeKalb Theatre

MONDAY, APRIL 30th  
Clara Bow  
—in—  
"THE ANCIENT MARINER"

TUESDAY, MAY 1st  
Dolores Costello  
—in—  
"THE COLLEGE WIDOW"

WEDNESDAY, MAY 2nd  
James Oliver Curwood's  
"THE COUNTRY BEYOND"

THURSDAY-FRIDAY,  
MAY 3rd-4th  
Gene Stratton Porter's  
Famous Story  
"FRECKLES"

SATURDAY, MAY 5th  
Fred Thomson  
—in—  
"DON MIKE"

THURSDAY-FRIDAY-SATURDAY,  
MAY 3rd, 4th, 5th  
PAUL SHORT'S JUNIOR  
FOLLIES



## SENIOR VESPERS

HELD SUNDAY

(Continued from Page One)

probably know less of that individual whom we call "myself" than of the friends whom we have made in the last year. Why do you even know the sound of your own voice; can you really hear it as you hear others; do you know what you really look like; can you see yourself in your own mind's eye as you can see your friends.

To become masters of ourselves we must have time to know ourselves. That is why I say that we have lost our sense of proportion when we spend so much time doing things that we give no thought to the girl who does them. We need time to sit down with ourselves and talk to ourselves. At least we need to have a speaking acquaintance with our own selves—and most of us would not even recognize them if we met them on the campus.

But beyond time to make our own acquaintance we need courage to be friends with ourselves. A true friend is one who sees our faults, who never minimizes them but who sees through them to those other things which make us still worthy of her friendship. If you have one true friend you have all the provision that you need to meet the disappointments and failures of life; if you have two you are among the blessed of the earth, one of its spiritual millionaires. Such a true friend needs above all understanding. But when you set out to make friends with yourself you need courage. The little ingratitude, and meanness that seem unimportant in your friend; the vanity, hypocrisy and ambition which if you find them in her you will look thru to finer things, are rather awful things to find in yourself. To find weakness is worst of all. It takes the greatest courage to face valiantly the fact that you have failed to follow a star which you felt was the guiding star of your life; that you have failed to keep trust with the ideal which you placed for yourself.

Yet no matter how much you find about yourself that is hateful to you, you will not be morbid. A morbid person never has the courage to know herself; she is morbid from having continually hidden in dark corners to avoid meeting her real self. If you lose courage to face your real self that self is always worth knowing for courageous people are always fine. And when you have actually met that other self you can set about changing it. You can make yourself into a person with whom you will not be afraid to be left alone; you will have found a more abundant life.

And after all, who would want to find that their other self was perfect? Perfection is complete; it means that the thing for which we were put in the world has already been accomplished you have nothing to live for; you have been deprived of the privilege of living, there is nothing to do but exist through the remaining years. Self conquest never comes to an end. It is a continual endeavor and striving. "He that ruleth his spirit" we

read, "is greater than he that taketh a city." In this life-long struggle to capture the citadel of ourselves few of us ever get beyond the outer walls, but each little point that we capture brings us that much nearer to the abundant life. To know ourself is our first task. It should take the first portion of our time.

Knowing yourself will teach what things are of greatest importance to you as an individual, what things you need to choose from all this array of possibilities. Your sense of proportion will be wisely developed; these things which will make your life more abundant in its possibilities of worth to others, are the things which are most worth your having. The things on which you spend your time at college will make a definite impression on you—whether they are your studies, your outside activities or your friendships. For what did you come to college? If you have not thought that out; stop to think. What is the aim of a college? It is education. I do not say study, for I think college students often make the mistake of confusing the means with the end. We did not come to Agnes Scott for four years of study but for four years of intensive introduction to the process of education. Study is a means to one type of education but never the end. Those who overemphasize it are neglecting one of the primary sources of education—perhaps the only source—that is, people. Books are a substitute for the people whom we can never meet. We study the writing or the word of a man, the history or social environment of his time, all these in an effort to reconstruct the human, living element which we can never quite reach. We try to live with them and we come for four years to a peculiar and isolated community because we can never easily learn to know these things away from the distractions of active life. And generations have found it well worth the time to know the people; but not worth the snap of your fingers to have merely facts at your command.

We are not educated if you spend all our time learning the people of our own day, just as we are not educated if we have spent all our time with the people of the past. What we should remember is that college is a place where we spend most of our time with the people of the past that we may be better prepared for the people of the present.

That is the second proportion which we should establish in our lives here—that the purpose of a college is to give this kind of education and that its method is study. But at the same time we can go on learning from people around us. One kind of education does not exclude the other.

If you have some special talent which should be developed, your time can be well and wisely spent in some campus organization for that talent. But there are other intangible things which will make your life full and abundant, friendships, and walks and talks together, spring evenings on the campus or clear star-lit nights—things that will give you a deep serenity and joy.

After we have started to know ourselves, after we have realized the aim of a college, however, we choose to proportion our time, let us do it joyfully. The most beautiful morning in the world cannot thrill us and make us glad to be alive if we will not respond to its beauty. We must be willing to see joy and be willing to be joyful. Since the work at hand must be done let us do it joyfully. Unhappy people are slackers; they made the load of duties and tasks heavier for themselves and others; they refuse to play the game of life—the most glorious game in which any of us can take part. It is surely sufficiently thrilling just to be allowed to live. With that privilege continually ours, we should be willing to live joyously.

We ought not to make of this business of rightly guiding your lives a heavy task. Even if it must be done thoughtfully, it can just as well be done joyfully. Let us take our courage boldly in our hands, learn to know ourselves, and then go joyfully to the work of selecting those things which will make our lives more abundant and will help us to enrich the lives of others. If sometimes we seem to have lost our sense of proportion, if we seem not able to decide these things which are most important for us, there is one sure criterion to follow. Which one of those things would you prefer to remember having done? Which one could you look back on as most valuable. We can look back over college in that light. These four short years form perhaps the most definite and clear-cut period of our lives. We will perhaps never again have a time which is so self-complete. Other years will merge into succeeding ones almost imperceptibly. But it was a definite break and change when we came to college and an even more definite one now that we are leaving. Looking back over the four years we can see what choices were wise—they are those things which we are glad to remember, things which we do not mind thinking about when we are alone. They are the fine and true things. Then let us give our time and energy to those things which we will not regret seeing in retrospect. This does not make life a solemn and somber affair for surely it will make us just as happy to see joy and beauty in retrospect as to see duties fulfilled. The fine things are the things with which we do not mind being alone, the materials which will go to make our life really abundant. Life is like a building for which we are making a continual selection of material. This selection is governed by the type of building we wish to build.

Shortly after the world war an old gentleman was travelling thru the devastated region of northern France. One day he was delayed and did not reach the town at which he had expected to spend the night but had to stop at another town whose name he had not even heard before.

Early the next morning he set out

for a walk. When he came to the public square he noticed that a very large building was being constructed—unusually large for a town of that size. His curiosity was aroused and going up to one of the workmen and touching him on the shoulder he asked:

"My man, what are you making?"

The man barely glanced at him.

"Twenty francs a day," he replied.

Not satisfied the old gentleman went to a second workman and asked him the same question. The man answered: "I'm making a statue of St. Peter, sir."

Still unsatisfied the old gentleman went up to a third workman and repeated his question, "My man, what are you making?"

The man looked up with a wonderful light in his eyes.

"Why, sir," he said, "I am building a cathedral!"

If we proportion our time only to those things which are worthy of a great building—to truth and strength and loyalty and faithfulness—for its foundations and strong wall and to friendship and joy for its ornaments we can say, not only at the end of four years at college; but at the end of life—"I have built a cathedral."

## ELINORE MORGAN IS ELECTED TREASURER OF THE S. I. A. S. G.

Honors are being continually heaped upon Agnes Scott and her students in recognition of her standing and their ability. The most recent bestowal occurred at the meeting of the Southern Intercollegiate Association of Student Government which took place at Randolph-Macon, April 19-21. Here Elinore Morgan, president-elect of Student Government, who along with Janet McDonald, acting president, and Augusta Roberts, president-elect of Y. W. C. A., represented Agnes Scott, was elected treasurer of the organization for the ensuing year. Further details of the business transacted at the conference will be announced later.

### DAY STUDENT NEWS

We are very proud of the part the day students played in the track meet. There were many entrants and many of them won places. Red Hudson won first place in hop, step and jump, second place in baseball throw and third in javelin. Birdie Ferguson won first place in javelin throw. Walterette Arwood took second place in the javelin throw, and entered the baseball. Lucile Porter also entered the baseball throw. Besides winning honors in the track meet Red Hudson and Walterette Arwood made both the Varsity Track and Varsity Baseball teams. Ray Knight and Florence Smith

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## K. U. B. Elects Officers for '28-'29

### Plans Publicity Campaign for Agnes Scott in Local Newspapers.

At a call meeting held last Wednesday K. U. B. elected officers for the coming year. The president will be Helen Ridley, '29; vice-president, Edith McGranahan, '29; secretary-treasurer, Laura Brown, '31. These girls are particularly well fitted to serve as officers of this journalistic club. Helen Ridley and Edith McGranahan are members of B. O. Z., popular contributors to the Aurora, and have done newspaper work in K. U. B. and on the Agonistic. Laura Brown, though a Freshman, has identified herself thru splendid work on the Agonistic, and lately was admitted to Folio.

## Folio Takes in Three New Members

Folio held its meeting to judge try-outs for membership on Friday, April 27. The girls elected to join the club were Laura Brown, Carolyn Heyman, and Josephine Wells. Laura Brown's story was entitled "Across the Years," a dramatic story of the proverbial poor Italian violinist in New York. "For a Poet," by Carolyn Heyman, was an interesting sketch-story written from a critic's point of view. "That Agreeable Seeba Art," the try-out of Josephine Wells, told in a delightful style the vicissitudes of a little eight-year-old girl with her incorrigible friends, Jane and Clara, and her imaginary friend, Seeba.

On Monday, April 30, at 4:30 in the Alumnae House the club initiated its new members. Among other things, the old members were greatly amused by a dramatic attempt of Josephine Wells to be imaginary, a like attempt of Laura Brown to be a violin, "every error and string of which was a friend," and Carolyn Heyman's interpretation of a "palatial doorbell" in action. After being entertained by Miss Cheatam at tea, the club adjourned.

were masters of ceremony at the day student rummage sale held in Decatur last Saturday. It was reported to have been very successful.

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## MAY DAY AND SENIOR OPERA GREAT SUCCESSES

### May Day Features Very Unusual Dances

#### Ballets Receive Great Ovation; Remarkable Acting Features Program.

Agnes Scott's May Day of 1928 began to the slow, labored chords of "The Song of the Volga Boatmen," as the black-shrouded attendants of Gloom crept upon the stage, driving Joy and Youth before them. The trumpets blared—the violins wailed, and the pageant continued, carrying the story of the dance through the exquisite Interlude of Evening, when the Moon and Evening Star and their attendants held the stage and were driven away by the Sun, through the coming and the crowning of the beautiful Queen of Delight, to the dances of the nations and the climax when Joy has won all the people of the earth to the Queen of Delight.

As a unit, May Day was finished, spectacular, and effective. The music was exceptionally well chosen, the dances well performed, and the costumes made a striking picture against the cool greenness of the May Day dell. There were many separate details, too, which were especially well received and remembered. A comic element was given by Sarah Townsend, the comic uncle of Harlequin and Colombine, and Anne McCallie and Chopin Hudson, the small and very black Ethiopians of the French Court scene. The dance of Harlequin and Colombine was delightfully gay and whimsical. Margaret McCoy was remarkable for her excellent dramatic pantomime, both as the Roman warrior and the old bell ringer. The Interlude was made lovely by the graceful work of the principal dancers, Elizabeth Allgood and Mary and Emily Cope. The leading roles were well interpreted by Lila Porcher and Raemond Wilson, whose pantomime as well as dancing was splendid.

The May Queen, Mary Bell McConkey, was lovely in a gown of pink tulle. Her maids, twelve of the most attractive girls on the campus, were becomingly dressed in rose and pink organdie.

Of course, there were flaws in May Day, as in all other amateur performances. But the large and enthusiastic audience was kind enough to give only favorable criticism.

### Commencement Program

#### MAY 24, THURSDAY

3:00 P. M. Annual Alumnae Council.

#### MAY 25, FRIDAY

10:00 A. M. Annual meeting of Board of Trustees.

#### MAY 26, SATURDAY.

11:30 A. M. Annual meeting of Alumnae Association.

1:30 P. M. Trustees' luncheon.

8:30 P. M. Concert by Glee Club.

#### MAY 27, SUNDAY

11:00 A. M. Baccalaureate sermon by the Rev. B. R. Lacy, Jr., D. D., president of Union Theological Seminary, Richmond, Va.

#### MAY 28, MONDAY

12:30 P. M. Luncheon for reunion classes.

4:00 P. M. Class Day exercises.

8:30 P. M. Presentation by the Blackfriars of "The Taming of the Shrew," in modern dress. (Admission 50 and 75 cents.)

#### MAY 29, TUESDAY

10:00 A. M. Address to the Senior class by Dr. William T. Ellis, Swarthmore, Penn. Conferring of degrees.

### A. S. to Entertain General Assembly

#### Luncheon Planned for 350 Guests.

On May 22 the administration of Agnes Scott will entertain at an informal luncheon in honor of the General assembly of the Presbyterian church. All of the outstanding members of the church are expected to be present. Both Rebekah and White House dining rooms will be used for the occasion, since about three hundred and fifty guests are expected. Two students will sit at each table in order to keep the conversation lively, and to assist in the entertaining. During the course of the meal, the Glee Club will sing, and the presidents of the Y. W. C. A. and Student Government will make short talks.

This luncheon is a means of bringing to the campus many whom we have already known as well as many whom we have long wished to see and know. We all join Miss Hopkins in her wish for a lovely day, and in her welcome to each one visiting us.

### Miss Gooch and Cast Leave for New York

Miss Gooch and the cast for "Pink and Patches" left Saturday night, May 5, for New York to enter the Little Theater contest for the Belasco Cup.

The contest is to be held at the Frolic Theater in New York City; there are only fourteen contesting groups, and Agnes Scott is proud to be represented by one of these. "Pink and Patches" is to be presented Thursday evening, May 10. The Wesleyan City Gardens group from England won the cup last year; they are returning to compete again for first place, but we who saw "Pink and Patches" when it was given here two weeks ago feel that with a play written by Miss Margaret Bland and acted by our own girls—Louisa Duls, '28, as "Ma"; Eliabeth McCallie, '27, as "Texie"; Frances Freeborn, '27, as "Rexie"; and Sarah Carter, '28, as "the summer lady"—we have an excellent chance for winning!

### Hearon Memorial Fund Endowment

#### \$5,000 to Be Subscribed by July, 1929.

The faculty and student body voted Friday to endow, with the alumnae, the Cleo Hearon Memorial Fund, a sum of five thousand dollars to be subscribed by July 1, 1929. The fund, which will be administered by Dr. McCain, will be used to buy books for the library. Hoase, the organization with which the idea originated, felt this to be the most perfect way to express gratitude and appreciation of Miss Hearon, since her interests in this field were so wide.

The sum of \$235 has already been subscribed, and Leone Bowers Hamilton is making a gift of a book plate.

Faculty and student committees have been appointed for this work. Those on the student committee are: Esther Nesbit, chairman, Patricia Collins, Mary Shewmaker, Edith McGranahan, Anais Jones, Sara Johnston, Polly Vaughan, Hazel Brown, Alice Jernigan, Mary Webb, and Mildred Duncan.

### "Laugh, Ricana" Charms Crowd Saturday Night

#### Elaborate Costumes Lend Color and Variety to

The Seniorpolitan Opera Company, under the direction of Lillian LeConte, closed its career with a most successful performance of "Laugh, Ricana," the choice opera of the season, on Saturday evening, May 5, in the Agnes Scott College auditorium.

The setting for "Laugh, Ricana" was Venetian. Act I opened with a gay street festival; the people were celebrating the betrothal of Ricana, daughter of the Doge, to Vick Salveo. There was a gypsy-beggar dance by Emily Cope, and a charming folk dance by the corps de ballet. At this point the leading artists appear. Jose (Mary Crenshaw), the very handsome gondolier, and hero of the tragedy, is arguing with Cafeteria (Lillian LeConte), the typical tourist, over her fare, when suddenly they crash into the gondola of Vick Salveo (Mary Riviere), who is riding with Ricana (Louise Sherfese). Vick Salveo blames Jose for the accident and summons the Fascisti, who wear black shirts, "you save, to save the Knight Dry Cleaning fee!"; they handcuff Jose and lead him off to jail. In the meantime Jose and Ricana have fallen in love at first sight; Jose with deep feeling and deeper baritone, expresses his love for Ricana. The act closes with Ricana's love song to Jose.

Act II opens with a most colorful and peppy ballet—the "Varsity Drag"—performed by a group of beautiful fruit-vendors. The scene is laid in the courtyard of the Doge (Dorothy Coleman), where Jose is being tried. The Doge, whose mind has been poisoned against Jose by Vick Salveo, demands that Jose pay a fine of two million ducats or have his big toe amputated. Ricana and Cafeteria, who had also developed an attachment for the handsome gondolier, lament the penalty. Ricana indignantly drags the would-be rival from the stage; Ricana and Jose bid each other a fond farewell.

Act III introduces, a most unique ballet dance. Jose's prison-mates are "making the sparks fly" with their pick-axes; suddenly abandoning these, (Continued on Page 4)

### Hoase to Have A Reunion

#### Old Members to Return on May 25.

All former members of Hoase have been asked to a reunion on May 25 and 26. There will be a luncheon at the alumnae house on May 25, followed by a business meeting in the afternoon. Hoase will be entertained at tea on May 26. Among those who are coming for the reunion are: Quenelle Harold, Sarah Slaughter, Helena Hermance, Jo Bridgman, Rachel Henderlite, and Elizabeth Lilly.

### EXECUTIVE COMMITTEE HOLDS INSTALLATION SERVICE

The Executive Committee of the Student Government Association inaugurated a new custom with its installation service Tuesday night. The program was carried out somewhat after the fashion of the Y. W. C. A. installation service.

The members of the committee entered in procession, each new member walking with the old girl whose place she is to fill next year. Janet MacDonald, after making a short talk, delivered the president's gavel and handbook to Elinor Morgan, the new president, who also spoke. When the new committee had lighted their candles from those of the old committee, the service ended with the Alma

## Junior Class Holds Vespers Sunday Night

The Vesper Service Sunday night was in charge of the Junior class. Edith McGranahan gave an excellent talk on the new Y. W. C. A. purpose. Her talk is published in full:

The world tonight does not tell us that the college year is nearing a close—it does not invite us to lay aside our ideals as realized—nor does it bid us take our eyes from the goal of our strivings. The world tonight in its robe of fresh green—the world bearing thousands of young growing things on its bosom only bids us, who have caught the vision of the abundant life, to renew our covenant, to take on a new purpose, make a new, glowing beginning hand in hand with Nature. Every spring brings a new Y. W. C. A. purpose—so tonight we are to be introduced to that purpose that has been accepted by Agnes Scott, and also by the national convention at Sacramento, Cal., a few weeks ago.

"We, the members of the Y. W. C. A. of Agnes Scott College, unite in the drive to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people.

"In this task we seek to understand Jesus and follow Him."

"Desire"—I wonder if the greatness of that one word grips you—does the strength of that word awaken you? Webster gives a definition of the term that reads something like this, "To wish for, to want." But at a glance one sees the inadequacy of this term. When we apply it to our purpose it is found wanting. One would not say it were mere desire that caused David Livingston to set out from England in 1840 for the jungles of South Africa. The word takes on a deeper connotation when applied to his fearless explorations and work among the natives. He was always amid great privation and suffering and yet he kept his eyes on the star. That is the reason David Livingston is marked as a man of rare precision—and is honored and loved as the first man to lift the veil from the "Dark Continent." It is not mere choice that has done the great works and deeds that fill our pages of history—nor is it mere desire that has done the small but worthwhile things that have never been recorded.

I like the word "desire" so much, because it never has to stand alone—for always close behind it is "success," always ready and willing to crown the work that desire has done in a glorious fashion. The two always balance—the success is never greater than the desire, and when we have failure one

may look for a purpose that is shabby and faded. For "to wish is of little account; to succeed you must earnestly desire; and this desire must shorten thy sleep." So it is for us to see the vision and root deeply the "earnest desire"—not the longing that is here today and a shadow tomorrow—but one that will grow and flower into "full and creative life."

This age of ours is one of high civilization and culture. The world demands that everything that it uses be the best that can be found—whether it be a college education or a church building. There is a continual striving upward in every phase of our competitive existence. And the man who is indifferent to the material growth through knowledge finds it his greatest handicap in the business world. Yet in all this continual striving in all this atmosphere of perfection we are prone to forget our lives—we are satisfied to feed them upon as little nourishment as possible—let them become small and empty. The "growing knowledge of God" is the nourishment that must strengthen our lives. Knowledge brings beauty, joy, fullness of life. A man who is ignorant has a limited outlook on life—this fullness of life is piteously incomplete. It takes a learned man mathematician to see beauty in his art. It is a trained ear which appreciates the classical compositions. There is nothing that would bore an uncultured man more than to be allowed to roam a day in the Louve. It has been wisely said, "The ocean like the fount is monotonous only to the ignorant." Life is a complex symphony—a masterpiece—it is not full and rich unless the individual has a knowledge of God—the giver of all life.

There seems to be a tendency to regard knowledge systematic and to a certain degree complete; but the knowledge of God, the Infinite, is never complete. It must be a "growing knowledge"—for as the understanding of God increases so do our lives. Knowledge is all the mind knows, from whatever source derived or by whatever process. One does not obtain the understanding of God from books alone—from Nature alone—but from every phase of one's physical, intellectual and spiritual life. If you have planned that your life be a "channel of blessings" to those around you the process is begun—the "growing knowledge of God" will complete that process.

Some lives are like stagnant pools of water. Though the rain pour in

day after day—and through the ice cover them—they lie there motionless. They are bounded on all sides by forces that hold their contents there until the water is discolored. They are so full of ugly things that they are not able to reflect the beauty around them. Just so with some lives—those that are held back by forces greater than themselves. They are not ready to receive the fresh inflow fed by the mother stream. Lives that do not overflow soon become stagnant—man nor God has found use for them.

Other lives are like tiny brooks that fret a path through the fissured stones. They babble and murmur along through the forest, and seem to have a lot of fun. But no fishes ever swim in their waters and they do not bear ship upon their bosom.

But the life to be desired may be compared to the rivers in New England. These are powerful and mighty forces. Their waters wash down the immense log from the mountain forest to the mills and factories in the valley. In the spring of the year when the snow melts on the mountains it swells the rivers until they overflow and enrich the banks. Man has found use for them.

Just as our life on the campus is not full unless it is fed with the "knowledge of God" just so it is not creative if it does not overflow into the life of our neighbor and enrich it. You may use the worthiness of your endeavors by training the paths that they take. Some wind about complex ways—but always return to you—be aware of them; others always lead to a friend, accept those.

"We unite." There are so few things on our campus where every single girl can have an active part—where they can all reap the same advantages. But here we have an attainment where every single girl can join hands, and hearts and wills and God will come in and plant a beautiful garden of our hearts. He will sow two kinds of seed—belief in Him, and love for Christ. Every day we will nourish the seeds with works and in a short time they will all bloom into productive lives. The flowers no doubt will be different—for some desire red and some white. But it is like analyzing a pure white light with a spectroscope—the lights with the naked eye looks like one force, but under the instrument it is found to be made up of every color of the rainbow. Our success will be one complete shining light at Agnes Scott made up of your light blending with others.



# The Agonistic

Entered as Second Class Matter.

Agnes Scott College.

Published weekly. Owned and published by the Students of

Subscription Price, \$1.25 per year in advance.

Single Copies, 5 cents.

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## EDITORIAL

### STANDING STILL

The thrust is constantly made at the younger generation that it is willing to accept the prevailing conditions of civilization without wondering how they came to be as they are; and the more deplorable, without considering what can be done to better the present state of affairs. Unfortunately this is true to a certain extent. The student blindly accepts ideas that have been handed down for generations. He never questions anything that an older person tells him, and feels that he is perfectly justified in following directly in the footsteps of his ancestors. Reverence or deference to seniority is good. It is not that which has been condemned. But in order to have progress, an inquisitive and alert mind is required. And yet, does the average student of today possess this alertness, this intellectual curiosity?

There are some who say that progress is being made, and for proof they mention the telephone, telegraph, radio or wireless. We will concede that much has been done in the field of invention. It is true that it does not seem sufficient to merely assume that the things that were good enough for one's grandfathers are good enough for oneself. A generation ago a horse and buggy ride was considered the very best; but today it does not bring satisfaction. When we travel from one part of the country to another in one of our well equipped modern trains we wonder how our ancestors could have endured the travel in the stage coach. If progress can be made in a physical way, should not the same hold true in the mental field, in the field of ideas? The person who clings to old worn-out theories is equally as backward as the one who still rides in a horse and buggy.

The world looks to the college men and women for the propagation of new ideas. They are the ones who are expected to lead in the great achievements. But are they fulfilling this responsibility? Are new ideas being formulated, or are old ideas being accepted without a question? Because it is considered necessary that the professor's opinions and beliefs be well embedded in the minds of this student, they consequently do not stop to think for themselves.

Why is there this lack of originality of thinking, this stagnation? Pascal years ago evidently had to cope with the same problem. He says that the reason we follow the "ancient laws" is that "they are more unique and thus remove from us the root of difference." One feels much safer when he echoes the beliefs of elders than when he advances ideas of his own. And yet, why should this be the case? Was not Copernicus mocked and laughed at by all scientists of his time when he said that the sun was the center of the solar system and that the earth revolved around it, and not the reverse as was the popular idea? In fact, most of the world's famous men were deemed radical and unbalanced by their contemporaries. But it is to these men that we owe our progress. New ideas must be introduced in each generation if there is growth. Every age must make improvements upon what it accepts from the preceding age in order to hand down to posterity something new. There can never be a passive civilization. It must always be active, always striving toward the goal of progress. It is necessary to have in every age men and women who have keenness of thought and are willing to form their own opinions.

Those who are soon to be the leaders in the political, business or economic world must learn to think for themselves. When a thing has been thought out and a logical conclusion reached, they must not be afraid to voice their thoughts. Is not college the best place in which to begin? The college students more than any other group of citizens should be formulating new ideas and planning how the world can be made a better place in which to live. If they are not doing this the accusation is justified that they are merely standing still.

## Campus Calendar

May 9. Junior Tea Dance for Sophomores—5 P. M.  
 May 9. Vocal recital in Chapel—8:30 P. M.  
 May 9. Vocal Recital in Chapel. Mary Roundtree, Ruth Thomas, Vaughn Ozmer, Ed. Anchors—8:30 P. M.  
 Athletic Board hike—4:10 P. P.  
 May 11. Senior exams begin.  
 May 12. Piano recital by Mary Ray Dobyns, assisted by Virginia Miller and Mary Buttrick of the Vocal Department. Chapel—8:30 P. M.  
 Athletic Board Hike—all welcome—4:10 P. M.  
 May 13. Sophomore Vespers, Inman steps—6:00 P. M.  
 May 15. Student examinations begin.  
 May 16. Athletic Board Hike—4:10 P. M.

## VAGABONDING

THURSDAY, May 10

1:10 P. M. Principles Underlying Research Work. Mr. Robinson. 3 Main.

## With Our Clubs

..Pi Alpha Phi held its last meeting of the year on Thursday night. Election of officers for next year was held. They are:

President—Esther Nisbet.  
 Vice-President—Eleanor Lee Norris.  
 Secretary—Mary McCallie.  
 Treasurer—Harriet Williams.

Members of the debating council—Polly Vaughan and Martha Stackhouse.

After the business session the five new members were initiated.

Ellene Winn and Mary An Phelps gave a heated debate over the following subject: Resolved that you can drive a nail with a sponge if you soak it hard enough. This was an Anglo-American debate from the Chicago viewpoint. Next, Marjorie Daniels, Louise Ware, and Katherine Morrow gave a pre-view of May Day with special attention to the procession, court, queen, solo and chorus dances, and with a Greek frieze. Afterwards refreshments were served.

The Essay Club had a very delightful meeting at Pine Lodge Monday night. The new member read some very clever essays. Katherine Morrow made "A Defense of Being Boring." Alice Jernigan read "Maiden Lane" and Virginia Earle read "Vanity and the Barber." The election of officers for next year was held. Betty Gash was re-elected president and Margaret Garretson was re-elected secretary. This meeting closed a most successful year for so new an organization.

K. U. B. entertained the Senior members Thursday night with a lovely tea. Helen Ridley, the new president, presided at the tea table. A report was given on the news collected. It was decided to send in hereafter to each Senior's home newspaper a special account of her activities at Agnes Scott. K. U. B. is planning an extensive campaign to give Agnes Scott the most desirable kind of publicity.

The Agnesi Mathematics Club held its last meeting of the year Tuesday evening. Ann Turner read an article on Mathematics by Professor Bertrand Russell. After this the following officers were elected for next year:

President—Katherine Pasco.  
 Vice-President—Elise Gibson.  
 Secretary and Treasurer—Octavia Young.

## SENIORS ENTERTAINED BY MRS. SCOTT

Mrs. John I. Scott and her small daughter, Rebekah, entertained the Senior class with a tea on the lawn of their home in Scottdale Monday afternoon, May 7, from four to six o'clock. Cars were sent out to the school for the guests. Mrs. Scott asked several of the Seniors to help entertain, some to receive and others to serve. Little Miss Rebekah Scott is the Senior class mascot.

## BEAUX ARTS

When you plan to spend your afternoon with a book and a pillow somewhere under a tree you don't want any ordinary book. Rather, you want something that is in keeping with the romance of May. In looking over the books of the past few weeks, then, you might choose "Uther and Igraine" by Warwick Deeping (New York; Alfred A. Knopf). True, it was published more than twenty-five years ago, but it has recently been brought out again by Knopf. The story, a pre-Arthurian legend, is that of England after the recall of the Roman troops. Out of it Deeping creates a richly woven tapestry effect that has on it the pattern of a perfect knight and a British maid of noble birth and rare beauty.

Elinor Wylie, of "Venetian Glass Nephew" fame, has given us another of her examples of fine writing in "Mr. Hodge and Mr. Hazard" (New

York, Knopf). The story is concerned with Mr. Hazard, a man of poetic, sensitive nature, and Mr. Hodge, a blunt, brutal, arrogant man of the world. And the whole thing is a picture of "the artist in prose."

One of the musical events of the last few weeks was the opening of an All-American Grand Opera Company which was sponsored by the New York alumni of 125 universities and colleges. It opened its spring season at the Century Theatre on April 22 with a performance of Lohengrin. The singers were all Americans and the conductor was Isaac Van Groce of the Chicago Opera.

To turn to the theatre, one of the latest newcomers to Manhattan, "Him," has been pronounced "an interesting, well-acted and ambitious failure." "Strange Interlude" and "Marco Millions," as yet undisturbed by any serious rivals, remain among the favourites of the spring theatre-goers.

## Views and Interviews

As examinations and graduation draw near our thoughts turn to the departing Seniors and we begin to miss them already. Really, I don't see how we are going to do without them next year. I became curious as to what they are going to do next year, and was quite surprised at some of the answers. Not nearly so many are going to teach as one would think. Carolyn Essig said, "I'm not going to teach." So did Emily Kingsbery. Carolyn wants to do newspaper work and Emily has chosen the publishing business. Bo Skeen also says she does not want to teach. She wants to stay at home and do clerical work, and most surprising of all, she says she doesn't want to get married! Imagine pretty little Bo saying such a thing. We don't doubt that there are plenty of people who are trying to make her change her mind.

Gwyn McKinnon is one I found who is really going to teach somewhere away from home. Anais Jones is going to return next year as a History fellow. Frances Craighead is going to the University of Michigan for her M. A. degree and Julia Napier might go with her.

Lots of the Seniors "just want to stay home." Bayliss says she is—she wants to have a good time after four years of slavery. Jo Houston, Mary Bell McConkey, Margaret Rice, and Sarah Glenn also are going to be stay-at-homes and recuperate. Georgia Watson, Mary Mackey Hough and Ermine Malone said they were going to teach if they could get a job at

home, otherwise they were not going to do anything. Bee Keith said Greenville for her—she might get a job taking up tickets or sweeping out a store. Which shows how versatile are we Agnes Scott girls—we can do almost anything. Mary Shepherd also says she means to stay home and Bet Cole says that she either means to do that or go to Duke or the University of North Carolina—she hasn't quite decided. There must be a big attraction in the home town for all these girls—sounds as if before long they will be getting the old-fashioned job-for-life that Agnes Scott graduates are so noted for. In fact, Mary Perkins very frankly said she was either going to teach, or get married if she "met a man."

Speaking of wedding bells, they will be ringing soon—for Florence Smith in June, and Hilda Kalmon and Frances Hargis not long after. Frances is going to have two careers. She is going to do journalism first and develop a style so she can write after she is married. We wish them all luck in their careers. I may be hopelessly romantic, but I wouldn't be surprised if most of their careers didn't end—or start rather—with lilies-of-the-valley and Lohengrin.

Aviator (to negro): "Want to fly?"

Negro: "No, suh! I'll stay on terrah firmah and more firmah the less terrah."

"Cutting classes, eh?"

"Yes. Illegal holiday."

## GRADUATION

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## GIDDIE GOSSIP



Well, Darling Giddy,

I 'speak this is the last chance I'll have to write you 'fore exams and vacations—and then another year over! Can you realize it? It's been nice, but I'm pretty glad it's over; we're all tired—why as I came through Main, I saw Betty Reid asleep in one of the phone booths. And poor little Louise Ware was trying so hard to do her French, she went up to a practice room to study and went to sleep on one of the pianos. She looked so pitiful, with a crick in her neck for days—cause she slept from four to seven.

It's been a successful year though. Elaine Exton told me she'd enjoyed it all, even if she was disappointed in finding that Georgia is no nearer China than New York. For that's where her true love is—and he's not a Chink and he does not run a laundry and he has a perfectly good American name—Sid—and he had a perfectly good American frat pin, Elaine has it now, but, confidentially, Giddy, I don't believe she wears it all the time, at least, China's a pretty safe distance. And so is Iowa, according to Frances Craighead. She was out there three days and brought back a lovely Sigma Chi pin.

But Sally Cothran is so hard to please. She wants nothing less than a Phi Beta Kappa key. Her true love—Sally's, Giddy, has just been made president of the Phi Betas at Carolina. So Sal wrote him a lovely letter of congratulation—telling him how proud she was of him, and how she

loved a man with brains, especially if he were an "angel" like Walter. Oh, well, we all make mistakes—even Jo Smith. Do you remember when the convention of Senators was here several weeks ago? Somebody took her to the reception for them, and she tried very hard to make a good impression. She was marooned with one nice old man quite awhile, so she chattered on about how interested she was in politics and what a loyal Georgia girl she tried to be, keeping up with all the state affairs, "And I think, don't you?" she looked up appealingly at the dignified figure, "that one ought to at least know her own state government and officials. What state do you represent, Senator George?"

"Georgia, Miss Smith," he replied. Of course if it had been somebody like Martha North, I wouldn't have been surprised. You know she's a book baby, 'cept she says her mother forgot to read the second volume. And I believe Emily Cope is as innocent as a babe too. She bit into the nicest chocolate bar, all wrapped in tinfoil, and it was chewing tobacco.

Oh, Giddy. I mustn't ramble on any longer—such gobs of work I have to do at the Lib. And my feet are still so sore from May Day I can hardly walk, and my sides so sore from laughing at Senior Opera, I can hardly breathe (did you know one of the real opera stars grabbed Mr. Stukes and kissed him on both cheeks?). But "it won't be long now," darling. So au revoir,

Aggie.

## Silhouette Staff Gives Banquet

The 1928 Silhouette Staff gave a banquet Tuesday night in the tea room complimentary to the 1929 staff. Attractive place-cards carried out the Silhouette idea, and a delicious four-course dinner was served. The 1928 staff includes:

Bayliss McShane.....Editor-in-Chief  
Elizabeth Grier.....Assistant Editor  
Sally Cothran.....Associate Editor  
Marion Green.....Associate Editor  
Marian Martin.....Associate Editor  
Mildred Greenleaf.....Associate Editor  
Louise Sydnor.....Associate Editor  
Lucretia Morgan.....Art Editor  
Shannon Preston.....Assistant Art Editor  
Lois McClelland.....Assistant Art Editor  
Redd Bowers.....Assistant Art Editor  
Lucy Mai Cook.....Photographic Editor  
Lillian Le Conte.....Assistant Bus. Mgr.  
Virginia Cameron.....Assistant Bus. Mgr.  
Helen Anderson.....Business Staff  
Aileen Moore.....Business Staff  
Jean Sims.....Business Staff

The 1929 staff is as follows:  
Marion Green.....Editor-in-Chief  
Marian Martin.....Assistant Editor  
Polly Vaughn.....Associate Editor  
Shirley McPhaul.....Associate Editor  
Julia Thompson.....Associate Editor  
Mildred Greenleaf.....Associate Editor  
Sally Cothran.....Associate Editor  
Ellen Goldthwaite.....Associate Editor  
Shannon Preston.....Art Editor  
Annie Loyd Liggin.....Asst. Art Editor  
Myra Jersey.....Asst. Art Editor  
Redd Bowers.....Asst. Art Editor  
Harriet Williams.....Photographic Editor  
Margaret McCoy, Assistant Photographic Editor  
Virginia Cameron.....Business Manager  
Lynn Moore.....Asst. Bus. Mgr.  
Helen Sisson.....Business Staff  
Elaine Exton.....Business Staff  
Carolyn Payne.....Business Staff  
Dit Quarles.....Business Staff

## Dizzy Debutantes



Last week-end was certainly one of promise to the would-be society writer. Did you ever see so many visitors—or did you ever hear so many grand compliments about May Day and Senior Opera? They both were certainly huge successes; all of which goes to show what talent lies hidden (or is it?) among us. But verily, after the storm comes a calm, for next week are those awful exams!! And with them comes the proverbial calm for we must now cast our social aims to the winds and settle down to hard, hard work. So let's get out our "busy signs" and horn-rimmed specks and begin!

Myra Jervey entertained at dinner at the tea house Wednesday Elizabeth Dawson, Wadley Glenn, and Gene Gunby.

Jo Walker attended the Charlotte dance Friday night.

Alice Glenn and Adelaide McWhorter spent the week-end at home.

Mrs. W. B. Willard (Miss Cole) was here for May Day and had dinner with Edith McGranahan and Irene Lowrance.

The past week-end with May Day and Senior Opera brought numerous visitors to our campus including the following: Jean Grey's mother and father, Ann McCallie's father, Fannie Willis Niles' mother, Mary Ray Dobyns' father and mother, G. B.

Knight's sister, Ada, ex '28; Katherine Lott's sister, Josephine, from Wesleyan; Margaret McCoy's sister, Edythe; Mary Lanier's mother, Rosa White's father and mother, Lillian Russell's father and mother, Myra Jervey's father and mother, Emily and Mary Cope's father and mother and brother, Elizabeth Gillespie's mother, Clara Knox Nunnally's father and mother, and Penelope Brown and Sally Spalding, who visited Ruth Pringle, Katherine Johnson and Mary Maritz who visited Lillian White and Margaret Rice, and Katherine Robertson, who visited Dorothy Fooshe.

Helen Johnston spent the week-end with Cornelia Taylor in Atlanta.

Evelyn Oliff and Dorothy Fooshe attended the Delta Sigma Delta dance Friday night, and Evelyn spent the week-end with her aunt in Atlanta.

Marion Greene was the guest of Mary Ellis at her home in Atlanta for the week-end.

Ruth Peck spent the week-end at her home at Fort McPherson.

Ruth Hall spent the week-end in Decatur with her mother.

Agnes Thorne visited relatives in Chattanooga, Tenn., last week-end. Her mother and father from Carlsbad, N. Mex., were also there.

Lib Clark of the class of '27 visited Carolina McCall last week.

Elinore Morgan attended a dance at Clemson Friday night.

Marian Martin spent the week-end with Elizabeth Cole in Atlanta.

Louise Girardeau kept open house at her home in Atlanta Sunday afternoon.

Ja. Grey, Frances Messer, and Helon McLaurin attended a wiener roast given by the Christian Endeavor Society of the Inman Park Presbyterian Church Friday night.

Mary Ficklen spent last week-end with Ray Knight.

Mary Brown spent the week-end in Tate, Ga.

May Harris visited Boots Head last week-end.

Wilma McGinnis, ex '30, and Claire McGinnis from Shorter visited Evelyn Wilder last week-end.

Evelyn Bryan and Hortense King entertained Betty Hudson, Octavia Young, Elizabeth Heath, Molly Childress, Miriam Boyd and Marjorie Daniel at the Tea House Wednesday night.

Frances McCoy's mother and aunt visited her last week-end.

The Y. W. Cabinet entertained Jack Anderson at the Tea House Wednesday night.

Ethel Freeland's mother visited her last week-end.

Lib Brand spent the week-end with Jessie Hyatt in Decatur.

Betsy Bennett spent the week-end with Pet Rogers, ex '30, in Atlanta.

Julia Rowan, Molly Childress, and Annie Zillah Watson entertained at the Tea House Wednesday night. Those present included: Betty Hudson, Etoile Lumpkin, Dit Quarles, Jeanette Shaw, Shirley McPhaul, Mildred McCalip, Virginia Baker, Martha Tower, Mary Webb, Virginia Stokes, Martha Ranson, Betty Knox, Alma Fraser Howerton.

Ruth and Martha Bradford spent the week-end with Mrs. Turner in Atlanta.

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# EXCHANGE



## Professors to Debate Students on Al Smith

Mercer students have stated their preference for Al Smith as Democratic nominee for president of the United States. Now two members of the faculty have agreed publicly to oppose the New York governor and to debate with students on the question.

Interest has been aroused because of the peculiar circumstances of the situation here. In a straw ballot conducted by The Cluster last week, Smith won by a 63 per cent majority.

Dr. P. H. Anderson, of the theological faculty, and G. L. Carver, professor of biology, have announced their opposition to Gov. Smith.

## Professors Convinced

These two professors are so convinced that Smith is the wrong man for the job that they have agreed to debate the negative side of the question, "Resolved, that Al Smith should be nominated for president of the United States" with John Gilbert and Will Ed Smith, of the Ciceronian Literary society.

It was said that the Ciceronians wished to give the faculty an opportunity to express its opinions on the presidential nomination because of the recent decisive victory of Smith in The Cluster's straw vote.—Mercer Cluster.

## Cuts for Teachers?

Students in colleges throughout the land have been raising a cry for unlimited cuts. But what, asks The Ohio State Lantern, of the professor? We echo, What? An Ohio State prof declares himself in favor of the idea—with reservations. The reservations are that "the instructor be allowed to desert the classroom when the class fails to exhibit the proper interest, or send home to his papa any student who fails to show an interest in the entertainment, and that the instructor be furnished with a rope, (to do the Indian rope trick) a bunch of fire crackers, a pool table, and some pocket knives for whittling, to help in the business of entertaining." Well, it's right with us.—Tar Heel.

We have here a glimpse of Student Government in another college.

## Student Control

Another advance in community government, the establishment of a student committee to pass on probations and expulsions, is likely for Antioch College. Heretofore the faculty has taken care of this aspect of administration. It has been felt, however, that there has been too little investigation of the records of students on trial. Under the proposed plan a student committee would first thoroughly investigate each case, and then join with a faculty committee to decide on action. This is in keeping with the Antioch plan of extending student

control step by step as it becomes possible.—The New Student.

—Concordiensis.

## Unique Library Tour Planned This Summer

Among the European tours this summer is a unique one open to librarians and library students. It is arranged by the rule put through by libraries and literary landmarks of Europe.—Vassar Miscellany News.

## No Lipsticks Here

Converse College.—Girls of Converse College, Spartanburg, S. C., are abiding by the rule put through by the student body that the use of rouge and lipstick be banned.

—Parley-Vous.

## Honor System May Be Changed at U. S. C.

Because the tabulation of a recent questionnaire shows that 832 students of the University of South Carolina say that they will not report violations of the honor principle, and on 71 answers that they will report a friend for violating the system, the honor committee is endeavoring to get the faculty's consent to a meeting of the honor committee with the faculty committee, where the matter can be taken up, and the advisability of a change in the system discussed. The chairman of the honor committee states that he is of the opinion that the student reporting section of the honor code should be cut out altogether.

"This," he affirms, "would tend to stimulate honesty and would relieve the consciences of about 90 per cent of the students."

## H. L. Mencken Writes for V. M. I. "Cadet"

And the "Cadet" has made a "scoop" over all the papers of the collegiate field. Mr. H. L. Mencken, famed iconoclast and journalist, has written for the Cadet his answers to some questions propounded to him by the editor of the "Cadet" in 1925-1926.

## Politics Abolished at Southwestern

At Southwestern University, the Pan-Hellenic Councils have voted to outlaw politics in all student elections. The following resolution was drawn up and signed by the members of the Men's Pan-Hellenic Council and of the Girls' Pan-Hellenic Council.

"We, the undersigned members of the Pan-Hellenic Councils, do declare ourselves in opposition to politics in all student elections, and pledge our support in abolishing same, believing it detrimental to the spirit and welfare of the student body."

# Blackfriars to Present "The Taming Of the Shrew"

## Performance to Be Given in Modern Dress.

After lengthy discussions and frequent meetings of Blackfriars the commencement play has finally been decided upon and rehearsals have begun for the presentation of "The Taming of the Shrew" on Monday evening, May 28, at 8:15 o'clock in the Bucher Scott auditorium.

"The Taming of the Shrew" in modern dress is predicted to be an unusual success, because it is the first time that a Shakespearean play in modern dress has been attempted in this section of the country.

The costumes will display the latest trend of fashion. Zachary's will furnish the newest Hart, Schaffner and Marx clothes for the men and Chamberlin-Johnson those for the women; and the stage setting will correspond to the dress with the addition of a little local color, in the form of Cara Hinman's Ford, "Wanderer." Rumor has it that the cast has perfectly mastered the art of taming headstrong women. The parts are taken as follows:

Petruchio, the Tamer.....Bee Keith  
Katherine, the Shrew.....Lillian White  
Baptista, father of Katherine,

Aileen Moore

Bianca, the sweet young sister,  
Elizabeth Allgood  
Lucentio, suitor to Bianca,

Shirley McPhaul

Grannia, first ditto.....Margaret Gerig  
Tranio, second ditto.....Helen Sisson  
Grumio, a servant.....Elizabeth Tyson  
Vincentio, father of Lucentio,

Dorothy Brown

The Widow.....Josephine Walker  
Man Who Marries the Widow,

Polly Vaughn

The Pedant.....Dorothy Cheek

With such a cast and such a play the fifty or seventy-five cents which we spend to see it will not be ill-spent.

"Love makes the world go round"—also the head.

"I just came from Jack's funeral."  
"Is he dead?"  
"If he isn't, they certainly did play a dirty trick on him."

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## "LAUGH, RICANA" CHARMS CROWD (Continued From Page 1)

with a clatter, and gaily plucking off their balls and chains they turn and presto! they are no longer convicts but bell-boys, very military in bearing.

The plot thickens: Ricana declaring her love and fidelity beneath Jose's cell window is kidnapped by the villainous Vick. Jose, in despair, stabs himself. Cafeteria and Jest-tickle-me rush in with a mat and urge: "Yump, Jose, Yump!" but all too late. Mercurochrome, messenger a la Mercury, hastens in with a message for Vick from the Doge who has discovered the villainy and declared Jose blameless and free. Ricana rejoices at the good news; but suddenly she sees the knife with which Jose has stabbed himself, and great drops of blood pouring from his heart as he leans out from his prison bars. Desperate, she throws herself with an hysterical ha, ha! into the canal. Cafeteria, not to be outdone, follows suit. Thus ends the touching tragedy of the love of handsome Jose and laughing Ricana, a tragedy relieved by the exaggerated antics of an excellent jester and the "graceful fall" of a popular Cafeteria.

The cast was very well chosen. "Laugh, Ricana," a most colorful and dramatic operatic presentation, drew a packed house, and, since encores were "positively permitted," there was frequent thunder of applause to testify its enthusiastic reception.

Phi Beta Tip: Sloan's applied to the knob will make its smart.

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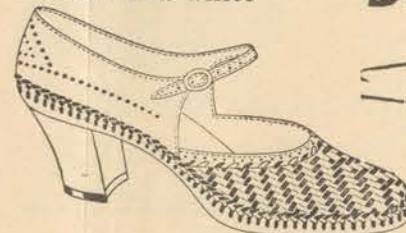
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—brown and tan

—black and white



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## Aggie's Funny Bone

Q. "What is a hack writer?"  
A. "One who writes for the stage."

"What's wrong with that fellow who played the Chinaman? He didn't come in when he should have."  
"Oh! he forgot his queue."

"Yes, lady, I used to play in 'The Shanghai Gesture.'"

"Really! And what part did you take?"

"Me! I was the jester."

"Don't you know Mr. Coolidge is awfully reticent?"

"Yes. Why even his theatre seats are reserved."

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## Playwriters Contest Opens Saturday

Atlanta Drama League and  
Alumnae Association  
Offer Prizes.

The two contests which have been holding the interest of alumnae and student play writers of late, closed officially Saturday, May 12. Through the efforts of the Play Writers Club the Atlanta Drama League and the Alumnae Association are acting as sponsors for these contests annually opened for the best one-act and best three-act play submitted. The Alumnae Association offers twenty-five dollars, which will be given as a fifteen and ten dollar prize, to which only members of the Play Writers are eligible. Play Writers, as well as this year's students of play writing may compete for the Drama League prize.

Though the "Play Writers" were organized as late as the spring of 1927, they have done splendid work as a club during this first year. The aim of the organization is to keep together in a tangible way those students who have studied playwriting under Miss Nan Stephens and are interested in it as a profession or an art. Therefore its members are made up largely of alumnae, and the few who take the course before their Senior year. They may send plays at any time for constructive criticism which a play reading committee will give. This committee includes Miss Nan Stephens and Miss Louise McKinney. The secretary keeps the members posted about every prize that is offered in art or professional circles to which they would be eligible. Several "Playwriters" entered the Savannah Little Theater contest, which was carried off by Frances Hargis, herself a "Play Writer." The only requirement the club makes is that each member submit one play during the year, which is automatically entered in the Drama League and alumnae prize contests. Plays have come in this spring from Rachel Henderlite, Margaret Bland, Louisa Duls (actor in Miss Bland's play, "Pink and Patches," presented by Blackfriars for the Belasco cup in New York), Frances Hargis, Mrs. Clarence Strassburger (Emilie Ehrlich of '27) and others. The Drama League contest, which the club opened to this year's students will be most interesting, for the large number of plays submitted are of excellent merit and varied subject matter.

## Misses Rountree and Thomas in Recital

Numbers Well-Rendered  
and Enthusiastically  
Received.

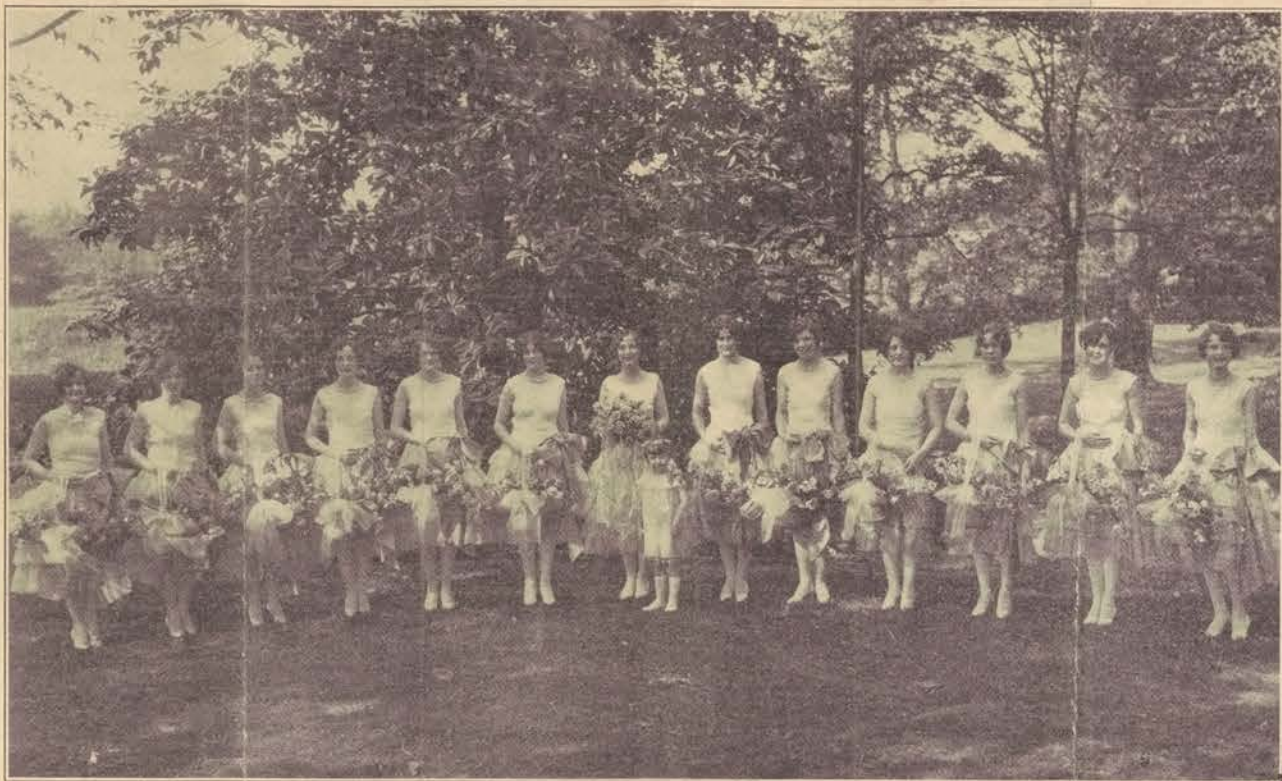
The Music Department of Agnes Scott presented in recital Monday evening Miss Mary Ruth Rountree, soprano, and Miss Ruth Thomas, contralto, assisted by Mr. Vaughan Ozmer, tenor, and Mr. Walter Herbert, baritone. A very generous and enthusiastic crowd attended the musicale.

The stage was most artistically banked with green ferns, while baskets of beautiful pink rosebuds lent an atmosphere of springtime charm.

All the numbers were rendered exceptionally well and received generous applause from the audience. Duets, sung by Misses Thomas and Rountree, opened and ended the program. These were respectively "Tutti i Fior" (Madame Butterfly), composed by Puccini, and "April Morn," written by Batten. Both songs reflected the great talent of the artists.

Miss Thomas very beautifully sang "Che Faro Senza Eurydice" (Orfeo), composed by Gluck, which selection was followed by "Ah, fors'è lui (La

(Continued on Page Three)



The May Queen and her attendants of the May Day Festival given here recently. Reading from left to right: Betty Reid, Helen Johnston, Kitty Hunter, Alice Garretson, Elizabeth Murphy, Shannon Preston, Mary Bell McConkey, Queen; Julia McQueen Slack, crown-bearer; Charlotte Hunter, Helen Hendricks, Frances Craighead, Elizabeth Smith, Edith McGranahan and Josephine Walker.

## Hoover Carries Agnes Scott College

Straw Vote Taken in Chapel  
Shows Student Preference.

A question of national significance—the coming presidential nominations—occupied our attention during chapel service last Wednesday morning, when a straw vote was taken to find the choice of the student body among the possible nominees. Feeling ran high and it was soon discovered that there was divided opinion here.

There were three earnest and compelling speeches from the platform. Peggy Lou Armstrong arose to the loyal support of that man who needs no introduction to an American audience, "who once accompanied Lindbergh on a flight, whose name I do not even need to mention—the popular Will Rogers." After enthusiastic applause for this speech died down, Charlotte Hunter came to the front in championship of her candidate, Herbert Hoover, of World War fame, bidding us to "Hooverize the United States." Then Janet McDonald spoke in favor of Governor Al Smith, emphasizing his political experience and asserting that to control the government of New York is better preparation for a president than to control the Mississippi river.

When the chairman called for expressions of the popular sentiment several people felt impelled to defend their choices, Hoover and Smith seeming to be the favorites. The vote was then taken by a show of hands with the result that Hoover received 186 votes, Smith 31 and Rogers 2. A little later a message was reported from the political science department to the effect that they were facing with apprehension the prospect of four years of cornbread.

## AGONISTIC STAFF ENTERTAINS

The Tea House was quite a festive place on last Wednesday evening. One of the largest dinner parties was that of the Agonistic staff.

The long table was effectively decorated with flowers and pink tapers; the color-note was pink (Jean Alexander expressed the feelings of the guests when she declared she was "so glad" it was pink!). The hand-painted place-cards were most charming and original; each was a silhouette representing the particular work of each member of the staff.

The guests included the staff of '28, and the editors and business managers of the class issues.

## VIRGINIA EARLE WINS BARROW POETRY PRIZE

In the recent contest for the Barrow prize of twenty-five dollars Virginia Earle, '30, won first place and Mary Cope, '30, first honorable mention. The contest was open to all undergraduate students in Georgia Schools. Dr. John D. Wade, formerly of the University of Georgia and who will be a member of the faculty of Vanderbilt University next year, was judge.

The prize poem is as follows:

"I wept beneath Jerusalem's grey walls—  
I cried my song of love to Sodom's night.  
I wailed a dirge at old Aeneas' tomb—  
I sang a paean from Olympus' height.

"The songs the world calls new are old to me,  
Primaeval joy—a cry of ancient pain—  
They echo back across the centuries  
Like distant half-heard music through the rain."

## Glee Club to Present Concert

Two Acts of "The Gitana"  
to Be Repeated.

The Glee Club is busy rehearsing for its commencement concert which is to be given May 26. The program under Mrs. Johnson's direction promises to be one of the most interesting the club has ever put on. The first part of the program is to be devoted to chorus work by the Glee Club and special chorus. Quite a number of new choruses are being added to the club's repertoire.

The second half of the program will consist of two acts from the operetta "The Gitana," a colorful and tuneful story of a gipsy girl lost from her royal home.

## EXECUTIVE COMMITTEE ENTERTAINS

The regular meeting of the executive committee on May 7 "adjourned" into a party given by the old president, Janet MacDonald, in honor of the committee of 1927-28. This seemed to be only the beginning of the gay times for that august body. On Wednesday night the committee entertained at dinner for Janet in token of their appreciation and enjoyment of her leadership during the past year.

## Mary Ray Dobyns Is Presented in Recital

She was Assisted by Mary  
Buttrick and Virginia  
Miller.

On Saturday night, May 12, the Department of Music presented Mary Ray Dobyns in a piano recital. She was assisted by Miss Mary Buttrick, soprano, and Virginia Miller, soprano. Mary Ray's first number was Scharmenka's "Scherzo op. 32." This was a difficult number which showed her perfect technique and ability. She was accompanied by Mr. Dieckmann on a second piano.

Miss Mary Buttrick sang the aria "Care Selue" from Handel's "Atlanta" and "Si j'étais Jardinier" by Chaminade. She has a beautiful soprano voice and sang very pleasingly.

This was followed by a group of selections by Mary Ray Dobyns—"The Fantasie Impromptu" by Chopin, beautiful in its familiarity, Schytte's "Over the Steppes"—which was very vivacious and dashing, and "Rachmaninoff, op. 6 No. 1" by Chasius which showed much expression and feeling.

The beautiful aria "We Wel Di" from Puccini's "Madama Butterfly" and "O Mer Oure Toil" by Delillies Evese, sung by Virginia Miller in her lyric soprano voice. They were charming numbers and well sung.

The final number on the program was the "Allegro" from Grieg's "Concerto, op. 16" by Mary Ray Dobyns. This was a brilliant concert piece which displayed much skill and poise.

The recital was delightful and much appreciated and enjoyed by the audience.

## ORCHESTRA ELECTS OFFICERS FOR '28-'29

The new officers of the orchestra were elected Thursday night. Carolyn Payne is the new president and Rosa White secretary and treasurer. At this meeting was read the reply of the president of the Athletic Association in regard to the position which the orchestra recently requested, namely of being a separate organization and no longer paid of the Athletic Association. The petition was granted on condition that the money for financing this new organization be obtained from the budget and not the Athletic Association. The orchestra wishes under this new plan to be in a position to play for all campus activities free of charge.

## Agnes Scott Enters Belasco Cup Finals

Two Agnes Scott Plays Receive the \$200 Samuel  
French Prizes.

Neither elopements or intercollegiate debates could have aroused any more interest or excitement than the announcement of A. S. C.'s success in the Belasco Cup contest held last week in New York. With the newspapers blazing such titles as "Agnes Scott Players Thrill New Yorkers," and "Two Georgia Plays Enter Final Try-out" and with long distance calls and telegrams arriving at midnight, there was quite enough table-talk on Saturday and Sunday mornings to make breakfast a wide-awake meal.

On Saturday morning the campus was buzzing with good news—both "Pink and Patches" and "Hero-Worship" were in the finals of the contest! Of the twenty plays presented from Monday, May 7, to Friday, May 11, by various Little Theatre groups in the tournament for the Belasco cup held at the Frolic Theatre in New York City, two Agnes Scott products were judged as among the four best plays that should be played in the final test on Saturday, May 12.

Miss Margaret Bland's play, "Pink and Patches," was played by Blackfriars, directed by Miss Frances K. Gooch. Frances Hargis' play, "Hero-Worship," which won the \$100 prize in the state contest at Savannah, Ga., earlier in the spring, was presented by the Town Players of Savannah.

On Friday night, May 11, Watler Hartwig, manager of the tournament, presented Blackfriars and the Town Players of Savannah with the Samuel French prizes of \$200 for the presentation of the best unpublished plays in the contest.

On Saturday night, May 12, the winner of the Belasco cup was announced; the decision was unanimous in favor of the Ardrosson and Saltcoats Players from Ardrossa, Scotland, who gave Barrier's "The Old Lady Shows Her Medals." The other groups given honorable mention were—Blackfriars of Agnes Scott College, Town Players of Savannah, and Thalian Players of New York City, who presented "The Valiant."

The newspaper comments were especially favorable to these Southern entries. A special report from New York of "Pink and Patches" read: "It proved more than acceptable to a large audience, many of whom had

(Continued on Page 3.)

## Student Government Annual Report Made Secretary and Treasurer Report Progress Made This Year.

The annual reports of the committees of Student Government were read in chapel on May 8. At this time Jane Grey, treasurer of the association, presented the annual treasury report.

Nell Hillhouse reported that work done by Lower House during the past year and its vote to abolish itself. Sara Johnston, secretary of the association, read the annual report, made by the president and secretary of the executive committee. This report included a record of all penalties given by the committee in its judicial functions, all regulations passed in its legislative function, all work done in its executive function, and finally all improvements for which the committee has been responsible. In conclusion to the report it was urged that the Student Government Association be more democratic, "that it should strive to promote free and intelligent expression of opinion; and that in its judicial work, it should never lose sight of the value, responsibility, and rights of the individual."

These reports will be placed on file in the Student Government cabinets.



## The Agonistic

Entered as Second Class Matter.

Agnes Scott College.

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Subscription Price, \$1.25 per year in advance.

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Laura Brown, '31.....Frances Brown, '28  
Harriet Todd, '30.....Martha Stackhouse, '30  
Irene Lowrance, '28.....Elizabeth Hatchett, '29  
Elizabeth Woolfolk, '31.....Margaret Andrae, '29  
Rachel Paxon, '29.....Belle Ward Stowe, '30  
Sara Johnston, '29

## EDITORIAL

### GRADUATION

In only two weeks the school year of 1927-28 will be over. The end of the session is of especial importance to the Senior because she stands at another of the great turning points, or milestones on the road of life. She has finished formal education and is ready to assume responsibilities of one sort or another. As she looks back over her college days she is apt to ask herself if she has really gained anything; if these four years have been of any value to her. She may wonder if she is really educated, as she thought would be the case when she approached graduation. Almost everyone would have her doubts and it is true if the mere acquisition of facts were the sole object of her college education she would be forced to admit she had failed to attain her goal. For how much of the actual knowledge that she gained has she retained? How many of the outlines in history are remembered, or how much Latin could be translated at a moment's notice? Surely, though, there is something more to be acquired. The student should have attained something that could be carried through life, something which no one can take away.

It has been said, "knowledge in its simplest form means power to do; means familiarity with men and things." If the graduates have acquired the power to act, the ability to deal with their fellowmen, they have profited by their experience in college, and are ready to take their places in the world. If they have not acquired these qualities, however, but have on the other hand burdened their minds with memorizing a number of dry facts they have failed to catch the true spirit of education. When problems arise they cannot solve them by quoting a few facts; they must have learned how to handle knowledge, how to act, for "without action thought can never ripen into truth."

Just as the Seniors stand today at the portal awaiting the door of the world to be opened to them, so will the Juniors, Sophomores and Freshmen in their turn. If they could grasp early the deeper meaning of education, and learn to avoid the danger of making the acquisition of facts an end rather than a means they would be ready to solve their problems intelligently when they arise. They would be ready when graduation comes to enter the world and become men and women of action. For after all, as Seton says, "the first aim of education is manhood, rather than scholarship."

### CLEO HEARON MEMORIAL FUND

One of the best ways in which to commemorate a persons is to form a memorial that will continue his work after he has gone. In the Cleo Hearon Memorial Fund there is the attempt to do just this. The proposed fund will be used to purchase new material for the Library. Miss Hearon was at Agnes Scott for ten years and during her stay served the college in many ways. As a professor of history, as faculty advisor of the debating team, and in many other places she always had the good of the school at heart and tried in every way to make Agnes Scott a greater Agnes Scott. She left her personal books to be used in the Library, hoping in this way to help others. It is entirely fitting that a small sum should be added by the students, alumnae and faculty who were associated with her and appreciated the ideals for which she stood, to add other materials that are needed.

The reports made on the progress of those in charge of the fund are favorable in some respects, but there are many who have not responded as was expected. These need only the realization that a fund used in this way will be of great benefit to the college, and will also be an appropriate memorial to one who gave her life toward keeping others in the pursuit of knowledge, along with the incentive to give more freely. Then the memorial may be completed.

## We Think

Regarding the Cleo Hearon Memorial fund—we think a great deal. When the question was brought up in chapel, there was not a dissenting vote. Just at present there seems to be dissention somewhere. Response is certainly not unanimous.

The upperclassmen say that they will reap no benefits from the fund since they will be gone by the time the fund is established. Yet they were the ones who knew Miss Hearon—it seems natural that theirs should be the greater interest.

On the other hand, it is the underclassmen who will still be here when the memorial becomes a reality. Too, they have not known Miss Hearon as well, as perhaps her memory will be more lasting, and the ideals for which she stood, if her memorial is a material one.

There are, of course, some girls here who are not financially able to contribute. But there are others who have refused to contribute who spent a great deal of time and money at the Tea House and in Dec. A dollar or more out of a year's allowance seems rather a small amount when one considers that.

Here one might venture to be trite and say, "It is more blessed to give than to receive." But after all, the response must come from the heart of every girl. Agnes Scott has given great gifts to you; what have you to give? E.

## With Our Clubs

"The French Club" elected Cara Hinman president for next year. Virginia Earle is vice-president and Nancy Fitzgerald is secretary. After the elections a very interesting program was given. "Le Courier," a farce, was presented by Betty Berry, Mary Shepherd and Mary Warren. Marion Green gave a history of the farce and its place in French literature. The program was concluded with a charming little character song in costume by Mary Reviere.

At the last meeting of the Glee Club elections of officers took place. Jean Lamont was chosen as president and Ethel Freeland as business manager. The vice-president is Hortense Elton and the secretary-treasurer is Lucile Bridgeman. Dorothy Cheek is publicity manager.

Poetry Club held its last meeting at the Alumnae House Tuesday night when Miss McKinney and Miss Preston were hostesses. Election of officers for next year took place. Mary Cope will be president and Raemond Wilson will be secretary. A number of poems were read, notably "Sister Clotilde," by Carolina McCall. Another former member, Blanche Berry, was present.

B. O. Z. met last Monday night with Helen Ridley and Eugenia McDonald. After the election of officers, Edith McGranahan, president, and Eugenia McDonald, secretary; Emily Kingsbery, read a story, "Mishtawa"—an Indian tale based on historical events in the North Carolina mountains. Each year the Senior members of B. O. Z. choose their best stories to file. Among those already selected to be filed are:

"In the Full of the Moon," Virginia Norris.

"Hidden Stars," Carolyn Essig.

"Lettres Mon Boudoir," Anne McCollum.

"Mishtawa," Emily Kingsbery.

## HIKING SQUAD ANNOUNCED

The manager of the Hiking Squad has just recently made known those members who have made the squad for 1927-28 season. Those girls are as follows:

Helen Friedman.  
Charlotte Hunter.  
Sarah Hill.  
Dorothy Harper.  
Elizabeth Keith.  
Esther Rice.

It is hoped that more will go out for hiking next year, for these girls report that it is a healthy and enjoyable recreation.

## BEAUX ARTS

"The Closed Garden," by Julian Green (New York: Harper and Brothers), has been chosen by the Book of the Month Club as its May book. It must, however, be praised with certain reservations. In the first place, it is not a pleasant book but, rather, a very unpleasant one. The story deals with a tense but abnormal situation existing between the members of the Mesurat family—two daughters, Adrienne and Germaine, and their tyrannical and unreasonable father. Adrienne, eighteen, good-looking and high strung, is in love with the uninteresting Dr. Maurecourt and Germaine, the hypochondriac, is intensely jealous. It all leads to the flight of Germaine, aided by the younger sister, the murder of Mr. Mesurat and the slow disintegration of Adrienne's mind because of her sense of guilt, of suggestion from without, and of her desperate, unrequited love.

On the whole, these people are the warped people of unnatural excesses and, in his characterization of them, Mr. Green has proven himself a better psychologist than a character novelist. Of the book, Louis Kronenberger says in The New York Times—"It is not a great book. It runs a very short gamut of emotions, it lacks humanity and universality and it is bigger than it is deep. But it is a serious work carried through with sustained vigor and strength."

To turn to the theatre—figuratively but not literally—if you like to read

plays you should enjoy "Marco Millions" and "Lazarus Laughed," both of them by Eugene O'Neill. Of the two, "Lazarus Laughed" probably makes for the best reading, although "Marco Millions" may be considered the more successful play. The latter is a vivid pageantry of the adventures and misadventures of history's famous Polos presented in a witty, modern manner. There is nothing "deep" about "Marco Millions," but it is thoroughly enjoyable. "Lazarus Laughed," on the other hand, is a lyrical thing of beauty woven around a difficult theme—an "assertion of the victory of life over pain and death." It lacks, possibly the book and begs you to "let your heart climb on laughter to a star!"

Of musical interest was the presentation, last week, of a series of masques at the Manhattan Opera House by Irene Lewisohn, who will be remembered, perhaps, in connection with the Neighborhood Theatre. This symphonic drama of dance or pantomime on the stage professed to be an interpretation of the music of a full symphony orchestra in both a grand and lighter mood.

The grand masque presented was based on Ernest Bloch's symphony, "Israel," and the co-operating orchestra was the Cleveland Symphony conducted by Nikolai Sokoloff.

## CURRENT EVENTS

By a combination of Democrats and Western Republicans, the House passed the McNary-Haugen bill on May 3, by a vote of 204 to 121. The bill has already passed the Senate. Secretary Hoover is listed as standing with President Coolidge in his opposition to the equalization fee principle.

The scene of China's civil war moved to Shanghai when northern warships engaged Nationalist destroyers at the mouth of the Yanse river.

Another development of possible significance was the fighting at Tsinan-fu, capital of Shantung Province, between Japanese and Nationalist troops. The Japanese consul at Tokyo reported the first details of the sufferings of his civilian compatriots.

Two hundred thousand peasants, forming the largest political assemblage in modern Europe, raised their voices in demanding that the regency dismiss the present Bratianu government as illegally elected, incompetent, tyrannical and unrepresentative of the will of the people. It is said that Carol is eagerly awaiting a "call."

The situation in Nicaragua at the opening of this month apparently was under control of the U. S. Marines.

The Senate campaign expenditures committee begins its investigation of the high cost of running for president Monday, May 7. It will undertake to learn how much each candidate for president is spending and how.

Envy and admiration as well as ridicule and praise are found in the many articles in the European press

devoted to this country. English critics speak of the U. S. as "the land of liberty—for the murderer."

"France is the power which has suffered most from war. America is the power which can do most for peace." So the French Ambassador, Paul Claudel, has summed up the situation underlying the movement to outlaw war.

Germany has decided to accept in principle the American compact against war.

In Italy, Mussolini is said to incline to sneer at all anti-war programs. He is unlikely to reject a proposal coming from the U. S. which does not conflict directly with Fascist policy. His desire for American good will is well known.

The Japanese government is particularly interested in the chance of a general agreement outlawing war.

## Day Student News

The Day Students are rather inactive at present, as far as official business is concerned, and are bending all their efforts toward getting through exams creditably. Now that the officers for next year have been elected, and all the loose ends of this year's matter have been gathered up, we can afford to sit back and view the year with satisfaction.

We are proud of our new member of Exec, Geraldine LeMay. She represented us beautifully at the installation of the new members, and we are sure that she will be a credit to the Day Students.

## AGNES SCOTT COLLEGE

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Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President





Between exams I'm taking time for just a teensy note. I need recreation after that history. And to think they've just started! Poor Mary Webb is in a fever over her English. I can't imagine what she's expecting, but she was making Mildred McCalip explain to her the difference between illegible, illegible and illegitimate. By the way, Ciddy, if you see Mildred, do make her tell you about "Adelaide," who is symbolic of purity. Speaking of purity—or otherwise—second floor Main certainly has a complex on the subject. I hear all the occupants have suddenly and unaccountably developed a great fondness for Listerine (N. B. See Nina Hammond).

I certainly am trying to be subtle and mysterious, aren't I, darling? And

I was just bragging on sensible people like Martha Riley Selman who don't try to keep lovely things like engagements secret, but go on and wear their beautiful diamond rings. He's so cute, too, Giddy. She met him on a blind date that her cousin asked her to have. He, Otis, was waiting in another room while the cousin was talking to Martha Riley and told her his name was Her-ring. "Huh," said Miss Martha, scornfully, "I don't want a date with a poor fish." And that was the first time he heard her voice—and now she's going to have that name too. Goodness, it seems funny the way we're all growing up. Even Sara Townsend has fallen desperately in love with a theolog. poor Maybanks! And Eloise Gaines is seriously in love too. It must be serious 'cause she went with him to the dentist the other afternoon, and held his hand while he had two front teeth pulled, and two new ones put in.

But Jo Smith is so refreshing. She never gets too serious. Or maybe she just won't grow up. She met this boy who, they told her, was coach of the lacrosse team. 'Oh, where is La-Crosse?' she wanted to know.

We're all making errors now, though (like that printer who made "angle" angel in my last letter to you), our minds are tired. It's a good thing we're leaving, and all Agnes Scott is,

apparently migrating to "warmer" places the end of the month: "Sherfy's" going to West Point, Margaret Ferguson to Annapolis, Sara Robertson and Frances Craighead to W. and L., Martha Kirven to Suwanee, Martha Tower to Davidson, Sally Cothran to Carolina—oh, so many people to so many different places, I'd never be able to name them all.

And if you want to go anywhere or do anything or have anybody fall in love with you, you must attend one of the concentration meetings—a very mysterious affair going on in one of the cottages at the witching hour of ten. Everybody gathers together in perfect silence and darkness and, in her turn, tells what she most desires. Then all those present concentrate for three minutes on that thing. They say it really works awfully well.

I think I'll stop and try it on my tomorrow's exams—wish me luck, darling—I need it—or I may see you sooner than I expect. Aggie.

**AGNES SCOTT ENTERS BELASCO CUP FINALS**  
(Continued from Page One)  
sat through the three previous nights of the tournament during which no play rose above the mediocre.

"The direction was more than competent and attributed to Frances K. Gooch. If any one performance stood out above those of the others it was possibly that of Louisa Duls, which was done with excellent sense of the humor as well as the tragedy."

Fine as were Miss Bland's and Frances Hargis' plays, they could hardly stand before the professional mastery of Barrie's plot, as played by the Scots, who, with their native dialect, "fitted the lines and situations like a dexterous hand into an accustomed glove." The Ardrosson and Saltcoats Players already held the dramatic title of England, Ireland, and Scotland, and we did well to compete with them. We are very proud of the place won by Blackfriars and extend most hearty congratulations to the author, Miss Margaret Bland; to the director, Miss Frances Gooch, and to the players—Miss Louisa Duls, Miss Frances Freeborn, Miss Elizabeth McCallie, and Miss Sarah Carter!

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## Lecture Ass'n Is Entertained

### New Officers and Members Honored.

The faculty members and newly-elected officers of the Lecture Association were entertained delightfully at an informal tea in their honor by the officers for 1927-1928 on Tuesday afternoon, May 8.

The outgoing officers present were: Emily Cope—President.

Mary Shewmaker—Secretary-Treasurer.

Josephine Walker—Senior Representative.

Marion Green—Junior Representative.

Elaine Exton—Freshman Representative.

Sarah White—Day Student Representative.

Mary Jane Goodrich—Chairman Poster Committee.

The new officers are:

Dorothy Hutton—President.

sentative.

Edith McGranahan—Senior Representative.

Mary An Phelps—Junior Representative.

Virginia Stokes—Sophomore Representative.

Julia McClendon—Day Student Representative.

Helen Hendricks—Chairman Poster Committee.

Elizabeth Hatchett—Secretary-Treasurer.

The faculty members are: Miss Westall, Miss Hopkins, Miss McKinney, Miss Torrance, Dr. McCain, and Mr. Stukes.

## MISS BECKER WINS CHRISTIE PRIZE

Miss Christie entertained B. O. Z. at an informal tea Tuesday night in the Tea House. At the last meeting the members of the club voted on the story written this year that they considered best. "The Jade Phoenix," written by Evelyn Becker and published in the November issue of the Aurora, was chosen to receive the prize, a collection of short stories presented by Miss Christie.

Monte: "It seems to me I've seen your face before."

Bozo: "How odd!"

Monte: "It certainly is."

"Are you the only corpulent member of your family?"

"No! My uncle and aunt are so fat that when they got married, the guests threw puffed rice on them."

Lovely Underwear for  
Graduation Gifts.

Graduation Books.  
See Mrs. Cooper  
DECATUR WOMAN'S  
EXCHANGE

## Entertainment Is Given for Seniors

### Banquet, Luncheon and Breakfast Feature Calendar.

Don't ever let anybody tell you that these Seniors aren't debuting this spring as well as graduating, for along with exams and term papers and things like that, there are all kinds of social functions.

Cara Hinman, formerly a member of this year's class, entertained Saturday, May 12, with a lovely tea at her home on Piedmont Avenue, to which all of the Seniors were invited.

The Sophomores will entertain their sister class with a beautifully appointed luncheon at the East Lake Country Club on Saturday, May 19, at 1:15 P. M. We're hearing all sorts of delightful rumors about the orchestra they're going to have—so there will be dancing after luncheon. The faculty members of each class will be present as honor guests—Miss Eagleson and Miss Bland—the Senior honorary members—and Miss Gaylord and Miss Freed for the Sophomores.

The Juniors will also entertain at the East Lake Country Club for the Seniors—quite the popular place, isn't it? This is to be a banquet on May 25th with all the usual lovely dresses and flowers and things. But there'll be lots of unusual features which the Juniors are keeping a secret.

On Saturday, May 26, the trustees will give a luncheon in honor of the Seniors and alumnae who are here for commencement. This will be in the Rebekah Scott dining room at 1:30 P. M. Mr. J. K. Orr, who is chairman of the board of trustees, will preside. The classes which are having special reunions will sit together.

So our Seniors are going to have lots of good times to remember, from their last days here on the campus.

### MISSES ROUNTREE AND THOMAS IN RECITAL

(Continued from Page One)

Traviata), written by Verdi, admirably interpreted by Mary Rountree.

"Blow, Blow Thou Winter Wind" (Sergeant), rendered by Mr. Herbert, received loud and lasting applause from the audience. Another popular number was the group of songs which Mr. Ozmer sang. The group included "A Song of Waiting" (Wright) and "The Nightingale Has a Lyre of Gold" (Whelpley).

Mary Rountree captivated her audience with her splendid interpretation of two beautiful and well-loved songs—"A Song of India" (Rimsky-Korsakow) and "The Last Rose of Summer" (old Irish).

Every selection on the program was most excellently rendered. The numbers reflected the well-known merits of the artists. The program was quite varied and interesting, and each part of it was a veritable "hit" with the audience. The two charming accompanists of the evening were Mrs. Johnson and Miss Mary Buttrick.

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## DIZZY

## DEBUTANTES



Two days of exams are over, but there are eight more; and, as yet, most of us underclassmen are still looking rather worried, are continuing to cram, and are even more frantically rushing around to put the best finishing touch on those term papers that were due last week. Those lucky Seniors have a start on us, but, although they claim they're thrilled to death at the prospect of finishing school, there are various stories circulating around which rather go to prove the contrary and some of the few who are not ashamed of being sentimental positively look mournful! As for society, it's doing fine—with the Sophomore-Senior luncheon this coming Saturday, and the Senior-Sophomore breakfast Monday, and the Junior-Senior banquet next Friday, and all those entertainments for the Seniors exclusively. And have you ever seen so many new clothes which are not even to be worn until the very day of the parties? These common, ordinary, old wardrobes of ours look like sure 'nuf hope-chests—we're sure that there just must be some fiances waiting around until after commencement. But until then—well, as a certain Senior said to a Junior, and as the Junior said to a Sophomore, and as the Sophomore even said to a Freshman (poor things! They are just a little bit left out), "This is college!"

Mary Lanier spent Sunday at home taking with her Mary Gregory and Margaret Gerig.

Vera Kampr went to a Sigma Pi picnic Saturday afternoon.

Frances Craighead attended the Emory presidential campaign as representative of women of Iowa.

Mary Bell McConkey's family spent the week-end with her.

Jean Alexander spent the week-end in Atlanta.

Miss Westall entertained Miss McDougall, Miss Pirkle, Miss Carwell, Lucy Grier, Rosaltha Sanders, Mildred Jennings, Ted Wallace, and Ruth Evans Massengill at the Tea Room Wednesday night.

Mary Doyle and Louise Fowler Elise Gibson, Letty Pope and Elizabeth Williams spent the week-end in Washington, Ga.

Mary Ricklen and Louise Fowler spent the week-end in Rome, Ga.

Clemmie Downing's mother spent the week-end with her.

Myra Jervey spent the week-end in Atlanta.

Julia Mulliss, Dot Cheek and Alice Glenn had dinner Saturday with Eloise Gaines.

Alice Glenn, Dot Cheek and Lila Porcher attended a dance Saturday night at Decatur Woman's Club.

Alice McDonald and Katherine Lott attended a bridge-tea at Mrs. Spearman's (Isabelle Leonard, ex '29) Saturday afternoon.

Ruth Pringle, Helen Duke, Helen Johnston, Jeannette Nichols, Dit Quarles, Florence Hill, Belle Ward Stowe, Dorothy Smith and Lynn Moore had dinner with Lib Smith Friday night and Ruth Pringle spent the week-end with her.

Jeannette Nichols spent the week-end with Mrs. George Holiday in Atlanta.

Mary Catherine Gay, Helon and Hazel Brown, and May Louise Thomas attended the Arkansas Club dinner at the Woman's Club in Decatur.

Miss Randolph entertained the May Day committee Sunday night after Vespers.

Nina Hammond and Margaret Minnis had dinner Friday night with Margaret's aunt.

Sara Townsend and Helen Anderson had dinner Wednesday night at the Hotel Candler with Mrs. Harold Major (Eunice Dean, '22).

Mary Potter and Mary Webb attended a dinner party at the home of Mrs. D. E. Clark in Atlanta.

Mary Potter and Elizabeth Gillespie spent the week-end in Atlanta with Mrs. Gillespie.

Mary Rountree spent the week-end with Miss Ann Bowie in Atlanta.

Sarah Townsend, Dorothy Smith, Raemond Wilson, Zou Woolford, Sallie Peake, Belle Ward Stowe, Eliza Ramey, Chugga Sydnor, Jo Walker and Mary and Emily Cope had dinner with Mr. and Mrs. Cope at the Hotel Candler Sunday night.

Hortense King and Estelle Bryan were entertained at a party by their table last week.

Hilda McCurdy spent the week-end at home.

Mary Webb spent Tuesday night with Mrs. Clark in Atlanta.

Betty Reid's mother spent the week-end with her.

Jo Fairchild, Betty Reid, Martha Tower and Jo Walker went to the Delta Tau Delta dance Friday night.

Betty Hudson and Shirley McPhaul spent the week-end in Atlanta.

Dit Quarles' mother spent the week-end with her.

Mrs. Finnell gave a party for the girls in White House Wednesday night.

Georgia Watson spent the week-end with Edith Coleman in Atlanta and attended the Biltmore dinner-dance.

Nan Lingle, Helena Hermance and Elizabeth Lilly are coming up for graduation.

Betty Reid attended the Theta Kappa Nu dance Thursday night.

Jo: "Did you fall in love with many men on the ship?"

Frances C.: "Just gobs!"

## Alumnae News

Mary White Caldwell, ex '23, who escaped from the turmoil of China in such a thrilling manner last year, is visiting her brothers in the States at present. She spent several days at the college last week. Her former roommate, Eunice Davis, '22, now Mrs. Harold Major, of Anderson, S. C., joined her here. Eunice holds the record of having the largest family of anyone of her class—one little boy three years old, and twins one year old.

Beulah Davidson, '24, of Tate, Ga., will visit Agnes Scott next week.

Martha Lin Manley, '25, life president of her class, is now in Montreal, Canada. She was sent as representative of the Georgia Press Association.

Mr. and Mrs. Fonville McWhorter, of Atlanta, announce the birth of a son on April 29. Mrs. McWhorter was formerly Nellie Bell Jackson, '17.

Christine Turner, ex '25, of Pelham, has announced her engagement to Mr. Larrabee Davenport Hand. Myrtle Murphy, '25, of Louisville, will be married in June to Mr. S. S. Simmons, of Conway, S. C.

Anna Harrell, ex '23, will be married in June to Marian Dwight Sanders, brother of Rosaltha Sanders of the class of '28. They will live in Chicago.

Frances Tennet, '25, now Mrs. Wm. D. Ellis, sailed for Europe on May 2.

Josephine Logan, '23, now Mrs. Hugh Hamilton, of Apalachia, Va., is visiting her parents, Dr. and Mrs. Logan, on the campus.

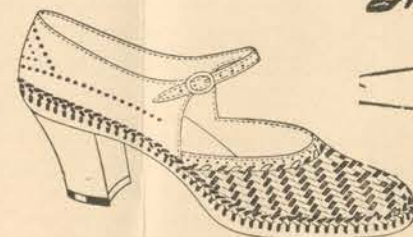
Mrs. J. C. Monaghan, formerly Hazel Huff, '26, of Fayetteville, N. C., announces the birth of a son.

Polly Stone reports seeing many alumnae on her trip to Chicago last week—there is an Agnes Scott Alumnae organization in Chicago of seventeen members.

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## Before You go Home

Class day, Commencement—and then home and vacation! A season of mixed emotions but with the prospect of pleasant summer days as a solace for the au revoirs.

Before you go home, come to Allen's and "browse around" once more. You will find sports frocks, ideally cool for the day-time occasions of mid-summer . . . fluttery frocks to grace the leisurely hours of afternoon . . . and hats, shoes, and dainty accessories to complete your Allen costume!

Or, even if you don't intend to buy, come and look around, for it would never do to go home unaware of the smartest and the most Parisienne of the new styles!

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# JOKES

The seven ages of woman:

1. The infant.
2. The little girl.
3. The miss.
4. The young woman.
5. The young woman.
6. The young woman.
7. The young woman.

## DeKalb Theatre

THURSDAY, FRIDAY, SATURDAY, MAY 17, 18, 19  
Stage Attraction

PAUL SHORT'S 1928 REVUE  
Starring Janet Kelly of Atlanta

—Also—  
THURSDAY-FRIDAY, MAY 17-18  
William Haines  
—in—  
"WEST POINT"

SATURDAY, MAY 19  
Douglas Fairbanks  
—in—  
"ROBIN HOOD"

MONDAY, TUESDAY, WEDNESDAY, MAY 21, 22, 23  
Charlie Chaplin  
—in—  
"THE CIRCUS"

THURSDAY-FRIDAY, MAY 24-25  
Ramon Navarro  
—in—  
"THE STUDENT PRINCE"

"So you wear gloves all the time to keep your hands soft."

"Yes."

"Do you sleep in your hat?"

Alice (at Dr. Hewey's): "I want something! Er!—I wanta sneeze."

Dr. Hewey: "Sorry, Miss Alice, we haven't any."

"When our shirts return from the laundry what cigarette do they remind you of?"

"Old Golds. Not a cuff in a car-load."

Dear Editor: Please tell me why it is that my lady friend closes her eyes when I kiss her—X. Y. Z.

Answer: Send us your photograph and we will tell you.

"Why do you wear your stockings wrong side out?"

"There's a hole on the other side."

"Baby mustn't play with papa's razor, mama has to open a can of beans."

Blessed are the low in mind for they shall be joke editors.

"Where was the Declaration of Independence signed?"

"At the bottom."

Stockings may have been invented in the eleventh century but they weren't discovered until the twentieth.

Beauty is its own excuse for being dumb.

Marriage is a banana peel on the doorstep of romance.

Lady: "Count yourself, big boy, you aren't so many."

Lad: "Stick a thermometer in your lips, lady, you ain't so hot."

A successful gold digger is one who makes you feel she is taking dinner with you, not from you.

"Why are prom girls like radiators?"

"Because—"

"No, no—because they make so much noise."

Mother: "Johnny, I married your father because he saved me from drowning."

Johnny: "That's why pop's always telling me not to go swimming."

"Is your wife entertaining this winter?"

"Not very."

There are three classes of women—the intellectual, the beautiful, and the majority.

"She has a head like a door knob."

"How come?"

"Any man can turn it."

"They tell me the major is hard on the regiment."

"Yes. He is rotten to the corps."

Now we have the story of the undertaker who lost his money when he died. He went in the hole.

Prof.: "In which of Shakespeare's plays does that line appear, Mr. Jones?"

Jones: "I'm not sure whether it's in 'If You Like It That Way' or 'Nothing Much Doing.'"

Robber: "Yer money or yer life!"

Stude: "Ha! ha! I'm just coming home from a date with a co-ed."

Absent-Minded Prof.: "Is there anyone under the bed?"

Escaped Convict (hiding): "Not a soul."

A.-M. P.: "That's funny; I would have sworn I heard someone."

St. Pete: "Who's there?"

Voice Without: "It is I."

St. Pete (peevy): "Getoutta here, we don't want any more school teachers."

A grocer's boy, carrying a basket of eggs, recently was hit by a coal truck. The eggs are expected to live.

## Views and Interviews

Suppressed desires, we learn in Psych 201, are desires that, because of some conflict, cannot be realized. Suppressed desires and especially suppressed ambitions, are common to everyone.

Thinking this a fruitful topic for research, I approached Lois McClelland. I found her blond petiteness curled up in one of the luxurious Agnes Scott rockers. "Miss McClelland, what is your suppressed ambition?" "Oh," she squealed vivaciously, "I have always wanted to go on the vaudeville stage! The dramatic stage is rather too—shall I say conventional? for my type. And then, I feel that my talent for dancing would not be lost to the world."

Knowing Mary McCallie's shyness of publicity, I approached her very carefully. Mary, with her characteristic conservatism, is always afraid of giving the right impression. "I don't want people to get the right impression of me," she said once, "I want to keep them in the dark." So I led up to the subject very carefully, and finally Mary confessed. It seems that she wants to be president of Student Government, just for one night.

Evelyn Olliff, she of the many phone calls, says her suppressed ambition is to wear an S. P. E. pin to an A. T. O. dance with a Phi Delta Theta. When one considers the large number of frat brothers that she can keep on a string at once, one almost believes that possible.

Anna Katherine Golucke admitted, with many blushes, that hers was to be a heartless, wicked vampire—"the Cleopatra type, you know." One of her devoted admirers sent her a clipping entitled, "The Flirt," which he dedicated to her. She was secretly overjoyed—but she had to pretend to be mad, for it wouldn't do to let anyone guess her shameful secret desire!

Laura Brown was at first perplexed by my question, but after a few minutes of thinking she looked up, giggled, and said, "Well, I would kinder like to walk home."

Lucky Mary Perkinson! She says, as Miss Health of 1927, that she has no maladies whatsoever, not even suppressed desires! Perhaps, after four years of I. G. and grits, we may arrive at the same happy end.

## LATIN MAJORS HONORED BY FACULTY

Miss Torrance, Miss Smith, Miss Freed and Miss Hammond, honorary members of Eta Sigma Phi, entertained the members-elect at a most delightful tea in the Alumnae House Wednesday afternoon. The color scheme of green and orange was carried out most effectively in the decorations and in the delicious refreshments that were served. The affair was a very informal one and was thoroughly enjoyed by all present.

Girls now have the skin they love to re-touch.

## GRADUATION

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## Sophomores Entered By Juniors

### Varied Entertainment Is a Feature.

One of the most enjoyable entertainments of this month was the Junior-Sophomore tea given in the gym last Wednesday afternoon. This was in the form of an installation service in which the present Junior class gave its place to the Sophomores. During the afternoon dancing to the tune of Therese Barksdale's playing was very much enjoyed, as was also a solo by Ethel Freeland. G. B. Knight made a very interesting talk, installing the Junior officers for next year.

## LETTER OF COMMENDATION IS AWARDED DOROTHY KEITHLEY

Of interest to all Agnes Scott students and especially to those engaged in Scout work, was the award Thursday morning in chapel, of a letter of commendation to Dorothy Keithley. The letter was presented by the Director of Scout Work in Atlanta.

The letter which was presented to Dorothy was something in the nature of a character award. It came from the Scout Headquarters in New York City. Such a letter is a recognition of faithful service and of loyalty in community life and to the troop and is given to girls who have, in the past, merited it, and who show promise for the future. This character award was a signal of the high honor and respect of fellow Scouts. It is also a prerequisite for the Golden Eaglet—the highest honor a Scout can receive. Because of her excellent attainment in Scout work during the past several years and her successful leadership of a Scout Troop at Decatur Junior High, the Scout Headquarters were proud and pleased to honor Dorothy Keithley in such a way.

## HAMLIN COLLEGE CURRICULAR FREEDOM

St. Paul, Minn. (By New Student Service)—Revision of the curriculum to permit more freedom of study has been announced at Hamline College by President Alfred F. Hughes. Majors and minors have been abolished, the first and last two years of work separated, and requirements reduced in number. "Gateway" courses in the Freshman and Sophomore years will introduce the student to college, and thereafter he will be free to select his own subjects. The only demand is for 36 hours of concentrated study. The "gateway" courses will be liberal and varied. Particular emphasis is being placed on the Junior and Senior years. After caring for the demanded 36 hours, the student may browse as he pleases, or he may limit his work to one field. Provisions will be made for granting the exceptional student research facilities if he is able to carry his work beyond the limits of courses offered. Similarly, by arrangement with department heads, study may be done outside of class rooms and with no direct reference to courses.

# Accessories

## For Charming Graduation Gifts

The end of May will soon be here . . . when the campus resounds with whisperings of caps and gowns and sheepskins . . . when there's a bustle and stir . . . when that contagious "school's-out-it's-time-to-go-home" feeling runs rampant!

You're wondering what gifts to choose for your graduating friends! What attractive "parting gift" would most delight your roommate! Have you seen our accessories? Here you can choose blindfolded and be sure you're right!

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# EXCHANGE



## Chapel Problem Is on Trial at Vassar

In the fall of 1926, a petition was drawn up by the students of Vassar for voluntary chapel. After the system had been in operation for a while, a questionnaire was sent out to determine the general reaction. Seventy-four per cent of the college responded. This showed that the number of times attended by the majority was none, and that, of those who did go, the average number of times was once. This information was about one semester after voluntary chapel started, and although the circumstances are not very different now, the real test will come when only those who have always been under this system are left in college.

Chapel at Vassar is held at 7 o'clock in the evening and, according to the findings from the questionnaire, the opportunity for relaxation is its greatest value. The familiar order was preferred: the president's leading, music and singing by the students themselves.

The second page of the questionnaire related to the Christian Association. A clear conception as to the purpose of the organization was not shared by the college, and when the aim was not known by those among whom it was working, there was little hope for success. A conference was held at Lake Mohonk last fall to decide the question of whether or not religion had any place on the Vassar campus. The Vassar Community Church for faculty, students and employees, was the outcome of these meetings and discussions. Its purpose is broad enough for all.

The present system of chapel services is undergoing many experiments, and the Vassar Department of Religion is seeking for a new member to spend a great deal of effort in solving the problem.—Smith College Weekly.

## Shaw on College

A Freshman at the University of Michigan has been rewarded for writing George Bernard Shaw an appreciation of his work by a fatherly letter on the good and bad of college, sent him by the playwright. Shaw's letter reads:

"I think that college life makes a man a much better citizen because it is a communal life and therefore trains him for human society. College graduates, like sailors, are very superior to merely domesticated persons in point of sociability.

"On the other hand, college training is intellectually and morally ruinous except to a very few people who

have a natural aptitude for its subjects and a strong and indiscriminate memory for all sorts and scraps of information; that is, with certain technical tastes and no more values—no conscience, in short.

"Except in cases where a college degree is an indispensable qualification for some contemplated professional career a college student should make the most out of college by reading what he likes and discussing it at students' clubs (if there are any except drinking and sporting ones) and doing the least minimum of dry work to secure a pass, or even retire without one—short of being kicked out. But every case is peculiar, and cannot come under any general prescription. Travel if you can afford it, preferably on foot and fourth class."—The New Student.

—Vassar Miscellany News.

## Originality Should Be Sought By Colleges

"Colleges are like individuals," Robert Frost, renowned New England poet, told a reporter for the Michigan Daily. "They think the important thing is to be 'advanced,' whereas the really important thing with colleges as well as individuals is to be original."

Despite loyalities, Mr. Frost finds the colleges alike. "I have confirmed myself in my life-long suspicion," he said, "that they are all alike, in spite of their imagined differences. I find literary groups of students, radical students, and students seized with neo-religionism in all of them. And the same kind of poetry devastates them all."

"As I see it they are all rather 'advanced,' and I wish that they could all be more original."

"Advanced," Mr. Frost explained, means merely being well-informed, while greatness in art depends on something more—a spark of originality. One can be advanced by keeping abreast of the ideas of others, he said, but one "never gets anywhere like that."—New Student.

—Vassar Miscellany News.

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"LITTLE DEC"

## German Educators to Visit University of N. C.

According to R. B. House, executive secretary of the University, a group of prominent German educators, who are spending four months in this country visiting the outstanding institutions of learning will visit the University on May 25 for the purpose of seeing and hearing the many activities that are being carried on here. Professor Thomas Alexander of Columbia University made arrangements with President Chase for these intellectual peers of Germany to visit Chapel Hill.

## Novelty in Education

In the past few years many colleges have been presenting courses of study in novel forms. Furman Summer School, in accordance with this idea, is giving a two weeks course in Field Botany at a camp in the mountains, and offers two weeks credit for the work done at this camp. Why not attend the Summer School at Furman, and then take a course at the summer camp? Such a program of study will give a student eight weeks of college credit. For information, write Harry Clark, Dean of Summer School.

—The Hornet.

## \$125,000 Trust Fund

Cambridge, Mass.—To promote a series of annual intercollegiate competitions in scholarship between Harvard and other American colleges, the sum of \$125,000 has been donated to the university by Mrs. Lowell Putnam, to establish a trust fund in memory of her husband, which will be known as the Lowell Putnam Memorial prize fund for the promotion of scholarship. Mrs. Putnam is a sister of the president of Harvard.

In accord with the stipulations of the gift a competitive examination will be held with Yale this year in what will probably be the first intercollegiate scholastic contest in history.

On April 30 ten men chosen from the University and ten from Yale will meet in a three-hour examination on the subject of "English Literature."

Five thousand dollars worth of books will be won for its college library by the victorious team, in addition to individual prizes for the team members.

—Sou'wester.

## Dramatic Club at Union College Discusses Probability of Theater.

The possibility of a theater on the campus will be the main topic for discussion at an open meeting of the Mountebanks to be held on Monday evening, May 7, at 7:30 o'clock in Siliman hall. Although a practically unheard of idea in the student body, a stage of our own has long been the aspiration of many of those especially interested in dramatics. The meeting is called for the purpose of determining the consensus of student opinion as to the advisability of such a project.

Any attempt to produce good drama realistically must of necessity be restricted by financial limitations. It is of utmost importance that a decision be reached as to whether or not the organization is to continue its old policy of inadequate realism, or, like so many other college dramatic societies and little theater groups, that its productions in the future will be staged in the impressionistic manner.

In addition to all men who have taken part in any productions of the Mountebanks, it is urged that any other undergraduates who are inter-

ested in dramatics attend the meeting.

—Concordensis.

## Seniors Break Tradition

Wofford College Seniors have decided to do away with Senior invitations.

—Hornet.

## Dean Disapproves of Beauty Contests

Denver's Dean of Women has taken a decided stand against the practice of selecting the university's most beautiful co-eds through the means of a beauty contest. "They are degrading and insulting to girls whose brains are entirely overlooked, and place co-eds on the level with Follies girls," she says.

—Davidsonian.

## For Married Only

A new apartment for married students is being erected near the campus of Harvard University.

—Sou'wester.

Shriner: "Did you know you had an academy in your eye?"

Laura Brown: "No!"

Shriner: "I see pupils in it."

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